SOCIETIES.

Masonic Regular Meetings. Minden, No. 253, on Monday, Mar. 4th, at 7:30 Ancient St. John's, No 3, on Thursday, March 7th, at 7:30 p.m. Cataraqui, No. 92, on Wednesday, Feb. 13th, at 7:30 p.m.

I. O. O. F. M. U.

UNDER THE AUSPICES OF THE GRAND LODGE OF MANCHESTER, ENGLAND, meet every other Friday in the Sons of England Room, Princess Street, Next meeting February 15th. W. Bushell, Recording Secretary.

Sons of England.

LEICESTER LODGE, No. 33, of the Sons of England Benevolent Society, will meet in their new Lodge Room, corner Montreal and Princess Sta., over Strachan's Hardware Store, the 2nd and 4th Tuesdays of each month.

Canadian Order Foresters. COURT STANLEY, No. 199, C.O.F., meets the SECOND AND LAST TUESDAY OF EACH MONTH in the 'Prentice Boys' Hall, King Street. T. T. RENTON, Recording Secretary.

INSURANCE.

GLASGOW AND LONDON

FIRE INSURANCE CO.

CAPITAL - - \$1,500,000. THE GLASGOW AND LONDON INSUR-ANCE COMPANY, transacts, the SECOND largest business of all British Companies in Canada, deposit nnually with the Canadian Government \$100 of assets for every \$100 of liability as calculated by the Government. PAYS ALL LOSSES EQUITABLY AND PROMPTLY WIThout waiting the usual sixty days, resulting in the Company never but once having at end of any one year outstanding losses exceeding \$5 100. W. G BROWN. STEWART BROWNE Chief Inspector, Manager for Canada,

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LIVERPOOL AND LONDON AND GLOBE FIRE AND LIFE INSURANCE COMPANY.

This Company is one of the best in the world. Its available funds amount to \$43,852,189. in addition to which is the unlimited liabilities of shareholders. The yearly premiums for fire risks alone

amount to \$6,447,880. Insurance effected on Farm and City Property at the lowest possible rates.

Three year policies issued on private dwellings and farm buildings at low rates of premium Losses paid promptly.
THOMAS BRIGGS, Agent.

THE ETNA INSURANCE COMPANY, HARTFORD CONN.

Cash Capital..... \$ 4,000,000.00 Total Assets, January 1st, 1882.... 8,902,272.90 Losses paid in 63 years..... 53,400,000.00 The leading Fire Insurance Company on the Continent. Its Annual Premium Receipts in Canada and the United States are larger than hose of any other Company, and it has an unblemished record of 63 years.

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GUARDIAN ASSURANCE COMPANY.

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WANTED.—Persons having money to invest can always obtain fitst-class mortgages of the undersigned at six to seven per cent. LONDON & LANCASHIRE FIRE INSUR-ANCE COMPANY. Capital \$9,000,000. Premium income \$2,500,000. E. C. HILL. E. C. HILL,

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One hundred Choice Ruilding Lots for sal . Office at Polson's Drug Store.

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BRECK & BOOTH Wharfingers, Vessel Agents an Wholesale and Retail Coal and Wood Dealers, Coals of the very best description, under cover, well screen ed and promptly delivered. Bunch wood and Hard and Soft Cordwood of first quality or hand. Inspection solicited and satisfaction guaranteed.

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ORDERS left at the stores of Mr. James Redden, Princess Street, and Messrs. McKelve/ & Birch, Brock Street, will be promptly filled. f'elephone Communication. Agents "Black Diamond Line. L. W. BRECK. E. A. BOCTH.

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BEST IN THE MARKET. Yard No. 1-Ontario Street. 2-Clarence Street Wharf. " 3-St. Lawrence Wharf. Scoure delivery before broken weather sets in. Chief Office-St. Lawrence Wharf, Branch Office--Corner King and Clarence St.

opposite British American Aotel Prompt and satisfactory delivery a specialty Coal all under cover and well screened'

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HARD AND SOFT WOOD. If you want the Driest, Cheapest and Best Hard Maple and Beach Cordwood, Oak, Birch Ash, Elm or Hemlock Cordwood Sawed or Un Or if you want Kindling Wood, (Dry), or Stov Coal, Nut Coal, No. 4 Coal, Soft Coal or Black. smith's Coal, go to

R. CRAWFORD & CO., - Foot of Queen st. N.B.—Orders left at the Grocery Store of Jas, Crawford, Princess Street, will receive prompt attention. A Telephone communication

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Best and Cheapest in the city. Foot of Clarence and Barrack Streets, M. MALLEN.

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SOLEAGENTS In this locality for Gilmour & Co.'s (Trenton) KILN DRIED DOORS, Sash and Blinds, Mouldings and

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A full stock always on hand. Call and ex-W. B. & S. ANGLIN. Wellington Street, North.

GLADSTONE'S PORTRAITS.

