ALLAN QUATERMAIN

A FROWNING CITY.

BY H. RIDER HAGGARD, Author of "King Solomon's Mines," "She," 'Dawn," etc. Published by the Rose Pub LISHING COMPANY, and for sale by all the Book-sellers. Copyrighted.

CHAPTER XVIII. -WAR! RED WAR! Telituz Umdo mgaas to wait, i mabled into my classes and went of all serves of his story word for word. It is a conget to watch Cartis' face as he heard i . "Great neavens!" he said; "her' bave I been snorth a navny while Nyo p. ha was

nearly masters :- and all throut a me; too, What a head hind Swas must be! at would have served nor well if Umslopognas had cut her down in the act."

"Ay," said the Zulu. "Fear not; I should have slain her ere she struck. I was but

waiting the moment." After he had told his tale Umslopogaas went off unconcernedly to get his morn-ing meal, and Sir Henry and I fell to talk-

At first he was very bitter against Good, who, he said, was no longer to be trusted, having designedly allowed Sorais to escape by some secret stair, when it was his duty to have handed her over to justice. Indeed, he spoke in the most unmeasured terms on the matter.

"Really, my dear fellow," I said at length, "one would never think, to hear you talk, that you were the man who had an interview with this same lady yesterday, and found it rather difficult to resist her fascinations, notwithstanding your ties to one of the loveliest and most loving women in the whole world. Now suppose that it was Nyleptha who had tried to murder Sorais, and you had caught her, and she had plea let with you, would you have been so very eager to hand her over to an open shame, and to death by fire! Just look at the matter through Good's eye-glass for a minute before von denounce an old friend as a scoundrel."

He listened to this jobation submissively, and then frankly acknowledged that he had spoken hardly.

While we were pondering, and wondering what was to be done-for the whole subject was a thorny one-I suddenly heard a great clamor in the courtyard outside, and distinguished the voices of Umslopogaas and Alphonse, the former cursing furiously, and the latter yelling in terror.

Hurrying out to see what was the matter, I was met by a ludicrous sight. The little Frenchman was running up the courtyard at an extraordinary speed, and after him sped Umslopogaas like a great greyhound. Just as I came out he caught him, and, lifting him right off his love, carried him some paces to a beautiful but very dense flowering shrub, which bore a flower not unlike the gardenia, but was covered with short thorns. Next, despite his howls and struggles, he with one mighty thrust plunged poor Alphonse head first into the bush, so that nothing but the calves of his legs and his heels remained in evidence. Then, satisfied with what he had done, the Zulu folded his arms and stood grimly contemplating the Frenchman's kicks, and listening to his yells, which were awful.

"What art thou doing?" I said, running up. "Wouldst thou kill the man? Pall him

out of the bush. it appeared that Alphonse habitually cooked Umslopo mas' porridge, which the latter ate for breakfast in the corner of the courtyard, just as he would have done at home in Zululand, from a gourd and with a wooden spoon. Now Umslopogaas had, like many Zulus, a great horror of fish, which he considered a species of watersnake. So Alphonse, who was as fond of playing tricks as a monkey, and who was also a consummate cook, determined to make him eat some. Accordingly, he grated up a quantity of whit -fish very finely, and mixed it with the Zula's porridge, who swallowed it nearly all down in ignorance of what he was eating. But, unfortunately for Alphonse, he could not restrain his joy at this sight, and came capering and peering round, till at last Umslopogaas, who was very clever in his way, suspected something, and, after a careful examination of the remains of his porridge, discovered "the buffalo heifer's trick," and, in revenge, served him as I

This incident was unimportant enough in itself, but I narrate it because it led to serious consequences. As soon as he had staunched the bleeding from his scratches, and washed himself, Alphonse went off, still cursing, to recover his temper, a process which I knew from experience would take a very long time. When he had gone, I gave Umslopogaas a jobation, and told him that I was a shamed of his behavior.

