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Headache, 354 Cauten's Level Lives Piles are equally valuable to Constitution, curing and preventing this annoying complaint, while they also correct all disorders of the wanach, the the liver and regulate the bowsis.

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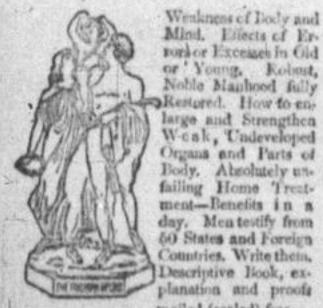
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DR. TALMAGE DELIVERS A BEASONA-BLE SERMON ON BIRDS

This Is Pre-eminently the Month to Consider the Ministry of Nature-How the Songs of the Various Birds Show Forth the Family Life.

BROOKLYN, June 25.-Rev. Dr. Talmage this morning chose for the subject of his sermon "The Song of Birds." This like many of his sermon's, is suited to the season of the year in which it is preached. It is well fitted to be read under the trees and has in it the health of outdoor life. Text, Penims civ, 12, "By them shall the fowls of the heaven have their habitation, which sing among the branches." There is an important and improving

subject to which most people have given no thought, and concerning which this is the first pulpit discussion-namely, "The Fong of Birds." If all that has been written concerning music by human voice or about music sounded on instrument by finger or breath were put together, volume by the side of volume, it would fill a handred alcoves of the national libraries. But about the song of birds there is as much stience as though a thousand years ago the last lark had with his wing swept the door latch of beaven, and as though never a whippborwill had sung its lullaby to a slumbering forest at nightfall. We give a passing smile to the call of a bobolink or the chirp of a cannry, but about the origin, about the fiber, about the meaning, about the mirth, about the pathos, about the inspiration, about the religion in the song of birds, the most of us are either ignorant or indifferent. A caveat I this morning file in the high court of heaven against that almost universal irreligion.

FEATHERED CHOIPS. First-I remark that which will surprise many, that the song of birds is a regulated and systematic song, capable of being written out in note and staff and bar and clef as much as anything that Wagneror Schumann or Handel ever put on paper. As we pass the grove where the flocks are holding matin or vesper service, we are apt-to think that the sounds are extemporized, the rising or falling tone is a mere accident, it is flung up and down by hapharard, the bird did not know what it was doing, it did not care whether it was a long meter psalm or a madrigal. What a mistake! The mustcian never put on the music rack before him Mendelssohn's "Elijah" or Beethoven's "Concerto" in G or Spohr's B flat symphony with more definite idea as to what he was doing than every bird that can sing at all confines himself to accurate and predetermined rendering.

The oratorios, the chants, the carols, the overtures, the interludes, the ballads, the canticles, that this morning were heard or will this evening be beard in the forest have rolled down through the ages without a variation. Even the chipmunk's song was ordained clear back in the eternities. At the gates of paradise it sang in sounds like the syllables "Kuk!" "Kuk!" "Kuk!" just as this morning in a Long Island orchard it sang "Kuk!" "Kuk!" "Kuk!" The thrush of the creation uttered sounds like the word "Teacher!" "Teacher!" "Teacher!" na now it utters sounds like "Teacher!" "Teacher!" "Teacher!" In the summer of the year 1 the yellowhammer trilled that which sounded like the word "If" "If" "If!" as in this summer it trills "If!" "If!" "If?" The Maryland yellowthroat inherita and bequeaths the tune sounding like the words "Pity me, pity me, pity me!" The white sparrow's "Tseep, tseep," woke our great-grandfathers as it will awaken our great-grandchildren. The "Tee-ka-tee-katee-ka" of the birds in the first century was the same as the "Tee-ka-tee-ka-tee-ka" of the nineteenth century.

