

FURNISHINGS.

FURS

Fur-Lined Circulars, Ladies' Fur Jackets, Ladies' Sable Sets.

BEARBOAS.

Beaver Capes and Caps, Alaska Sable Capes, Oppossum Capes and Caps, Greenland Sable Capes.

MUFFS.

TO MATCH ALL THE ABOVE. Men's Fur Collars and Cuffs, Men's Persian Lamb Caps, Men's Otter, Seal and Beaver do, Fur Gauntlets, Coats, &c.

All information as to prices cheerfully given.

BOSTON - HAT - STORE,

Wellington Street.

SELLING OFF AT COST

Flannel Shirts, Undershirts and Drawers, Cardigan Jackets, Persian Lamb Caps, Gloves, Mitts, Socks, etc. AT COST PRICE FOR CASH, at J. R. RATTENBURY'S, Opposite Windsor Hotel.

OVERCOATS.

A Good Man's Overcoat Made to order for \$13. However, if a bad man comes along will make him one for the same price.

TWEDDELL,

ONE DOOR BELOW CITY HOTEL.

GROCERIES, LIQUORS.

The Assam Tea Estate Depot.

The Barnoova Tea Estate, The Loobah Tea Company, The Mechi Tea Estate, Established for the purpose of supplying pure INDIAN TEAS, Unmixed with China direct from their estates. These teas stand without a rival for Purity, Strength and Flavour. The undersigned has this day received a small consignment of these (the finest tea in the world) and will be happy to supply those of his customers who desire something really choice, with a sample of the same.

JAMES REDDEN, PRINCESS STREET, Sole Agent in Kingston.

THE CELEBRATED COOK'S FRIEND BAKING POWDER IS A PURE FRUIT ACID POWDER.

It contains neither alum, lime, nor ammonia and may be used by the most delicate constitutions with perfect safety. Its great success arising from its being intrinsically THE BEST VALUE IN THE MARKET, as well as thoroughly adapted to the wants of the kitchen, has excited envious imitations of its name and appearance. Beware of such. No addition to or variation from the simple name: COOK'S FRIEND IS GENUINE. Trade Mark on every package.

SPECIAL NOTICE.

PERSONS REQUIRING A CHOICE SUPPLY OF

Christmas Groceries

AT BOTTOM PRICES WILL SAVE MONEY BY CALLING ON S. W. DAY.

JUST - RECEIVED

Two Car Loads of the Ontario Brewing and Maltine Co's superior ALE AND PORTER In Pints, Quarts and Small Kegs, which Judges pronounce the finest in the city.

R. THOMPSON, No. 10 CLARENCE ST., OPPOSITE BRITISH AMERICAN HOTEL.

THE LARDER.

OPERA HOUSE FRUIT AND OYSTER MARKET

FLORIDA ORANGES, MALAGA GRAPES, FANCY BANANAS, PINE APPLES, FRESH SALMON, SMOKED SALMON, FRESH SMELTS. ORDERS TAKEN FOR Johnson's Floral Designs, Out Flowers and Plants.

W. H. CARNOWSKY, 212 Princess-st. TELEPHONE 21.

BREAD, BREAD.

We take the lead in Quality and Variety. You can get almost any shape and style. Our Home-Made Bread is the latest. Made only at R. H. TOYE'S, KING STREET BAKERY.

HOT - MILK - SHAKE, AT THE BAZAAR.

RHEIS BROS. MANUFACTURING CONFECTIONERS.

CITY FLOUR STORE. CHOICE FAMILY & BAKERS' FLOUR SEED, GRAIN, PRESSED HAY, CLOVER AND TIMOTHY SEED. C. D. FRANKLIN MARKET SQUARE.

A FAMOUS MUSEUM.

THE METROPOLITAN MUSEUM OF FINE ARTS.

New York's Finest Art Institution, and One of the Greatest of Its Kind in the World—The Paintings of the Old Masters and Antiquities 5,000 Years Old.

A strong effort is being brought to bear on the officers in control of the Metropolitan Museum of Fine Arts, in New York city, to allow that splendid institution to remain open on Sundays. This is upon the plea that there is a very large class of people in the great city on whom the fact that they have to earn their bread during the six working days of the week does not weigh sufficiently to crush out their interest in such magnificent treasures of art as are contained in the Metropolitan museum.

The Metropolitan museum, since its reopening and the completion of its new building, contains the finest and most complete collection of art exhibits in the several departments that is to be seen on this side of the Atlantic. It ranks well with the old established collections of the Old World. Many of its treasures would be quickly secured by the older institutions if the opportunity were offered. The growth of the collection has been something marvelous. Ten years ago the estimated value of the various exhibits was \$200,000. Their actual value now is considerably more than \$2,000,000, and they could not be duplicated for any amount of money. A large part of the collection has been derived from the voluntary art contributions of rich men and women. When Catherine Wolfe, the millionaire of New York, died a few years ago, for instance, she bequeathed to the institution a superb collection of paintings, masterpieces for the greater part, which is valued at \$300,000, and which it would be impossible to replace.