"Ah, well, Macumazahn," he said, "you must be gentle with me, for here is not my place. I am weary of it; weary to death of eating and drinking, of sleeping and giving in marriage. I love not this soft life in stone houses that takes the heart out of a



The Zulu folded his arms and stood grimly contemplating the Frenchman's kicks.

man, and turns his strength to water and his flesh to fat. I love not the white robes and the delicate women, the blowing of trumpets and the flying of hawks. When we fought the Masai at the kraal vonder, ah, then life was worth the living, but here is never a blow struck in anger, and I begin to think I shall go the way of my fathers and lift Inkosikaasi no more," and he held up the ax and gazed at it in sorrow.

"Ah," I said, "that is thy complaint, is it? Thou hast the blood-sickness, hast thou? and the Woodpecker wants a tree.

And at thy age, too! Shame on thee, Um-

"Ay, Macumazahn, mine is a red trade, yet it is better and more honest than some. Better is it to slay a man in fair fight than to suck out his heart's blood in buying and selling, and usury after your white fash-ion. Many a man have I slain, yet is there never a one that I should fear to look in the face again; ay, many are there who once were friends, and whom I should be right glad to snuff with. But there, there! thou hast thy ways and I mine; each to his own people and his own place. The high wold or will die in the fit hash country. veldt ox will die in the fit bush country, and so is it with me, Macumazahn. I am rough, I know it, and when my blood is warm I know not what I do, but yet wilt thou be sorry when the night swallows ma, and I am utterly lost in the blackness, for in thy heart thou lovest .me, my father, Macumazahn the fox, though I be naught but a broken-down Zulu war-dog-a chief for whom there is no room in his own kraal, an outcast and a wanderer in strange places; av. I love thee, Macumasahn, for we have grown gray together, and there is that between us that cannot be seen, and yet is too strong for breaking."

love. Thou wouldst split me to the chiu if

would I if it came in the way of duty: but

"Ay, old wolf," I sai I, "thine is a strange I stood in thy path toenorrow." "Thou speakest truth, M wumazahn; that

anount pove thee an the same when the blow had gone fairly home. Is there any chance of some fighting here, Macumazahn?" he went on, in an insinuating voice. "Methought that what I saw last night did show that the two great Queens were vexed one with another. Else had the 'Lady of the Night' not brought that dag-

I agreed with him that it showed that more or less, pique and irritation existed between the ladies, and told-him how things stood, and that they were quarrelling over

"Ah, is it so?" he exclaimed, springing up in delight; "then will there be war as surely as the rivers rise in the rains-war to the end. Women love the last blow as well as the last word, and when they fight for love they are pititess as a woun le ! buffalo. See thou, Macumazahn, a woman will swim through blood to her desire, and think nought of it. With these eyes have I seen it once, and twice also. Ah, Macamezahn, we shall see this fine place of houses burning yet, and hear the battle cries come ringing up the street. After all, I have not wandered for nothing. Can this folk fight, think ye?"

Just then Sir Henry joined us, and Good arrived, too, from another direction, looking very pale and hollow-eyed. The moment Umslopogaas saw the latter he stopment Umslopogaas saw the latter he stopped his bloodthirsty talk and greeted him.

"Ah, Bougwan," he cried, "greeting to
thee, Inkoos, thou art surely weary. Didst
thou hunt too much yesterday?" Then,
without waiting for an answer, he went on:

"Listen, Bougwan, and I will tell thee a
story; it is about a woman, therefore wilt

thou hear it, is it not so? "There was a man and he had a brother, and there was a woman who loved the man's brother and was beloved of the man. But the man's brother had a favorite wife and loved not the woman, and he made a mock of her. Then the woman, being very cunning and flerce-hearted for revenge, took counsel with herself and said to the man, 'I love thee, and if thou wilt make war upon thy brother I will marry thee. And he knew it was a lie, yet because of his great love of the woman, who was very fair, did he listen to her words and made war. And when many people had been killed, his brother sent to him, saying, 'Why slayest thou me? What hurt have I done unto thee? From my youth up have I not loved thee? When thou wast little did I not nurture thee, and have we not gone down to war together and divided the cattle, girl by girl, ox by ox, and cow by cow? Why slayest thou me, my brother,

son of my own mother?" "Then the man's heart was heavy, and he knew that his path was evil, and he put aside the tempting of the woman and ceased to make war on his brother, and lived at per or in the same kraal with him. And after a time the woman came to him and said. 'a nave lost the past, I will be thy wife.' And in his heart he knew that it was a lie, and that she thought the evil thing, yet because of his love did he take her to wife.

