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Who advised her pupils to strengthen their minds by the use of Ayer's Sarsaparilla, appreciated the truth that bodily health is essential to mental yigor. For persons of delicate and feeble constitution, whether young or old, this medicine is remarkably beneficial. - Be sure you get Ayer's Sarsaparilla.

"Every spring and fall I take a number of bottles of Ayer's Sarsaparilla, and am greatly benefited." - Mrs. James H. Eastman, Stoneham, Mass.

"I have taken Ayer's Sarsaparilla with great benefit to my general health." - Miss Thirza L. Crerar, Palmyra, Md. "My daughter, twelve years of age, has suffered for the past year from

General Debility.

A few weeks since, we began to give her Ayer's Sarsaparilla. Her health has greatly improved." - Mrs. Harriet H. Battles, South Chelmsford, Mass.

"About a year ago I began using Ayer's Sarsaparilla as a remedy for debility and neuralgia resulting from malarial exposure in the army. I was in a very bad condition, but six bottles of the Sarsaparilla, with occasional doses of Ayer's Pills, have greatly improved my health. I am now able to work, and feel that I cannot say too much for your excellent remedies. - F. A. Pinkham, South Moluneus, Me.

"My daughter, sixteen years old, is using Ayer's Sarsaparilla with good effect."-Rev. S. J. Graham, United Brethren Church, Buckhannon, W. Va. " I suffered from

Nervous Prostration,

with lame back and headache, and have been much benefited by the use of Ayer's Sarsaparilla. I am now 80 years of age, and am satisfied that my present health and prolonged life are due to the use of Aver's Sarsaparilla." - Lucy Moffitt, Killingly, Conn.

Mrs. Ann H. Farnsworth, a lady 79 vears old, So. Woodstock, Vt., writes: "After several weeks' suffering from nervous prostration, I procured a bottle of Ayer's Sarsaparilla, and before I had taken half of it my usual health

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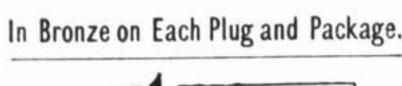
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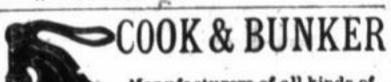
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LAURA BRIDGMAN.

SOME FACTS REGARDING THIS RE-MARKABLE WOMAN RECALLED.

Her Story Has Often Been Told Before, but It Can Never Lose Its Wonderful Interest-Her Delight in Work-Her Writing.

In Hanover, N. H., on Dec. 21, 1829, the wife of Daniel Bridgman gave birth to a delicate girl, who was destined to become one of the most interesting persons of this age. The constitution of the little girl was very feeble, and she was subject to severe convulsions till she was a year and a half old. For a while her health improved wonderfully, and she began to show a fair degree of intelligence. She had barely reached the age of 2 years when she was stricken down with scarlet fever, and at the end of five weeks she had lost both sight and hearing. For five months she was kept in bed in a darkened room; a year passed before she could walk unsupported, and it was two years before she was strong enough to sit up all day. It was not until she was 4 years of age that her bodily health was restored, but her sense of taste and smell had died too. Her living brain refused to die, but there was no means of communication with her except through her sense of touch. As soon as she was able to walk she wandered about the room feeling of everything she could lay her hands on, and through the guidance of her mother even learned to sew, to knit and to braid. She was very affectionate, but it was not easy to communicate with her. The only way of telling her to go to a place was by a push, and a wish to draw near was indicated by a drawing movement. A pat on the head meant approval, on the back disapproval. She showed eagerness to learn, but the need of language to restrain her became evident; only her father had control over her will. She had lived this monotonous life for eight years when Dr. S. G. Howe, director of the Perkins Institute and Massachusetts School for the Blind, in South Boston, heard of her. He went to Hanover, saw the child and prevailed upon the parents to intrust her to his care. In October, 1837, she was taken to the institution. Dr. Howe commenced her instruction by taking common household articles, such as spoon, fork, knife, table, etc., and having the names printed in raised lettars. By feeling of these she learned that the words differed from each other as much as the articles they designated. Then she Lanned to place the labels on the things they designated. Within three months after the beginning of these experiments she had learned the manual alphabet as used by the deaf mutes.

