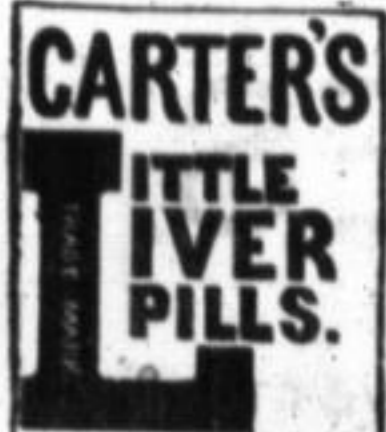


MEDICINES.



**CURE SICK HEADACHE**

Sick Headache and relieve all the troubles incident to a bilious state of the system, such as Diarrhoea, Nausea, Drowsiness, Distress after eating, Pain in the Side, &c. While their most remarkable success has been shown in curing

Headache, yet Carter's Little Liver Pills are equally valuable in Constipation, curing and preventing this annoying complaint, while they also correct all disorders of the stomach, stimulate the liver and regulate the bowels. Even if they only cured

ache they would be almost priceless to those who suffer from this distressing complaint; but fortunately their goodness does not end here, and those who once try them will find these little pills valuable in so many ways that they will not be willing to do without them. But after all sick head

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**ARMBRECHT'S TONIC COCA WINE**

FOR FATIGUE OF MIND AND BODY AND SLEEPLESSNESS.

"Experience and scientific analysis reveal to us in Coca the most tonic plant in the Vegetable Kingdom."—*Morrel Fuentes.*

"It (Coca) is, in a word, the most powerful restorer of the vital forces."—*Dr. Schwab.*

ARMBRECHT'S COCA WINE, though more tonic in its properties than Iron or Quinine,

NEVER CONSTIPATES.

See Medical Reviews. For sale by leading druggists throughout the world.

ARMBRECHT, WELSON & CO., 2 Duke St., Grosvenor Sq., LONDON.

Wholesale in Kingston by G. S. HOBART.

**A LETTER FROM QUEBEC.**

(Translated from the French.)

GENTLEMEN: I have deferred writing, the better to testify to the benefits derived from the use of your SIMSON'S LINIMENT. It has done wonders among all the people who have used it about here.

I can testify that in every case where I have used it upon myself I have been very well satisfied.

Mr. N. Mooney, of St. Sylvester, had a bad leg which was said to be incurable. I told him to use Simon's Liniment and it has effected a complete cure in a very short time. His neighbor, Mr. John Devlin, having received a serious cut on his leg, Mr. Mooney took him the Liniment, and having used it, found himself completely cured.

I have been assured of the cures of these people, and the remedy having become known, it has created quite a demand, people coming as far as 35 miles to procure it for themselves.

Mr. Wm. Bennett, of St. Ferdinand, has had it some time for himself, and he has since bought it for his friends, who suffer from Rheumatism, and they have all been well satisfied.

I have never known any medicine to have had such good results about here as Simon's Liniment.

Hoping that it will prove as satisfactory elsewhere,

I am, yours truly,

DAMASE PAGCOOT, Merchant, 21th Dec., 1887.

**BURROCK'S BLOOD BITTERS**

WILL CURE OR RELIEVE

Biliousness, Dyspepsia, Indigestion, Jaundice, Erysipelas, Salt Rheum, Hair burn, Headache, Dizziness, Dropsy, Fluttering of the Heart, Acidity of the Stomach, Dryness of the Skin, and every species of disease arising from disordered Liver, Kidneys, Stomach, Bowels or Blood.

T. MILBURN & CO., Proprietors, Toronto.

**CATARRH ELY'S CREAM BALM**

Gives Relief at once and Cures

COLD IN HEAD, CATARRH, Hay Fever.

Not a Liquid, Snuff or Powder. Free from Injurious Drugs and Offensive odors.

A particle is applied into each nostril and is agreeable. Price 50c at Druggists; by mail registered, 60c. ELY BROS., 235 Greenwich St., New York.

