

The British Whig.

VOL. XLVII.

KINGSTON, CANADA, SATURDAY EVENING, APRIL 26, 1879.

NO. 98

OPENED THIS WEEK!

A. ROSS'S
PRINCESS STREET.

New Embroideries.
New Neck Frillings,
New Real Laces,
New Fancy Neck Trimmings

New Striped and Checked Summer Silks,
New Dress Goods in all the new shades
and materials.
New Prints from 5c per yard.
New Scotch, English and Canadian Tweeds
and Suits. **WHITE COTTONS** at 10c
and 12c per yard.
All wanting a pair of the 50 cent KIDS
should call at once.

A. ROSS,
March 15th. Opposite the City Hotel.

PROTECTION VERSUS FREE TRADE.
EVERYBODY PLEASED!

GROCERY GOODS CHEAPER THAN EVER

PARKHILL'S
SEGAR AS CHEAP AS EVER,
TEAS LOWER THAN EVER,
COFFEES AS LOW AS EVER.

HAMS 7c per pound
500 BAGS FAMILY FLOUR,
ONE CAR LOAD OLD FAMILY FLOUR

AT PARKHILL'S.
March 15th.

Spring Goods Just Arrived.

NEW SPRING PATTERNS.
Port Folios, and
What to Wear.

Ottawa Ladies' College.
REV. WM. MOORE, Principal.

MONTREAL T HOUSE
HAVING A LARGE STOCK OF
SUGARS, RAISINS, TEA, &c., &c.,

On hand since Christmas, we are determined
to dispose of them at COST.

Choice Butter 10c per lb.

T. J. DONOGHUE & CO.
Jan 4th.

TO-DAY
AT THE
China House,

English Breakfast, Black Tea,
Choice Maple Syrup.

JAMES REDDEN,
Princess Street.

J. BAJUS & CO.,
Fancy Cake & Biscuit Bakers
CONFECTIONERS,
FOREIGN AND DOMESTIC FRUITS.

SANDS
Having modernized his place of Business
and moved his SPRING PHOTO STATIONS
HAS RE-OPENED.

and is now prepared to execute all orders
entrusted to him in his usual first-class
style.

J. S. SANDS,
MERCHANT TAILOR, Wellington St.
Bell-As I import direct, customers may
verify my getting genuine Goods.
March 25th.

City Properties For Sale.

BUILDING LOTS on Union Street, corner of
St. Lawrence Avenue and Front Street.
Besse Double Dwelling, Nos. 77 and 79,
Gerrard Street, 4 Rooms and Kitchen in rear.
New House on Albert Street, 1 1/2 stories,
containing 3 Rooms, Kitchen and Out-houses.
Well finished. Good Well.
Half Lot City St. corner of Richmond and
Bay Streets.

RENTAL OFFICE on upper Catherine Street, four
rooms, central location, good view, and
very desirable.

S. C. McHILL,
March 25th.

SOLD EVERYWHERE!

MORSE'S



CHAMPION SOAP

For ordinary use, is the BEST, but for white Clothes and Woollens, use only the
QUEEN CITY LAUNDRY SOAP. Name stamped on every Bar.

April 14th. GEO. D. MORSE & CO.

INSURANCE.
Assets - - - - - \$25,000,000.

ROYAL INSURANCE COMPANY
OF ENGLAND.

Commercial Union Assurance Company
OF ENGLAND

New Advertisements.

SALESMEN WANTED.
To sell Nursery Stock from our
COLUMBIAN NURSERY, situated at
Pondville, Welland Co., Ont. Energetic,
reliable men can obtain good wages and
steady employment. Apply, giving references,
to STONE & WELLINGTON, Toronto, Ont.

WANTED ONE SALESMAN
for each State, Salary from \$7000 per month
and expenses. References required.
LA BELLE MFG. CO.,
33 Clark Street, Chicago.

\$7 A DAY to Agents canvassing for the
PRESIDENTIAL VICTORY. Terms and
Agencies. Credit Free. SHAW & CO.,
Augusta, Maine.

20 Rare and Beautiful Chromo. Cards.
with name, only 10c. Geo. I. Reed &
Co., Nassau, N.Y.

30 Snowflake, Chromo. Snowflake, &c.
50 Snowflake, &c. or 20 Transparent
Cards with name, 10c. L. JONES &
Co., Nassau, N.Y.

50 CARDS, Chromo. Gold Border, &c.
100 CARDS, or 50 Large Chromo, 10c. J. B.
HUSTED, Nassau, N.Y.

\$775 month and expenses guaranteed to
Agents. Credit Free. SHAW & CO.,
Augusta, Maine.

1ST OF NEWSPAPERS with advertising
rates, 100 pages, 10c. G. P. ROWELL
& CO., N.Y.

THE NEW BATHS
THE UNDERSIGNED ANNOUNCES TO
the citizens of Kingston the opening of his
NEW BATH, in the apartments
Under the British American Hotel,
ATTACHED TO HIS BARBER SHOP.

HOT AND COLD BATHS
AT ALL TIMES.

