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timony. Here's a sample: For a number of years I have been troubled with a lame back, which at times became so months ago I was lucky enough to be advised to try Manley's Celery-Nerve Compound, fter taking two or three bott as the pain entirely left me, and I feel certain that my cure is a permanent one, as I have had no veturn of the pain for eight months now. WM. ROGERS, 5 Ottawa St , Toronto.

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ston, or write to J. B. McKAY, A. BLANCHARD, Chartered Accountant, Prin.

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A Chicago Evangelist Tries Sensational M thods.

FLYING MACHINES IN THE PULPIT.

Dolls and Dogs Also Exhibited There-Object Lessons That Interest the People and Crowd the Church-Evangelist Cook Calls Them Sunshine Sessions.

Rev. David C. Cook of the Wicker Park Methodist church is just now the head and tenter of one of the most sensational series revival meetings Chicago has ever

A section of the big Sunday school room of the church has looked on different days like a menageric, a museum, a toy shop, a



ODD PARAPHERNALIA FOR GOSPEL SERVICE: fruit plantation, the workshop of a crank inventor, a fireworks emporium, a car penter shop, a mining gulch camp, the sanctum of an "Answers For the Auxious" editor, a wedding reception and a restaurant. In the middle of this perfect melange of materials of all shapes, sizes and conditions has stood an earnest littl man who for hours at a time has drawn lessons from the objects about him and held the unswerving attention of a room constantly so full of people that they had neither space nor desire to do anything but sit still and listen.

It is hard to tell what the shade of Jonathan Edwards would have thought o modern methods of evangelical work if i could have strutted for a brief space through that schoolroom one night when the place where the pulpit ought to be looked like the grass plot of a patrioti citizen on the night of the Fourth of July.

If the returned spirit of stern old Jonathan were a dog fancier, it probably would have lingered long had it happened to strike the Wicker Park Sunday school room one morning. The only dog that was present in the flesh, to be sure, was a prairie dog from Lincoln park, but it was surrounded by lifesize colored pictures of all the canine breeds known. Those dogs were so natural that they did everything but bark. There were bulldogs there as ugly, as vicious and as bloodthirsty looking as any of their kind that had ever entered the prize pit. There was everything from a bloodhound to a beagle. They were there to lend their aid in adorning a tale and pointing more morals than they had ever dreamed could be drawn from such lives as theirs. "There are all kinds of dogs," said Mr.

Cook, "and in many ways they are just like people. Dogs have many good traits, but they also have many bad ones, which are shown especially in their treatment of one another." Then he told about the bad traits of

dogs, how they had counterparts in people, and before, he got through entirely with the dog question he gave each boy present a bottle filled with "antidoggish" pills. | dreth in the afternoon. Another visit of These pills were of all colors, and there | two hours would follow, and then Miss were directions in rhyme for the taking of | Perryn would bid Hildreth an affectionate each kind. There was a white pill to be | goodby, hurry to the station and board taken when a youngster felt like snarling | the 2:50 train for home. at his brother, a red one to be taken when some starving companion.

they encroached to the edge of the platform, Mr. Cook appeared standing by a trunk on which any railroad in the country would have charged extra rates. It was as big as a small house. Over beyond | feet upon Hildreth. For days afterward he stood something which looked like an | would be gloomy and depressed. When easel. On this appeared, after the touch- Warden Mead assumed control of affairs ing of some mysterious spring or other, at the prison, he was made aware of the the legend, "It is nice to be handsomely facts, and after satisfying himself that dressed." Then in rapid succession on there was really ground for alarm he dedifferent parts of the casel appeared: "It I termined to restrict Miss Perryn's priviis nice to be petted," "It is nice to have | leges. She didn't take at all kindly to the no care for others," "It is nice to do noth- | new arrangement, and she didn't hesitate

