

FURNITURE, &c.

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Send in your orders early for
PAINTING - AND - PAPERING
Spruce up—don't be a clam—and don't wait
till the great spring rush is on.
AN ELEGANT LINE OF HANGINGS
select from. Always the best selected and
most stylish stock in Eastern Ontario.
Give us a call and look over our stock.
ROBINSON'S WALL PAPER DEPOT
277 Baggot Street.

F. C. MARSHALL,

UPHOLSTERER.
Designs and Estimates Furnished for all
Kinds of Work.
LOUNGES, EASY, FANCY AND ODD CHAIRS,
MATRASSES, SPRING BEDS, &c.
TURKISH AND OVERSTUFFED WORK A
SPECIALTY.
ESTIMATES GIVEN FOR EVERY DES-
CRPTION OF REPAIRING.
CARPETS LAID.
Opposite Polson's Drug Store,
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LOOK AT THIS!

GENUINE ACME SKATES,

60 cents a pair.

GENUINE ACME Nickel-plated,
\$1 per pair.

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HALL, PAILOUR, COOKING
STOVES and RANGES,

—CHEAPEST AT—
ELLIOTT BROS.,

Next door to W. M. Drennan, Princess St.
Tinsmithing, Plumbing, Steam and Gas Fitting,
Steam and Hot Water Heating Engineers.
Agent for the Celebrated Spiral Radiator
Hot Air Furnace manufactured by M. H. Ja
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HENRY BRAME,

Leading Undertaker and
Embalmer,
—251 PRINCESS STREET,
Cor. Sydenham Street.
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INTERIOR CABINET DECORATIONS
AND ALL KINDS OF
FURNITURE MADE TO ORDER.
281 PRINCESS ST.

IF YOU WANT THE
Cheapest & Best Furniture

OF ALL DESCRIPTIONS, CALL AT
H. BRAME'S,

251 Princess Street, cor. Sydenham Street,
Kingston.

WOOD AND COAL.

BRECK & BOOTH
Wharfingers, Vessel Agents and Wholesale and
Retail Coal and Wood Dealers. Coals of the
very best description, under cover, well screened
and promptly delivered. Bunce wood and
Hard and Soft Cordwood of first quality on
hand. Inspection solicited and satisfaction
guaranteed.
YARD—Corner Ontario and West Streets, —
Foot of Clarence Street.
OFFICE—Clarence and Ontario Streets—
Foot of Clarence Street.
ORDERS left at the stores of Mr. James
Reid, Princess Street, and Messrs. McKelvey
& Birch, Brock Street, will be promptly filled,
Telephone Communication.
Agents "Black Diamond Line,"
L. W. BRECK. E. A. BOCYH.

W. B. & S. ANGLIN,

SOLE AGENTS
In this locality for Gilmore & Co.'s (Trenton)
KILN DRIED DOORS,
Sash and Blinds, Mouldings and
other factory work.
A full stock always on hand. Call and ex-
amine.
W. B. & S. ANGLIN,
Wellington Street, North.

Coal, Wholesale, Retail,

BEST IN THE MARKET.
Yard No. 1—Ontario Street.
" 2—Clarence Street Wharf.
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Secure delivery before broken weather
sets in. Chief Office—St. Lawrence Wharf,
Branch Office—Corner King and Clarence Sts.,
Opposite British American Hotel.
Prompt and satisfactory delivery a specialty.
Coal all under cover and well screened!
Telephone Communication.
JAMES SWIFT & CO.

HARD AND SOFT WOOD.

If you want the Driest, Cheapest and Best
Hard Maple and Beech Cordwood, Oak, Birch,
Ash, Elm or Hemlock Cordwood Sawed or Un-
sawed.
Or if you want Kindling Wood, (Dry), or Stick
Coal, Nut Coal, No. 4 Coal, Soft Coal or Black-
smith's Coal, go to
R. CRAWFORD & CO., — Foot of Queen St.
N.B.—Orders left at the Grocery Store of Jaa,
Crawford, Princess Street, will receive prompt
attention. Telephone communication.

M. MALLEN'S WOOD AND COAL YARD

IS ALWAYS STOCKED WITH THE
Best Dry Hard Wood,
Dry Block Wood,
Dry Kindling Wood and the
Best descriptions of Coal,
CORNER OF BARRACK AND ONTARIO STS.