TAUGHT BY THE CREATOR. The goldfinch has for 6,000 years been singing "De-ree dec-ce-ree." But these sounds, which we put in harsh words, they put in cadences, rhythmic, soulful and enrapturing. Now, if there is this order and systematization and rhythm all through God's creation, does it not imply that we should have the same characteristics in the music we make or try to make? Is it not a wieledness that so many parents give no opportunity for the culture of their children in the art of sweet sound? If God stoops to educate every bluebird, oriole and groebeak in song, how can parents be so indifferent shout the musical development of the immortals in their household? While God will accept our attempts to sing, though it be only a hum or a drone, if we can do no better, what a shame that in this last decade of the nineteenth century, when so many orchestral batons are waving, and so many scademies of music are in full concert, and so many skilled men and women are walting to offer instruction, there are so many people who cannot sing with any confidence in the house of God, because they have had no culture in this sacred art, or while they are able to sing a fantasia at a plane amid the fluttering fans of social admirers nevertheleas feel utterly helpless when in church the surges of an "Ariel" or an "Antioch" coll over them! The old fashioned country singing school, now much derided and sarientured-and indeed sometimes it was liverted from the real design into the sulture of the soft emotions rather than the voice-nevertheless did admirable be careful what you sing your children to To the Elitor. work, and in our churches we need singing schools to prepare our Sabbath audiences for prompt and spontaheous and multipotent psalmody. This world needs to be stormed with halleluishs. We want a hemispheric campaign of hosannaha. From hearing a blind beggar sing Martin Luther went home at 40 years of age to write his first hymn. In the autumn I

more volume to sacred music. THE DIVINE MELODY. Further, I notice in the song of birds that it is a divinely taught song. The rarest prima donna of all the earth could not each the robin one musical note. A kingfisher flying over the roof of a temple a-quake with harmonies would not catch up one melody. From the time that the first bird's throat was fushioned on the banks of the Gibon and Hiddekel until today on the Hudson or Rhine, the winged creature has learned nothing from the human race to the way of carol or anthem. The feathered songsters learned all their music direct from God. He gave them the art in a nest of straw or moss or sticks and taught them how to lift that song into the higher heavens and sprinkle the earth with its dulcet enchantments. God fashioned, God tuned, God launched, God lifted mu

hope to have a congregational singing

school here during the week, which shall

prepare the people for the songs of the holy

is going to take this will for righteous-

ness, there must be access a hundredfold of

more harmony as well as a hundredfold of

abbath. If the church of God universal

And there is a kind of music that the Lord only can impart to you, my bearer, There have been deprayed, reprobate and blasphemous sonly which could sing till went anditoriums were in raptures. There have been soldists and basses and haritones and sopranos whose brilliancy in concert halls has has not been more famous than their debaucheries. But there is a kind of song' which, like the song of hirds, is divinely fashioned. Songs of partica. Bongs of divine comfort. Songs of wor-"Songs in the night" like those which David and Job mentioned. Songs full of faith and tenderness and prayer like those which the Christian mother sings over the sick cradle. Songs of a broken heart bring healed. Songs of the dying flashed upon by opening portals of amothyst. Songs like that which Paul commended to the Colossians when he said, "Admoniah one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." Songs like Moses sang after the tragedy of the Rod sen. Songalike Deborah and Barak at the overthrow of Sisers. Songs like Isaiah heard the redormed bing as they came to Zion. Oh, God, teach us that kind of song which thou only canst teach and belp us to sing it on earth and sing it is henven. It was the highest result of sweet sound when under the playing of Paganint

one auditor exclaimed reverently, "Oh, forever cease to hear. THE BOXOS OF HOPE, Further, I remark in regard to the song of birds that it is trastful and without any me how it is possible for that wren, that sparrow, that chicknies, to sing so sweetly when they may any time be pounced on by a hawk and torn wing from wing? There are ernel beaks in thitket and in sky ready to

fron claw, 'Murderers of song flosting up and down the heavens. How can the birds sing amid such perils? Besides that, how sings in the dawn without any certainty one direction. Bang! goes a gun in anbe hurricane and hall to be let loose, and what then will become of you, the poor warbier? Besides that, winter will come,

with the spowstorms as Emerson describes the little thing he found in tempestuous January: Here was this atom in full breath Hurling defiance at vast deaths

