

# BASEBALL GOSSIP.

## The Cincinnati Players and the Showing They Present.

### NEW PLAYERS ON THE TEAM.

**The Addition of Beard, Holliday, Duryea and Earle—What is Thought of the New Players—Gossip About John Morrill and Sam Wise and Their Recent Change.**

It is certainly to be conceded that the Cincinnati team presents a very strong front this year. The addition of Beard, Holliday, Duryea and Earle is regarded as a fortunate thing for Cincinnati, although it is true that they can only as yet be regarded in the light of experiments. The splendid showing, however, that these players have made with clubs in minor leagues is enough to give the management great confidence in the strength of those new players.

The Cincinnati Commercial Gazette points out the fact that Fennelly, though a fine fielder, was lamentably weak in batting, which fact undoubtedly proved a great drawback to the club. It is not believed that Beard is as brilliant a fielder, but he will add great strength to the team in batting. Holliday may not prove as reliable a player as Corkhill, but he has the "get there" style about him which insures his success. Then, again, "Pap" has seen his best days upon the diamond, while "Bug" has not yet reached the height of his playing strength. The replacing of Corkhill by the western boy can be regarded as a good stroke of policy on the part of the management. Duryea and Earle will fill the places made vacant by the release of Weyhing and Bligh. The change has most certainly benefited the club in its playing strength.

The Cincinnati club is fortunate in having a man so thoroughly posted and competent as Mr. Schmelz to manage its affairs. This will be his third season with the club, and, taking all in all, he has accomplished work that is most praiseworthy.

Linked inseparably with the game in that city is the name of the Reds' big first baseman, "Long" John Reilly. He is idolized by the small boys, and the hundreds of thousands of ball "heads" in the city never tire in dwelling upon his many good qualities as a base ball player and a gentleman.

Reilly is a native born Cincinnati, and his fortunes have been linked with the local club every season but one in his career as a professional player. In the season of 1882 he was a member of the Metropolitan club, of New York city, but the following year he drifted back to Cincinnati, where he has remained ever since. Long John ranks first among the professional players, and he has few equals as a batter, base runner and fielder.

Cincinnati are always pleased to herald the praises of "Bid" McPhee, the brilliant second baseman of the club. There is not a player in the Association that can rival him in his position, and there are but two or three in the profession that can compare with him. Bid first attracted attention when he was a member of the Davenport, Ia., club, and the season of 1881 he was with Akron, following year found him with the Red stockings, and since that time he has delighted thousands of the lovers of the sport in nearly every state of the Union with his brilliant work upon the diamond. McPhee is one of the main props of the Cincinnati club, which was forcibly demonstrated last season when he was compelled to retire for a brief period on account of an injury.

Reliable "Hick" Carpenter is still another player who stands high in the good will of the baseball public. Carpenter has been with the Reds ever since the club joined the Association, and he was also a member of the Cincinnati League team. As every one who knows him can testify, he is a player of good habits, and he is seldom found wanting when the club is in a tight place. Hick is one of the most popular players in the profession, as no one is ever heard to speak ill of him. The Reds' third baseman is not as old as many people suppose, as he began playing ball when he was very young, and it wasn't a great while before he was identified as one of the leading professionals in the country. Carpenter and McPhee are now the only remaining members of the team which first represented Cincinnati in the Association.

Ollie Beard, the Reds' new short stop, is not a stranger in Cincinnati by any means, as he played here some years ago with the amateur clubs of the city. He has been a professional ball player for some six years and has had a great deal of experience, which will stand him in good play now that he is in the fast company of the Association. Those who have seen Beard play have no fear that he can ably fill Fennelly's old position in the club. Beard played several seasons in the Southern league, with the Nashville club, and was also with the Evansville club for a time. The past two years he was with the Syracuse International League club.

George Tebeau, the left fielder, was brought into the Reds' camp in the spring of 1887 with a lot of other young bloods. It was not long before he proved his worth as a fielder and was assigned to a regular place in the team. Tebeau was with the Denver Western League club prior to his coming to Cincinnati.

"Bug" Holliday, the center fielder, has been extensively advertised since the St. Louis Browns made the big fight for his services a year ago. It is therefore needless to say much in regard to him. Last season Holliday was with Des Moines, from which club the Cincinnati management bought his release for \$3,500. In the season of 1887 he was a member of the Topeka club, and the preceding year he was with St. Joseph and was associated with "Silver" King, now of the St. Louis Browns, and Jack O'Connor, the ex-Cincinnati catcher.