COAL AND WOOD.

Scranton Coal, Best Quality
Hard Wood, Mill Wood, Verona
Lime.

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COR. BAY AND RIDEAU STREETS.
THE VERY CHEAPEST PRICES
JOHN L. JOYCE.

SECOND - HAND BOOKS

Second-Hand Books bought and sold by A
SIMMONDS Princess Street.

TWO FAMOUS STARS.

Modjeska, of Poland, and Kate
Claxton, of America.

CLAXTON TO LEAVE THE STAGE.

She Has Been Stricken with Paralysis.
Modjeska's American Career—"The Two
Orphans"—Charles Stevenson, Kate Clax-
ton's Husband.

Madame Modjeska has denied the rumors
that she is to become a member of the Booth-
Barrett combination, and the theatrical pub-
lic will not have the privilege of seeing these
three great artists expound Shakespeare in
one company. Probably the chief reason
why Modjeska will not join forces with Booth
and Barrett is that enormous as are the
profits made by the latter in their combina-
tion, there would not be a very great margin
left for the middlemen after a division be-
tween a trio of high priced exponents of the
bard. Moreover, Modjeska, appreciative as
she undoubtedly is of the artistic advantages
of a union with two such mimetic Napoleons
as Booth and Barrett, her enthusiasm halts
when her purse is in the scale, and she can
make more money as Modjeska alone than
she could were she but one of so noble a tri-
umvirate.

MODJESKA'S AMERICAN CAREER.

Modjeska is 45, although you would not
think so to see her in Rosalind. She was Po-
land's greatest actress, and had a European
reputation long before she thought of com-
ing to America. Her repertory in her native
language included 284 parts. She was ex-
tremely popular in Russia early in the
70s, but it was worry over the tyran-
ny of the Russian censorship and her failing
health that induced her to leave the stage in
1876. When she came to America

and settled on a ranch near Los Angeles,
Cal., she had no idea of ever adopting the
American stage. She hoped to establish a
Polish colony in California. But she had
been on the stage too long to be easily
contented when separated from it, and it
was not long before she began to sigh
for laurels on this continent. She went to
San Francisco in 1877 and studied
English for four months. In this short time
she gained a sufficient mastery of the lan-
guage to appear at the California theatre as
Adrienne Lecouvreur. On the first night
the house was slim. But during the rest of
the week, and the next, the house was packed
to suffocation and her success was electric.
Her piquant accent, her marvelous intensity
and her magnetic appearance created an en-
thusiasm that is rare on the Pacific coast.
From that time her career as an American
actress has been a continual triumph. She
adheres closely to her Shakespearean repertory
now, her principal roles being Beatrice,
Juliet and Rosalind.

Modjeska's English is very nearly perfect,
as everybody knows, but she evidently lost
confidence in it one day, for she asked a gen-
tleman she was talking with what it was to
have "the blues." "Oh!" he said, with per-
fect seriousness, "you mean the 'jimjams.'"
What was his horror, some time after, when
he overheard her telling some one, in the
course of conversation, that she was feeling
very badly, for she "had the jimjams terri-
bly."

KATE CLAXTON'S ILLNESS.

The fact that Kate Claxton, who recently
suffered a severe stroke of paralysis while in
Minneapolis, will have to retire from the
stage will be regretted by a great number of
people, especially in the west, where her
popularity is unbounded. Although Kate
Claxton has infrequently played "The Two
Orphans" during the past few years, it was
the play in which she achieved her great rep-
utation. She is 41 years of age, and first ap-
peared on the stage with Lotta. She soon
afterward became a member of Daly's Fifth
Avenue Theatre company in New York, and
then of the Union Square company, but at-
tracted little attention. When "Leda Astray"
was produced in New York in 1873 she be-
came famous as Mathilde.