This scrap of valor just for play Fronts the north wind in waistoont gray. For every bird a thousand perils and disasters hovering and sweeping round and round. Yet there it sings, and it is a trust-ful song. The hird that has it the hardest sings the sweetest. The lark from the shape of her claws may not perch on a tree. In the grass her nest is exposed to every hoof that passes. One of the poorest shelters of all the earth is the lark's nest. If she sing at all, you will expect her to render the saddest of threnodies. No, noshe sings exultingly an hour without a pause and mounting 3,000 feet without losing a note. Would God we all might learn the lesson. Whatever perils, whatever bereavements, whatever trials are yet to come, sing-sing with all your heart and sing with all your lungs. If you wait until all the bawks of trouble have folded their wings and all the hunters of hate have unloaded their guns and all the burricanes of disaster have spent their fury, you will never sing at all. David, the pursued of Absalom, and the betrayed of Ahithophel, and the depleted of "sores that ran in the night," presents us the best songs of the John Milton, not able to see his hand before his face, sings for us the most famous poem of all literature, and some of

THE VOICES OF MANY MOODS Further, in the sky galleries there are songs adapted to all moods. The meadow lark is mournful, and the goldfinch joyous, and the grosbeak prolonged of note. But the libretto of nature is voluminous. can hear an echo of your happiness. Are you thoughtful, you can hear that which will plunge you into deeper profound. Are you weary, you may catch a restful air. So the songs of birds are administrative in all circumstances. And we would do well to have a hymnology for all changes of condition. You may sing your woes into peace and rouse your joys into greater altitudes. Upon every condition of body and soul let us try the power of song. The multitudinous utterances of grove and orchard and garden and forest suggest most delightful

SONGS OF FAMILY LIFE. s family song. Even those of the feathered throng which have no song at all make what utterances they do in sounds of their own family of birds. The hoot of the owl, All the skylarks, all the nightingales, all the goldfinches, all the blackbirds, all the cuckoos, prefer the song of their own fami-

ly and never stug anything else. So the most deeply impressive songs we ever sing are family songa. They have come down from generation to generation. You were sung to sleep in your infancy and childhood by sougs that will sing in your soul forever. Where was it, my brother or sister, that you heard the family song-on the banks of the Ohio, or the Alabama, or the Androscoggin, or the Connecticut, or the Tweed, of the Thames, or the Raritan! That song at eventide, when you were then lifting its crosted beauty it would tired out-indeed too tired to sleep, and you cried with leg sche, and you were | thrill, resounding through the groves. And rocked and sung to sleep-you hear it now, the soft voice from sweet lips, she as tired, perhaps more tired than you, but she rocked and you slumbered. Oh, those fam-

The songs that father saug, that mother sang, that sisters and brothers sang. They roll on us today with a reminiscence that fills the throat as well as the heart with emotion. In our house in my childhood it was always a religious song. I do not think that the old folks knew anything but religious songs. At any rate I never heard them sing anything else. It was "Jesus, Lover of My Soul," or "Rock of Ages," or "There Is a Fountain Filled With Blood." or "Mary to the Saviour's Tomb." Mothers, eleep with. Let it be nothing frivolous or silly. Better have in it something of Christ.

that will help that boy 80 years from now to bear up under the bombardment of temptation. Better have it in something that will belp that daughter 80 years from now when upon her come the cares of motherhood, and the agonies of bereavement, and the brutal treatment of one who swore before high heaven that he would cherish and protect. Do not waste the best hour for making an Impression upon your little one, the hour of dusk, the beach between the day and the night. Sing not a doleful song, but a suggestive song, a Christian song, a song you will not be ashamed to meet when it comes to you in the eternal destiny of your son and daughter. The oriole has a loud song. and the thewink a long song, and the blue-

song, and let your gloaming song to your children, whether loud or long or short, be These family songs are about all we keep of 'be old homestead. The house where you were born will go into the hands of strangers. The garments that were carefully kept as relies will become moth eaten. The family Bible can go into the possession of only one of the family. The lock of gray hair may be lost from the locket, and in a ply and to lay few years all signs and mementos of the old homestead will be gone forever. But the family songs, those that we heard at 2 years of age, at 5 years of age, at 10 years of age, will be indestructible, and at 40 or 50 or 60 or 70 years of age will give us a mighty boost over some rough place in the path of

