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Send in your orders early for **PAINTING - AND - PAPERING** Spruce up—don't be a clam—and don't wait till the great spring rush is on. **AN ELEGANT LINE OF HANGINGS** to select from. Always the best selected and most stylish stock in Eastern Ontario. Give us a call and look over our stock. **ROBINSON'S WALL PAPER DEPOT** 277 Baggot Street.

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UPHOLSTERER. Designs and Estimates Furnished for all Kinds of Work. **LOUNGES, EASY, FANCY AND ODD CHAIRS, MATTRESSES, SPRING BEDS, &c.**

TURKISH AND OVERSTUFFED WORK A SPECIALTY. ESTIMATES GIVEN FOR EVERY DESCRIPTION OF REPAIRING. CARPETS LAID.

Opposite Polson's Drug Store, PRINCESS STREET, Kingston.

FIRE, WATER AND SMOKE.

DAMAGED STOCK

OF **HARDWARE, STOVES, RANGES, AND MECHANICS' TOOLS.**

CLEARING SALE TO MAKE ROOM FOR IMPROVEMENTS.

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HALL, PARLOUR, COOKING STOVES and RANGES,

CHEAPEST AT—**ELLIOTT BROS.,**

Next door to W. M. Drennan, Princess St. **Furnishing, Plumbing, Steam and Gas Fitting, Steam and Hot Water Heating, Engraving, Agent for the Celebrated Spiral Radiator, Hot Air Furnace manufactured by M. H. Jacobs, Syracuse, N.Y.**

HENRY BRAME, Leading Undertaker and Embalmer.

—251 PRINCESS STREET, Cor. Sydenham Street. Telephone communication.

B.H. CARNOVSKY

INTERIOR CABINET DECORATIONS AND ALL KINDS OF FURNITURE MADE TO ORDER. 281 PRINCESS ST.

IF YOU WANT THE **Cheapest & Best Furniture**

OF ALL DESCRIPTIONS, CALL AT **H. BRAME'S,**

251 Princess Street, cor. Sydenham Street, Kingston.

WOOD AND COAL.

BRECK & BOOTH Wharfingera, Vessel Agents, Wholesale and Retail Coal and Wood Dealers. Coals of the very best description, under cover, well screened and promptly delivered. Binwood and Hard and Soft Cordwood of first quality on hand. Inspection solicited and satisfactory guaranteed.

YARD—Corner Ontario and West Streets. Office—Clarence and Ontario Streets—Foot of Clarence Street. ORDERS left at the stores of Mr. James Redden, Princess Street, and Messrs. McKelvey & Birch, Brock Street, will be promptly filled. Telephone communication. Agents "Black Diamond Line." E. A. HOCK.

Coal, Wholesale, Retail,

BEST IN THE MARKET. Yard No. 1—Ontario Street. 2—Clarence Street Wharf. 3—St. Lawrence Wharf. Secure delivery before broken weather sets in. Chief Office—St. Lawrence Wharf Branch Office—Corner King and Clarence St., opposite British American Hotel. Prompt and satisfactory delivery a specialty. Coal all under cover and well screened. Telephone communication. **JAMES SWIFT & CO.**

HARD AND SOFT WOOD.

If you want the Driest, Cheapest and Best Hard Maple and Beech Cordwood, Oak, Birch, Ash, Elm or Hemlock Cordwood Sawn or Un-sawn. Or if you want Kindling Wood, (Dry), or Stov Coal, Nut Coal, No. 4 Coal, Soft Coal or Blacksmith's Coal, go to **R. CRAWFORD & CO.,** Foot of Queen St.

N.B.—Orders left at the Grocery Store of Jas. Crawford, Princess Street, will receive prompt attention. Telephone communication.

WOOD & COAL YARD

COR. BAY AND RIDEAU STREETS. **THE VERY CHEAPEST PRICES** JOHN L. JOYCE.

COAL AND WOOD.

Scranton Coal, Best Quality Hard Wood, Mill Wood, Verona Lime.

P. WALSH.

OFFICE—Cor. Barrack and Ontario Sts.