In the early part of the season of 1876, at
the Union Square theatre, under Mr. A. M.
Palmer, "The Two Orphans" was produced
with enormous success. Her Louise was
never altogether equaled by her successors in
the part, although Sara Jewett, Nina
Varian and others acted it until finally the
play came under her exclusive control. She
starred in it for some seasons. Shook &
Palmer held the ownership of the drama for
some years, and it was at a special re-
vival of it, under their management,
that the fatal destruction of the
Brooklyn theatre by fire took place. Kate
Claxton became widely known for her cool-
ness on that occasion, and by her efforts to
calm the audience and prevent the rush for
the doors, in which so many were killed. The
tragic circumstances of this event gave a pe-
culiar interest or notoriety to the actress, and
her presence in the Southern hotel at St.
Louis, when that house was burned, was re-
marked on as an odd coincidence. In this
fire she also displayed great bravery and
coolness, saving her own and her brother's
life, and escaping by a burning stairway
that fell just after her foot had left the last
step. After this many superstitious people,
regarding her as specially unlucky, avoided
the theatres when she played.

She continued to act in "The Two Orphans"
for nearly ten years, acceptably to the public
and with a steady accumulation of profit.
She certainly tired of its constant success and
made trials of many other pieces. "Con-
stance," by Lancaster and Magnus, was in
her repertory. For a while she availed her-
self of "The Sea of Ice." In 1879, at the
Lyceum theatre (New York), she produced
"The Double Marriage," a version of
"White Lies," by Charles Reade.

An addition could be made to this list of
plays essayed by her in attempting to escape
from "The Two Orphans." Her powers are
limited, but definite.

KATE'S MARRIED LIFE.

When quite young Kate Claxton married
Isidor Lyon, a New York merchant, but was
subsequently divorced. In 1878, March 3, she
was married to Charles Stevenson, an actor,
whose capacity in affairs has been marked.

A. Latham, actor and ball player, is in
Boston. The price of salt at the Hub has ad-
vanced five-eighths in less than three days.—
Pittsburg Leader.

James F. Galvin, the famous pitcher of the
Pittsburg club, is considered one of the most
reliable men in the profession. He has been
playing ball for a great many years. He was
born in St. Louis thirty-five years ago, and
in the occupation of a blacksmith he first de-
veloped the muscle which he displays in his
cannon ball curves.

He began his career as a pitcher in 1875
with an amateur club of his native city. In
1876 he pitched for the St. Louis Red Sox, an
independent professional team, which had re-
markable success that season, and he gained
such a reputation that his services were in
great demand. While with the Red Sox, in
a game against the Cass club, of Detroit,
played Aug. 17, 1876, at Ionia, Mich., he, for
the first time in the history of the national
game, accomplished

the remarkable feat, in a full nine inning
contest, of not permitting even one of the op-
posing team to reach first base. Not a base
hit was made by the Cass team, nor did any
man reach first base on an error. Galvin,
however, had previously that season been
credited with the feat of retiring his oppo-
nents without a safe hit, besetting out the
Philadelphia club July 4, 1876. In 1877 he
joined the then noted Allegheny club, of
Pittsburg, which made a great fight that
season for the championship of the International
association.

In 1878 the managers of the Buffalo club
obtained his services, and many games in the
championship series of the International as-
sociation were won by his effective pitching.
In the winter of 1879-80, not being satisfied
with the salary offered him by the Buffalo
club, Galvin went to San Francisco, and
pitched for the Athletic club of that city.
Galvin was signed by Manager Phillips and
in 1880 played with the Pittsburg club, which
was then in the American association.