to be laid away in the attic?" and began the task of unpacking. He at last she had exhausted her pleadings took out in rapid succession a collection of | and had sought refuge in tears, the warden dolls from all parts of the world and dolls | gave the girl some wholesome, fatherly adof all accomplishments. The big table on | vice. the platform was full in a few minutes, and the platform itself was turned into a promenade, a race track and a concert hall. Dolls with parasols over their heads were walking about for the sake of exercise, while others were spinning along on bicycles and just keeping within the "no

scorching allowed" limit. At a little distance there was a doll orchestra, the members playing violin, cornet and cymbals. It was not alone the children in the congregation who were astonished at this display. There was more shown there than even the older cues had known of in the doll world. Somehow or other out of this showing of magnificence went home. In 15 minutes the children were looking a little askance at the dolls. and any light of envy that might have | tirely separated, but you must curtail your been in their eyes had well nigh faded visits." away. Some broken dolls were shown and there were some whose dresses were soiled and torn. These were the dolle which were ready to be laid away in the attic. Then the congregation was told that

Another afternoon the Sunday school room was full of flying machines of all makes, the models shown being those which were the offsprings of the ideas of crackbrained enthusiasts and those of men of better balanced brains who had some-

that was the fate of those who led a doll's

thing of merit to show for their pains. The evangelist drew a lesson or two from fiving machines and then turned to fore me. He played truant when he was and made a flying machine of his own. He sent to school, went fishing every Sunexplained the details of the work as he day, ran away from home when he was went along, and when he had fir ished he had a machine that would fly. It was on tobacco and play cards. He went into the parachute principle, and more boys bad company, frequented stables and low than one have made them and played with them long before this, but they were | then a forger, and one day, in a fit of new to the vast majority of Wicker park drunkenness, he committed a cowardly

young women, in which Evangelist Cook

told them "how to treat company." In speaking of his work Mr. Cook said: "I am not a preacher, orator, or revival-1st in any sense of the term. I am and wish to be known only as a plain, simple, and, I hope, modest talker. I call my meetings 'Sunday sessions,' and I endeavor to let some light into lives which have heretofore been shut against it. I know my system has been criticised, but I know one ting from experience, and that is that I am able to hold the attention of the young and that when they come once they come again, and I believe sincerely that when one succeeds in holding the attention of the youth he has done a good deal toward solving the problem of salvation.

## A PRISON ROMANCE.

Cella Perryn's Attachment to Hildreth, the

Boy Train Wrecker. Once every month since John Watson to a single hour once in two months.

Hildreth is the young scoundrel who made out to be "exageratory." conceived, and with the assistance of three other dime novel reading youngsters car. | the chorus often for making 'exageratory' ried out, the plan to wreck the fast mail gestures or for other faults?" the reporter on the New York Central rallway, near asked.

dreth had formed the acquaintance of is in some others that are got together for was about his own age, and a warm at- they feel it most, in their pockets." tachment sprang up between them. When he was arrested upon a charge of murder, after the wrecking of the train, she did not desert him, but visited him frequently | you-acting wrong on the stage or laughwhile he was in juil, sat near him during | ing or talking or dressing wrong, or faults frequently as the rules of the institution | things. would permit.

Regularly as the month rolled around moments was pouring out effusive greet- will generally try hard not to lose it." ings to Hildreth. After the greetings the pair would sit down in a corner of the through the season?" visitors' room and remain oblivious to ev-



JOHN WATSON HILDRETH. which she could be admitted to see Hil

Some little token was always brought the fighting spirit came on, a black one by her on these occasions. On one occasion quency. Fines are small penalties for peowhich should be swallowed when the boy | she brought a bottle of pickles. Another felt as unwilling to share with another | time she presented to Hildreth a pot of some good thing received as a dog growl- strawberry jam. On almost her first visit ing over a bone does to surrender it to she brought Hildreth her picture in a prettily embroidered frame, the work of her One afternoon, when the Sunday school own hands. Usually the offering is candy, room was packed so full of people that | checolate bombons having a decided pref-

After this had gone on for some months it dawned upon the prison officials that these visits were having an injurious efing," and then came the query, "Is it nice | to express her feelings to the warden. Warden Mead is a kindly man, and he Then Mr. Cook opened the big trunk | bore her outbreak with patience. When

> "This boy can never be anything to you," said Mr. Mead. "He is dead to the world—a prisoner for life. You should have some ambition beyond a convict. is better for you to break with him now than later. It will be easier for you both.'