DRY MILL WOOD AND SLABS.

Best and Cheapest in the city. Foot of Clarence and Barrack Streets, **M. MALLEN.**

MISCELLANEOUS.

BRISCO HOUSE, NAPANEE, ONTARIO

C. A. CORNELL - PROP. This House has just been re-modelled, and refitted, and no pains will be spared to secure the comfort of Guests. Commodious Sample Rooms for Commercial Travellers. The best yard and stables in town. **ONE DOLLAR PER DAY.**

HEINTZMAN & STEINWAY PIANOS.

The Best is Eventually the Cheapest. TERMS TO SUIT PURCHASERS. The latest music, songs, folios, piano methods, &c., at **Sherlock's Piano Rooms,** 251 Princess Street.

THEY RISE INTO FAME.

CHICAGO JOURNALISTS WHO ARE AFTER THE PALM.

They Are Bound to Make a Sensation—Very Serious Charges Preferred Against Capt. Schaack—A Paper That Has Undergone Many Changes in a Very Short Time.

The arrest not long ago of the editor of The Chicago Times, James J. West, and Joseph R. Dunlop, the city editor, for libel, was the cause of a big sensation in the Garden City. The arrests were at the instigation of Police In-



J. J. WEST. JOSEPH R. DUNLOP.

spector Bonfield, because of alleged defamation of his and his subordinates' characters. The Times printed a story of how Capt. Schaack, one of the popular officers of Chicago, and Detective Loewenstein, who made a reputation during the first Anarchist demonstration, had acted irregularly in the disposal of articles received at the station-house. The article was headed as follows:

"Fences for Thieves—Such Are Members of the Police Department of This City—Mrs. Mabel Loewenstein, Who Shot Her Husband, Makes an Astonishing Revelation—Her Home was Turned Into a Warehouse for Stolen Goods Secured on the North Side—Capt. Michael J. Schaack and 'Jake' Loewenstein Were in the Game—Division of Property Made in Her Presence and Witnesses Suborned by the Pair—A Large Quantity of the Stolen Goods Now in a Safety Vault and Secure—Other and Higher Members of the Force Said to be Implicated in the Affair—An Attempt Made Wednesday Night to Abduct the Woman Who Knows Too Much."

The two journalists were arrested in the evening, and were bailed out some hours later.

The disclosures which The Times published were made by Mrs. Mabel Loewenstein, the wife of Detective Loewenstein, who shot her husband some time ago. The Times has been crusading against the police of Chicago for a long while, and in the course of the bitter war there have been many sensational incidents.

It may be questioned if any paper in the United States, or, indeed, in the world, has undergone such sudden and complete transformations as The Chicago Times, and certainly none other ever acknowledged a mistake so frankly, and changed front with such success. For many years the strong personality of Wilbur F. Storey showed in every line; Storey was The Times and The Times was Storey in type. Under his administration it took many positions and maintained them with great ability; it was read by foes even more attentively than by friends, because the opinions of the manager and proprietor were never concealed, the position of the paper was never equivocal. Come what might, Storey was determined to be understood, and understood he certainly was.

Early in the civil war Mr. Storey made a careful and thorough study of the entire situation and was convinced beyond a doubt that the Union cause could never triumph on the line of policy pursued by the Lincoln administration. His bold position, almost daily repeated, was: "No such people as the southerners, occupying so large a region, were ever subjugated, and it can never be done; you can never conquer space." His logic was sound; his mistake was one of fact. He believed that the south was united. He thought that the conflict was one of the north against the south, instead of being as it was, the north and a large section of the south against the rest. But his position once taken, he held it with an unflinching courage that compelled respect. Nor did he modify his utterances till the government compelled him to do so.

