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TRAVELLING.

Tickets will be sold at SINGLE FIRST-CLASS FARE AND ONE-THIRD, good going Friday, May Fist, valid to return leaving desination not later than Tuesday, May 25th. On Saturday, May 22nd; Sunday, 23rd. and Monday, 24th, tickets will be sold at SINGLE FIRST CLASS FARE, valid to return leaving destination not later than Tuesday, May 25th,

No. 2 Express, 2.05 a.m. No. 1 Express, 3.05 p.m. 4 Express, 1.25 p.m. " 3 Express, 1.20 a.m 16 Express, 12.25 p.m. " 5 Express, 2.45 a.m 18 Mixed, 6.00 a.m. " 17 Mixed, 8 40 a.m Mixed, 8.10 p.m. " 19 Mixed, 6 50 p m Trains Nos, 1, 2, 3 and 4 run daily. No. 5 daily except Monday. All of her trains daily except Funday. Train leaving at 12.25 noon, arrives in Ottawa at 4.55 p m., and train leaving at 2.65 a.m. has through Pullman, arriv-

J. P. HANLEY, Agent. G.T. City Passenger Station, cor. Johnston

ing at 9,20 a, m.

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FASHIONS OF NEW YORK

Not Many New Things In Dress Goods.

NOVELTIES IN MADE UP GARMENTS

Some Dainty Gowns For Sweet Girl Graduates-Elegant Street Costumes-Some Handsome Spring Creations - Plumes Still Flourish.

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There are not very many new things to mention in dress goods this week, the prinripal novelties being in the styles of made up garments. These seem to vary with each succeeding week until the variety is overwhelming when one sets out to describe it all. There are plain little frocks where the chief bounty consists in their simplicity. These have the gathered waist and plain gathered or shirred skirt, sometimes with a foot trimming of ruflics, but quite as often hemmed. These are the prints, ginghams, organdics, lawns and other cotton goods. There is, after all, nothing prettier than these for summer wear. They look so clean and cool.

One very lovely and dainty dress was of white linen lawn with flounces of cream colored lierre lace from top to bottom. The waist had a bertha of the lace, and there was a wide pale blue moire sash and a stock of the same, with a lace ruffle at the neck. I cannot tell how light and pretty this dress was. Lierre lace is comparatively cheap and always light and yet rich. Where the cream color is laid over pure For tickets, Pullman accommodation, white the effect is exquisitely benutiful. It is no wonder that the poets rave over the summer girls when arrayed in gowns like that. Big white hats dented in and pushed out, turned up and turned down, covered lours. This reached but to the pointed Rome, Watertown & Ogdensburg Ry with floating plumes or nodding flowers, make the wearers pictures of beauty and

There is one pretty new summer stuff called Russian crape. This is very light and yet made of cords, but it is of silk and wool mingled. It is quite open meshed, and all the cords have a craped up surface. It is shown in all the senson's colors. It is, like all the open meshed goods, to be made up over a lining of a contrasting col- | of biscuit makes another handsome swing

goods, but is much liked on account of its peculiar draping qualities. I saw a new grenadine where the body of the goods was smooth and gauzy, with puckered stripes

of silk in ribbed effect, Among the woolens for spring and summer there is none more popular for skirts to wear with the ubiquitous shirt waist than are the large plaid homespuns. There are also striped homespuns. The majority of them have the groundwork white with the pattern over it, or, if not quite white, in cream or pearl. The mozambiques, mohairs, and, in fact, all of the glossy wools, are as popular as they were last season, both plain and brocaded. Liberty silk, liberty satin and liberty poplin are all shown for nice afternoon summer

made of the soft liberty silk, one in pure white, one in cream and one in pearl. Another was of . white etamine and still another of white Japanese crape. Swiss, batiste and veiling were also employed for others. One may make a sweeping assertion that all had ruffles, puffings or regular flouncings on the skirts. All had baby waists or French waists. A few had guimpes of puffed or shirred silk mull. and those with short sleeves, puffed and ending in a lace ruffle, equaled those with long sleeves.