"No, no," interrupted the girl. "Some day, it is to be hoped, you will marry some honest man, and then you ingly did se, subtracting that amount will look back with shame and horror a: your prison associations," continued the day came. And all four girls submitted warden. "You are young, and what now without complaint. This story-it is no seems to you to be a grand passion will in fable—teaches that violent protests against after years bring a brush to your cheek. fines are not the rule, and that there are Now, I do not wish to be unkind, but your some persons on the stage who know that visits are deing harm to the one you are they ought to be fined whether they are in apparel and variety of accomplishments | trying to assist. You are not a relative of | or not.—New York Tribune. the evangelist drew some truths which Hildreth, and you have not under the prison rules any right to visit him at all. I am not going to say that you shall be en-

> left the prison. As for Hildreth, he took the announcement of the new restriction in grim silence. If he felt any pangs of grief, they were hidden. He accepted the order as he has everything else in the prison-as a matter of course.

The Usual Thing.

A visitor from Manchester had been invited to address the Sunday-school. am reminded, children," he said, "of the career of a boy who was once no larger than some of the little fellows. I see be-10 years old, learned to drink, smoke taprooms; finally became a pickpocket,

OFFENSES FOR WHICH THE CHORUS SUFFERS IN POCKET.

The Manager Makes Them Pay For the Privilege of Making Unnecessary Gestures, For Laughing or For Being Late In Getting to Rehearsals.

"Now, what in the world can you make

out of that word?" the manager asked. The reporter looked over his shoulder and was puzzled too. The reporter had just dropped into the office to say "How d'ye do?" and to hear if any new orbits had been calculated for the planets and satellites of the stage. The paper which the manager held was a report from the stage manager. It said: "Miss -- and Miss -- fined for making (then came the word that was hard to read) gestures, 50 cents each. Miss -- and Miss -- for Hildreth has been confined in the state | laughing at them aloud, 25 cents each. prison at Auburn he has received a visit | The question-merely for the satisfaction from Celia Perryn of Rome. Henceforth of curiosity, not that it was of any other her visits will not be so frequent by half. | importance-was what sort of gestures A recent order of Warden Mead, the new | they were which, in the opinion of the head of the prison, has curtailed the visits | stage manager, ought to cost 50 cents each. After a good deal of study the word was

"Do you have to fine the members of

Rome, a year ago for purposes of robbery. "No," said the manager, "not very of He was sentenced to Auburn prison for | ten, With our company, which is employed through the season and is thoroughly dis-Before the commission of the crime Hil- | ciplined, there is less need of it than there Celia Perryn. He had run away from his | shorter periods and are not so well trained home in New York city, and after a series | and managed. But it has to be done someof adventures had landed in Rome. He times. There is no other way to insure diswas bright and made many friends in cipline. To keep them in order all the Rome. Among them was the girl, who | time you have got to touch them where "What are the usual offenses for which

you impose fines?" "Just such as these that you see before the trial, and after he was taken to Au- in making up or tardiness. Half a dollar burn began to visit him as soon and as is the usual amount, or a quarter for little

"Never more?" "Oh, for something more important, she appeared at the prison. On the day like impertinence to the stage manager, of the visit she left her home at 5 o'clock | there might be a fine of a dollar now and in the morning and arrived in Auburn at | then, but halves and quarters are the reg-8:25. She at once crossed the street from | war thing. A man or a woman in the the railway station, passed through the chorus, or a girl in the ballet, who is getponderous gate of the prison, and in a few | ting \$15 a week, really misses 50 cents and "Do you have to keep up the system all

"Oh, yes, from the beginning of rehearsery one and everything until it was time als to the very end. There is a little more for the young convict to go to the mess | latitude at reherrsals, of course, than there hall for his dinner. Then Miss Perryn is when the piece is actually on the stage would leave the prison, and, repairing to a | and before the public. It doesn't make so nearby restaurant, would eat luncheon, much difference then if a chorus girl whisafter which she would return to the pris- pers to the one next to her at the wrong on, always being on hand promptly at 1 lime, and promptness is not so necessary, o'clock, which was the earliest hour at | though most stage managers are pretty particular on that point."