**LUMBER, WOOD AND COAL DEPOT.**

GO TO ANGLIN'S

For Cheap Lumber, Wood and Coal, where you will find the largest assortment of Dry Lumber in the city; also the largest stock of Dry Wood and Slats. This is the only place in the city having three Steam Machines for sawing Cordwood; also having the only Steam Wood Splitting Machine in the city.

Having purchased the Lumber in the Noon & Tynes Yard we would invite an inspection of same, as we are selling at a Slight Advance on Cost.

W. B. & S. ANGLIN.

AN ACTRESS'S OPINIONS.

LILIAN OLCOTT ON SOME QUESTIONS ABOUT THE STAGE.

Does the Stage Need Reform?—Plays That Are Most Profitable—Effect of Applause Upon Actors—The Theatre and the Pulpit—Some Illusions of the Stage—Objects of the Drama—A Mild Spree by Proxy for a Dollar.

(Copyrighted, 1888.)

The most present word of the day is reform. Every one is convinced that his neighbor needs it, and is somewhat impressed with his own ability to administer the same. The stage, of course, has not escaped the general clamor, and managers and actors frequently receive advice and suggestion on the subject. When dissatisfied, the public should remember that the remedy is entirely in their own hands. Managers provide precisely what they think the people will pay for, without sentiment or personal prejudice. There is no better reason to reform the stage than there is to reform any other phase of social life. All need improvement more or less, and all are more or less likely not to get it immediately. Satisfactory development in this case, as in all others, must be gradual. If the stage were suddenly stripped of all frivolous elements, the proceeding might, possibly, receive the formal indorsement of society; but it would not receive its financial support. (Edipus Tyrannus, in the original Greek possesses, doubtless, many highly instructive and valuable qualities. But the public seem quite satisfied to concede the good points of Edipus on trust, and it has the people's benediction from a distance. Adonis Dixey, in equally original English, must win approval through the personal criticism of all classes. Result: Edipus runs one week to a loss, and Adonis runs indefinitely to a profit. While not strictly classic in treatment, that Adonis imparts much useful information of a very general character is admitted by all who saw that talented Grecian after he went into the milk business, and his great success may have been somewhat determined by that circumstance; but managers may be excused if their classic enthusiasm is influenced by such facts. Society has not reached that ideal point in its ethical culture which justifies tyrannical denunciation of its professional sister. Whether the intellectual or moral progress of the drama be slow or rapid, it is sure to be in harmony with its environments, for it depends not on an exclusive class, but on the mass of the people, and it cannot, therefore, be greatly retarded or greatly in advance. That it certainly has kept pace with the universal progress is evident. Popular applause settles at once the tone of any performance, for the stage does not, as a rule, mould the taste of the time. It reflects, and is controlled by it.

The effect of applause upon artists is often quoted as due to their nervous susceptibility. The fact is overlooked that it is an unmistakable evidence of approval, and is, as such, desired. Artists do not relish such expressions on the same principle that our heathen visitor delights in the tom-tom, or our own civilized small boy in the "glorious Fourth" racket. It is the direct medium of communication across the footlights. But that artists do possess nervous susceptibilities of a most pronounced order, is very generally the case, and is a point in their favor as indicating the temperament and tastes of genius, even though it does not insure the possession of its creative force. A highly-strung nervous organization may, and usually does, introduce into the character of its possessor much unexpressed pathos, and is therefore, less comfortable than a more stolid nature, but it is also more prompt and active, and the world owes much of its stirring music to the instruments it holds at concert pitch.

It is singular that in the occasional arguments against the stage, the most unique system of logic seems to prevail. It who once asserted, at a public gathering, that the theatre is a temptation that should be suppressed, and the statement illustrated by the remark that children frequently steal the money to attend it. Yet no one ever advocated the extermination of the melon, or apple crop, although the felonious efforts of enterprising boys to appropriate the same to their own use is notorious. Moreover, the disposition of apples to disagree with the human race is well known and of ancient origin, yet that fruit has flourished unchallenged to the present hour. We should be more consistent. It would be as easy to abolish the drama as it would be to abolish the tears and laughter it so frequently calls forth.

