Hair Neglected

Soon becomes dry, harsh, coarse, and full of dand uff; it loses vitality and turns prematurely gray, or falls out rapidly and threatens early baldness. A careful dressing daily with Ayer's Hair Vigor-the best preparation for the purpose - will preserve the hair in all its luxuriance and beauty to a good old age.

"My hair was faded and dry," writes. Mabel C. Hardy, of Delaware, Ill., "but after using only half a bottle of Ayer's Hair Vigor it became black and glossy. I cannot express the gratitude I feel."

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Ayer's Hair Vigor, Prepared by Dr.J. C. Ayer & Co., Lowell, Mass. Sold by Druggists and Perfumers.

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HALIFAX, N. S.



No. 409.—Charade. My first denotes a brilliant place,

Where belles and jewels shine; My next transports the merchant's stores, Or produce of the mine; Sweet pleasures in my whole abound,

Apart from worldly strife; By nymphs and swains it's always found The happiest part of life.

No. 410.-A Proverb in Numbers. I am composed of 38 letters, and am a Danish proverb, signifying there is no contenting discontented people.

29, 8, 26 is an eel like fish. 7, 13, 23, 5, 10 is an American singing bird. 17, 28, 8, 18, 37, 33, 38 is a Brazilian bird.

having an umbrella like crest of feathers above the bill. 25, 30, 4, 32, 19, 6 is the Solan goose. 26, 15, 3, 23, 22 is a marine bird expert at

35, 2, 24, 27, 31, 8, 4, 20 is a gallinaceous bird found wild in Europe.

34, 12, 27, 14, 15, 35, 1 is a small passerine. 11, 21, 3, 8, 7, 1, 27, 20, 22, 15 is a web footed marine bird, allied to the gulls. 9, 23, 16, 11 is a genus of grallatory birds.

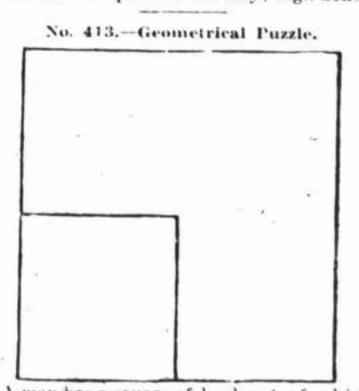
No. 411.-Letter Rebuses.

X 8 ing

The names of flowers are here enigmatically expressed. The first is of three syllables; the others of two each. (a) To spoil; a pronoun; a precious metal.

No. 412.-Flower Enigmas.

(b) To break; a fabulous monster. (e) A small singing bird; a snag. (d) The first part of the day; high honor.



A man has a square of land, out of which he reserves one-fourth, as shown in the cut. for himself. The remainder he wishes to divide among his four sons so that each will have an equal share and in similar shape with his brother. How can be divide it!

No. 414.-Syllabic Decapitations. (a) I am a kind of wood; deprived of my first syllable, I am wood still.

(b) I am intellectually deep; deprived of my first syllable, I am discovered.

(c) I am an undergarment without sleeves deprived of my first syllable, I am an outer garment with sleeves.

One Way to Strengthen a Cable. Figures don't tell the truth all the time. See if they do.

Take a single link of a ship's chain cable It is exactly like a letter "O" turned thus:

Only there is a short iron bar, a "stud" the sailors call it, joining the sides together, as from M to N. Now the result of careful experiment shows

that the addition of the "stud" adds onequarter to the strength of the link. See "Luce's Seamanship," page 282.

Another rule, the result of careful and thorough experiment, shows that to take out the stud decreases the strength of the link only one-fifth. See Luce, page 283.

Now, if putting the "stud" in increases the strength of the link five-twentieths, and taking the "stud" out decreases the strength only four-twentieths, the difference is evidently a gain in strength, and yet the link is exactly

as it was in the beginning. If, now, it increases the strength of the link by one-twentieth to put in a stud and straightway take it out, why can we not go on increasing the strength of the link in-

definitely by putting the stud in and taking it out, and repeating the operation! Luce's rules are accepted as infallible, and

and yet the conclusion you have arrived at does not look like common sense. What's the matter with itt. - Atlanta Con-

stitution.

Key to the Puzzler. No. 390. - Beheadments and Curtailments:

(a) P-ape-r. (b) S-tea-k. (c) S-tree-t. No. 400. - An Easter Egg to Crack: A long and fortunate career to him who in loving deeds on this Easter excels.

No. 401.—Anagrams—Men of the Day: (a) Benjamin Harrison. (b) Levi P. Morton. (c) Thomas A. Edison. (d) James G. Blaine. (e) William K. Vanderbilt. (f) Russell A. Alger. (g) Grover Cleveland. (h) William F. Cody. (i) Andrew Carnegie. (j) Leon Abbett. (k) Col. Daniel Lamont. (l) Henry Watterson. (m) William C. Whitney. (n) William M. Evarts. (o) Phineas T. Barnum. (p) Edwin Booth. (q) John Sherman.