"How much latitude do you allow in the matter of tardiness before you impose

"None, now. We used to, and some companies do still, but we think the better way is to require absolute promptness. You have heard the expression among actors, Ten minutes for difference of watches. nobody would be fined for lateness if he | Lincoln was nominated. got there before 10:10. A few years ago in a rehearsal say at '10 o'clock for 10:30.' That meant that the appointed hour for | grandsons. assembling was 10 and for beginning the rehearsal 10:30, and that a fine would be imposed on anybody who was not there at 10:30. We did that for awhile, and I think it is a good way, but now we simply give the exact hour and expect everybody to be on hand. If they would be safe, or if they suspect that their clocks and watches are wrong, they can make allowance for it themselves and come ten minutes earlier just as well as to come ten minutes late and expect us to make the allowance."

Actors who were indignant at the imposition of fines have been known to insimuate that the stage manager did it to save the money, but there is little reason to suppose that this is done with any freple with small salaries. There have been jokes about the manager's getting his total receipts from the fines of the actors, but they were only jokes. The fines of a big opera company would scarcely amount to \$50 in the course of a season, and it would not be worth a manager's while to try to save money in that way.

Some managers give all their fines to a charity at the end of the season. Dave Henderson of the Chicago Opera House does that, and he has a good, big, unruly Chicago burlesque company on his hands, and the fines amount to more than they do with some companies. Some managers save up the fines and return them to the actors who have raid them at the end of the season. In this case, of course, the only punishment is the inconvenience of going without the money for a time. But the chorus girls do not know, when they do wrong, that they are going to get their fines back. It depends on the pleasure of the manager, and he does not spoil the effect of his pena ties by telling that he is

merely acting as a compulsory banker. It happened once in recorded history that a certain stage manager reported to his manager that Miss So-and-so was fined 25 cents for whispering. It happened that there were four Miss So-and-sos, sisters, in the chorus, and the manager did not know which one of them was meant. Then the Brilliant plan occurred to him of fining each one of them 25 cents, and he accordfrom the envelope of each one when pay-

Cow's Milk as Food.

A physician, writing in a recent num-

ber of a hygienic publication, states that cows' milk is not a fit food for the human Miss Perryn sobbed and protested, but stomach. He says that it forms into curds the warden was inflexible, and she finally | in the stomach, which are indigestible and cannot be properly assimilated. He says further that it is a food only suitable for the animal for which it is intended -the calf-which, having several stomachs, can properly dispose of it. This, as | Four years ago she was appointed librarian far as it goes, appears to be an over- of the Iowa State Agricultural college, in turning of the hygienic teaching hereto- which her father held a professorship, and fore in respect to foods. It has been im- she has been continued in the office ever pressed on the human mind that cows' since, but will now have to resign it. milk is the ideal food, containing all the constituents necessary for human susten- When her mother died in 1893, she assumed aned. Persons have complained from time | the management of the home and has since to time that it did not agree with them; | looked after the creature comforts of her that it produced billiousness and that father and two brothers. She is fond of they could not drink it, but the only open air exercise and is a skilled horsereply was some pitying comment on the | woman. state of their stomach, with the remark that "it doesn't agree with some persons." The physician who advances the new theory insists that it does not agree with anybody.

BACK TO THE SENATE.