Hugh Nicol, the little right fielder, immediately upon his joining the local club sprang at one bound into the favor of the patrons of the game in this city. His faithful and at times brilliant work has tended to increase his popularity. Back in 1881 and 1882 Nicol covered right field for the Chicago White Stockings, and the following season Von der Aho secured his services. Nicol came to Cincinnati in the spring of 1887, and he has proved a tower of strength to the club, as he

is one of the best run getters in the Association.

Of the four pitchers now under contract Tony Mullane has been with the Cincinnati club the longest. He has been a professional ball player for quite a long time. He has played with the Louisville, St. Louis and Toledo when the latter city was represented in the Association. Mullane first came to the Cincinnati club in 1885, but he was suspended for the entire season by the Association, and accordingly did not play with the Reds until the following year. His forced retirement in 1885 handicapped him in his pitching the following season, but in 1887 and 1888 he did good work for the local club and is now in fine condition for the coming season. Mullane, as a rule, does his most effective work in the spring and fall games.

Elmer Smith first joined the Cincinnati club in the latter part of the season of 1886. O. P. Caylor picked him up in the city of Pittsburg. It was not until June of the following year that he displayed to advantage his rare qualities as a pitcher. At that time he was regarded as one of the best left hand pitchers in the profession. Last season he was decidedly off in his work, as he was afflicted pretty much all the time with rheumatism. Manager Schmelz firmly believes that the Pittsburg boy will prove quite as effective in his pitching the coming season as he was in 1887, when he was a terror to all the heavy batsmen of the association. Smith filled his first professional engagement with the Nashville club, of the Southern league.

Leon Viaw has been with the Cincinnati club but one season, and his work at times last year was of such a character as to establish his claim to high rank among the Association pitchers. Viaw began his career as a professional with the Concord club in '86, and the following year found him with the St. Paul club, of the Northwestern league. He was signed by Manager Schmelz in the fall of '87, and last year filled his first engagement as an Association pitcher.

Duryea, the new pitcher of the Cincinnati club, budded into a professional as a member of the St. Paul club, where he has played since the spring of 1886. He is a pitcher of great speed, and comes highly recommended to the local management.

Clarence Baldwin has been with the Cincinnati club for five years as a catcher, and when he takes proper care of himself there isn't a player in the Association that is his superior in his position. Baldwin has played with Kansas City and also with the Quincy and Springfield (Ills.) clubs. The "Kid" is under an ironclad contract for this season, and now seems disposed to do his level best for the club's success.

Old Jim Keenan has been a ball player for many years, and he is still one of the best and most reliable catchers in the Association. Keenan's release was bought from the Indianapolis club in 1886, along with that of Pitcher Larry McKeon, by the Detroit club, but that famous battery refused to go to that city, preferring to come to Cincinnati. The latter has drifted from the professional ranks, but Keenan still holds his own, and is likely to do so for many seasons to come.

The local patrons of the game expect big things of little Catcher Earle, and from his splendid record during his trip around the world with the Spalding tourists, he will, beyond a doubt, do good work for the club the coming season. He is a hardy little fellow, which is evidenced by the fact that almost daily he supports such erratic pitchers as Crane and Healy. He is also a good batter. Earle first played professional ball with the Nashville club in 1886, and he was also with Memphis the same season. The following year he played at Duluth, and last season he was with the St. Pauls, from which club the Cincinnati management bought his release.

The news that "Honest John" Morrill and "Big Sam" Wise had been released by the Boston club and gobbled up by the Washington team was hailed by the Senators with delight. Washington has been weak in hitters, and Wise, as every one knows, is a slugger of the first water. Sam Wise is a man whose antics while at the bat have more than once occasioned comment. Sam is a prancer. He insists on kicking the earth from under him and leans over the plate so that an outshoot will be within reach. He depends on his quick sight and agility to avoid inshoots, but occasionally gets a rib-roaster. He is "pie" for Tim Keefe, who pitches in a reckless manner, it would appear, just to "drive him off the plate." Sam waves his bat as if about to hit a nail on the head. Very often, as most pitchers can testify, he "hits the ball on the nose," and when he does it generally lands safely.

Wise has not much of a reputation as a vocalist, but it is on record that he, with Jim Kennedy, the secretary of the Central league, and Tom Poorman once sang "Modoc, Big Injun," with so much effect that the fire department was called out.

Morrill is an especial favorite in Washington and he will have ample opportunity to display his talent as a manager. It is thought that he will be as valuable to the team as Johnny Ward, as his long experience with the Boston team has fitted him especially for getting the best work out of a team. Morrill is in splendid condition. He has been a regular attendant at a Boston

gymnasium, and was one of the best men in his class. Altogether the Washingtons are to be congratulated.

