

THE LAKELAND PLAYERS



Lakeland Players - Post-play Review

If you didn't get to see this latest offering by the Lakeland Players you missed out on a good evening's entertainment. June Greisamer has once again brought our local amateur actors up to an excellent level of competence. The set, designed by Kathryn Lean, complete with stuffed animals and fussy knickknacks added to the general atmosphere of an old English cottage setting. The lighting, handled by Ron Murphy, created the era of oil lamps and shadows which was needed to act as a background to the psychological drama of the play.

June Boston as Mrs. Bramson, wheeled around in her wheel chair with confidence and her characterization of the selfish hypochondriac was perfect. Pat Puchniak as Mrs. Terrence, the fearless housekeeper, carried her role beautifully and would certainly bring back memories of those domineering, down to earth characters who have been used by many authors to provide humour in their works. Nelson Colford as the Inspector was very believable and gave the audience a feeling of respect for the law. Nancy Hutchings as Dora played the fearful and simple maid to the limit with great skill. Her energy level and ability to create tension with her shrieks and screams added to the overall atmosphere of the play. Marjorie Fielding as the nurse, looked very natural on stage, and considering this was her acting debut, completed her role with great aplomb. Ross Patterson as Hubert, carried the part of the English gentleman very well and surprised many in the audience with his new accent. Lorraine Porter literally became the artistic Olivia and drew the audience along with her imagination and feelings of frustration and loneliness. Bill German played the schizophrenic

Dan with excellent changes in personality and produced both fear, horror and sympathy in the audience.

Sound effects of church bells and the various music pieces were carefully chosen and added to the programme by Kevin Guthrie. Marjorie Fielding, in her prime role as costume manager made the characters more believable with the 1930's dress. Marjorie was also the producer of the show and is to be congratulated on the final bringing together of this production. The cast and stage crew gave an unanimous round of applause to Jim Hales who had his initiation into the Players as stage manager. As Jim's first theatre involvement, he very capably handled his position and made sure everything ran smoothly backstage.

Audience response to this production was most encouraging and over 200 people came out and supported this small but promising amateur theatre group.



RIDEAU CRAFTS NEWS

The Rideau Crafts monthly meeting on May 12 centered upon summer school news

Rideau Crafts has received a grant through the summer youth employment project to assist the summer school with operating costs. The project supervisor, Kathryn Lean, has been hired since May 19th. One of her duties will be the interviewing and the hiring of two co-workers by June 2nd. The workers will be involved in all aspects of the Summer School for a period of 13 weeks.

Several quotations for the printing of the Brochure were considered. The decision was made to proceed with the Brochure through "Performance Printing" in Smith Falls. The Brochure will be available at an Instructors Demonstration, Saturday, May 31st from 11:00a.m. to 3:30p.m. at the Foley Mountain Interpretive Centre. Pre-registrations accepted.

Rideau Crafts members discussed the possibility of a registration day later in June. The resulting motion was put forward by Lemmy Scovil and read as follows: In addition to the demonstration at Foley Mountain, Rideau Crafts invites you to a second registration at the Forfar Community Hall on June 28th from 4:00p.m. to 8:00p.m. to accommodate local and summer residents.

Various Rideau Crafts members suggested promotional possibilities for the summer school, resulting in an impressive list of persons to contact. The summer school workers will be very busy within the next few weeks prompting the school and distributing the Brochure.

The meeting drew to a close after a vigorous discussion of Rideau Crafts future aims and goals. Many felt that the group had already achieved it's goals and a re-evaluation is necessary. Notes were taken by president, Pat McManus, and his statement will be presented at the fall "Planning and Objectives Day".

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