"And the very night that they were wed, when the man was plunged into a deep steep, did the woman arise and take his ax from his hand and creep into the but of his be deer and slay him in his rest. Then of is slink back like a sirged lioness and poce the thong of the torrax back upon new wrist and go her ways.

"An lat the dawning the people came shouting. Lousta is slain in the night, and they came unto the hut of the man and there he lay asleep, and by him was the red ax. Then did they remember the war and say, 'Lo! he hath of a surety slain his brother,' and they would have taken and killed him, but he rose and fled swiftly,

and as he fleeted by he slew the woman. "But death could not wipe out the evil she had done; and on him rested the weight of all her sin. Therefore is he an outcast and his name a scorn among his own peoale; for on him, and him only, resteth the burden of her who betraved. And, therefore, does he wander afar, without a kraal and without an ox' or a wife, and therefore will he die afar like a stricken buck and his name be accursed from generation to generation, in that the people say that he slew his brother, Lousta, by treachery

was deeply agitated by his own story. Presently he lifted his head, which he had bowed to his breast, and went on:

"I was that man, Bougwan. Ou! I was that man, and now hark thou! Even as 1 am so wilt thou be-a tool, a play-thing, an ox of burden to carry the evil deeds of another. Listen! When thou didst creep after the 'Lady of the Night' I was hard upon thy track. When she struck thee with the knife in the sleeping-place of the White Queen, I was there also; when thou didst let her slip away like a snake in the stones, I saw thee, and I knew that she had bewitched thee, and that a true man had abandoned the truth, and he who aforetime loved a straight path had taken a crooked way. Forgive me, my father, if my words are sharp, but out of a full heart are they spoken. See her no more, or shalt thou go down with honor to the grave. Else because of the beauty of a woman that weareth as a garment of fur shalt thou be even as I am, and perchance with more cause. I have said."

Throughout this long and eloquent address Good had been perfectly silent, but when the tale began to shape itself so aptly to his own case, he colored up, and when he learned that what had passed between him and Sorais had been overseen, he was avidently much distressed.

evidently much distressed. "I must say," he said, with a bitter little laugh, "that I scarcely thought that I should live to be taught my duty by a Zulu, but it just shows what we can come to. I wonder if you fellows can understand now humiliated I feel, and the bitterest part of it is that I deserve it all. Of course I should have handed her over to the guard, but I could not, and that is a fact. I let her go and I promised to say nothing, more is the shame to me. She told me that if I would side with her she would marry me and make me king of this country; but, thank goodness, I did find the heart to say that even to marry her I could not desert my friends. And now you can do what you like; I deserved it all. All I have to say is that I hope you may never love a woman with all your heart and then be so sorely tempted of her." And he turned to

"Look here, old fellow," said Sir Henry,
"just stop a minute. I have a little tale to
tell you, too." And he proceeded to narrate what had taken place on the previous
day between Sorais and himself.

This was a finishing stroke to poor Good.
It is not pleasant to any man to learn that
he has been made a tool of; but when the
circumstances are as peculiarly atrocious

circumstances are as peculiarly atrocious as in the present case it is about as bitter a pill as anybody can be called on to swal-

"Do you know," he said, "I think that between you, you fellows have about worked a cure," and he turned and walked away, and I for one felt very sorry for him. Ah, if the moths would always carefully avoid the candle, how few burned wings there would be!