When the event of the war showed his error he frankly acknowledged it, and, as is common with such natures, he went to the opposite extreme. For years The Times held to centralizing views which the most pronounced Federalist would have shrunk from. Thad. Stevens never went so far in proclaiming the "death of states." His favorite phrase was "that putrid reminiscence"—applied to the party which opposed centralization. The Times steadily maintained that the war had, in effect, abrogated the old constitution; that congress now possessed plenary legislative powers; that the doctrine of states rights was "an obsolete affair," "a superstition" which only influenced those incapable of learning by events, and that the restoration of Jeffersonian democracy was as impossible as the return of the Pharaohs.

Along with this went a warfare on the "advanced women" of Chicago, which for a few years made The Times a terror to the sensitive. It was humorous, sneering, sarcastic and, finally, bitterly abusive. In a way the women triumphed. They succeeded in socially ostracizing Mr. Storey as completely as if he had been a criminal. This warfare ended in a tragedy-comedy. Lydia Thompson, the burlesque actress, attacked Mr. Storey on the street with a rawhide, and succeeded in inflicting severe punishment. All these years the local and news columns of The Times were kept up to the highest point of excellence, and despite Mr. Storey's personal eccentricities the paper became a power.

He next became a devoted Spiritualist, married a most accomplished lady, and built one of the finest residences in the country. With these changes his character seemed to grow more refined; bitter personalities grew rarer in The Times columns, and it took high rank as an independent journal. Then followed his retirement, his death and the long lawsuit which turned largely upon the question as to whether his mind had not been diseased during his later years. The result of that suit leaves The Times in its present condition.

After Storey's death the paper gradually declined in interest and money making, but the present proprietors are certainly rapidly bringing it back to its old position as a sensational journal.

Broken Down.

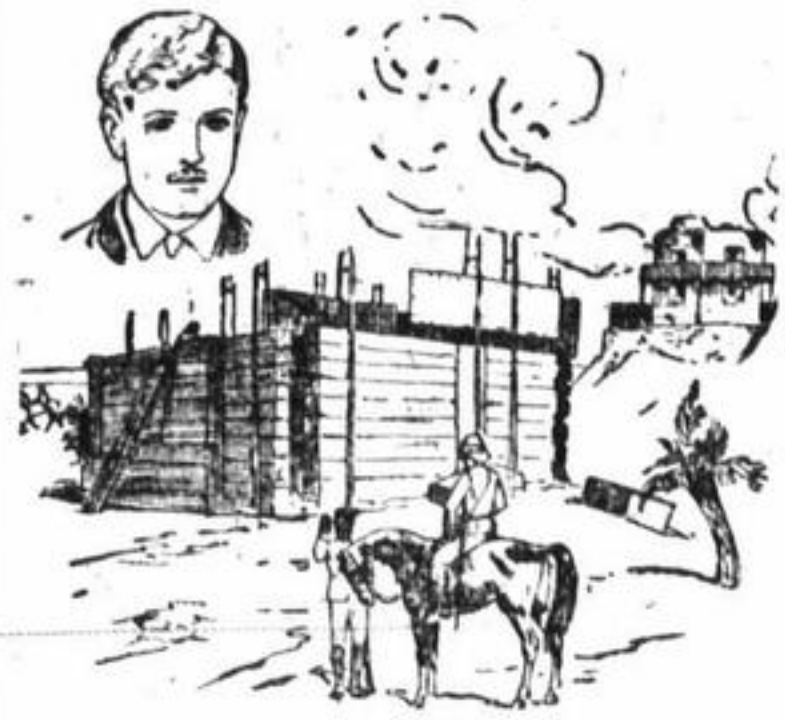
"After suffering with dyspepsia, kidney disease, loss of appetite and pain in the head until discouraged, I heard of B.H.B., took two bottles and am happy to say I feel as well as ever." Mrs. Rufus E. Merry, New Albany, N.S.

KILLED ON DUTY.

Richard Wake, a Young Artist of The London Graphic Staff.

British journalists and artists join in lamenting the death of another martyr to professional duty—the young, talented and daring Richard Wake, artist of The London Graphic, who was killed at Suakim, while in the act of making a sketch for his paper. He was little more than a boy—only 23 years old—yet he had won renown as an artist in Morocco and Egypt; had accompanied the British expedition to Suakim, and by his fearlessness and many good qualities, had won the esteem of all the officers.