While giving much attention to the thin goods I do not wish to appear to slight the handsome stuffs that are always so well liked for really elegant street gowns. broadcloths, the lighter but scarcely less handsome drap d'ete and the double faced venetian cloths. There is also a now twill Could we but know the future's hidin diagonal lines which has a surface as rich as Irish poplin. This is a very beautiful fabric. It is of wool, but there are a bloom and beauty to it never before achieved in a purely woolen fabric. I saw a costume made of stone gray of this twill. The skirt was quite plain. The basque was made with four pieces in the back and folded over like a man's coat under the silk buttons. The front was open to show a vest made of green and gold striped vebelt, which was made of dark green velvet. There were revers of dark myrtle green velvet, nearly covered with cream lace medallions. The edge was outlined with silver braid. The high, flaring collar was trimmed in a similar manner. A rich tie of lace, with a jabot that reached to the belt, completed this very dressy

Mohair brilliantine in the lightest shade



or. Moire canvas is another of the new open materials, and this is made of all wool, the throads being firmly twisted, so that it is as firm as iron frame greakdine. The lining of a contristing color shows the moire design beautifully. Nun's veiling is offered now as a new summer fabric. It is of all wood and finer than challie and in solid tones. Some of it is beauti fully embrodered in a deep pattern. Some has very rich and heavy embroidery, with double lace applique, the veiling being cut out in deep scallops and the design carried on over the lace between. This is very rich when done all in black and made up over black taffeta. Some of the veilings are weven very wide and have deep hemstitched hems, the open space being done in very heavy silk. This is to be at the bottom, and it presupposes a full gathared or shirred skirt, as it cannot be gored. Nun's veiling comes in all the colors. The silk warp bareges have caught the

fancy of every one. They are soft and delicate, and the coloring is so artistic that, aside from the quality of the goods, they must please every one of refined and eduented taste. Some of them have stripes of eatin to match the groundwork, while the whole is covered with flowers in shadowy bues. Some have pink roses or gray or drab grounds. One has a navy blue ground and satin stripe, with daisies in their natural size and foliage between. There is a sort of silk muslin with plaids unrked upon it by ribbed stripes of a contrasting color. / Some have the ribbed design simply in stripes, and this is called ribbon grenadine. Others of these silk grenadines have white lace stripes, looking exactly like cluny or mechlin insertion laid upon it. This is very beautiful. The stripes are perpendicular, and the skirts

are always gathered. There is organdie velours. This has stripes more or less lacelike with printed figures between. Lisse and satin striped organdles show several new ideas in design. Some have small figures, and these are the prettiest. Others have very large ones, and these are considered the most stylish. There is a fish net made of natural linen threads with colored satin stripes. Some of the silk and linen tissues look more like lawns than anything else. They are shown in light and delicate colors, generally two colors togother, with patterns of black or dark brown or blue thrown over the surface, sometimes printed, but quite as often embroidered. White dotted swiss muslin is also enjoying a new vogue. The dots vary from a pinhead to a dime in size. I saw one very pretty fancy wrought out in a swiss where the dots were the size of a dime and about two inches apart. There were three ruffles around the bottom, each dot being arranged to look like a button in the middle of a vandyke point. There was a full ruf-He of narrow white lace put around the

making adapting it for whichever purpose to in dustreel. This is rather expensive

dress suitable alite but estringe, for walking or for visiting, even when there is a high tex or reception. The skirt is laid in knife plaits all around except in the front. The upper part of the skirt is cut with a yoke, all save the front brendth, and the plaited portion is sewed to this and embroidered prettily with brown soutache picked out with gold thread. The sleeves are embroidered to match and have puffs at the top. The waist is French shape and of brown surah, with a sash belt and bow of the same. A dainty cape was of brown reps, with black lace trimming set on in points, with a narrow, beaded heading. Across the shoulders were two ruffles of black silk muslin, one plaited and the other gathered. The collar had a full leaf ruffle of the lace. The little bonnet to wear with this was of black lace, gold braid, biscuit satin ribbon and a paradise plume.

A very elegant tailor made suit was of endet broadcloth, rich and fine. There were two rows of military soutache around the bottom in scallops. There were a white shirt walst and a dark blue tie. The basque was tight fitting and was bordered and trimmed down the front with the same kind of soutache. The buttons were of frosted gold The new venetian cloth in its two tones was the material of which another model gown was made. The outer tint was gray and the under one crimson, to that it gave as the result a lovely pink rsh shade. This was ornamented down the left side with a row of battlemented points bound with darker gray braid and silver buttons. The belt was of crimson velvet. The waist was in form of a jacket, plain in the back, save for four rows of braid and their loops like those in front. There were two rows of the same braid on the sleeves reaching the elbows. Pointed cuffs finished the wrists, and a very full pierrot ruffle of white silk muslin fini ed the neck. A hat of crimson straw trimmed with superb black plumes and a lot of white lace completed this very stylish outfit.

