

AYER & CO'S NOTICE.

Beauty

Is desired and admired by all. Among the things which may best be done to enhance personal beauty is the daily use of Ayer's Hair Vigor.

"I am free to confess that a trial of Ayer's Hair Vigor has convinced me that it is a genuine article.

Abundant and Glossy, but it has given my rather stunted mustache a respectable length and appearance."

"My hair was coming out (without any assistance from my wife, either). I tried Ayer's Hair Vigor, using only one bottle, and I now have as fine a head of hair as any one could wish for."

"I have used Ayer's Hair Vigor in my family for a number of years, and regard it as the best hair preparation I know of. It keeps the scalp clean, the hair soft and lively, and preserves the original color.

"My hair was becoming harsh and dry, but after using half a bottle of Ayer's Hair Vigor it grew black and glossy. I cannot express the joy and gratitude I feel."

Ayer's Hair Vigor,

PREPARED BY Dr. J. C. Ayer & Co., Lowell, Mass. Sold by Druggists and Perfumers.

PROVINCIAL.

J. M. FORTIER.

WHOLESALE CIGAR MANUFACTURER

145 to 151 St. Maurice Street,

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Private Brands for the Jobbing Trade a specialty.

THIS YEAR'S MYRTLE CUT AND PLUG SMOKING TOBACCO FINER THAN EVER.

SEE T. & B.

In Bronze on Each Plug and Package.



FORTY MILLIONS

Of Artificial Teeth manufactured in this country alone last year show the need of the



which has proved itself to be a PERFECT POLISHER, cleaner and preservative, without the irritation of the gums and scratching of the enamel known to be caused by bristles.

For sale by all druggists. At wholesale by Lyman, Knox & Co. Montreal. Manufactured by the Horsely Manufacturing Co., Utica, N.Y.

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Manufacturers of all kinds of RUBBER AND METAL HAND-STAMPS. Notary, Society and Corporate Seals. Steel Stamps and Stencils Cut to Order.

NEW PAPER AND PAINT SHOP,

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I BEG TO ANNOUNCE that I have OPENED A NEW PAPER AND PAINT SHOP at the above place, where I will be pleased to receive orders from my old customers and also from many new ones.

S. KELLY.

A NOTABLE COLLECTION.

THE CENTENNIAL LOAN EXHIBITION IN NEW YORK CITY.

Nearly Forty Portraits of George Washington—The Celebrated Full Length Picture by Gilbert Stuart—Portrait of Washington at the Battle of Princeton.

The centennial loan exhibition, which was recently opened at the Metropolitan Opera house in New York city, is remarkable in many respects. The portraits, historical paintings and relics give the visitor a wonderfully complete idea of the celebrated personages who took part in the American revolution.



"REMBRANDT PEALE" PORTRAIT.

There are more portraits of George Washington—thirty-seven in all—in the exhibition than have ever before been collected. They form probably the most interesting feature of the exhibition. Some of them are valuable only for their historic associations.

It represents Washington at the battle of Princeton, and for some inscrutable reason that has probably never been fathomed the death of Gen. Mercer, with a surgeon bending over him, is brought into the picture.



"STUART FULL LENGTH" PORTRAIT.

the perspective, Washington is standing as complacently and without any more appearance of excitement than if he were calmly gazing at the rippling waters of the Potomac and the wooded shores of Maryland from the porch of his Mount Vernon mansion.

Probably the most important portrait of Washington, and the finest as a work of art, is a replica of the full length painting by Gilbert Stuart in 1796. The original was painted for the Marquis of Lansdowne. An engraving of this portrait was published in London in 1830, and erroneously labeled, "Painted by Gabriel Stuart, 1797."



"COL. TRUMBULL" PORTRAIT.

with glimpses of landscape between, and part of a rainbow in the extreme left distance, the bright colors of which relieve the somber effects of the portrait.

and this picture has every indication of being the original. From it Holloway's print was engraved and published in 1796, in Lavater's "Physiognomy." At this time it was in the possession of Mr. Samuel Vaughn, of London, a close friend of Benjamin Franklin, and an admirer of Washington.

