THE LAKELAND PLAYERS

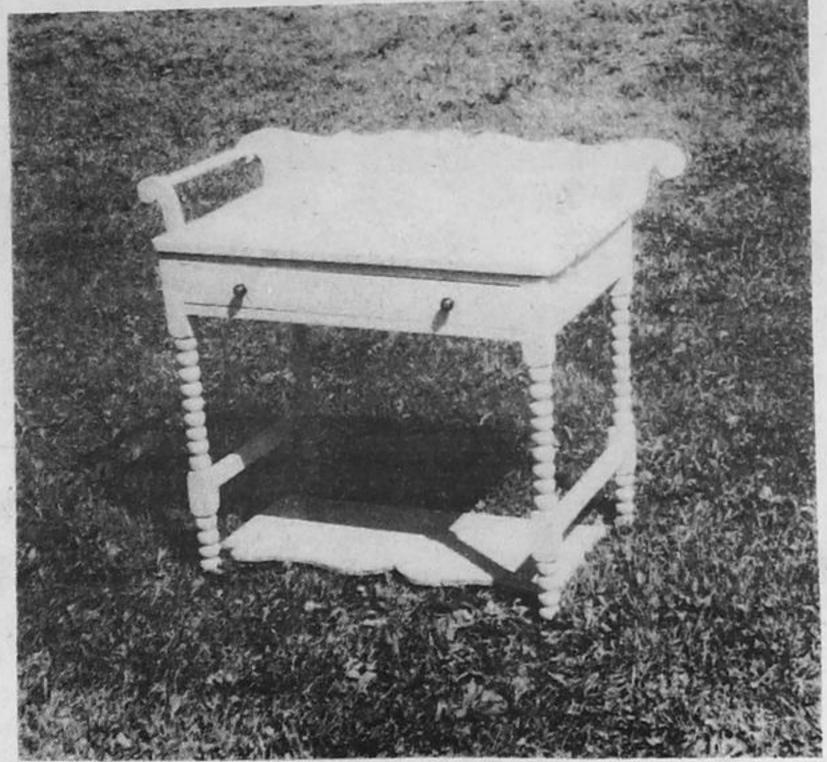
Lakeland Players are finding it hard work to make it through rehearsals of their upcoming production due to the hilarious situations presented by Alan Ayckbourn in his play "Bedroom Farce". With the characters falling in, out and over the three beds on stage, the audience is bound to be aching with laughter before the final curtain.

Ernest and Delia (played by Henry and June Boston) are the older couple, worrying about their son, Trevor's marriage and a leak in the roof; Nick and Jan (played by Bob Pedherney and Kathryn Lean) have problems with Nick's injured back and Jan's past romantic attachment to Trevor; Malcolm and Kate (played by Joe Laxton and Lorraine Porter) are presented with trying times at their first big party in their new home and Trevor and Susannah (played by Alan MacDonald and Ruth Pedherney) each create chaos which provides most of the problems for the other couples.

A fast moving, fast talking comedy with a light hearted look at four couples and the situations they get themselves into. Directed by June Greisamer, stage managed by Marjorie Fielding and the challenging job of lighting the set handled by Ross Patterson, it is bound to be a winner for the audience. The play will be "on stage" Thursday Dec. 4th, Friday Dec. 5th and Saturday Dec. 6th at Rideau Vista Public School, Westport, curtain time 8:00 p.m. Tickets available from Lakeland Players or call June Greisamer or Pat Little (273-2147 or 359-5741).

Come out and take a laugh break and support YOUR Community Theatre.

PIECES of HISTORY Art Shaw



The wash stand illustrated belonged to Mrs. Sam Covey of Athens who died about 1920 at the age of 80. It was passed to her son Frank about 1918 when he was married to Iva Judd. Frank died in 1937 and the wash stand remained in the possession of his widow until 1977 when she passed it to her grand daughter, the present owner.

It was hand made by an unidentified local craftsman circa 1855 in a countrified interpretation of the Empire style. The cyma curves described by the backboard and shelf are typical of the Empire style. The legs and towel bar display ring "or spool" turning, which derived from the rural Empire style and became almost a style of its own.

The wood is mostly butternut with basswood shelf and hidden parts. Its dimensions are $40\frac{1}{2}$ " long, 21" wide and 33" high.

After wash stands became obsolete, this piece was used for years as a desk. For that purpose the lower shelf was cut and removed along with a stretcher between the back legs, and the right hand towel bar. At some time the original drawer pulls have been changed as well. The family moved to Kingston in the 1920's and then to Prescott in 1959. Thereafter the wash stand served as a plant table until it came into the possession of the present owner who used it as an infant's change table. The largest part of the shelf survived and was found in Mrs. Covey's house after her death in 1978. It will be replaced when the piece is restored.

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