bird a short song, but it is always a family

THE CAPTIVES' SONG. Many years ago a group of white children were captured and carried off by the Indians. 'Years after a mother who had lost two children in that capture went among the Indiana and there were many white children in line, but so long a time had passed the mother could not tell which were hers until she began to sing the old sursery song, and her two children immediately rushed up, shouting, "Mammal Mammal" Yes, there is an immortality in a nursery song. Hear it, all the mothersan immortality of power to rescue and save, What an occasion that must have been in Washington Dec. 17, 1800, when Jenny Lind sang "Home, Sweet Home," the anther of those words, John Howard Payne, scated before bert She had rendered ber other favorite songs, "Casta Diva" and her "Flute Bong," with fine effect, but when she struck "Home, Sweet Home" John Howard Payne rose under the power, and President Fillmose and Henry Clay and Daniel Webster and the whole audience rose with him. Anything connected with home sansacks our entire nature with a boly power, and songe that get well started in the nursery or by the family hearth roll | THE "SOUVENIR" AND on after the lips that sung them are forever slient and the onre that first lieard them

I preach this sermon just before many birds. Remember they are God's favorites, and if you offend them you offend him. He is so fend of their voices that there are forests where for a hundred miles no human foot has ever tred and no human ent has ever listened. Those interminable for ests are concert halis with only one andi-

slay the song birds. Herods on the wing. tor-the Lord God Almighty. He builded Modocs of the sky. Assassins armed with those muditoriums of leaves and sky and supports all that infinite minstrells for himself alone. He careful how you treat

lious of birds have been starved. Yet it | "If a bird's nest chance to be before thee in of breakfast or dinner or supper. Would whether they be young ones or eggs, those it not be better to gather its food for the shalt not take the dam with the young. day before vocalizing? Besides that, the that it may be well with thee, and that hunters are abroad. Bangt goes a gun in thou mayest prolong thy days." So you see other direction. The song will attract the | ment of birds. Then go forth and attend shot and add to the peril. Besides that, the minstreisy. Put off startling colors, yonder is a thundercloud, and there may which frighten the winged songsters into and it may be smitten down before it gets to the tropics. Have you never seen the snow strewn with the birds belated in their migration? The titmouse mingles its voice a mossy bank-Where a wild stream with headlong shock

eattle, creeping things and flying fowl,"

GOD'S FIRST TEMPLES. the most cheerful people I have ever met | had David, with all the advantages of & have been Christian people under physical costly religious service and smoking inor domestic or public torment. The songs | cense on the nitar, to be listening to the | Made simply with boiling mik of Charles Wesley which we now calmly | chantresses among the tree branches? Ah, sing in church were composed by him be | he wanted to make himself and all who St. Isaao's. It is the cathedral of nature. Are you sad, you can hear from the bowers | That is the church in which the services of the echo of your grief. Are you glad, you | the millennium will be held. The buildmortar will not hold the people. Again the Mount of Olives will be the

pulpit. Again the Jordan will be the baptistry. Again the mountains will be the . galleries. Again the skies will be the blue celling. Again the sunrise will be the front door and the sunset the back door of that temple. Again the clouds will be the upholstery and the merning mist the incense. Again the trees will be the organ loft where "the fowls of heaven have their habitation which sing among the branchea." Saint Francis d'Assisi preached a sermon-to birds and prononneed a benedic-Further, I notice that the song of birds is | tion upon them, but all birds preach to us, and their benediction is almost supernal. While this summer amid the works of God let us learn responsiveness. Surely if we cannot sing we can hum a tune, and if the clatter of the magpie, the crow of the | we cannot hum a tune we can whistle. If chanticleer, the drumming of the grouse, we cannot be an oriole, we can be a quall. the laugh of the loon in the Adirondacks, the In some way let us demonstrate our graticackle of the ben, the scream of the eagle, the | tude to God. Let us not be benten by croak of the raven, are sounds belonging | the chimney swallow and the humming to each particular family, but when you | bird and the brown thrasher. Let us try come to those which have real songs, how | to set everything in our life to music, and suggestive that it is always a family song! If we cannot give the carot of the song sparrow take the plaint of the hermit thrush. Let our life be an anthem of worship to the God who created us and the Christ who ransomed us and the Holy Ghost who sanctifies us. And our last song-may it be our best song! The swan was thought by the ancients never to sing

except when dying He is floating down from his native grove. No loved one, no nestling nigh-He is floating down by himself to die.