Plumes, big and little, are still with us and likely to stay so all summer, as the picture hats would not be so picturesque without them. Many of the newest straw hats are of the brightest green, blue, red and purple straw, and they are trimmed with enormous masses of flowers, equally brilliant, and large bows made of gauge, some times matching but quite as often contrasting with the hat. To walk along the street is to see a veritable rosebud garden of girls, or perhaps one might better define it as a tulip bed on account of the brilliant coloring. MATE LEROY.

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CASTORIA

For Infants and Children.

Twas a lovely day in summer, and the sun was lingering long, Ere he sank into the western sky where sunset's béauties throng; And his long, low ravs were stealing

o'er the water's winding way, Clothing all the land in splendor at the dying of the day; And the aromatic breezes blowing, whispered soft and low, On this fair St. Lawrence evening, now effulgent in its glow.

The stillest, sweetest part of all the day,-the time when nature seems to he resting from her labors and renew-ing her energies for the morrow. At various intervals the distant sound of Some dainty graduation dresses were children's happy voices blended for a time with the low notes of some feathered songster, then all was still. But even in that very stillness there was music, sweet, yet sad, because the even-ing of day reminded one of the evening of a peaceful life.

The shadows gradually deepened, the stillness heavier grew, and the children's voices and the lirds' evening songs were hushed. The pall of evening, drawn from out the eastern sky, was stretched o'er the resting world and pinned here and there with a softlyshining star. Far off in the dark woods an owl hoots and soon an answering "to-whoo" comes from still farther away. It is an ominous sign and for an instant fills the heart with gloomy There are the most beautiful and satiny forelodings. Oh, for a glimpse of the future that we might see what time has in store for us.

> den dept hs, Could we but scan the page of what's Would we not throw aside old time' And rush on blindly to eternity?

We would, for well might the strong heart grow weak At sight of life's cruel, sombre, sul-

Where the bright sun of joy in vain We seek. Where life would have one pleasure, -that to die.

A mercy-giving hand was his, and kind, That closed the portals of our futture fast, And left to man's occult and wond'ring

The border-land of present and of

A man in the prime and vigor of life was hurriedly returning from his day's teil, and as he passed along through the wood that bordered the little bay near which he lived, his soul was impressed by the beauty and tranquility of the scene. As he reached the cottage door, it softly opened to receive him, and Mary, a pretty, flaxen-haired girl, ran to greet her father. "Oh, papa, I'm so glad you have come

little Jack is worse and mamma is cry Only the prattling words of a child

yet they touched the heart of Robert Cecil, and stooping, he picked up the child in his strong arms and entered the house. One small but neat cot in the corne

of the room, lay little Jack, apparently very ill. Near by stood Mrs. Cecil watching over her charge with that care which only a mother can give. "How is our little friend?" asked Robert in a low, encouraging tone, as he neared the bedside. A shake of the head told him but too plainly. They watched together all that night beside the bed, while the little form tossed about in restlessness and agony. When morning came he seemed to awake, as if from a long sleep, and two or three groans escaped the colorless lips. Everything to solace and comfort him was done. When the loving, tender-hearted woman bent down to ask what more be done, the little lips parted, as if they would, but could not answer. "Little Jack, little Jack," cried Mary,

and but the sorrowful eyes looked It was not long ere the kind hand of the angel of death released the little sufferer, and they buried him beneath the leafy branches of a spreading maple on a green spot overlooking the ippling waters of the St. Lawrence. here as they steed around the little grave, their sad and sorrowing hearts grieved for "Little Jack."

I am sorry for you, for I love you so.

Life was one long day of sunshine, And the star of hope shome clear and Life is now robid in the death-shroud

And the future looms dark as endless

of sadness.

night

Their thoughts went back to that cold, dark night a few months ago, when Mr. Cecil found the little outcastwandering alone in the chilling March weather. No warm can covered the curly head, no shoes protected the small, shivering feet, and no friend had be to give him shelter from the bleak wind of March. Kind-hearted Mr. Cecil took him home and gave him the protection of his roof until a more convenient place might be found. But the small wanderer, chilled through by the cold and exposure, became very ill and in space of all that medical aid could do, became gradually worse. During his long period of sickness he had become a universal favorite, and was as much loved by the family as one of their own would have been. Little Jack, like Pickens' "Little Nell," "never murmured or complained, but with a quiet mind and manner quite unaltered, save that she every day became more earnest and more grateful to them, faded like the ight upon a summer's evening." They wiped away the tears that fast were flowing, laid upon the little mound some pretty wreaths of variegated flowers, then turned and left little Jack

sleeping his long, last sleep. Still, though years have passed, they visit that small, grass-grown mound strew pretty flowers upon the grave of him they loved so well, and read again the inscription upon the marble slab at his head Here has beneath this grass-grown

mound The remains of little Jack. shough better dog could not be found, He'll never more come back. -LEMAN A. GUILD.