The last transatlantic mail brings copies of The London Graphic containing Mr. Wake's last notes, engravings of his last sketches and of the one on which he was engaged when killed—the sketch having been completed by another. This sketch is of Fort Gemaizeh, commonly called the left water fort. There, while engaged in his duties, he was shot in the spine by an Arab sharpshooter; he died next day, and his funeral was attended by Gen. Grenfell and all other officers who could be absent from their posts at that time. The lamented artist was the son of Mr. Herwald Craufurd Wake, who won some renown as a civil magistrate in India, and his mother was a daughter of Sir George Sitwell. His last letter contains these interesting sentences:



ARTIST WAKE—REDOUBT AT FORT GEMAIZEH.

"The enemy keep up a shell fire upon the forts at night and a rifle fire during the day. One night six shells fell inside the fort and four men were killed by the bursting of one of them. In the day many bullets whizz over our heads, but very rarely is any one hurt. Whenever a rebel shows himself, crack go a dozen rifles—it is just like rabbit shooting. At night the Arabs come within forty yards of the forts, shouting out their war cries and yelling like demons. It is so dark you cannot see them, but if they fire the soldiers fire at the flash. If any are killed their bodies are carried off, the rebels being very particular about this."

The word "rebel" shows the English view of the war: The Arabs under El Mahdi ("The Prophet") are assumed to be in rebellion against the Egyptian government, which is supposed to own the eastern part of the great Soudan. Since the above letter was written the combined British and Egyptian army have captured the rebel forces, with heavy loss, and now the question debated in English government circles is, whether they shall at present merely hold Suakim and negotiate, or penetrate the Soudan and attempt to completely crush the Arab confederacy. The issue is complicated in so many ways with the suppression of the African slave trade, the rescue of Stanley and Emin Bey, the founding and maintenance of the Congo Free State, the upholding of British prestige in Egypt and the Mohammedan world generally, and the maintenance of a free route to India, that it is just now a puzzling question for both administration and opposition in London.

Geographically, Soudan or Nigritia, is that belt of Africa, some eight or ten degrees wide, extending along the southern border of the Great Desert from near the west coast to near the Red sea; and that part of it which is considered a province of Egypt includes Nubia and the adjacent provinces. Within the last century the Arabs have combined with the ruling classes of negroes and established independent governments all along the northern border of the Soudan; civilization has made great progress, and now the Arab rulers desire to excite race and religious hatred, to exclude all British influence and Egyptian rule and control all Africa south of Egypt and the desert. They also insist on maintaining the slave trade, against which the civilized world is now united. It is a peculiar war, a war of races, classes and religions, one which Americans cannot understand without considerable study of its special features.

A Statue of James W. Marshall.

A statue is about to be set up in San Francisco representing the figure of a man in frontier costume of rough shirt, slouch hat, belt, pistol and other frontier equipments. And, as John Hay would put it, when a man is very thirsty it is "holer from skull to boots," being a shell made of zinc and copper. It represents James W. Marshall, the discoverer of gold in California.

The statue is to be erected by the Native Sons of California. It is ten feet and a half high, standing erect, the right hand extended with a lump of gold in its palm. The left arm hangs by the side, the elbow bent and the hand slightly advanced, the fingers pointing downwards as to the "hole" from which the metal was taken. It is certainly fitting that a monument should be erected to the man whose discovery opened up to the world so rich a treasure as lay hidden in the earth of California. But so boundless has been the wealth taken out that it would seem fitting that a statue of the precious metal he discovered should be put up instead of the cheaper material. This, however, would be altogether too tempting for the California "road agents," who would, doubtless, the first night after unveiling be found around the golden statue thick as cats on a roof at the time of the full moon.

A Costly Watch.