That day was a Court day, when the Queette sat in the great hall and received petitions, discussed laws, etc., and thither we adjourned shortly afterward. On our way we were joined by Good, who was looking exceedingly depressed, and no

When we got into the hall Nyleptha was already on her throne, and proceeding with business as usual, surrounded by councillors, courtiers, lawyers, priests, and an un-usually strong guard. We saluted Nyleptha and took our accustomed places, and for a little while things went on as usual, when suddenly the trumpets began to call outside the palace, and from the great crowd that was gathered there in anticipation of some unusual event, there rose a roar of "Sorais! Sorais!"

Then came the roll of many chariot wheels, and presently the great curtains at the end of the hall were drawn wide, and through them entered the "Lady of the Night" herself. Preceding her was Agon, the high priest, arrayed in his most gorgeous vestments, and on either side were other priests. Behind her were a number of the great lords, and behind them a small body of picked guards. A

giance at Sorais nerself was enough to show that her mission was or no peaceful kind, for in place of ner gofd-embroidered "kat ' she wore a shining tune formed of golden scales, and on her as it a little golden about. . hrher han i, too, she bore a toy spear, beautifully made and fashion-

ed of solid silver. By the sacred stone she halted, and laying her hand on it she cried out with a loud voice to Nyleptha on the throne, "Hail, oh Queen!"
"All hail, my sister!" answered Nylepthat. "Draw thou near. Fear not, I give

thee safe conduct." Sorais answered with a haughty look, and swept on up the hall till she stood right before the throne.

"A boon, oh Queen," she cried again; "Speak on, my sister; what is there that I can give thee who, hath half our king-

"Thou canst tell me a true word-me and the people of Zu-Vendis. Art thou, or art thou not, about to take this foreign wolf," and she pointed to Sir Henry with her toy spear, "to be a husband to thee, and share thy bed and throne?"

Curtis winced at this, and turning toward Sorais, said to her in a low voice: "Methinks that yesterday thou hadstother names than wolf to call me by, O Queen,' and I saw her bite her lips hs. like a danger-flag, the blood flamed red upon her face. As for Nyleptha, who was nothing if not original, she, seeing that the thing was out, and that there was nothing further to be gained by concealment, answered the question in a novel and effectual manner; inspired thereto, as I firmly believe, by coquetry and a desire to triumph over her

Up she rose, and descending from the throne, swept in all the glory of her royal grace on to where her lover stood. There she stopped and untwined the golden snake that was wound around her arm. Then she bade him kneel, and he dropped on one knee on the marble before her, and, next, taking the golden snake with both her hands she bent the pure, soft metal round his neck, and when it was fast, deliberately kissed him on the brow, and called him her "dear lord."

"Thou seest," she said, when the excited murmur of the spectators had died away. addressing her sister, as Sir Henry rose to his feet, "I have put my collar round the 'wolf's' neck, and, behold! he shall be my watchdog, and that is my answer to thee, S rais, my sister, and to those with thee. rear not," she went on, smiling sweetly on her lover, and pointing to the golden snake she had twined round his massive throat; "if my yoke be heavy, yet is it of pure gold, and it shall not gall thee."

Then, turning to the audience, she contiqued, in a clear, proud tone. "Ay, Lady, of the Night, lords, priests, and people, here gathered together, by this sign do I take the foreigner to husband, even here in the face of ye all. What, am I a Queen, and vet not free to choose the man whom I will love? Then should I be lower than the meanest girl in all my provinces. Nay, he hath won my heart, and with it goes my hand and throne, and all I have-av, had he been a beggar instead of a great lord. fairer and stronger than any here, and having more wisdom and knowledge of strange things, I had given him all, how much more so then, being what he is?" and she took his hand and gazed proudly on him, and holding it, stood there boldly fac-

It was a bold stroke for her to make, and it appealed to the imagination; but human nature in Zu-Vendis, as elsewhere, loves that which is bold and not atraid to break a rule, and is, moreover, peculiarly susceptible to appeals to its poetical side.