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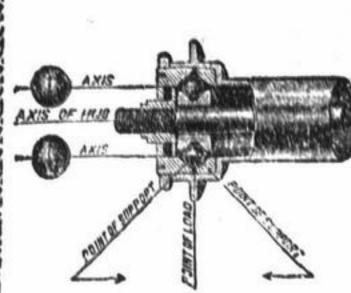
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DELLAMY STORER

The Fates Have Been Kind to Bellamy Storer of Cincinnati.

Bellamy Storer, the newly appointed minister to Belgium, is an ex-congressman and one of the leading lawyers of Cincinnati. His father was Judge Bellamy Storer, the distinguished Ohio jurist who studied law under Daniel Webster and afterward became prominent in national pol-

Mr. Storer was born in Cincinnati just 50 years ago and has always made that city his home. He was graduated from liarvard in 1867 and immediately after began the study of law. In two years he had been admitted to the bar and appointed assistant United States attorney for the southern district of Ohio. In 1878 he began to build up his own practice, which for many years has been a large one.

In addition to having had a distinguished father, Mr. Storer has had the advantage of having a wealthy wife. He married Maria Longworth, daughter of Nicholas Longworth, who made more than \$10,000,000 by producing Ohio wines. His daughter inherited all his wealth, and she had not been Mrs. Bellamy Storer long before she acquired social and political ambitions. She determined to run her husband for congress. This was in 1890, It was a bad year for Republicans, and Mr. Storer lived in a Democratic district besides. But this did not discourage Mrs. Storer. Ben Butterworth had declined a renomination, and it was no great difficulty for Mr. Storer to get it.

Then came the campaign. "The big mansion on the hill," as the Storer resi



BELLAMY STORER.

fonce was called, was thrown open to the Local political leaders. Mrs. Storer entertained the ward men at dainty little lunch cons and tens. She covered the district in her carriage and hunted up all the friends of her father to ask them to vote for Mr. Storer "because he had married Nick Longworth's daughter." It was said that Mrs. Storer spont \$27,000 in that campaign, but she had the satisfaction of winning, for Mr. Storer was elected, with more than 2,000 votes to spare. He has served two terms in congress.

As minister to Belgium Bellamy Storer will have very little to do, for the post is only an appendage to the American legation at Paris. Brussels, however, is a delightful place to live in, and doubtless the Belgians will welcome an American diplomat with the means and the disposition to sutertain handsomely.

It Seemed Endless. Paster-How did you like my sermon on eternity last Sunday? Parishioner -- Sermon? Why, it seemed to me more of an object lesson. -Truth.

No Sense In It. Carrie-Does this close room make you feel faint? May-No. How could it when there's not a man in sight !- New York Times.

Natural. She heaved a sigh. It was while crossing the ocean and ex-

A Faithful Partisan. When another day is ending-One more, sadly like them all-And the western tints are blending C'er the shadows as the fall, Eyes grown dim like fading embera As he steps inside the gate Gleam again, for he remembers That the baby thinks he's great.

cited no comment. - Town Topics.

In the busy world's commotion Few have pause to call his name. Yet this wee one's fond devotion Speaks with praise more sweet than fame Carve he long since thought to banish Still may lurk, though life grows late. Fore may smile and friends may vanish.

Many a hero puts to rout. Older lack and when lasses Loving still, have learned to doubt. Yet how well 'tis worth deserving-Worth another stand 'gainst fate-Loyalty like this, unswerving, For the baby thinks he's great.

adapted for the military. Also the Slater

shoe polish for black and tan. Haines &

But the baby thinks he's great.

Time in silence, as it passes,

-Washington Star. Shoe Polish. We have a great variety of shoe polish on hand for dark tan, ox blood, patent leather, box calf; Royal English, especially

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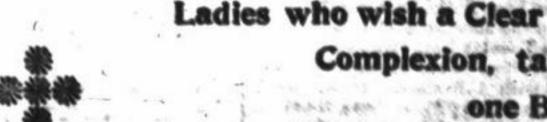
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