No. 402.—C	ent	ral	Äcr	osti	c:	
C	H	A		T	E	R
R	E	N	E	W	E	D
F	E	A	8	T	E	D
A	В	0	U	N	D	8
C	H	A	R	I	T	Y
H	E	A	R	T	H	8
[A	N	G	E	L	I	C
T	E	A	C	H	E	R
·F	E	A	T	H	E	R
-	A	N,	1	L	L	A
C	0	C.	O	O	N	S.A
C	EF	A	347	NT	123	Y

CHANNEL No. 403.—Cross Word Enigma: Potomac. No. 404.—Decapitations: (a) ">)w-row. (b) Crude—rude.

No. 405.—A Square and a Diamond: MAPLE A PRON OIL PROUD PINES LOUSE LEA ENDED

No. 400. - Metagram: Brook-rook-cooklook.

No. 407. - An Hourglass: MANIFESTO BENEFIT ASSAY

RIAL CTION RDOM No. 408.—Conundrums:

(a) Because it is in the center of Bliss, while e is in Hell and all the rest are in Purgatory; (b) in hash; (c) a hen, a duck, a goose and a turkey

IN THE HIGHLANDS.

Riddles and Music Enjoyed at a Crofters' Gathering.

The local gossip of the township, being fortunately unimportant, is quickly disposed of, and then it is that the entertainment proper of the evening begins. The first thing is a round of riddles, which gives occasion to a great deal of ear scratching and lifting of eyes to the rafters overhead in eager search of the solutions, which, when announced, are as often as not absurdly inadequate and astray, and give rise to no little laughter and amusement. These Gaelic riddles are mostly in rhymed couplets and are difficult to render into English; but the following are specimens likely to be pronounced on such occasions; those present who have heard them already, and who know the solutions, being considered out of the running, and understood to be on their honor not to

"Who is it that goes across the water, and comes from over the water, whose voice is not heard, who cannot speak a word, and who yet can tell us a story?" The answer isa newspaper. "A girl went out between two woods and returned between two waters; what was she doing?" The answer is that she went out with a pair of wooden water stoups empty, one in each hand, and that she returned with them full of water. "Who is it that is always cross and combattive, that never wears a coat of his own, but somebody else's?" The answer is a soldier crab; it is always found in a whelk or buckie shell, with threatening claws protruding through the aperture. "What is that species of capercailzie (literally, horse of the wood) that owns a numerous set of sharpest teeth, whose only food is woolen thread, that is always double bridled but never saddled, and that can go as fast as the wind and yet move not from the same spot?" The answer is a spinning wheel. Hundreds of better riddles than these go round, for the Gaels of Alba, as of Erin, have from very early times been great propounders of riddles, but as they cannot be rendered into English without some loss of pith and point, and in many cases cannot be rendered into English at all, we must for the present pass them by.

The riddles ended, Ewen Brocair, the fox hunter of the district a bachelor of middle age, blind of an eye, and with closely cropped head and stubbly beard, which gives him a marvelous resemblace to one of his own terriers, volunteers "awhite upon the trumps," as the Gaelic phrase is, a proposition which is received with great favor, for Ewen is a thoroughly good fellow, a prodigious favorite wherever he goes, and at the same time known to be "as masterly a performer on the trumps," so our host puts it, "as is to be found in all the Highlands." Putting his hand in one of his capacious pockets (and capacious they had need to be, as we shall afterward explain), he takes out a couple of bottle corks of the largest size, to each of which a Jew's harp is closely bound by a bit of string, there being, as we noticed, a notch or narrow furrow or slit across the head of each cork for the tongue of the trump to lie in comfortably and without fear of damage while being carried about in the pockets of one so constantly on the tramp as a Highland fox hunter, who is out among the hills in all sorts of weather, and liable to any number of rude joltings and tumblings as, with dogs at heel, he scrambles up and adown the roughest

scaurs and sgridans. His Jew's harps, we notice, are of large size; in circumference of bulge and length of neck and breadth of tongue more than twice the size of the tiny schoolboy toy trump with which we are all familiar. Taking the trumps, one in each hand. Ewen places them in the corners of his mouth, and using the little finger of either hand as plectra, wherewith to touch the tongue tips, he strikes up "Mackintosh's Lament," mastyle that makes you hold your breath in admiration of the exquisitely mellifluous and silvery notes. As he runs through all the intricate fingering and many variations of the marvelously suggestive and wildly plaintive melody, you are thoroughly convinced of two things-that there is a wealth of exquisite music in the Jew's harp for which you never before gave it credit, and that Ewen Brocair is thoroughly and entirely master of all the instrument can yield. He next plays the "Piobrachd of Donull Dubh," and after that the wildly sweet and plaintive airs "Cha till mi tuille" and "Crodh Chail in mo Ghaoil,