And so the people cheered till the roof rang, but "Sorais of the Night" stood there with downcast eyes, for she could not bear to see her sister's triumph which robbed her of the man whom she had hoped to win, and in the awfulness of her jealous anger she trembled and turned white like an aspen in the wind. A really handsome woman in a royal rage is always a beautiful sight, but such beauty and such rage I never saw combined before, and I can only say that the effect produced was well worthy of the two.

"And thinkest thou, Nyleptha," she cried, in notes which pealed through the great hall like a clarion, "thinkest thou that I, a Queen of the Zu-Vendi, will brook that this base outlander shall sit upon my father's throne, and rear up half-breeds to fill the place of the great House of Stairway? Never! never! while there is life in my bosom and a man to follow me and a spear to strike with. Who is on my side?

"Now, hand thou over this foreign wolf, and those who came to prey here with him, to the doom of fire, for have they not committed the deadly sin against the Sun? or Nyleptha, I give thee war-red war! Ay, I say to thee that the path of thy passion shall be marked out by the blazing of thy towns and watered with the blood of those who cleave to thee. On thy head rest the burden of the dead, and in thy ears ring the groans of the dying and the cries of the widows and those who are left fatherless forever and forever.

"I tell thee I will tear thee, Nyleptha, the White Queen, from the throne, and that thou shalt be hurled-ay, hurled, even from the topmost stair of the great way to the foot thereof, in that thou hast covered the name of the house of him who built it with black shame. And I tell ye, strangers, all save thou Bougwan, whom, be-cause thou didst do me a service, I will save alive if thou wilt leave these men and follow me," (here poor Good shook his head vigorously, and ejaculated "Can't be done" in English), "that I will wrap you in sheets of gold and hang you yet alive in chains from the four golden trumpets of the four angels that fly east and west, and north and south, from the giddiest pinna-cles of the Temple, so that ye may be a token and a warning to the land. And as for thee, Incubu, thou shalt die in yet another fashion that I will not tell thee now." She ceased, panting for breath, for her passion shook her like a storm, and a murmur, partly of horror and partly of admiration, ran through the hall. Then Nyleptha answered calmly and with dignity:

"Ill would it become my place and dig-nity, oh sister, so to speak as thou hast spoken and so to threat as thou hast threat-ened. Yet if thou wilt make war then will I strive to bear up against thee, for if my hand seem soft yet shalt thou find it of hand seem soft yet shalt thou find it of iron when it grips thine armies by the throat. Sorais, I fear thee not. I weep for that which thou wilt bring upon our people and on thyself; but for myself I say—I fear thee not. Yet thou, who but yesterday did strive to win my lover and my lord from me, whom to-day thou dost call a 'foreign wolf,' to be thy lover and thy lord." (here there was an immense sensalord," (here there was an immense sensation in the hall); "thou who but last night, as I have learned but since thou didst enter here, didst creep like a snake into my sleeping-place—ay, even by a secret way, and wouldst have foully murdered me, thy sister, as I lay asleep-

"It is false, it is false," rang out Agon's and a score of other voices.

"It is not false," said I, producing the broken point of the dagger and holding it up. "Where is the haft from which this

"It is not false," cried Good, determined at last to act like a loyal man. "I took her by the Queen's bed, and on my breast the dagger broke." "Who is on my side?" cried Sorais, shak-

ing her silver spear, for she saw that publ'e sympathy was turning against her. "Want, Bougwan! thou comest not?" she said, addressing Good, who was standing close to her, in a low, concentrated voice, "Thou pale-souled fool, for a reward thou shalt eat out thy heart with love of me and not be satisfied, an i thou mightest have been my husband and a king! At least I hold thee in chains that cannot be

"War! war! war!" she cried, "Here, with my hand upon the sacred stone that shall en lure, so runs the prophecy, till the Zu-Vendi set their necks beneath an alien yoke, I declare war to the end. Who follows Sorais of the Nigat to victory and

I stantly the whole concourse began to Continued on page six. ?



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