Henry W. Corbett Returns After an Ab-

sence of Twenty-four Years. Henry Winslow Corbett, who has been appointed by the governor of Oregon to represent that state in the United States senate pending the election of a successor to ex-Senator Mitchell by the Oregon legislature, is a wealthy and retired business man of Portland. He served one term as senator from Oregon as long ago as 1867, but he finds few familiar faces in that chamber today.

Mr. Corbett is one of the pioneer merchants of Oregon. He was born in Westborough, Mass., in 1827, but his early boyhood was spent in Washington county, N. Y., where he was educated. After leaving the academy he went to work as clerk in Salem, N. Y., the county seat. He was only 17 when he went to New York and took a position in a big dry goods house. He became a trusted employee, and when the gold fever broke out in 1849 he was given entire charge of a shipload of goods which was sent around the Horn. Young Corbett followed by way of Panama, and when the cargo was landed at Portland he was on hand. He was to have three years in which to dispose of the goods, the profits to be divided. Within 14 months he had sold the entire stock and returned to New York with \$20,000 in profits. He took his share and returned the next year to Portland, where he began business for himself. Since that time Mr. Corbett has been interested in almost every public enterprise which has been launched in the state. He helped organize and was the first president of the Portland board of trade. He took a hand in establishing various transportation lines in California and Oregon, and he built up for himself an immense business. In deeds of philanthropy he has been a leader. He helped found the Children's home and the Boys and Girls' Aid society and early advocated prison reform. It is reported that from the beginning of his



HENRY W. CORBETT.

career Mr. Corbett has been accustomed to set aside one-tenth of his annual profits for charity. He was the first merchant in Portland to close his store on Sunday, which was an innovation in those days. For many years he has been active in politics. He took part in the organization That used to be the rule always all over of the Republican and Union parties in his the world, I suppose. That is, you know, state, and in 1860 was chosen delegate to the if a rehearsal was called for 10 o'clock, | national convention of that year, at which

Mr. Corbett has been twice married, hi England they began the system of calling | present wife having been Miss Emma Ruggles of Worcester, Mass. He has three

A NEW SOCIAL STAR.

Secretary Wilson's Daughter Shines In the Tabinet Circle. With but one exception, the "cabinet circle ladies" of the present administration

are women who are fitted by long experience to become leaders in Washington society. Miss Flora H. Wilson, the daughter of the secretary of agriculture, is the exception. As Mr. Wilson is a widower, his daughter, as the head of the Wilson household, takes her place in the "cabinet circle" and does her share of the entertaining. It would be an interesting study in sociology to observe how this young Iowa woman, unused to the strict conventions which the official society of our national capital requires of its members, meets the situation. With such a subject as this the eminent Mr. W. Dean Howells could write a book a foot thick. There is no need, however, for any one to fear that Miss Wilson will be at all embarrassed or confused has been as refined as if it were located on

Beacon hill. Although perhaps Miss Wilson may have to learn the exact number of cards to leave when calling on the other ladies of the "cabinet circle" and may be at loss to know whom to visit and whom not to, she possesses other accomplishments which some people might regard as of higher value. She is a musician of rare talent



MISS FLORA H. WILSON. and has a voice whose natural sweetness

has been enriched by cultivation, for she has attended the Chicago Conservatory of Music. Miss Wilson has artistic ability of no mean order and paints well in oils.

Miss Wilson can do practical things too.