**THE RETURN OF THE CIRCUMNAVIGATORS.**  
What a big time they did have in New York the day the all round the world players arrived from their trip of circumnavigation! To tell the story here would be to repeat a tale that has already been pretty well gone over, but it may be well to observe that the pot of red paint brought out by the metro-



**MEETING THE PRINCE OF WALES.**  
politan lovers of the game was large and full to overflowing, and every mother's son of 'em had a big brush which he wielded with a great and holy joy. The players themselves are still telling stories of "when we were abroad," doncher know, and they dwell with lingering and perhaps parlovable pride upon the presentation to "Wales, of boy." We give here a cut taken from a late English paper of that memorable occasion.

**A DRAMATIC INCIDENT.**  
An Actress Plays Her Part Just After Hearing of the Death of Her Son.

A dramatic and touching incident that strikingly illustrates a little known side of stage life recently occurred at the Arch Street theatre in Philadelphia during a performance of "Ingomar" by Marie Prescott. While Miss Prescott was preparing for the next act in her dressing room she received a telegram that caused her to turn pale and almost fall to the floor. The dispatch was from her home, and announced the death of her son, a boy of 16, who had been the idol of her heart. Before she had recovered from the shock the call boy came to announce the act. She roused herself by a powerful effort, and with a heroism that would have done credit to a Spartan mother, went on the stage to continue the entertainment for the benefit of the waiting audience. The most dramatic part of the event, however, was yet to come. Just as the actress, in her part of Parthenia, says to Ingomar: "I will never see thee more," she fell senseless at his feet. It took the audience some moments to realize the situation. Some thought it was in the play, but they were soon undeceived. Several sympathetic spectators, grasping the state of things, cried out: "Lower the curtain!" This was done, and restoratives were applied to the actress. The play was resumed in less than ten minutes, and the actress sustained her difficult part with heroism that called forth unstinted applause. When the performance was over she was removed to her hotel in a coupe. There was a dramatic flavor about the whole affair that made it of intense interest, and the hearty sympathy of the large audience was evoked.

**Duryea as an Inventor.**  
Duryea, the big Cincinnati pitcher, has invented a batting machine. The following is his description of it: "I improvised a little batting machine of my own. I put a long beam on the top of my father's barn, letting one end extend about three feet over the side of the roof. To this I attach a stout string, and from the string suspended a league ball. The ball hung just at batting height. Then I would get out and bat the ball to my heart's content. I tell you that bothers you not a little to hit the ball just as it begins to rise as it passes the level point."

**Kitty Bowling.**  
Messrs. Hadley & Pettit's famous brood mare, Kitty Bowling, dropped a bay colt recently. The sire of the colt is the imported English stallion Deceiver. Kitty Bowling is the dam of Princess Bowling. Deceiver was purchased by F. Theodore Walton, of this city, in England for a large sum, but he always ran a rogue in the white and scarlet traces of the ex-recorder of deeds. He is by Wenlock, out of Foot and Saddle, and when known as a laddok, before Mr. Walton bought him, he was a real good animal.

**McAuliffe as a Sprinter.**  
Dominick McCaffrey is not the only sprinter in the pugilistic ranks. Jack McAuliffe, the lightweight champion, ran 100 yards in Hoboken in 10 3/4 seconds in a match race with the sporting reporter of a New York daily. Billy Madden is authority for the distance.

**TURF TALK.**  
There is great joy at Mr. J. B. Haggins' stud at Rancho del Paso. A full sister to the famous Dew Drop was recently foaled there. The filly is by Falsetto, dam Explosion.

Glengary, the sire of many good racers and now in his twenty-sixth year, has been ailing for some time and is not expected to live much longer. He is the property of Capt. James Franklin, of the Kenesaw stud.

"Snapper" Garrison believes that Eolian will be able to lower the mile record this year. Nobody doubts that from his race last season in 1:40 1/4. What a match there would be between Eolian and Kingston at a mile, with both in-top form.

King Thomas, the \$40,000 colt belonging to Senator Hearst, is reported as moving in elegant shape. He is a big, bulky colt, which inclines some to think him a sluggard, but if there be truth at all in watches he must have the action of a clinker.

Lucky Baldwin, it is said, will only consent to give Isaac Murphy \$7,000 for the coming season. If that be true then it is a perfectly safe wager to make that the black and red will be worn by some other jockey.

Hindocraft is growing a little in favor for the Kentucky Derby. The colt was kept pretty busy last season keeping up with his fields, but the busiest time he ever had will be nothing compared with the way he will have to hustle when he meets the cracks at the Derby.

Badge, that wonderfully game horse whom so many fancy for the Suburban, is in splendid trim and being brought slowly into racing form. The fastest mile he has yet been given was in 1:33 after a 1 1/2 "breather," and he ran it easily with a 125 pound boy up, finishing with his mouth pulled wide open and evidently anxious to run both further and faster.

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