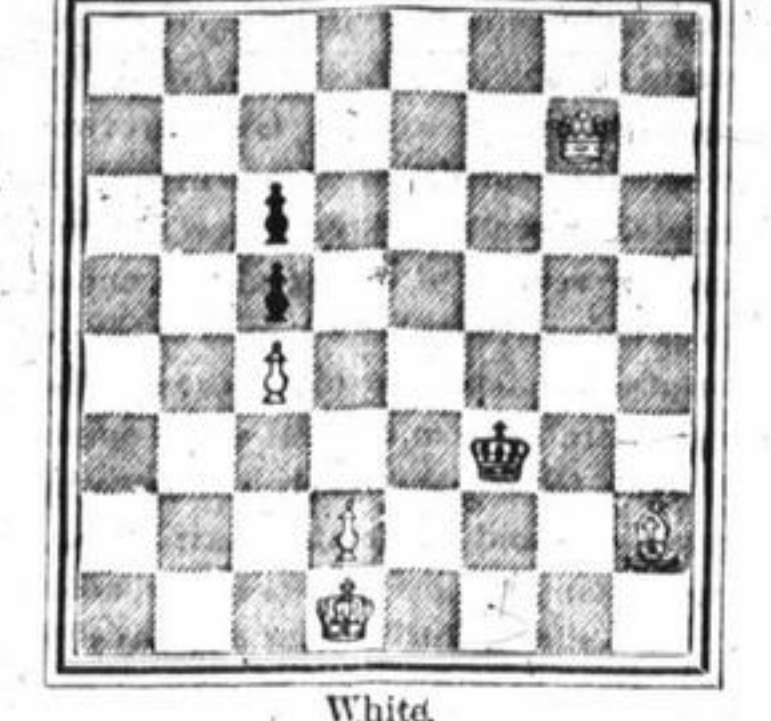
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high, but in fielding in his position he has
only few equals, and he is acknowledged by
all to be the best pitcher in the country to
hold base runners on their bases. His greatest
pitching feat for Pittsburg was the shutting
out of Boston with a solitary scratch hit July
13, 1888.

Stanley the Bicyclist.
Here is a cut of Miss Lottie Stanley, of
Pittsburg, who won the recent six day female
bicyclist race in New York, going 610 miles
and 4 laps, and became thereby champion
bicyclist. It is understood that Mr. Troy,
who manages eight of the recent match girls
who rode, has arranged for a long series of
contests between them similar to the one in
New York.

CHESS AND CHECKERS.

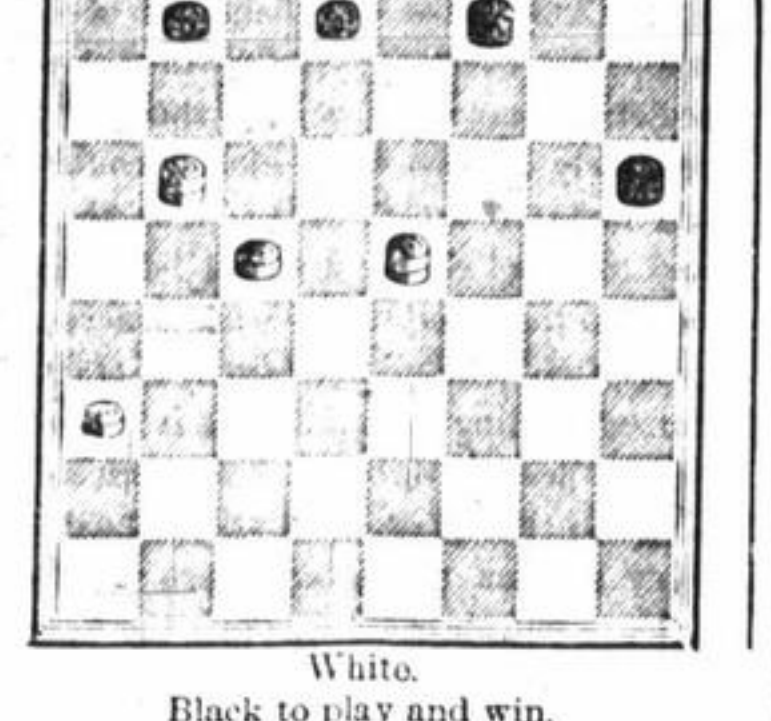
Problems for Those Who Are Expert to
Solve.

CHESS.
From The Chess Handbook.
Black.



White.
White to move his King alone and mate in
five moves.

CHECKERS.
From The Woonsocket Reporter, by L. M.
Stearns.



White.
Black to play and win.