Imagine the delight Laura Bridgman must have felt when she found that she could communicate with the world by the movements

of her fingers. Her progress from now on was marvelous, and she was soon able to read books for the blind and to write letters to her parents. She also learned the process of addition and substraction in small numbers, to understand the days of the week, and to measure time soaccurately as to distinguish between a half and a whole note in music. Her sense of touch informs her when music is being performed by the undulations of the air or the vibrations of the floor. She is quick to perceive the opening of a door or the approach of a person, and recognizes in an instant her acquaintances by touching their hands or their dress. Laura Bridgman is now almost 60 years old and enjoys the best of health. Her head is finely developed. Her light brown hair is parted in the middle and combed very smoothly back; the ends are braided in fine plaits and twisted around the back of her head. Her face is small and



Laura J. Britisman

her lips thin and colorless and her nose slender and straight. The blue glasses which she wears effectually hide her eyes. She is an expert lace maker, and it pleases her to have her work appreciated. She takes great pleasure in making samples of lace which visitors are eager to buy as mementoes of her skill. She has a great desire to be useful, and delights in the idea of earning money and accumulating it. With every mat she sells she gives her autograph with the price marked on it. Her method of writing is quite interesting. She has a covered pad with slight grooves in it which keep her lines straight. She places two fingers on the groove and quickly makes the letters, pushing her fingers close to the pencil, so that she will not run one letter on to another. She writes as rapidly as an ordinary person does. Laura is very fond of receiving visitors, with whom she converses on all subjects and never seems to tire. She has received calls from numerous distinguished people of this country and others. Laura threads needles in a unique way; she places the eye on her tongue and deftly rolls the thread into it. She is a great correspondent. When President Carfield died she wrote a long letter of condolence to Mrs. Garfield. Her highest pieasure seems to be conversation. She is also happy when assisting the teachers in the institution. She reads the Bible carefully and likes to have books and magnzines read to her. It is thought that Laura does not realize what sho has missed in life; she is always cheerful, happy and affectionate to her nearest friends.

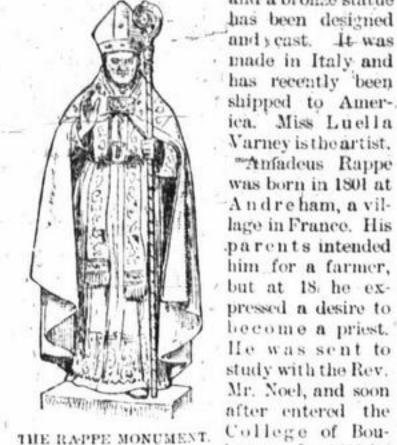
War Statistics.

At the end of the civil war there were 7,000 officers and 51,500 men in the navy, more or less; there were also in the navy yards 16,840 laborers, and about as many more in private yerds On March 10, 1865, there were 679 vessels in the navy, of which 32 were first rate, 52 secend rate, 121 third rate, and 474 fourth rate. These vessels mounted 4,647 guns. The United States navy at the close of the war was the most powerful affoat. An unofficial record gives these percentages of native and foreign troops enlisted: Native Americans, 75.48 per cent.; aliens, 24.52 per cent. The total enlistments in the Federal army were 2,520,272; the number of enlistments in the Confederate army is not known. The Federal army lost 279,376 by death in battle, from wounds or disease; the Confederate army lost about 150,000.

CLEVELAND'S FIRST BISHOP.

A Monument to His Memory in the City by the Lake.

In 1887 Bishop Gilmour, of Cleveland, authorized the raising of a fund for the erection of a monument to Amadeus Rappe, Cleveland's first bishop. Some \$5,000 was collected and a bronze statue



him for a farmer, but at 18 he expressed a desire to become a priest. He was sent to study with the Rev. Mr. Noel, and soon

has been designed

and cast. It was

Varney is the artist.

was born in 1801 at

Andreham, a vil-

lage in France. His

parents intended

"Amadeus Rappe

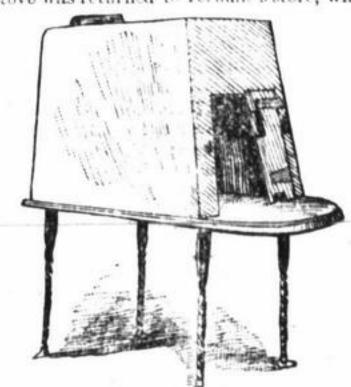
logne. In 1826 he went to the Diocesan sommary at Arras, and received orders in 1827. In 1839 he met Archbishop Purcell, of Cincinnati, who induced him to go with him to America, and he arrived at Cincinnati in 1840. Bishop Purcell finding his territory too large petitioned for a division of his jurisdiction. This was granted, and Father Lappe was consecrated bishop in 1847 at Cincinnati, and placed in charge of a dioces comprising northern counties of Ohio. He resigned his charge in 1870 while in Rome, and retired to the diocese of the Bishop of Burlington. He died in 1877.