On the other hand, efforts to confound the theatre with the pulpit, or the rostrum, or to regard it as a sort of gilt-edged seminary, seem equally ineffective and undesirable. Any difficulty in defining its position, may, perhaps, originate in a misunderstanding of its limitations as well as of its possibilities. The thrush, when first created, does not seem to have any definite purpose concerning himself, but under the caressing hand of nature he steadily develops, and the culmination fills the air with melody. But if the music of the thrush is pleasant, that is no reason why the chicken should be expected to manifest operatic tendencies. The rooster has tried it, but he is not a success, and thoughtful people, observing that example of misapplied genius, do not put the thrush in a fricassee, nor insist upon the chicken as a vocalist. Accept the theatre for what it is—the court of the graces, whose worthy and sufficient object is to amuse. Poetry and music, eloquence and grace, have contributed their utmost, and if some philosophers can admit happiness as the object of philosophy—the aim of life—surely the drama may accept amusement as its *raison d'etre*. It sweeps across the leisure hours of life and brings to light unrecognized emotions, dreams vague and undefined but often beautiful. That these dreams may be vain illusions does not affect their value in the least. So, perhaps, are all the best things of this world illusions, and the saddest sight that life presents is the being who, having unveiled them all, stands confronted by its insignificance.

It has been said that faith and love, fidelity and friendship are illusions, and yet it is confessed that, however short their probable duration, the value of the life that is crammed with these mistaken notions may safely be quoted as par. As all cannot travel in the intricate path of science, and find their consolations in its assured vitality, it is just possible that a too analytical knowledge of the emptiness of sentimental trilles, or of frivolous poetical pleasures, is not the best promoter of human good. Any one who can arouse a hearty joyous laugh need not hesitate to avow the rare accomplishment. Any one who can reach the fountain of tears through the avenue of sympathy can benefit and enrich the race. Life seems a lengthy piece of business, whose tendency is to harden and to blunt. Anything which inclines to soften the heart or to exercise the finer impulses, is so important that it justifies the risk of softening the head a little, if necessary, in the process. The danger is slight as the counteracting influence is so strong and no one need anticipate a mental reaction de-

veloping in humanity the characteristic of pumps.

No star shines with so clear and imposing a lustre as that of accurate knowledge, but knowledge cannot be taken all at once like a pill, and its highest point is an eminence beyond the reach of many struggling souls. To attempt to confine an ardent, but perhaps an undefended nature, within the region of demonstrated facts, is a proceeding certainly unnecessary, possibly cruel. It is always agreeable to hear the "goats" enthuse when Claude Melnotte-Mourier outbids "you scold" huckster for that priceless jewel." The delight of seeing the best man win, and the interest in the reward of merit, is quite human, and although a little crude, altogether decidedly pleasant. The fact that the pocketbook so liberally handled contains black paper, and that the "priceless jewel" is, perhaps, the wife of the uninterested notary, does not diminish the beneficial effect of the sentiment. They revel in the illusion of the scene. They are not concerned with the actors except as the necessary instruments to the effect produced. The more profoundly people believe in the possibility of the exalted standard of human virtue, often vividly portrayed on the stage, the more likely are they to approximate that perfection. The more the goblet of life is wreathed with the flowers of fancy, the more nourishing and beneficial will the contents be.

That little old fellow in the gallery, in his worn and shabby coat has never, probably, passed beyond the line of his own narrow groove. Limited in resources, a bachelor, perhaps sewing on his own buttons by means of a darning-needle and a piece of linen thread, he is a fair illustration of a victim of the commonplace. But to-night he has wandered through the streets of Verona, feasted with the Capulets, and joined in the dissipations of romantic life without malice and without remorse. His scope of thought is widened, and monotony is conquered for a while. The soft music, the changing lights, the beauty of the pageant, haunt his memory for many days, and are food of a delicate and satisfying nature to his poorly-fed mind. Certainly, my luxurious friend of the Union league, you could not appreciate the enormous benefit of a mild spree by proxy for a dollar, but amusements should be considered on Benthamite principles, and you, with your lavish opportunities, represent the minority. If the stage can, even for an hour, shed variety and innocent pleasure into dreary lives, its mission is most honestly fulfilled. If, in so doing, it also adds practical instruction, then welcome is the information so conveyed, but such benefits are not objective, but are accessory. There is no urgent necessity to improve humanity on Gradgrind principles, and if there is, the stage has not secured the contract to do it. Many would keep the face of Isis covered, if, when revealed, they gazed upon a corpse.

