

GROWING AIDS FOR HOME, GARDEN AND FARM

WE ARE PLEASED TO BE ABLE TO OFFER YOU A COMPLETE LINE OF NATURAL SOIL CONDITIONERS AND FERTILIZERS

Mineral Fertilizer and Amendments "LONFOSCO" COLLOIDAL ROCK PHOSPHATE 0-22-0 506. " SUL-PO-MAG" SULPHATE OF POTASH MAGNESIA -0-0-22, + 11% Mg. BONE MEAL 0-27-0 5016. \$ 7.75"
"ERTHRITE C" 3-3-2 BLENDED COMPOST FERTILIZER 5016. 9.75
"NITRO 10" 10-0-0 NAMED COMPOST FERTILIZER 5016. 9.75 "NITRO 10" 10-0-0 NATURAL NITROGEN FERTILIZER 5015. 12.50 "HI-MAG" DOLOMITIC LIMESTONE 12% Mg. 8016, \$ 4.95 "ORGANIGAD" BLENDED COMPOST 2-2-2 20kg. 20 kg. 1 " ORGANIGRO" SHEEP MANURE 1-1-1 " ORGANIARO" POTTING SOIL 40 L. 20kg. "DREANIGAO" BUCKWHEAT HULLS MULCH PEAT MOSS 4 WHILL FEET

Liquid Fertilizer

"PLANT DOCTOR" LINUID SEAWEED CONCENTABLE 2059. 2.50 "PLANT DOCTOR" FISH EMULSION 5-4-1 2509 12.25

OTHER SPECIALTY FERTILIZERS AVAILABLE UPON REDUEST. BOUNTY 6-2-2 STURDY 0-15-14 TRUSTY 6-8-6

"TECNOMA" HAND SPRAYERS FOR LIQUID FERTILIZERS WSECTICIDAL SOAP ETC

T2P MODEL 17.00 LARGER UNITS CAN
T7P MODEL 4300 BE ORDERED. PLUS AUESSORIES

NON-TOXIC INSECTIONES WILL BE AVAILABLE LAMER IN THE SEASON.

ALMOST ALL OF MINERAL AND LIQUID FERTILIZERS AUSO AVAILABLE BY THE TOWNE (220016).
eg. BONE MEAL 0-27-0 \$ 79500

STORE HOURS: MON, THE, THURS MAIN STREET 1-5PM. FRIDAYS 1-9PM ATHENS SATURDAYS 8-6 PM. 924-2373.

ART SHOW -- cont'd from page 3

A dealer should at least record the name and address of the person whom he bought a piece from, so that the eventual owner can retrieve the history. Anything less is selfish and irresponsible plundering of the countryside and should be used as a bargaining point by customers.

The primitive furniture that we are talking about was very often despised by its owners. It was built to fill an urgent need at a time when a newly settled family had no money to buy better. Like the log cabins which were intended only for temporary accommodation, it was abandoned as soon as money could be had to build better. It seems to have been a symbol of poverty to many, and was moved to the woodshed or outside, or destroyed when a replacement was found. This attitude was common until as recently as twenty years ago, when there were still beautiful tables and country couches to be seen under the elm trees surrounding farm houses in the county. When they rotted to the point that they were no longer safe to sit in, they were sent to the dump along with the old cupboard that stood in the woodshed until it rotted off at the bottom. (It is interesting to think that the elm trees are gone, the old couch is gone, and the modern couch that displaced it is probably gone too.) There was no thought that even when the structure was beyond repair the design might have been worth saving.

To destory old furniture for any reason is to erase the evidence of the various influences which combined to shape our culture. Every time it happens, you and I and our children lose something. You can help prevent further loss. If you see furniture that is in danger of being destroyed or sent to the demp, first ask the owner if he knows the history of the particular piece, and record it as I have described. Then state your concern that the design should be preserved, and, if the owner is agreeable, dissemble the piece, joint by joint and tie the parts securely in a bundle and store it for future reference, either at the owner's home, or your home (or mine if neither of you has room). Tack a picture or drawing to the outside of the bundle to identify it. Failing this, photograph it, take note of its dimensions, details of construction and varieties of wood used, and file it away with the history in a safe place. (I will gladly add such information to my own files and share it in the "Pieces of History" column.)

If we were all to proceed in this manner from now on, Leeds County would have the best documented furniture heritage in Canada, despite the amount that has already been lost. If you get really ambitious, you might go back and pick up on the history of the things you acquired last year, and two years ago, and five years ago. After all, you bought them as investments, and the more interesting their history, the more valuable they are, both

monetarily and culturally.