A STOVE WITH A HISTORY.

It Used to Warm the Shins of Vanderbilt and Terhune.

Herewith is given a representation of an old stove at which were once toasted the shins of no less import out personages than the late John Terhune and Commodore Vanderbilt. John Terhune in 1810 was a youngster of 17 and a book seller in New Brunswick, N. J., when Vanderbilt, about the same age, worked his way up the river poddling shad The two became acquirite land the acquaint ance became friendship. For a time they kept bachelors' hall to gether at New Brunswick, and used the stove to cook their meals upon. Two years after the meeting Terhane married and took the stove, while Vanderbilt sailed away to New York and soon himself took a wife.

In 1815 Vanderbilt went back to New Brunswick, and upon going to housekeeping Terhune lent him the stove. Vanderbilt began running a steamer and a stage line, while his wife ran a hotel. Mrs. Vanderbilt made more money out of the hotel than her husband made out of the passenger business, and the commodore appropriated her profits, with which to begin building his great fortune. When the Vanderbilts moved to the hotel the stove was returned to Terlaine's store, where



IT HAS WARMED VANDERBILT AND TERHUNE. it was kept for years in a garret. Finally Terhune took it again, and was fond of telling how he and Vanderbilt had begun life by that stove.

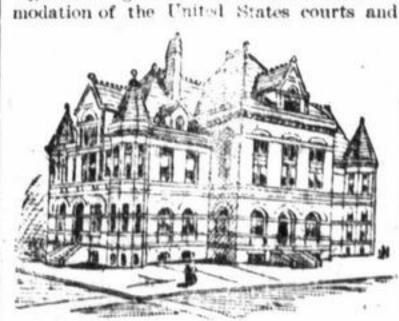
The Baby's Eyes.

A family from out of town were visiting south side friends recently. The youngest of the visitors was a baby about a year old, whose most noticeable feature was her eyes. There were extraordized by large and bulged out of her little head at a most startling manner. This peculiarity to physical make up was a source of great wonder to the little son of the host and hostess. He seemed never to tire of looking at these bulging orbs. One day his curiosity got the batter of him, and he blurted cut: "Mamma, what's the matter with that baby's eves-I'm sure they don't fit her."-Chicago Herald.

Prussian Colors.

The Prussian war manster has published in two volumes a history of the colors of the Prussian army from 1997. It appears that in the campaigns of 1864 and 1866 ninety-nine standards were pierced by balls. In the campaign of 1870 the number of regimental colors pierced was 151. The flag of the Seventh regiment of infantry was hit by twenty-three balls in the single battle of Mars-la-Tour. In the entire France-Prussian war thirty-eight Prussian standard bearers were killed while holding their colors. - Chicago Times,

Fort Scott's Government Building. The United States government is now erecting a building to cost \$125,000 for the accom-



GOVERNMENT BUILDING AT FORT SCOTT. pestoffice at Fort Scott, Kan. The building will be constructed entirely of Fort Scott brick, lime and cement, and much of the iron, ornamental stone and other parts are home products. Fort Scott is the center of the sorghum industry of Kansas, which has received a good deal of attention from the agricultural department at Washington, and



which last year turned out about \$100,000 of sugar. Many sorghum sugar factories have been erected in the vicinity of Fort Scott within the past few years and a cut of a typical establishment of the sort is given.

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Steerage passengers are booked to and from Queenstown, Derry, Belfast, London and Glas-gow at same rates as Liverpool. Intermediate passengers are forwarded to and from Glasgow and Liverpool by rail without

extra charge. The last train to make connection with the steamer leaving Portland leaves Ki gston every Wednesday at 1:40 p.m., and to Halifax every Thursday at 1:40 p.m.

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No. 5 Mixed leaves Kingston at 4.15 p.m.; arrives, at Sharbot Lake at 7:10 p.m., Thurs, days.

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