The general appearance of the interior of the Metropolitan museum resembles somewhat that of the Corcoran Art gallery in Washington, an institution which, if a comparison could be made between the two, would probably rank next to the Metropolitan museum in completeness and value.

The museum collections include every article fashioned by the hand of man that comes under the general head of art, from the household implements of a family of Egyptians of 5,000 years ago to an exhibit of the exquisitely woven laces of the Seventeenth and Eighteenth centuries. Anybody who has passed a day in an institution of this kind will have a vivid recollection of the rare pleasure derived from the contemplation of such a bewildering array of beautiful things, around many of which cling strange histories and legends of bygone centuries. Indeed, everything seems to be mellowed by age, and the rule which is posted up over the entrance, that there shall be no loud talking, is generally quite superfluous, so impressed are the spectators by what they see.

The Metropolitan museum is in Central park. A new building was recently added to the old, rather squat and unimpressive edifice, and the space for the exhibits has been doubled.



THE GALLERY OF SCULPTURE.

Entering the building by southern doorway, the visitor finds himself in a large hall, the roof supported by a row of columns, and the floor paved, like all the floors throughout the building, in a mosaic of small bits of marble without any pattern. In this hall are arranged a number of casts of antique sculpture. A long hall on the western side of the building contains a portion of the Cypriote collection of pottery and glass, with the Charvet Greek and Roman glass, and the Jarves Italian glass, both these latter collections presented by M. Marquand, to whom the museum is indebted more than to any single person for generous additions to its contents. Down the middle of this hall is arranged a line of swinging cases containing specimens of lace. At the end of this hall there is a rather motley collection of carved wooden furniture and musical instruments. A large portion of the eastern end of the building is devoted to a fine collection of Egyptian antiquities, bronzes, terra cottas, and a number of very ancient mummy cases.

To the lovers of painting the eastern gallery will be the most interesting of all. It contains many of the great works of the old and modern masters. Adjoining this gallery are the rooms containing the electrotype reproductions of old gold and silver plate, and the collection of American antiquities, chiefly Mexican. Another gallery on the same floor contains the very valuable and interesting collection of memorials of Washington, Franklin and Lafayette—undoubtedly the most complete in existence. Then there is the gold room, which is the most interesting department of the museum as far as antique art is concerned. The collection of tapestries is of exceptional beauty.

But to describe the many interesting departments of the museum would take up the entire space of this newspaper. The collection is being added to from year to year, and it would not be surprising if, within not many decades, it could easily rank with the greatest institutions of the kind in Europe.

Finish for Redwood.

A prominent dealer in redwood supplies the following formula and directions for treating redwood finish. We understand it is a practice that has been indorsed by successful experience in San Francisco. Take 1 quart spirits of turpentine, add 1 pound corn starch, add 1/2 pound burnt sienna, add 1 tablespoonful raw linseed oil, add tablespoonful of brown japan. Mix thoroughly, apply with a brush, let it stand say fifteen minutes, rub off all you can with fine shavings or a soft rag, then let it stand at least twenty-four hours that it may sink into and harden the fibers of the wood; afterward apply two coats of white shellac, rub down well with fine flint paper, then put on from two to five coats best polishing varnish; after it is well dried rub with water and pumice stone ground very fine, stand a day to dry, after being washed clean with charcoal rub with water and rotten stone, dry, wash as before, clean, and rub with olive oil until dry. Some use cork for sandpapering and polishing, but a smooth block of hard wood like maple is better when treated in this way. Redwood, according to a Californian's idea, will be found the peer of any wood for real beauty and life as a house trim or finish. Scientific American.

LONDON'S ORGAN GRINDERS.

Upright Life and Abstemious Habits of the Genuine Italian.

London's street musicians are, roughly speaking, to be divided into the fairly good and the direly bad. Of course, the organs, and those of the piano sort, keep the streets very lively. And, as in other countries, the Italians form the colony of organ grinders. They travel in pairs. Sometimes it is a man and wife. Sometimes two men, as often strangers as relations. Again, a father and daughter. These make up the fraternity. They save money, for their food consists of bread, cheese, macaroni and bologna sausage, hence house expenditure is low, exceedingly, in the food line. And their sleeping apartments are cheap and wretched. After a few years they, many of them, save enough to return to Italy, there to spend the balance of their days in semi-idleness. For Italy is the earthly paradise toward which the eyes of the faithful turn over longingly.