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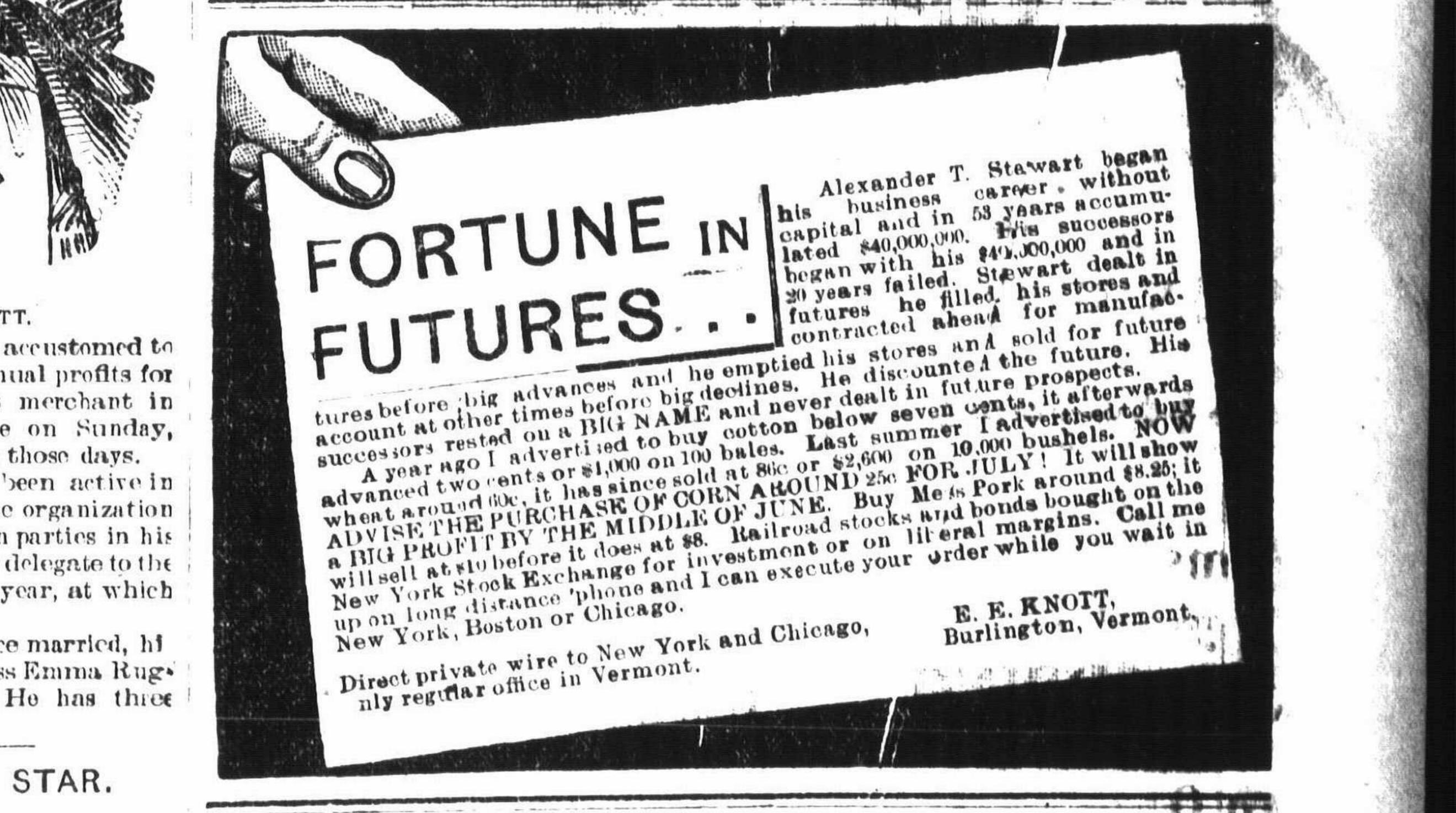
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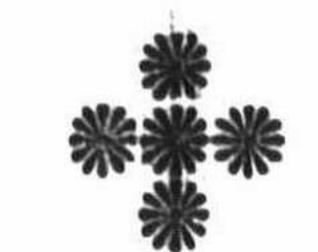
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# young woman and has had not only the advantages of a good education, but the atnosphere of the Tama county farmhouse. MCKELVEY & BIRCH

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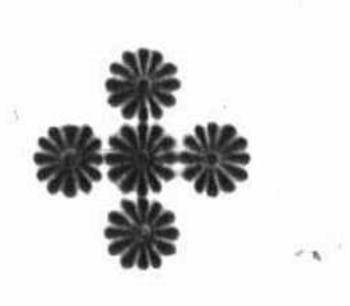


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