Yet the sweetest song is the last he sings. Swanlike and sweet, it may waft thee home!"

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his favorite choir. In Deuteronomy he warns the people, the way in any tree, or on the ground, whether they be young ones or eggs, then your own longevity is related to your treatwhich frighten the winged songsters inteallence or flight, and put on your more sober attire and move noiselessly into the woods, farther and farther from the main road, and have no conversation, for many a concert in and out of doors has been ruined by persistent talkers, and then sit down on

Comes brawling down a bed of rock. And after perhaps a half an hour of intense solitude there will be a tap of a beak on a tres branch far up sounding like the tap of e musical baton, and then first there will be a solo, followed by a duet or quartet and afterward by doxologies in all the tree tops and amid all the branches, and if you have a Bible along with you, and yea can without rustling the leaves turn to the one PUREST. hundred and forty-eighth Psalm of David and read, "Praise the Lord, beasts and all and then turn over quietly to my text and read, "By them shall the fowls of the heaven have their habitation, which sing among the branches," or if under the power of the bird voices you are transported, as when Dr. Worgan played so powerfully on the organ at St. John's that Richard Cecil said he was in such blessed bewilderment he could not find in his Bible the first chapter of Isalah, though he leafed the book over and over, and you shall beso overcome with forest harmony that you cannot find the Psalms of David. Never mind, for God will speak to you so mightily it will make no difference whether you hear his voice from the printed page or the vibrating throat of one of his plumed crea-

While this summer more than usual out of doors let us have what my text suggests -an out of doors religion. What business should come after him more alert and more worshipful amid the sweet sounds and beautiful sights of the natural world. There is an old church that needs to be rededicated. It is older than St. Paul's or St. Peter's or St. Mark's or St. Sophia's or ings fashioned out, of stone and brick and

In the time of Edward IV no one was allowed to own a swan except he wers a king's son or had considerable estate. Through one or two hundred years of life that bird was said never to utter anything like music until its last moment came, and pour forth a song of almost matchless so, although the struggles of life may be too much for us, and we may find it hard to sing at all when the last hour comes to you and me, may there be a radiance from above and a glory settling round that shall enable us to utter a song on the wings of which we shall mount to where the music never ceases and the raptures never die. "What is that, mother?" "The swan, my love; | Has no Superior in Purity, Healthful.

Death darkens his eye and unplumes his wings, Live so, my child, that when death shall come,

and heaven. Better have in it something which I was restored to health and manly | AND CONSERVATORY OF MUSIC. vous weakness. I was robbed and swind- A Boarding and Day School for Young Ladies, Closeburn, Emily Street, Kingston.

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Give a few days' notice of your Intended while and we will reserve you a room, must you at the CHARLES G. FRENCH, Harvey, III.

PIANOS FOR HIRE.

WHEN THE CIRCUS COMES TO TOWN, The spring is comin round ag'to, and soon on . every tree

They've pasted up some lithegraphs about the

Of elephants a-dapcin with a funny white faced.

Thar's lots of golden chariots with queens and

A cage of tawny Bonz, where a keeper sits in

And send a chill right up your back to ace him

and kangaroos and sebras, and a big long

circus

The Decay of the "Great Ladies."

noting the death of "Maria, marchioness of

Allesbury," whether the race of "great la-

dies" - we do not mean of aristocratic

women, but of great ladies in Lord Bea-

consfield's sense-is not destined, as we

swing onward toward republican institu-

place for them in the coming days. The

true "great lady," the weman who has def-

inite influence over society, polltics and the

general life of the exclusive, is not a prod-

net of civilization-for that has existed

without her, as it did in Athens and does

America-so much as of those civilizations

which for any reason are stamped, as our

own till lately has been, with the aristo-

She requires for her full development a

good many conditions, a society in which

women are respected—that is the reason

why there are no "great ladies" in Asia

cratic eachet.

is governed.

other source.-London Spectator.

phenix -- Kansas City Journal

crowd of men.

ing a few calls."

man, +

the club last night?"

young man in the ribs.