As a rule, the London organ grinder does not own his instrument. He hires it at so much per day. On Saffron hill, a locality described by Dickens, there is a large manufactory for organs. These are sold or hired, as the parties prefer. Singularly enough, the perambulating musicians rarely omit to pay their organ hire. They usually trundle the ponderous machine within the huge iron gates on storage over night, and its hire is promptly deposited with the young lady in charge. This young lady is the daughter of the most extensive maker of street organs in London, as he is one of the most extensive in the world. She has been brilliantly educated. Of Italian birth, she also speaks three or four other tongues. She can, in addition, manage the several varieties of Italian dialects. She is beautiful, she is graceful, she is full of tact. In her dealings with these curious people she manages always to preserve their intense regard for her. And the Italians are much moved by their emotions. Their system of bookkeeping, if Arcadian, is certainly upright. The money for the organ hire, if there are two in business, is divided down to even an odd half penny each, and grimly paid into the treasury presided over by the beautiful Nineteenth century young Pandora.

There is one organ which makes its weekly appearance in London which is in charge of a small family. There are man and wife, sister of wife, little girl of 4 and a baby. The latter is carried about in a rude sort of perambulator. This is a box cushioned and fastened at the back of the piano organ. When it rains a small awning is stretched above the box. When it shines the baby lies there sleeping sometimes, often wide awake, staring in round eyed wonder at this great world about it, at the leaden skies or sunny atmosphere, as happens. The baby is often carried by the mother, and again she rests her wearied limbs on some friendly doorstep, nursing and crooning to her little one in a way tenderly peculiar to mothers, whether peevish or peasant. Compassionate housewives sometimes give the poor body a cup of tea and piece of bread and butter. She looks her thanks from her great, wistful eyes, and says over all the broken English she has command of.

The 4-year-old is a bread winner. She sings and dances, keeping herself in time and tune with an odd pair of wee castanets. And how that child can sing, to be sure! It is a mystery where she learned the scores of operatic airs which tumble from her little quivering throat to her lips. The wife's sister helps by turns with the care of the baby, and also joins in dances with the little girl, scarce more than a baby. When first I noticed the family the wife was carrying the present 4-year-old as she carries the current baby. There was no sister. She came on the scene evidently with the advent of the present small member of the family. She can speak no word of English. The father is the best English linguist of the party, and he adds a strong flavor of Italy to his talk. They seem a contented little party and have many good friends, who delight to listen to their really excellent organ and the quaint singing of little Lucia, for her name is operatic, you see.

District Bible visitors in the Saffron hill region, the veritable Italian quarter of London, say that as a rule, these people live quiet, peaceful lives, and those only are troublesome who are half bred Italians and English mixed. Such are decked out in gorgeous head handkerchiefs and big hoop earrings, and are usually members of the lowest type of creatures who haunt the streets. But the genuine Italian girls are virtuous and simple. They have a Catholic church in their particular parish. Once a day on Sundays a sermon is preached in their own language. So they have no lack of religious training. Sundays being a day of rest to the organs the church masses and vespers attract crowds of these poetic, impassioned people. It has long been a show place to London-strangers as well. Once a month there is a high choral service at this continental old church in which the works of great composers are rendered in a most skilled manner. —Cor. San Francisco Chronicle.

The Cause of Creaking Shoes.

Many people object to machine sewed shoes on account of the creaking they make when walked in. This creaking is never heard in a hand sewed shoe. The hand sewed shoes are from \$1.50 to \$2 higher in price than the machine sewed shoes. The reason that machine sewed shoes creak when walked in is that the soles are sewed to the uppers through and through with one thread, while in hand sewed shoes what is called the "welt" is sewed by hand to the uppers and the outer sole is sewed to the welt. The hand sewed shoes do not wear better than the machine sewed, but they are more comfortable, and adjust themselves to the foot more readily.

Several inventions have been made to obviate the creaking difficulty, and one line of goods is made by machinery which it is claimed no one can detect as a machine made article. It has the same flexibility and softness, and does not creak, and is a half cheaper. The shoes are made in men's, women's and children's sizes, and some retailers are adopting them altogether in place of the hand sewed shoes for this year's trade. The inventor claims a royalty from the manufacturers for every pair of this make that are sold. —New York Telegram.

Tennyson's Waking Trance.

The Chicago Tribune prints the following letter from Tennyson, dated Farringford, Freshwater, Isle of Wight, May 7, 1874. It was written to a gentleman who communicated to him certain strange experiences he had had when passing from under the effect of anesthetics: "I have never had any revelations through anesthetics; but a kind of waking trance (this for lack of a better name) I have frequently had, quite up from boyhood, when I have been all alone. This has often come upon me through repeating my own name to myself silently till, all at once, as it were, out of the intensity of the consciousness of individuality, the individuality itself seemed to dissolve and fade away into boundless being; and this not a confused state, but the clearest of the clearest, the surest of the surest, utterly beyond words, where death was an almost laughable impossibility, the loss of personality (if so it were) seeming no extraction but the only true life. I am ashamed of my feeble description. Have I not said the state is utterly beyond words?"