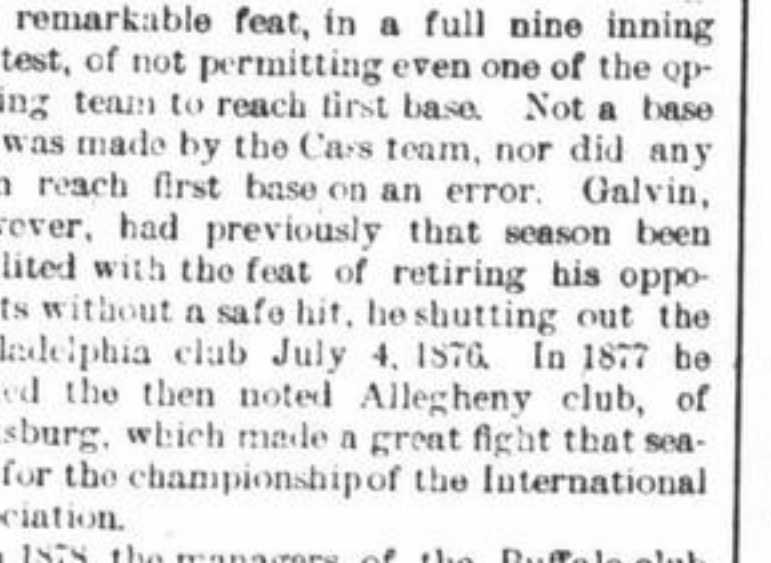
SOLUTIONS.
Last week's checker problem:
Black—1, 6, 7, 10, 12, 13, *31.
White—5, 17, 20, 22, 23, 30, 32.
22 27 13 22 18 2 9 14 14 15
31 24 21 19 6 9 6 15 30 25
22 18 24 15 2 6 W. wins.
Last week's chess problem:
White: 1. Q Kt 2 1. K tks R
2. Q K Kt 2 2. K moves.
3. Q mates.

"STEAM ENGINE" GALVIN.

He is the Pitcher of the Pittsburg Team,
and Knows a Little About Ball.

James F. Galvin, familiarly called "Steam
Engine" Galvin, the famous pitcher of the
Pittsburg club, is considered one of the most
reliable men in the profession. He has been
playing ball for a great many years. He was
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Various Notes.

Von der Ahe has signed Duffee, a Southern
league fielder.

Bentin, a pitcher last season for Detroit, has
signed with Cleveland.

There is little doubt that Hartford will be
represented in the Atlantic association.

Louisville has signed ten men. Browning,
Hecker, Cooke, Stratton and Vaughn are still
out.

The Washington club has accepted the
terms of A. P. Albert, short stop of last year's
Cleveland club.

EMBROIDERIES

EMBROIDERIES.

Just marked off an assortment of most beautiful patterns at prices
that are really lower than ever before. Kindly inspect
these before deciding.

RIBBONS, RIBBONS.

Just Received One Solid Case of Ribbons in all the New Shades
for Trimmings and Art Work. Specially low prices for
Good Ribbons.

VEILINGS, VEILINGS.

The Very Newest Veiling Materials, Newest Shades, Newest Pat-
terns and Lowest Prices.

KID GLOVES, KID GLOVES.

The Real "Josephine" Kid Glove, acknowledged by competent
judges the best in the world. All the Choice Spring Shades.

JOHN LAIDLAW & SON'S.

Something New

IMPORTED BY
RICHMOND, ORR & CO.

"LANDCASTER" BLIND HOLLAND,

New Colorings and New Stripes, in 36 inch, 40 inch, 45 inch and 60 inch. Also
New Patterns and Shades in Art Blinds.
For the Latest Novelties in Window Decorations call at the Carpet
House of Richmond, Orr & Co.

LADIES'

KID TOILET SLIPPERS

For 75c.

THIS WEEK,

HEADQUARTERS SHOE STORE,

141 Princess Street,

D. F. Armstrong.

WALSH & STEACY

WILL SHOW THIS WEEK 50 CASES OF
NEW - SPRING - GOODS,

INCLUDING

Black Lace Flouncings, Black Lace Scarfs, Black Faille.
Gros Grain Silks and Satins, Handsome Henrietta and
other Black Dress Goods, China Silks in Light and Dark
Shades, Pongee Silks.

WALSH & STEACY'S.

LIEBIG COMPANY'S

EXTRACT
OF
MEAT.

FINEST AND CHEAPEST MEAT
FLAVOURING STOCK FOR SOUPS,
MADE DISHES & SAUCES.

Cookery Books post free on application.
* Ask for the COMPANY'S Extract, and see
that it bears Baron Liebig's Signature
in Blue Ink across the Label.

GENTLEMEN

Who like something nice in the way of footwear
should see our

American Goods.

They are neat, stylish and easy fitting. You would
wear no other after wearing one pair.

HAINES & LOCKETT.