

**LOVE ME, LOVE.**  
Love me, love, but besides it love,  
Love me, love, but besides it love;  
If you love me, tell me so;  
As we sit together.  
Sweet and still as rose blow,  
Love me, love, but breathe it low.  
Till me only with your eyes  
Was as a sheep as water;  
It will love me, look and sighs  
Till me only with your eyes  
More than all the world may know.  
Love me, love, but breathe it low.  
Words for others, storm and snow,  
Wind and changeful weather;  
Let the shallow water flow  
Flowing on together;  
But to my self and deep, and dry  
Love me, love, but breathe it low.

**A Bunch of Aphorisms.**

Here are some of the aphorisms of Pestalozzi:

The powerful stimulus of inquisitive and observant faculties which, once excited by action, will lead to the habit of thought.

As soon as the infant has reached a certain age every object that surrounds him excites his interest and the excitement of thought.

Education is not the work of a certain course of exercises, resumed at stated times, but a continual and unceasing superintendence.

Education should not only decide what it is to be made of a child, but rather inquire what is a child qualified for.

If, according to correct principles, all the faculties of man are to be developed, and all the energies of the mind employed, the early attention of mothers must be directed to the physical education of children.

The early and continued practice of exercises on the gymnastic system, essentially contrived to render children cheerful and healthy—by grouping among them at sports of union and brotherly love; habits of industry, openness and frankness of character, personal courage, and manly conduct in suffering pain.

The greatest liberty must prevail, and the whole must be done with a certain freedom without which all these exercises would become dull, pedantic and ridiculous.

It seems not to be sufficiently understood that good taste and good feelings are kindred to and reciprocally confirm each other.

There is a marked and most beneficial influence of music on the feelings which I have always observed to be most efficient in preparing or arousing the mind for the best of impressions.

Those who have been exposed to the musical influence of music will find that it has retained the cheerful and cheare character which it is so important that it should preserve, have invariably displayed scenes of moral feeling, and of the highest degree of happiness.

Among the first manifestations of this faculty of a child, is a desire and an attempt of imitation.

It is well to furnish children with plenty of opportunities without which they will not facilitate the restaurant in their first essays, and, occasionally, to assist them.

It is necessary to analyse for them the parts and elements of which a whole consists.

Children should not be confined to copying from another drawing, but copy from nature.

Next to the exercise of drawing, come those of modelling, in which materials, more conveniently employed, are often more amusement.

When is a lover like a tailor? When he presses his suit.

When are ladies like loaf-sugar? When they are refined.

The way to make a real fire hot is to keep it thoroughly cooled.

If you are out in a driving storm, don't attempt to hold the reins.

Why is a whisper forbidden in polite society?—Because it isn't aloud.

Why is a poker like an angry word? Because it stirs up a smouldering fire.

Who will invent a hitch-post for Time, the greatest runaway of all the ages?

Why is your shadow like false friends?—Because it follows you only in darkness.

The most laconic will on record is that of a man who wrote: "I have nothing; I owe a great deal; the rest I give to the poor."

Josh Billings says: "If you are going to give a man anything, give it to him cheerfully and quick, don't make him get down on his knees in front of you and listen to the ten commandments and then give him five cents."

"Simon! I discovered I am lost!" exclaimed the hero of a melodrama, as he concealed himself in a closet on the stage. "Should you be discovered, you will be found," was the amendment of a wag in the gallery.

A wag went to a railroad station the other morning, and finding the best car full, said in a loud tone, "Why, this car isn't going." It caused a general stampede, and then the wag secured the best seat. Soon the train started, and in the indignation of the passengers, he was asked: "Why did you say this car wasn't going?" "It wasn't then," he replied, "but it is now."

A lively lookout for Jones.

"Oh, ho—mamma, that's Captain Jones' knock! I knew he has come to ask me to be his wife."

"Well, my dear, you must accept him." But thought you hated him so?" "Hah ha! I do—so much that I mean to be his mother-in-law!" (Revenge is sweet, especially to women.)

Why is it done?—Why do people send advertisements? To see who is enterprise, and to know what is going on. To see if there is anything new, anything they want. To see if the season's styles have come and who has them. To know if any one is selling off at reduced rates to watch the chance of any emotion. For amusement. To satisfy the curiosity. Because they do not care for stories, marriage, deaths, births, local, and accidents. Because they can't help it.

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JAMES RYDER,  
Acton, Sept. 27, 1876.

**WHAT'S?**

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It makes me feel good in here," continued the stranger, laying his hand on his heart.

"A good deed brings its own reward," was the soft answer of his hostess, as she calculated his profits.

"I can't rest here. I must do further good," said the big-hearted stranger, and he rubbed out and brought in three negroes, a chimney sweep, two boys, and an old woman, and ordered more oysters.

The fifteen people went for oyster soup in a manner to amaze and their guardian nighed the restaurateur in the ribs and said:

"See the gentle lamb! Oh, that I could feed the poor of all America!"

"You are a good man, and he will reward you," replied the proprietor, as he filled the dishes up again.

The stranger said he wanted to bring it in five more so as to say that he had fed an even score, and he rush out after them, while the restaurateur ran after more oysters and crackers. The stranger didn't return. He was last seen climbing into a farmer's sleigh on State street and guiding his team to the west. The fifteen, in the restaurant, licked their plates clean, and departed in joyful procession, and the last one had passed out before the man who furnished the soup had got through waiting for the return of the big-hearted stranger. There were oaths and slang words, and watchwords and expressions, delivered in the purest English, but what mattered it to the fifteen soup devours who drew up in line opposite and

"Hoisted! That them oysters just touched the spot!"—Detroit Free Press.

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