During the time these beautifully plaintive airs are being played with a definess of touch and mastery of execution even in minutest details that nothing can surpass, all the people sit hushed and still as if they were carved of stone, and it is not a little amusing to see how suddenly, as if at an electric touch, the attitudes and aspect of us all undergo the change from , rave to gay, when Ewen, without hardly a moment's interval or intermediate note of prelude or warning, launches into the dance music, reels and strathspeys of which Highlanders everywhere are so fond. "Bob of Fettercairn," "Lady Mary Ramsay, the "Bridge of Perth," "Lord MacDonal I." the "Marquis of Huntley's Highland Flin. - these and other favorites Ewen dashes off in a style that is simply perfect. For airy lightness of touch, and faultiess precision and pointedness of individual note and phrase, from no other instrument, not even the violin in the most masterly hands, could a correcter or more dulcet rendering be extra ded, -Good Words.

A Russian I vite.

Stepniak, the Russian exile, is a fluent conversationalist, but early relapses into silence and brooding if it strikes him that all that he is saying is not being understood. His strongly marked Russian features, crowned by a magnificent head, have a look of delicacy and refinement singularly in contrast with his vigorous build and the large hands, which seem at some time to have been employed in much rougher work than literature. Stepniak has the eyes of a dreamer. He seems to be acquainted with all literatures and all languages. - New York Tribune.

Good Authority.

They tell of a judge in Bennington, Vt., who, having spoken of buying a safe, was interviewed by two rival agents, each of whom had so much to say in favor of his own particular safe that the judge was quite at a loss to decide which to buy. In a happy moment he thought of Burglar Price, whom he himself had sentenced, and going to the jail he obtained this expert safe breaker's opinion and then gave the order. - Brooklyn Eagle.

To Toughen Paper.

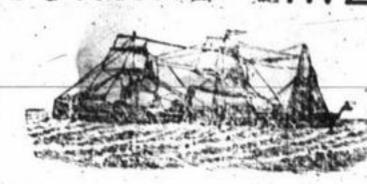
A plan for rendering paper as tough as wood or leather has been recently introduced ride of zine with the pulp in the course of manufacture. It has been found that the greater the degree of concentration of the zine solution the greater will be the toughness of the paper. It can be used for making boxes, combs, for roofing and even for making boats. - Boston Budget.

Cause for Depression. Medical Examiner (for insurance company) -You appear to be in a very weak, nervous,

Applicant for Insurance-Yes, your agents have been chinning at me for six months .-Philadelphia Record.

depressed physical condition.

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frew, 5:10 p.m.; Pembroke, 7:58 p.m. No. 1 Mixed leaves Kingston 7:30 a.m.; arrives at Sharbot Lake 10:00 a.m., and Renfrew 2:45 No. 5 Mixed leaves Kingston at 4.15 p.m., arrives at Sharbot Lake at 7:10 p.m., Thurs

No. 7 Express leaves Kingston at 11:45 p.m., connecting with C.P.R. Night Express Train at Sharbot Lake for all points asi and west. Arrives Ottawa, 5:25 a.m.; Montreal, 8:00 a.m.; Quebec, 2:30 p.m.; Toronto, 7:28 a.m. The only through train service to the North-West and Braish Columbia, with only one

change of cars.

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In Departure of Trains, taking effect / pril Passenger trains leave the new City Passenger Depet, foot of Johnson Street, as follows : GOING EAST. GOING WEST. a 12:20 p.m. No. 3... ... at 3:45 p.m. No. 5 at 1:50 p.m. | No. 4 at 1:45 a.m. No. 3 ... at 1:45 a.m. No. 6 ... at 5:00 a.m. Mixed ... at 6:10 a.m. Mixed ... at 7:20 a.m. Mixed ... at 7:50 g.m. Express trains Nos. 3, 4 and 6 run Sundays

included. No. 6 does not run on Monday. TRAINS TO OTTAWA Leave Kingston at 12:29 p.m. Leave Kingston

at 1:45 a m. The night train has a through Puliman Sleeper, Sunday included. All tickets good to return for thirty days. For rates and general information apply to

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resday and Friday at 6 a.m.; Deseronto at 7:30 a.m.; Picton at 9 a.m., arriving at King-ston at 1:3) p.m. On Tuesday, Thursday and Saturday leaves Picton at 6: 0 a m. arriving at Kingston at II a m.

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