Protty Fair Hand.

man in Detroit who is so very sensitive that

a certain gentleman with a good looking

daughter is forever teasing him on all sorts

of subjects, and the young fellow has never

been able to get even until now. The other

day the old one met the young one in a

"Ah, my boy," he said, "you weren't at

"No, sir," was the response, "I was mak-

"O-ho," laughed the old one, with great

What kind of hands did you hold?" and he

Then the inspiration came to the young

"They were just too lovely for anything,"

Didn't Want Them.

and I've got a boy 8 years old! Leave 'em

She Could Trust Him.

Mother-I wish you to go to the store and

Little Johnny-I've got a awful tooth-

"Awfull I can't let a thing touch it."

A Friend In Need.

loss of my mother drives me scross the wa-

Mr. Chumley-Never return? Are you

"Say, lend me \$5 until you get back.".

Decidedly Unsophisticated.

now is a perfect little wild flower, fresh as

Jack-That's true. Never been anything

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\$1.55, \$2.65, \$3.70; former prices \$5, \$7,

\$10. Quality remains the same-sixteen

different styles; dry battery and acid

belts-mild or strong current. Less.

reat together. Full list free. Mention |

this paper. W. T. BARN & Co., Wind-

Jack-That little girl I'm in love with

"No, you will never see the again."

"Does it really ache much?"

out!"-Chicago Tribune.

get me a bar of soap,

nisins."-Good News.

ter. I will never return.

George-Well, well!

sure of that?

There's a very pious and diffident young

How Young Redwoods Grow.

comes

-New York World.

as kin be:

clown,

board femce,

circus tents-

princes on 'em

never littes,

a frown-

And you'd better b'leve I'm gedn

rather be with Barnum.

And you bet I'll see them lions

what, it's grandl'

keepin time;

boy will olimb

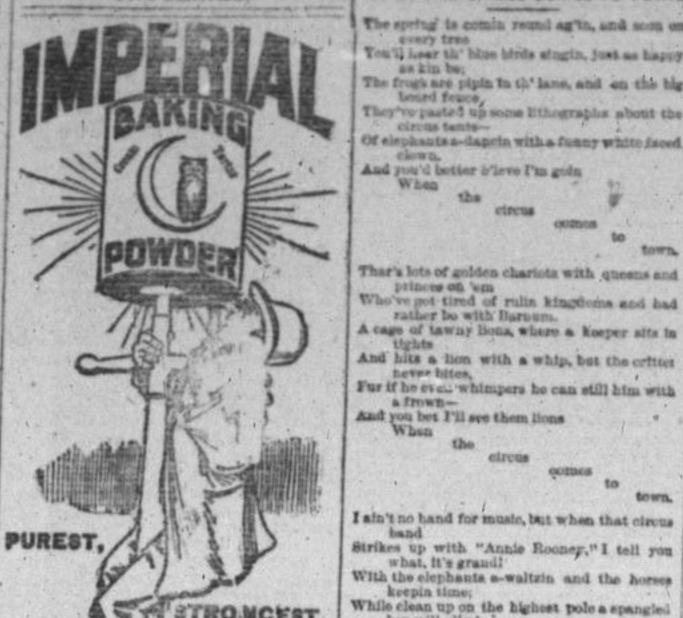
necked giruffe,

hame's Brown

ha-parson laugh.

dive way down-

And you kin bet that I won't miss it.



GROCERIES.

STRONCEST. BEST. To clean this here hull town out if they got to And a cage of funny monkeys, buff to make I'm a-savin top some money, and as sure as my Pil spend a half a dollar

or water.



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and scientific. Degrees conferred. Large act.

a new hern he was preparing to build.

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a daisy. Why, she's never even been waltend with, tation and guarantee astisfaction. Purties o bur or six can have suite connecting if desired. but changed a few times -- New York

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