The last portrait of Washington painted by Stuart was executed on the sitter's order. It was purposely left unfinished, and, by Washington's consent, retained by the artist. It passed into the possession of the Boston Athenaeum after Stuart's death, and is now deposited in the Museum of Fine Arts, Boston.

A peculiar miniature of Washington, by Mrs. E. Sharpless, after James Sharpless, is much unlike most of the portraits. It is a profile, and the features, if somewhat idealized, are singularly strong and handsome.

There are four portraits by unknown artists in the collection, the most important of which is a full length figure. In his right hand Washington holds a scroll lettered, "Commission dated Philadelphia, June 17, 1775."

A splendid oval miniature is the one painted by Archibald Robertson. Robertson was the Scotch artist who carried from the Earl of Buchan to Washington the gift of the celebrated box made from the wood of the oak tree which sheltered Sir William Wallace after his defeat at Falkirk.



THE "SHARPLESS" AND "STUART" HEADS. The Scotch artist who carried from the Earl of Buchan to Washington the gift of the celebrated box made from the wood of the oak tree which sheltered Sir William Wallace after his defeat at Falkirk.

THE CENSUS TAKER.

Robert P. Porter, Editor of the New York Press, the Lucky man.

Mr. Robert P. Porter, who will have charge of the United States census of 1890, is an Englishman by birth. He came to America when very young, and is a naturalized citizen.

He is, however, especially known as an advocate of a high protective tariff, and first became prominent as secretary of the tariff commission, whose inquiries in 1882 secured the passage of the tariff act of March 3, 1883.

When the exciting days of '91 came, he entered the army and after three years' service he came out a lieutenant; but in 1864 accepted the captaincy of a company raised by the Y. M. C. A. which was assigned to the Seventy-second Illinois volunteers.

The new Chicago postmaster, Col. James A. Sexton, was born in Chicago, of Irish parents, in 1844.

When the exciting days of '91 came, he entered the army and after three years' service he came out a lieutenant; but in 1864 accepted the captaincy of a company raised by the Y. M. C. A. which was assigned to the Seventy-second Illinois volunteers.

In 1867 he returned to Chicago and engaged in the stove business with the Cribben brothers under the firm name of Cribben, Sexton & Co. In 1884 he sat in the electoral college for Illinois.

For a cough, boil one ounce of flax seed in a pint of water, strain and add a little honey, one ounce of rock candy and the juice of three lemons; mix and boil well. Drink as hot as possible.

Pears' Soap Fair white hands. Bright clear complexion Soft healthful skin.

'PEARS'—The Great English Complexion SOAP,—Sold Everywhere.

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FAST EXPRESS MAIL SERVICE

ETRURIA, Saturday, April 27th, 3 p.m. AURANIA, Saturday, May 4th, 8:30 a.m. GALIA, Saturday, May 8, 11 a.m. UMBRIA, Saturday, May 11, 2:30 p.m.

RATES OF PASSAGE:

Cabin—\$60, \$80 and \$100, according to accommodation. Intermediate passage—\$35 From Pier 40, N. R., New York.

Through Bills of Lading given for Belfast, Glasgow, Havre, Antwerp and other points on the Continent and for Mediterranean ports.

For freight and passage apply at Company's Office, No. 4, Bowling Green New York.

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New, Direct, Shortest, Quickest, Cheapest and Best Equipped All Rail Route to Manitoba, the North West, and British Columbia points.

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Between Kingston, Peterboro, Toronto, St. Thomas, London, Owen Sound, Sault Ste. Marie, Ottawa, Montreal, Quebec, and all points in the United States.