WE OFFER THE BALANCE OF OUR STOCK OF BLANKETS AND TIEDOWNS

AT GREATLY REDUCED PRICES. Cousineau, Quinn & Corrigan, SUCCESSORS TO F. X. COUSINEAU & CO.

BARGAINS Dress Goods!

Previous to Stock-taking we are going to offer the balance of our DRESS MATERIALS

AT GREATLY REDUCED PRICES. Plain and Fancy Cashmeres, Henrietta Cloths, Amazon Cloths, Armure Cloths and All Winter Dress Materials.

JOHN LAIDLAW & SON.

GREAT CARPET SALE. CARPETS for COST for CASH DURING JANUARY BY RICHMOND, ORR & CO.

Your choice of the largest stock of Carpets in Central Ontario at cost price. Hemp Carpets at cost. Matting at cost. Union Carpets at cost. Dutch Carpets at cost. Wool Carpets at cost. Tapestry Carpets at cost. Balmoral Carpets at cost. Brussels Carpets at cost. Wilton Carpets at cost. A chance in a lifetime to buy carpets so cheap. All anticipating housekeeping, all housekeepers, boarding housekeepers or hotelkeepers, who may have intended to wait till spring before buying carpets will save money by attending this sale and buying their carpets now. Call and you will be agreeably surprised at the low prices for carpets during this great Carpet Sale by RICHMOND, ORR & CO.

FANCY FURNITURE.

Fancy Walnut Cabinets, Bevel Plate Mirror, \$25 to \$40. Ladies' Work Baskets, \$2.50 to \$6.50. Gentlemen's Fancy Rattan Arm Chairs, \$5.50 to \$12. Gentlemen's Fancy Rattan Rocker, \$6.50 to \$10. Fancy Rattan Reception Chairs, \$1.75 to \$10. Platform Carpet and Plush Rocker, \$5 to \$18. Marble Top Hall Stand, \$12.50 to \$25. Marble Top Bedroom Set, \$40 to \$125. Ladies' Fancy Desk, etc., \$12 to \$18. Music Racks, Fancy Tables, Wood and Marble Top, \$2.50 to \$25. Do not fail to examine the stock before purchasing elsewhere.

JAMES REID, 254 and 256 Princess Street.

CHEAP GOODS FOR XMAS AT R. WALDRON'S.

Beautiful Cheap Dresses for Xmas, Cheap Table Cloths and Piano Covers for Xmas, Cheap Lined Kid Gloves and Mitts for Xmas, Gents' Lined Kid Gloves and Lined Kid Mitts for Xmas, Ladies' Fancy Embroidered and Hemstitched Handkerchiefs for Xmas, Gents' Lined and Hemstitched Handkerchiefs for Xmas, Gents' Hemstitched Silk Handkerchiefs for Xmas, Ladies' Fancy Brocade Silk Handkerchiefs for Xmas, Lot of Pretty Goods, Good Goods, and Cheap Goods for Xmas. R. WALDRON.

JOHNSTON & CO'S.

FORCED CLEARING OUT SALE,

WHICH OPENED ON SATURDAY, Will Continue All this Month. The People Will Get Bargains for the Goods Must be Sold. JAS. JOHNSTON & CO.

SOME SPECIAL BARGAINS THIS WEEK

AT SPENCE & CRUMLEY'S. Heavy Silk Faced, Wool Back, MANTLE CLOTHS. Regular price \$7; to be cleared at \$3.75 yd. ULSTER CLOTHS. Regular price \$1.25 for 75c. CHECKED ULSTER CLOTHS. Regular price \$1.50 for \$1. NAVY ULSTER CLOTHS. Regular price \$1.75 for \$1. See our HEAVY MELTON DRESS GOODS, 1 1/2 yards for \$1. See our FANCY STRIPED DRESS GOODS, 1 1/2c now 10c. See our FANCY TWEED DRESS GOODS, 1 1/2c now 10c. See our HEAVY WOOL DRESS GOODS, 25c now 15c.

SPENCE & CRUMLEY,

The Leading Millinery Store, 132 and 134 Princess Street.

Remnants.

We are now beginning our semi-annual sale of REMNANTS, and have marked all short ends away down low. Remnants of Dress Goods, Linings, Table Linens, Towellings, Sheetings, Flannels, Canton Flannels, &c., at cost price.

A. J. McMahon.