It is difficult in so abrupt a reference to such a subject to escape misconception. It should not appear that this assumption of the purpose of the drama is an affront to the dignity of the art, or a deterioration of its value. Victor Hugo did not blunder when he said, "The beautiful is as useful as the useful, perhaps more so."

"For all that we witness of beauty,  
All grandeur affecting us most,  
Passes into eternal possession,  
And can nevermore be lost."  
LILIAN OLCOTT.

DEDICATING A CHURCH.

An interesting service at Lake Opinicon—The Debt Completely Removed.

KINGSTON, Jan. 26.—(To the Editor): Lake Opinicon is about thirty miles from Kingston, especially if you measure all the twists in the road. Leaving Kingston on Saturday evening last by stage, with the thermometer about 20° below zero, I got to Stoness' Corners about seven o'clock and put up for the night in the prophet's chamber in the house of a good-hearted Cornish couple by the name of Roberts, from St. Just. Next morning, with the missionary, the Rev. John Raine, for my coachman, we started off for the new church ten miles away, arriving there at the moment, 10:30 o'clock. A fine congregation greeted us, notwithstanding it was 30° below zero; took dinner at Mr. Poole's, preached again at half past two to a crowded house and dedicated the church. At 6:30 p.m. I preached again to a full house and wondered whence all the people came.

On Monday afternoon, by appointment, I baptized a number of beautiful, healthy children brought by their parents to the church prior to the tea-meeting. At 6:30 o'clock promptly the great tea-meeting commenced, the ladies having everything in order. Tickets at forty cents each did not prevent the church being crowded in every part. Mr. Lacey, Sydenham, occupied the chair. Speeches were delivered by Reva. R. Stillwell and J. W. Sparling, and then Mr. Lacey brought on his financial scheme paying for the beautiful edifice to the last cent and providing for sheds for horses. A select choir from Sydenham gave us choice music, I may say enchanting music. Arthur Chown favoured the audience with an address, and at ten o'clock I had the pleasure of winding up one of the most successful church openings I ever attended.

The church itself is a thing of beauty, 42 x 30ft., of brick, seated and furnished with every exquisite, an ornament to the neighborhood, an honor to the people, and a lasting memorial to the toil and devotion of the pastor and his excellent daughter, Miss Raine.—R. WHITING.

SULLIVAN'S BIG SUCCESS.

He is \$25,000 Richer Than When he Crossed the Ocean to England.

BOSTON, Jan. 25.—E. Holske, the advance agent of Champion Sullivan, writes to the *Herald* about the big fellow's tour. It is a grand success, and Sullivan has added to his exchequer \$5,000, which is an extraordinary sum, considering the condition of the kingdom and the small wages paid workmen. He captured the people by storm, and the receptions that were given him in London, Liverpool, Manchester, Dublin and other places surpassed anything heretofore heard of.

The champion has reduced himself twenty-four pounds during the past month. He is training at Windsor. Meanwhile he will continue challenging Smith for a fight in March.

A Boon and a Blessing.

A boon and a blessing to mankind is Hag yard's Yellow Oil, the great pain destroyer and healing remedy for external and internal use. Yellow Oil cures all aches and pains, rheumatism, lame back, sore throat, cramp, deafness, cramps, contracted cords and lameness. Procure it of your druggist.

Canadian Climate.