WHY A REALLY GREAT AND GROW-ING MAN CANNOT BE PICTURED.

The Many Sided Man-Caricatures of Thirty Years-Portrait of 1858-Portrait of 1882. The Idealized Gladstone-The Scholar of 1888-In the House of Commons.

The every day patron of the illustrated papers firmly, perhaps fondly, believes that he has a clear idea of the features of the Right Honorable William E. Gladstone, for-



MR. GLADSTONE IN PUNCH-1859-1889. merly British premier and now leader of the opposition and advocate of home rule for Ireland. In truth he only knows the face of Gladstone at a certain age, in a certain mood or character, and perhaps in a certain state of temper; for of all men of this age it can most truly be said of Mr. Gladstone that he is a many sided man. And he has now been in public life some forty years, and in that time has been portrayed by many artists, who have looked on him from many different points of view. And in the art of portrait painting, as in astronomy, much must be allowed for the "personal equation" of the observer.

Taken in the order of time, it must be said that there are several different Gladstones to be pictured. There was, first, the original Peclite, who looked on free trade for England as merely the theory of doctrinaires, and a little later was convinced that commercial freedom as taught by the Manchester school was the most certain and valuable demonstration of political economy. There was, too, the original Gladstone, whom Macaulay attacked in his noted essay on church and state-the Gladstone who held, or seemed to hold, that the British government was a divine ordinance, as much so as any other of



GLADSTONE IN 1858.

[From the picture by G. F. Watts, R. A.] the "powers ordained of God," and that it was the first duty of that government to The magazine adds a bust of Mr. Gladstone take care that nothing was done to weaken the legal sanction of the established church. And some twenty years later there was the latitudinarian Gladstone, who disestablished the Irish church (the Protestant Episcopal establishment in Ireland) and quietly ignored all appeals for the legal strengthening of the establishment in England. Last of all, there is the Gladstone of caricature; and perhaps this is the best light in which to study the variations of his countenance as they pre sented themselves to critics and contemporaries.

The annexed group of a dozen heads is selected from the caricatures in the London Punch, from 1859 to 1888 inclusive, the sketches being the work of John Leech, John Tenniel, Linley Sanbourne and Harry Furniss. What American, unfamiliar with the subject, would have suspected that all these heads represented the same man in different characters! Yet we have the most conclusive proof that they were strikingly like



GLADSTONE IN 1882.

[From the picture by W. B. Richmond, A. R. A.] -as caricatures go-to the original, in the facts that they were by the best caricaturists of the time, that they were accepted by Punch and that they were accounted irresistibly funny by the London public of the time—a public familiar with Mr. Gladstone's varying moods and attitudes. Observe that, the caricatures begin with Mr. Gladstone's attitude (or rather what his critic assumed

his attitude to be) as regards the Italian

(French-Austrian) war of 1859; that they change abruptly to his attitude during the American civil war, then to his movement for disestablishment in 1869-70 and his opposition to war in behalf of Turkey in 1877. and lastly to his latest attitude on the Irish question; and with this outline there may be those who can discover the idea of the caricaturist in each of the twelve heads. It is not likely, however-at any rate, west of the Atlantic.

The truth is that a man like Mr. Gladstone. forty years in public life both literary and political (not to say theological) is always growing; he is always acquiring more evidence, therefore gaining broader views, therefore changing or modifying his opinions. Hence to the man who prides himself on believing just as he did forty years ago, Mr. Gladstone seems a very Proteus. Those who know him best add that he has one face for society, another for his family and intimate friends, still another for his library and desk of literary controversy, and last of all an entirely different one for the house of commons. American visitors to the house add that he has many different moods there: "At one time, his head sunk deep in the folds of his collar, he presents a picture of extreme old age wrapped in a reverie of the past; anon. he brightens up, and with hand to his ear catches every word from the other side of the house, and again he is full of the fire of youth and appears the very lion of controversy." Observe how deftly these varying moods have been caught by the caricaturists.

The Magazine of Art, from which these portraits are copied, has given presentments of Mr. Gladstone at various times since his political career began. First is the Gladstone of 1858 (from the picture by G. F. Watts, R. A.), the young or middle aged member of parliament, the man whose work is before him. Next is the Gladstone of 1882 (from the picture by W. B. Richmond, A. R. A.), and this is the idealized Gladstone, the man of the col-



GLADSTONE IN 1888. the common world of controversy and law making, but who comes occasionally into our common sphere to command or advise. To an American it is sufficient to say that this "Gladstone" is of a class with the pictured William Penn of Philadelphia galleries and the George Washington of Stuart and Trumbull-pictures of those worthies as they looked, perhaps, after they ceased to love and. hate, or as they might or should have looked when purely idealized and largely dehuman-

repose he is a real man, a real representation of the statesman at rest. Last, and for practical purposes best, is Gladstone in the house of commons in 1888 (from a sketch from life by Harry Furniss). It is the man himself eaning torward with hand to his ear to catch the slightest whisper of what is being said by the orator who "has the floor."