J. H. JONES, Proprietor.

CONFECTIONERY
Wholesale and Retail,
J. REID'S.
ORION CANDLES
OF PURE WAX AND IN QUANTITY
AT J. REID'S.

THE NEW BOOK-STORE
BOOKS.

French's Medieval Church History, 1
vol., \$3.00.
French's Miracles and Parables, 1 vol.,
\$3.00.
Gulliver's Life and Words of Christ, 2 vols.,
\$5.00.
Orrington's Primer of English History, Ovid's
Fasti, her Canadian Edition, Vol.
White's Selections, from Ovid.
McCollin & Kirkland's Examination
Questions.
Hints and Answers.
Hints of Note Paper—plain or ruled.
Misting Envelopes—all kinds.
Books of Post Paper—ruled or plain.
Books of Binding Paper—ruled or plain.
Rubber Dishes, Faber's Pencils.
TO ABATE TO-MORROW.
Artist's Materials, including Carbon Paper,
Combs, Crayons, Surfaces, Pencils, all
kinds, Pens, Crayons, etc.
No Book, Paper, or Periodical advanced
in price owing to new duties or otherwise.
Buy your 10 and 20 cent books from us.

S. WOODS,
April 25th, 1879.

25

Bales New Room Paper,

Henderson's
Bookstore.

LARGE STOCK,
GREAT VARIETY,
BEAUTIFUL PATTERNS

All New and Stylish,
AND AT THE
VERY LOWEST PRICES.

PLEASE CALL!

BORDERING, Window Shades, Plain
Window Paper, &c.
JOHN HENDERSON.

ARRIVING DAILY.
The latest issues of Seaside, Franklin
Square, Robertson's and Rose Bel-
ford's Cheap Libraries, English
Magazines for May expect
this evening.

AT HENDERSON'S
April 24.

DO YOU NEED ANY
WHITE WASHING,
CALCOMINING,
PLASTERING,
PATCHING,
PAINTING,
GLAZING

W. JONES
Will execute all orders in that line, cheap or
small, promptly, efficiently and so cheap as
to defy competition.

PRINCESS STREET.
OPPOSITE WELCH'S MARBLE WORKS
March 26th.

G. W. ANDREWS,
Artistic Tailor and Outfitter.

WILLIAM HAY,
TAILOR AND CUTTER,
WITH G. W. ANDREWS,
MERCHANT TAILOR, WELLINGTON ST.

EDWARD WRENSHURST
TAILOR & CUTTER,
WITH G. W. ANDREWS,
MERCHANT TAILOR, WELLINGTON ST.

SEE THE NICE
FRESH STRAWBERRIES
AND
TOMATOES
BAZAAR

ANGEL'S FOOD.
Try it.
KEES BROS.
Man. Ops.
April 15th.

BAJUS
L-A-G-E-R B-E-E-R

NEW DOMINION
Boat Building Establishment
SIMCOE STREET.

MONEY TO LEND.
TWENTY THOUSAND DOLLARS TO
LEND ON FARM MORTGAGE.
MADONNELL & MUIR
Feb 15, 1879. Princess Street

CATARRH
A PHYSICIAN'S TESTIMONY.

SANFORD'S RADICAL CURE.

SYMPATHIC DISEASES,

AN ARTIST'S ROMANCE.

COLLINS' VOLTAIC PLASTER
IS SIMPLY WONDERFUL.

DURHAM
Know **CORN FLOUR,**

NEW ARRIVALS

ROBERTSON BROS.
NEW CROCKERY STORE.

CALL AND SEE THEM.

UMBRELLAS

PARASOLS.

RICHMOND & BOYDEN
ARE NOW SHOWING A

SPLENDID RANGE
OF THE ABOVE AT ALL PRICES.

RICHMOND & BOYDEN.

JAMES REID,
Cabinet Maker, Upholsterer and
Undertaker,
132 Princess Street
KINGSTON.

THE HANDSOME countenance of Van
Dyck elicited the admiration of all ob-
servers.

"But I should imagine that there would
be no difficulty in obtaining models for
painters."

"The models which can be obtained for
hire are beautiful, without doubt. I
have sought in vain for the dignity and
purity which I have never seen united
with a noble beauty. The world appears
to sit to a poor artist."

The animated and ardent glance of Van
Dyck embarrassed Lucy; it told her that
he had at last found the object his fancy
had depicted. The duchess, however,
had not observed it, and asked,
"Who is this noble lady?"

"The virgin herself!" "How
profoundly and giving a parting glance at
Lucy, he added: "If I gain the prize you
shall see me again, madam; if not I have
England."

He took immediate possession of his
apartments, where he could at the same
time paint his Madonna, and copy the
frescoes for the chapel. With his heart
full of the celestial face he had just seen,
he seized his pencil and endeavored to
trace her features. "But the extreme
sensitivity as usual to art when time has
ceased to be the chief obstacle. He felt
the deeply to succeed in expressing
the idea which filled his soul. The
day passed in fruitless attempt and the
night surprised him, unsatisfied and des-
pondent."

In the meantime Lucy had suffered
severely for the preference shown by
Van Dyck. The envy and jealousy of
her companions found vent in impatient
sarcasm; so that, a separation for the
night, her mind was troubled with his
face, and, after her nightly prayer, his
was the last on her lips.

