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AFTER MANY YEARS.

THE RECEPTION OF ONE BROTHER BY ANOTHER.

A Separation For Over Twenty-Two Years—He Was Not Much Overjoyed—Base-Ball Notes of Interest—The Pattering of the Hoofs.

It is not often that brothers are separated from each other for twenty-two years. When they do meet after such a long separation, an affecting scene is always in order. But this was not the case with Gus Graham, formerly of Newark's wholesale grocery house and now a stone mason, and his brother Ed Graham, who plays the character of Gen. Knickerbocker in the "Little Tycoon."

The brothers had not seen each other for over twenty-two years, and upon Mr. Graham's (the actor) arrival in this city he hunted up his brother Gus. Learning his place of employment he went to see him. Gus saw Ed approaching, but did not pay any particular attention to him. Standing by Gus was the foreman of the place, to whom he remarked: "See that fellow coming this way? Well, he is my brother. Haven't seen him in twenty-two years."

"Hello!" "Why, hello, Gus," responded Ed, somewhat surprised at his brother's actions, "don't you know me?" "Yes, you're my brother; haven't seen you in twenty-two years. Eh?" He still kept on with his work. "Well, won't you shake hands with me?" asked Ed. "Yes; but my hands are rather dirty. Wait until I wash them." The work of preparing the stone for the building progressed as usual. "Coming to see me at the theatre to-night?" asked Ed. "No, guess not; saw you make a fool out of yourself once; don't want to see you do so again."

"I'll give you tickets if you will come." "Don't want 'em. Making \$3 a day and can pay my way." Gus went to the show, however, and enjoyed Ed's clever work.

Chicago's New Pitcher.
In a talk with a correspondent of The Sporting Times Pitcher Hutchinson said: "I'm glad to try my fortune with the Chicago team. I understand that your spectators are very critical, but I have never heard that they refused to give a new man a proper show."

"How does it come that you never entered the League before?" "I have had opportunities, but I don't know hardly why I didn't accept some of them. I wanted to get a little seasoned before I should run up against the heavy League batters in one season. I think that is a big mistake a great number of new men make. They start out with a fair show, and before they have been in the business a month have too good an opinion of themselves; hence they jump at the first chance. They soon find that they have overestimated their strength and fall by the way side. New men are liable to spoil a life of successful baseball work by a bad start. For myself, I can only say that I will do my best for Chicago. I will have to take my chances with the others, that's all." Hutchinson is very liable to become a favorite with Chicago people.

Ad. Gumbert and Catcher Sommers were glad to meet. Gumbert was asked for a straight account of that trouble which the fanatics all over the country were saying he had with Mr. Spalking. He laughed in my face. "I wish I knew so I might tell you," he said. "I'm sure it was nothing. You see I live in Pittsburg and the boys there are noted for getting hold of sensations. That's the only explanation I can give."

"How's your arm?" "It is as strong as a mule's leg. Get in the way of my fist if you think it isn't. I am in splendid condition every way."

A New Harvard Trick.

The Harvard baseball men have hatched up a trick which they claim will catch nearly every opponent who is lucky enough to steal second base. It is played between the pitcher, third baseman and short stop, and its object is to confuse the player who may be stealing from second to third base. It is, as nearly as can be described, as follows: The player who has succeeded in reaching second base, on seeing that baseman step back to his usual position, about ten feet back of the base line, steals several feet down the path toward third. When he is about in front of short stop that player makes a dash toward second base, which causes the runner to dart in that direction also; but the short stop's run is only a feint, and the runner, on seeing the short stop stop, also stops before reaching second, and the pitcher throws the ball to the second baseman, who is on base, and whom the runner has entirely forgotten, and the runner is out.—New York Sun.

Ruinous.

During Mr. Irving's performance, recently, one of the gallery gods called out, "That's not in 'Macbeth'!" The rally would have upset the house but for the good acting. It reminds one of an utterance from the same celestial place on the first night of the only play that Miss Braddon has ever written, which did upset the house and spoiled the piece. A scene was introduced in which a child was kidnapped from its mother, and, at the end, when all were made happy, the restoration of the child was taken for granted. It was the fault of a novelist, and passed unnoticed for quite a minute after the fall of the curtain. Then a "!" leaned over the balcony and solemnly inquired, "What about that kid?" The piece was swamped in a burst of laughter.

HOOF BEATS.

In Australia race horses date their age from Aug. 1.

Pool selling of every character will continue in Minnesota for the next two years. Champagne Charlie, who gave such promise late last fall, is only being slowly jugged. His illness was much more severe than was generally supposed.

The thoroughbred brood mare Malaria, by John Morgan, is dead.

J. H. Shultz, Parkville, L. L., recently shipped over thirty choice brood mares to his Lexington annex to the Parkville farm. This is probably the largest and most valuable collection of brood mares ever shipped to Kentucky at one time.