No. 3 Express leaves Kingston at 12:40 p.m. Arrives Toronto at 5:30 p.m.; Ottawa, 5:45 p.m. Montreal, 7:55 p.m.; Quebec, 6:30 a.m.; Renfrew, 5:10 p.m.; Penobscot, 7:58 p.m.

No. 1 Mixed leaves Kingston 7:30 a.m.; arrives at Charbot Lake 10:00 a.m., and Renfrew 2:15 p.m.

No. 7 Express leaves Kingston at 11:45 p.m. connecting with C.P.R. Night Express Train at Charbot Lake for all points east and west.

Arrives Ottawa, 5:25 a.m.; Montreal, 8:00 a.m.; Quebec, 2:30 p.m.; Toronto, 7:38 a.m.

The only through train service to the North-West and British Columbia, with only one change of cars.

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GRAND TRUNK RAILWAY.

CHANGE OF TIME

In Departure of Trains, taking effect April 28th at noon. Passenger trains leave the new City Passenger Depot, foot of Johnson Street, as follows:

GOING EAST. No. 1, at 12:30 p.m. No. 3, at 3:45 p.m. No. 5, at 1:30 p.m. No. 7, at 1:45 p.m. No. 9, at 1:45 p.m. No. 11, at 5:00 a.m. Mixed, at 6:10 a.m. Mixed, at 7:40 a.m.

Express trains Nos. 3, 4 and 6 run Sundays included. No. 6 does not run on Monday.

THOMAS HANLEY

Agent Grand Trunk Railway, corner Johnson and Ontario Streets.

ALLAN LINE.

The Excellent and Popular Canadian Service

RATES OF PASSAGE. Cabin—\$60, \$85 and \$75, according to accommodation. Intermediate passage—\$30. Return tickets from Liverpool to Portland or Halifax—Cabin \$40, \$25 and \$15, according to position of stateroom. Intermediate \$60. Steerage \$40.

Storage passengers are booked to and from Queenstown, Betty, Belfast, London and Glasgow at same rates as Liverpool.

BELLEVILLE AND TRENTON.

STEAMER ALEXANDRIA will commence her trips this season by leaving MONTRÉAL on Thursday, 25th instant, at noon, arriving in Kingston on Friday night, and leaving for Trenton and Way ports on SATURDAY MORNING at 5 o'clock.

BRISCO HOUSE, NAPANEE, ONTARIO

C. A. CORNELL, PROP. This House has just been re-modelled, and refitted, and no pains will be spared to secure the comfort of Guests.

THE CITY DIRECTORY.

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BURNETT HOUSE, Ontario St., near St. Lawrence Hotel to G. T. R. and K. & P. Stations. T. Wilson, Proprietor.

ALBION HOTEL, corner Queen and Montreal Streets, well situated, with yard and stabling. NELSON SWITZER, Proprietor.

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F. A. BIRBY, 129 Brock Street, the leading livery and livery stable in the city. Telephone No. 157.

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ELDER BROS., New Livery in connection with St. Lawrence Hotel on King Street. First class rigs will always be on hand on the shortest notice.

MCCAMMON BROS., Kingston Horse Exchange Livery and Boarding Stables corner of Brock and Bagot Streets. A new and stylish outfit of vehicles and excellent horses. Charges moderate.

H. P. WELLS' LIVERY, foot of Prince St., is the most thoroughly equipped one in the city, having every style of rig kept in a first-class livery. Special rates to opera and commercial men. Telephone No. 16.

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DR. MARION LIVINGSTONE, OFFICE AND RESIDENCE, 233 BAGOT STREET, two doors from Brock.

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A. F. MCVEITY, M.D., C.M., M.R.C.S. (E.) OFFICE—203 Wellington Street, two doors north of Princess St., lately occupied by Dr. Garrett. Telephone No. 218.

WM. NEWLANDS, ARCHITECT and APPRAISER, corner of Brock and King Sts., over Wade's Drug Store. Entrance on King Street, next to the Wm. Office.

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