It was midnight. The heavens shone
with a thousand sparkling stars and a
"dark light spread itself on the cold abbey,
which stood solitary and alone among its
ruins."

A window of the palace opened and a
shadow passed slowly along the balcony
and staircase, crossed along the court and
reached the monastery. It was the duchess.
It would be difficult to say how this
figure of life left the palace and pen-
etrated so far, but she must have been
well acquainted with all the turnings, for
in a short time she crossed the long
arcade, and arrived at one end of the
galleries of the chapel, she found herself
in the water-work room, and passing
lightly on seated herself, without looking
around her, in a vacant front of his
cell.

"Oh, surprise! Oh, joy! this being so calm,
beautiful is Lucy! The deplorable
artist who had been unable to retraced her
features on his canvas, now beheld a liv-
ing model before his eyes. What could
have induced her to come! What idea
could have given her the courage and re-
solute? He drew himself up, his knees
before her, but Lucy, motioning him to
rise, pointed to his pencil. Her look
penetrated him with a flame so pure that
he forgot the reality of his vision—his
astonishment soon gave way to a sense
of faith. Transported by an imagination to
an ethereal sphere, he seemed above the
earth and in the midst of the angelic
courts of angels, he beheld Mary, on-
crowned by divine rays. He was no
longer the painter, but a man who had
thrown at his feet his unsuccessful pen-
cil—the artist replaced the unsuccess-
ful pencil, inspired by mysterious
strength, he seized his palette. His
color gave the form and hand of the vir-
gin a few hours he created the most
beautiful and most pure of virgins.

When the young girl saw that after
tracing her features he was occupied in
imparting to his picture the soul which
animated his own, she was seized with
a calm and sacred joy left the mon-
astery by the same road she had come.

Van Dyck, with smiling eyes, and
oppressed breathing, made not the slight-
est effort to detain her. In his eyes she
was no longer the artist's model, but
the daughter of his heart, the daughter
of his soul, she had been secretly ar-
rived at the English court on her appoint-
ment to a post in the Queen's household,
there to complete the education which had
been carefully tended by her father. Her
return to her native land was a matter of
course, she had been educated in the
work of nature and art. She excelled in
painting and her genius had created a world
of her own in the daily contemplation
of the production of the most masters,
which adorned the galleries of her
father, Paul Veronese, Guido, Rubens
were of the number of her friends and
she would then eternal gratitude for
the light their talents had shed on her
soul.

The habits and manners of Lucy con-
trasted strongly with those of her com-
panions who had been habituated to
more independence and liberty. Gentle
and timid to excess she scarcely attempt-
ed to move the attention of her men-
schievous suitors or her companions.

The large clock in the saloon chimed
the hour of ten. All eyes were directed
to it and several voices exclaimed, "He's
very late!" as a domestic announced
the painter Van Dyck.

The announcement caused a general
agitation among the smiling group. Each
one changed her position on her
velvet seat, rearranged her dress, and com-
posed her countenance as she sought to give
additional grace to her aspect. The
young pupil of Rubens, albeit accustomed
to the sight of beauty, could not sup-
press a murmur of admiration at finding
himself in the midst of this brilliant
circle.

The old duchess, supposing the young
painter's embarrassment to be caused by
her imposing appearance, to encourage
him addressed him in these words: "I
am glad that you have talent, young
man."

Those who have so informed you do
me too much honor, madam. Doubtless
they judge me by my intentions, but I
have as yet produced nothing worthy of
attention.

There was as much confidence and
modesty in the reply of the painter as
there had been arrogance and impertinence
in the address of the noble duchess.

Lucy, who possessed the high spirit of
her country, was shocked at the insolent
tone of the duchess, and, as if with a
pleasure at the reply of Van Dyck. As
her soft eyes rested approvingly on
his face he understood her feelings and
thanked her for a look for her generous
sympathy.

"Well, well, we shall see. Her Majesty
wishes to renew the ornaments of her
chapel; so you will be fully employed. A
residence will be assigned you in your
order monastery, where you have a fit
residence, besides a pension from the Gov-
ernment. This I think is paying an
artist pretty well."

"Art cannot be paid for, my Lady
Duchess, and if I purchased the talents to
which I aspire, the favors which you
best could not purchase them."

"This is all very well; you are proud
and we are noble, but, nevertheless, these
honors are conditional. You will be
chosen painter to the Queen if you suc-
ceed in gaining the prize which is offered
for the most perfect head of the Mad-
onna."

"Ah! madame, if the patronage of Her
Majesty is offered me only on these con-
ditions, I fear I shall not obtain it."

"Because I shall not gain the prize,"
replied he with an expression of pain
which was instantly reflected on the face
of Lucy.

"Why do you refuse this honor? Do
you fear to fail?"

"No, madame; but how shall I repre-
sent as she should be represented the
mother of the Saviour? Where shall I
find a model?" As he pronounced these
words, his eyes rested on the angelic face
of Lucy. "I have hitherto sought in vain
the combination of mildness, sweetness
and candor which would characterize the
Queen of Heaven."

The fire of genius which illuminated