A very imposing ceremony was witnessed at the funeral of the jockey Tierney, who was killed at the Orange (Australia) race meeting recently. Eight jockeys dressed in their costumes, acted as pall bearers out of respect for their friend.

A LONG STRETCH.

It Lies Between Josh Ward and Eddie Atherton.

"If Hanlan and the rest of them had to lug around our boats and traps they would be in the soup."

This remark was recently made by Josh Ward, the old time single scull champion of America, and the best known of the famous four brothers who wrested the world's championship from the English on Saratoga lake in 1871.

A Boston Herald man interviewed him. When the picture here given was made Josh was champion of America. A tall, raw-boned, smooth faced youth, with sloping shoulders, a fat of a stop, and not an ounce of superfluous bit to fill the lines that map out his smooth, hard muscles. He does not look much different now. He was 21 then; now he is 51.

Continuing he said: "The boats and rigs have been improved wonderfully, and I think the men have learned to do their work easier, but it doesn't seem to me they get the speed they ought."

Why, the sliding seat alone ought to be worth 5 per cent. increase. Do you know how that came to be made? Walter Brown and Tim Donohue—the father of the championship-rigged boat for the championship race. When they were fixing the stretchers I said: "Give me a bit of room, boys, but somehow they got me cramped up. Look here, I said, scraping the blood off, when I got back, what you did by making me slide on the seat." "If that's what sliding does," said Brown, "I'll make a sliding seat." He did, and he put buttons on the seats. My hands were all raw from the slipping of them."

"What is the matter with the men of today?" "The men are all right. The trouble is with the style of training. They don't work hard enough, and they don't work too much. The youngsters won't do the work we did. They are afraid of the hard knocks. They want to row and run more and not do so much in the gymnasium. If they do a lot of hard work in the house they get all muscle bound, and if they don't do enough out of doors they can't last. I suppose the young fellows will think I am an old fogey, but I am telling you just what I believe. Why before I left off coaching, the boys told me I was overworking them. There was a crew I trained for the international race in Saratoga in '72. I won't give the name. They got in second, and said they might have won if I hadn't overworked them. They came up the next year after training themselves. They were fresh and rosy. 'Feel first rate; going to win sure,' they said. 'Yes, I said, 'away ahead at the start and nowhere at the finish,' and that's just where they were."

"What have been the improvements in boats and rigs?" "Everything has been improved except the model. It seems to me they have gone backward in that. They make their boats too long and slim. You see, a boat ought to be a man like a suit of clothes. If I was going to row to-morrow—and I would let any of the old fellows get away with me—I would want a boat 29 feet long and 14 inches wide. That would suit my weight (165 pounds). But think of the weight we used to carry. The boat I won the championship in weighed 65 pounds, and the sculls 22 pounds more. They were 10 feet 6 inches long, with flat blades and no buttons on them. To be sure, we had a spread of 5 feet 2 inches to the outriggers, but even with that it took 25 pounds of lead in the beam of each oar to balance it. There is one old style thought that I like. We didn't have any anti-crab square backed oars then, and I tell you I like a round loom and a straight pin to pull against—no lost motion there, and you get a leverage just as soon as your oar touches the water."

"Then, Mr. Ward, you believe the improvement in boats and rigging has done more to break the old records than any improvement in the men, their training or in the science of rowing?"

According to The Boston Globe, Eddie C. Atherton is the youngest sculler. He was 4 years old in August, and has surprised the residents of Hartford, Conn., by his phenomenal use of the sculls and seat. He is 38 inches in height; chest measure, 33 inches; biceps, 7 inches; weight, 40 pounds. The little fellow takes to water as naturally as a duck, and when 3 years old commenced his rowing practice in what is known as a shell working boat. The craft he now works, and in which he delights so many people by his marvelous skill, is a regular cedar shell 51 feet long and 11 inches wide. It is fitted with all the modern rigging, and a small stretcher is placed at the proper distance, to which a jainty pair of rowing shoes is made fast. The boat itself has a history. It was built by Phelps Peters, of Putney, London, and was used by Hanlan when he defeated Trickett for the championship of the world in 1883. The sculls he manipulates so cleverly weigh six pounds, with six inch blades.

In the forthcoming race between Stone, of St. Louis, and Lumsden, of Chicago, which is to take place near St. Louis on May 23, the Missouri Bicycle club has extended an invitation to all Chicago wheelmen who desire to be present to remain over until the day following at the club's expense—a fit example of western hospitality.

THE BABY IN HIS SHELL. "Yes. The men don't have as much to do, and they work easier; but there are a good many of the old records that they haven't been able to break yet. They haven't beaten the 28-40 that won the championship of the world when my three brothers and I beat the Englishmen over the four mile course on Saratoga lake, Sept. 11, 1871. That was America's first victory with the oars, but since that we have downed them wherever we caught 'em."



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