IN THE HOUSE OF COMMONS. [From a sketch by Harry Furniss.] in 1882 and a cabinet meeting in 1872, all designed to show the statesman in different moods; but it is enough to say that art can only give cutlines and the impression of some prevailing mood-the many sided man it cannot show. Hence, as in the cases of Penn and Washington above cited, the idealist must come in and combine all that is best in many mocds to give the world the facial impress of a moral hero.

They Have Been Spared. The thirteen trees planted by Alexander

Hamilton at the Grange, now bounded by One Hundred and Fortieth and One Hundred and Forty-fifth streets, New York, were named by him in honor of the thirteen original states. Netwithstanding the devastation that has been going on in this part of tho city, these trees are allowed to remain. They are owned by Mr. W. H. do Forest, who purchased the grange in 1870 for \$312,000, which was then regarded as almost a fancy price, but which now would hardly pay for more than a few of the lots into which the property has been divided-San Francisco Argonaut.

Destroying Old Currency. "Every dollar of the national currency destroyed is most systematically reported to the bank it represents," said a banker as he showed one of the reports to an Enquirer representative. "You see, the destruction of two five dollar bills, etc., that cannot be used longer is announced here, signed by four dignitaries. The money is macerated now instead of being burned, as of old. This allows of the pulp being used again for greenback manufacture."-Cincinnati Enquirer.

The Manufacturers' Life Insurance Co.



PRESIDENT, Sir John A. Macdonald. VICE-PRESIDENTS. George Gooderham, Wm. Bell. SECRETARY-TREASURER, J. L. Kerr.

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Authorized Capital, \$2,000,000.

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The Surplus on Policy Holders' Account,

JOSEPH F. SWIFT, Agent, Kingston.

JOHNSTON SALE IS BOOMING.

GREAT ATTRACTIONS FOR WEEK \$4,500 Worth of Fine DRESS GOODS, SILKS, SATINS, etc. \$800 WORTH OF NEW PRINTS,

ALL AT ACTUAL WHOLESALE PRICES.

Store to be let April 1st.

J.JOHNSTON&CO 20 CASES

JUST RECEIVED AND OPENED UP.

New Goods arriving daily.

Cousineau, Quinn & Corrigan,

SUCCESSORS TO F. X. COUSINEAU & CO.

EVERY DAY

[From the picture by II. J. Thaddeus.] lege and the library, the philosopher whose customary atmosphere is far above that of

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ALL THE NEW SHADES IN CHINA SILKS; NEW COLORS AND PATTERNS IN FIGURED SILKS; New Patterns in Tweed Ulsterings; Black Corkscrew and Brown Corkscrew; New and Stylish Trouserings; Tweed Suitings for men and boys; Collars, Cuffs, Scarfs and Shirts; all kinds of Underwear. The Largest stock, the latest styles and the best value will ever be found at the CARPET HOUSE OF RICHMOND, ORR & CO.

The contrast is great enough with the Gladstone of 1888 (from the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). Although in his library and in the picture by H. J. Thaddeus). The picture by H. J. Thaddeus is a real man a real representation.

200 PIECES DRESS GOODS.

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A Large Stock and Lowest Prices, at

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Fancy Walnut Cabinets, Bevel Plate Mirror, \$25 to \$40. Ladies' Work Baskets, \$2.50 to \$6.50. Gentlemen's Fancy Rattan Arm Chairs, \$5.50 to \$12.

Gentlemen's Fancy Rattan Rocker, \$6.50 to \$10. Fancy Rattan Reception Chairs, \$1 75 to \$10. Platform Carpet and Plush Rocker, \$5 to \$18. Marble Top Hall Stand, \$12.50 to \$25. Marble Top Bed som Set, \$40 to \$125. Ladies' Fancy Desk, etc., \$12 to \$18. Music Racks, Fancy Tables, Wood and Marble Top, \$2.50 to \$25.

JAMES REID, 254 and 256 Princess Street.

LOOK AT THIS BILL OF FARE THIS WEEK AT SPENCE & CRUMLEY'S.

ALL MUST BE CLEARED OUT TO MAKE ROOM FOR SPRING GOODS.

HEAVY MELTON DRESS GOODS, 5c. per yard or 20 yards for \$1. FANCY TWEED DRESS GOODS, 5c per yard or 20 yards for \$1. FANCY STRIPED COSTUME, 5c per yard or 20 yards for \$1. COLORED SILK PLUSH only 35c worth 50c.

Do not fail to examine the stock before purchasing elsewhere.

CHILDREN'S KID MITTS, 15c per pair worth 50c. ALL OUR LADIES' FINE FELT HATS reduced to 25c each. 20 doz. WIRE TAPE BUSTLES only 10c and 15c. Regular prices 25c and 35c. CLOUDS, TOQUES AND SASHES all at net cost,

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