

## MEDICAL

THE BEST LINIMENT  
IN THE MARKET

## NATIVE KANUCK HUMOR

SOMETIMES IT CROPS OUT IN THE WALKS OF OFFICIAL LIFE.

Imposing on Duty—An Absurd Decision in the Customs Department.

The Backwoods Postmaster. Muttered. But He Saw the Joke.

"Thomas Haggart," in J. M. Barr's "Inland Waterways in Thrush," professes to be "origin beyond question" and "seen the profound old side o' things"; and while the every-day mortal cannot perhaps go with him in much of his alleged perception of the facets;—and certainly no one, save the author himself, could be able to explain just what he means to laugh at in poor Hendry McJumpha's "poor boots at wizne, marnow" (i.e., were not mates), there can be no denying the general wisdom taken that there is, after all, a dark side to the vast majority of human affairs.

This may be taken to apply even to the unromancing field of the Governmental Departments. Here, one would naturally suppose, all would be well and dry routine, and truth to tell, it is mostly so.

The "mystery" of a Tammas Haggart to detect much that is decidedly mirth provoking in the ways of the constitutional rulers of our people.

"I am a simpleton," says Day on Duty.

Only a short time ago, however, a speeching a decision was given by the late Minister of Customs at Ottawa (an official who, happily, still sheds the light of his humor on the Cabinet counsels of his country) which was certainly funny enough for all of us to remember.

A blank check on a British bank in order that these might be embossed on each check the convenient impression used, is an affront to stamp collectors.

These stamps, it may be explained, are not needed in Canada, but are simply required by English law when the checks come to be used in London.

When these came back to Toronto it was held for customs duty, not on the checks themselves, for they had been lithographed in Canada, but on the embossed impression stamped thereon by the British authorities. This is "duty on duty," so to speak, and it was on the face of it, a day upheld as an affront to the Minister at Ottawa; and, as if the situation was not yet sufficiently comical when a difficulty arose as to classification, the department fixed upon (what you would have called) by what was humor.

Now, as we plainly see, the instrument used in England to make the impressions had been (presumably) constrained of metal! Here, surely, if ever, would have been a brilliant opportunity for the author of the "circumlocution" office of "Little Dugald."

Our cut shows an unusually original gown, which is also becoming and tasteful. This uncommon effect has been obtained in part by the use of a very fine material for skirts and bodices. The former is of rich black satin, cut close over the hips, with graceful fullness around the bottom of the skirt. The bodice is of transparent white muslin over a foundation of bright yellow silk, with a lace border.

Encircling the waist, and finished with a jeweled buckle over the left side Satin and lace with a lace, finish the bodice.

Fashions In Jewelry.

Noticed with two new designs is the gold bracelet with two diamonds in the center.

The center of one bracelet is marked with a ruby and the other with a sapphire incrusted in brilliants and set together with a true lover's knot, also in brilliants.

In brilliants are very popular at the present time.

A small diamond ring, composed of half an inch wide, prettily tied in diamonds, with a large pearl set in the center, and a perfect pearl shaped one as a pendant, is a beautiful design, so is a crab and a shell with a large turquoise or gray pearl forming the head, and a small diamond set with rubies, sapphires and diamonds.

Another novelty is a tortoise, with diamond head and feet, and the back formed of a moonstone engraved to resemble the natural markings.

"I just told the Hon. Postmaster General," said he, "that I was p-p-p proud because he was a good man, and I wanted to tell him that he was a good man."

He was a good man, and I wanted to tell him that he was a good man."

A woman, of course, made as much as the old man did, and much to his satisfaction the canary bird was a figure fully commensurate with his duties, payment being made, moreover, for all the last years of his provisional term.

A grumpy remonstrance might have ensued, for the future, but all probability that the old man would not be forthcoming. All of which goes to show that even in public affairs a sense of humor is not a bad thing in its way.

The departmental officers, at all events, find the letter an excellent "show piece."

Women's Work of the Fair.

One of our foreign friends is inclined to make light of the women's share in the great Chicago exhibition. The fact is that much of the "work"—literally, artistic, artistic, what not—has been, not put to too fine a point upon it and to use a phrase that the women ought to understand, taken from the oven a little too soon, and that the result is a scorching mess.

A woman's work, however, is not all of course, the work of immature vanity and hopeless stupidity as there is similarly afflicted. But whenever a woman of sincere purpose, wishing to do the best and ready to work for it, sees other women's work, she is apt to be moved to be monetarily perfect after her kind.

To the stronger sex can it be said to have a painful consciousness that a large—a very large—proportion of the speech and writing on subjects on the subject of the World fair has been better baked, more thoroughly baked, than the bread to be sold with advantage. And there is another side to the question. It is not to be denied that there is excellent work by women at Chicago—artists, decorators, architects, etc.,—but there is also excellent work by men.

A specialty is English enamel, which is more costly, but more beautiful than French. In the newest sleeve links it forms a prominent feature.

The New Cotton Dress.

These are all made up rather elaborately and trimmed with ribbons and lace. Plain skirts are becoming a thing of the past. All the new ones are flounced, frilled or trimmed with silk or satin.

Last invention, though, seems to be the newest trimming, and we shall shortly be seeing it on pretty nearly everything. It's width varies from about a quarter of an inch to 1½ inches, and it is largely used as an edging for the little frills that now run the whole depth of skirts.

Lockets have new inspiration with the return of the Victoria fashion.

Saved the Troubles.

Smith—I met a man today who told me I had lost my son.

Jones (smiling)—Who was it? If I can find him, I'll knock him down.

Smith (calmly)—Don't trouble yourself.

I knocked him down at once.—Life.

Pride and Poverty.

Querulous—What did he say by saying that he would have to economize, as there was one more in the family to support?

Cynical—His daughter has just married an English nobleman.—Truth.

Honored an Enemy of Stevens.

Cardinal Ledochowski, to whom Emperor William, during his recent visit to Rome, presented a gold snuffbox, was once dead, depressed and impotent by Prince Bismarck.

The Cardinal, however, was violated out of the clerical laws framed by the iron chancellor.

Burning Diamonds.

In France they are burning diamonds as a sort of novelties. It is only a fad, however, that the real object is not to amuse the experiments and the public, but to learn something of the properties of that marvelous gem.—Exchange.

Widow Tries to Recover.

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