In a diamond broker's window on Fifth street, St. Louis, there has been displayed for several days the costliest of timepieces ever made in this country. The watch is nine ounces in weight, of eighteen carat gold, and contains sixty-four blue white stones, the largest of which, valued at \$250, is in the stem. The total weight of the diamonds is fifty carats, and the intrinsic value of the watch is \$3,500. It is a one-fifth second fly back chronograph, with minute register, the movement alone costing \$140. The watch was made for Dr. Lighthall, better known as "Diamond Dick," once a famous street doctor, who made his thousands as a fakir and who died some time ago in Texas.—Chicago Times.

3 SPECIALS. 3

JUST RECEIVED

THREE - SPECIAL - LINES

BLACK CASHMERES,

47 INCHES WIDE,

For 50, 60. and 75 Cents.

Call and Examine this Special Bargain at **MURRAY & TAYLOR'S**

176 PRINCESS STREET.

NEW EMBROIDERIES

WALSH & STEACY'S.

Beautiful Patterns at 2c., 2 1-2c, 3c, 3 1-2c, 4c, 5c, 6c, 7c, 8 to 10c.

Grand Value in White Cottons, 5c, 6c, 7c, 8c, 9c 10c.

Grey Cottons at Mill Prices.

Clearing Sale of Sealette, Seal Plush and Ulster Cloths.

WALSH & STEACY.

Ice Creepers,

RUBBERS & OVERSHOES,

At D. F. Armstrong's, 141 Princess-st.

SOME SPECIAL BARGAINS THIS WEEK

AT SPENCE & CRUMLEY'S.

Heavy Silk Facel, Wool Back, MANTLE CLOTHS. Regular price \$7; to be cleared at \$3.75 yd. ULSTER CLOTHS. Regular price \$1.25 for 75c. CHECKED ULSTER CLOTHS. Regular price \$1.50 for \$1. NAVY ULSTER CLOTHS. Regular price \$1.75 for \$1. HEAVY MELTON DRESS GOODS. 15 yards for \$1. See our FANCY STRIPED DRESS GOODS, etc. now 15c. See our FANCY TWEEED DRESS GOODS. 13c now 7c. See our HEAVY WOOL DRESS GOODS, 25c. now 15c.

SPENCE & CRUMLEY,

The Leading Millinery Store, 132 and 134 Princess Street.

CHEAP SALE

DRY GOODS

AT R. WALDRON'S.

Great Reductions during the month of January. All Winter Goods away down in price.

R. WALDRON.

FANCY FURNITURE.

Fancy Walnut Cabinets, Bevel Plate Mirror, \$25 to \$40. Ladies' Work Baskets, \$2.50 to \$6.50. Gentlemen's Fancy Rattan Arm Chairs, \$5.50 to \$12. Gentlemen's Fancy Rattan Rocker, \$6.50 to \$10. Fancy Rattan Reception Chairs, \$1.75 to \$10. Platform Carpet and Plush Rocker, \$5 to \$18. Marble Top Hall Stand, \$12.50 to \$25. Marble Top Bedroom Set, \$40 to \$125. Ladies' Fancy Desk, etc., \$12 to \$18. Music Racks, Fancy Tables, Wood and Marble Top, \$2.50 to \$25. Do not fail to examine the stock before purchasing elsewhere.

JAMES REID, 254 and 256 Princess Street.

HOLLOWAY'S PILLS AND OINTMENT.

THE PILLS Are at all seasons of the year a reliable remedy for correcting any Disorder of the Digestive organs, and for restoring a healthy action to the STOMACH and BOWELS. They act on the Liver and Kidneys with marvellous effect, and by giving strength and tone to these important organs create a circulation of pure and healthy blood. Females of all ages find these Pills invaluable.

THE OINTMENT Heals all recent Wounds, Cuts, Bruises and Sprains and is a certain cure for BAD LEGS, SORES, ULCERS and OLD WOUNDS. It has no equal for the cure of Bronchitis, Sore Throat, Coughs, Colds, Rheumatism, Gout, Glandular Swellings and all Skin Diseases.

Manufactured only by Thomas Holloway, 79 New Oxford St., late 538 Oxford St., London. Purchasers should look to the Label on the Boxes and Pots. If the address is not 538 OXFORD STREET, LONDON, they are spurious.