The Canadian climate is particularly productive of Cold in the Head and Catarrh. In fact Catarrh to day is more prevalent than any other disease. The discovery of Nasal Balm takes within the reach of all a certain means of cure.

Whooping, gasping sufferers from Asthma receive quick and permanent relief by using Southern Asthma Cure. Sold by druggists or by mail on receipt of price.



GOING TO MOVE!

Although we have, only been a short time in business we find our Store TOO SMALL to accommodate our customers and have rented the store lately occupied by W. J. Byrnes. In order to Reduce the Stock as much as possible before moving, we begin a

GRAND MOVING SALE ON SATURDAY, JAN. 28,

And will continue it till the New Store is ready for us, which will be in about 2 or 3 weeks.

Remember this is a Genuine Clearing Sale of NEW GOODS and that we will sell them at COST PRICE rather than remove them.

A. J. McMAHON, 110 PRINCESS STREET.

25c LOOK AT THIS! 25c

SPENCE & CRUMLEY ARE OFFERING TO-DAY

75 Girls' and Children's Felt Hats at 25c each. Trimmed Sailors and other shapes. Regular prices from 50c to \$1.25. We want room, so all must be cleared.

NEW GOODS. NEW GOODS.

Over \$2,000 worth of SPRING GOODS opened this week by SPENCE & CRUMLEY, 132 and 134 Princess Street, The Leading Millinery Store.

THE GENTLEMANLY SIDE

—OF—

OUR GREAT REMNANT SALE

—OF—

Boots, Shoes and Moccasins.

Students of Art, Students of Medicine, Students of Economy, and all Students of Self-Interest should examine this List of Sizes and Prices and then examine their feet and select one of the Many Great Bargains.

These Goods Are Reliable Makes And Not Damaged.

- Men's French Calf Lace Boots, Hand Sewed, chiefly made by O. Thibedeau, of Montreal, sizes 3-6, 6-7, 3-8, 4-9, 4-10, reduced from \$4.50 to \$3.50.
- Corduvan Lace Boots, made by J. D. King & Co., of Toronto, sizes 1-6, 1-6½, 2-7, 2-7½, 2-8, 2-9, 3-10, reduced from \$4.50 to \$3.50.
- Fine Calf Lace Boots, made by Hathaway, Soule & Harrington, of Boston, sizes 1-6, 1-7, 2-7½, 3-8, 5-8½, 1-9, 1-9½, 2-10, a Splendid Boot, reduced from \$4.00 to \$3.50.
- Shell Corduvan Lace Boots, Heavy Soles, made by J. Green & Son and Damer & Co., of Toronto, reduced from \$3.50 to \$3.00. Sizes 1-7½, 4-8, 1-8½, 1-9, 2-9½, 2-10.
- Duck & Sons, of Toronto, Celebrated Corduvan Heavy Walking Boots, sizes 3-6, 3-7, 2-8, 2-8½, 3-9, 2-10. Regular price \$7.50, now reduced to \$6.00.

Any gentleman not wishing to purchase now can select a pair, and by paying 50c down can have them laid aside till convenient for him to take them.

HAINES & LOCKETT.

WALSH & STEACY

WILL CLOSE THEIR JANUARY SALE

BY OFFERING Women's, Men's and Children's Woolen Hosiery at Cost Price to clear.

475 Remnants of Black and Colored Dress Goods on our Bargain Table at Less Than Cost.

All Clouds, Fascinators, Heavy Cloakings, Blanket Cloths and Ulsterings at Wholesale Prices.

WALSH & STEACY.

BOWES & BISONETTE

Received and opened out to-day 10 Bales Grey Cottons, 6 Cases White Cottons, 9 Cases Fancy Prints for early spring wear, 200 Pieces Handsome Embroideries and Insertions, 200 Pieces Muslins.

For the next Two Weeks all Cottons, Prints and Muslins will be offered at Wholesale Prices.

Handsome Apron Check Muslins 4c, worth 7c.  
Rich Embroideries 2, 3, 4, 5c.

THE CHEAPSIDE, OPPOSITE THE WINDSOR HOTEL.