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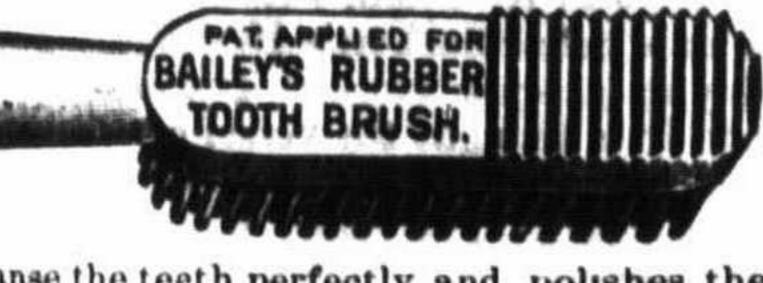
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AGENTS WANTED

By M. E. W. S.

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"Save my Russia leather bag! Oh! save my Russia leather bag! That man is carrying it off!"

were the signals of distress which reached my ears as I mingled in the crowd at Florence, who at the railway station quarreled and struggled over luggage and tickets and all the machinery of departure.

The voice and accent were unmistakably English. I saw a slight and ladylike figure with a decidedly pretty face and a profusion of light hair. Comprehending the situation and a little Italian, I followed the servant who had taken the wrong bag (they all look exactly alike), and presented it with a low bow to the agitated lady.

I received a profusion of thanks and a bow from an elderly, pompous man, rather of the Turveydrop order, and an invitation to take the unoccupied seat in the railway carriage with them, which was soon to tunnel the Apennines toward Bologna. The little service I had rendered led to a conversation, an interchange of cards, a very pleasant THE RESERVENCE OF THE RESERVENCE OF THE PARTY OF THE PART

Miss Sinclair, elderly, flirtatious and made up. The light hair was a wig, the pink cheek was a judic ous touch of the hare's foot, the slender figure was (oh!) scraggy. It was fifty aping fifteen, with the usual disastrous consequences. The pompous gentleman was her brother, Col. Sinclair, a man who had "half pay" written all over him, and I fear a little something worse, but a very agreeable and talky person, nevertheless.

There was a fourth person ("tais toi, non cœur") whom I have not mentioned. If I had been deceived in the case of the aunt with a faux air of juvenility and beauty, her niece, Miss Emily Sinclair, made up for my temporary blight. Here was a profusion of light hair, very real, very beautiful, brown and gold, and ripple, and curl, and all sorts of things, and all her own. Then there was a profile pure as that of Pauline Bonaparte, by Canova (I always believed that Canova improved on the original. He was in love with her); then two gray eyes, with lashes and eyebrows of deep black, very splendid and flashing; then a mouth with a dash of carmine, a sweet and very firm little mouth; and then a pale complexion-too pale-the young English girl missed her bath of sea air. Most of these expatriated English girls grow up pale on the continent, and I soon learned that my fair friend had not seen ber native island since she was five years old; a period which I judged from her looks to have been fourteen years ago.

Well, now to account for my own future behavior (although I hate the first person), I must tell you that I was at that time a traveling artist, and that most of my acquaintances in Europe had been made in railway carriages. I had no letters to princes, dukes or ambassadors, but went around, kit in hand, pitching my tent wherever it pleased me, and knowing whom beaven pleased. It is the high road to adventure, and if it occasionally gets a man into an unpleasant predicament, it often brings him great good fortune. Things are too cut and dried in the ordinary story of every day respectable life. No people's faces are so marked with chnui as those of the very respectable.

Col. S.nclair's face was not, however, heavily freighted with that particular expression. I suspected then—and afterward verified my suspicion-the colonel eked out the "half pay" at the roulette and other tables devoted the blind goddess. His sister had, that fatal misadventure which women, very pretty escaped the matrimony which would have been her only shield against her own silliness, and now was, while nominally the chaperon of her niece, very much in need of a chaperon berself, for the facility for falling in love had not deserted her. She saw a possible lover in every masculine figure, and sentimentalized in prose and verse for even my benefit.

To such guardians was intrusted one of the most beautiful girls in all the world. In my day's journey I found out that the very necessities of the case had developed good sense and caution in the poor girl. She shielded her aunt, watched her papa, was so dignified, gentle and modest that I could only think of Shakespeare's

A thousand liveried angels lackey her. She needed them, heaven knows!

"So you are an American?" began the colonel in a large English manner. "Well, have known some of your country people with much pleasure. Some of them very eccentric, vulgar, uneducated, rich, overdressed people, but a long residence on the continent has obliterated many of my prejudices. I am now prepared to find virtues even under the most barbarous exterior, and often have discovered some very rough diamonds among your people."

"Thank you," said I. "I wish I could meet that particular country woman of mine who says 'Wal' and 'Britisher,' and talks about 'making tracks' and uses such words as 'wallop,' etc .- in fact the American young lady as pictured by English novelists. I have never seen her, nor have I met the human being who ever did."

Miss Emily laughed and said, "Does she not belong to that same ideal school which the French picture us as belonging to-the English lord and the English mees of the French stage?

"Oh, no, my dear," said the colonel; "that is gross caricature."

are the sketches of my country Europe, spend a great deal of money, and are disposed to make themselves ridiculous, but are there not vulgar people in all national-

"I am sure, papa, we have our 'Kickleburys on the Rhine," said Miss Emily. ". have had many charming school friends among the American girls in Paris and Florence. I thought them very refined, and perfectly obedient to their mammas. I did not see that they were unlike others girls."

"And I am sure," said Miss Sinclair, "that the American gentleman whom we met at the table d'hote at Innspruch, and who was so very devoted to me, was quite the gentle-

I did not want Miss Sinclair's endorsement, but that of her niece had been very sweet. After we had exhausted the American question we began to talk of art, and I found that Miss Emily was a student herself. In fact, one of the many red Russia leather bags contained what she was pleased to call her "things," by which I understood water color boxes and all the paraphernalia of art, without which few English women sven run into

the next county. At Bologna our party was re-enforced by a gentleman whom they all knew slightly, and whom they addressed as Mr. Polenta. Like myself, he seemed to have been but lately picked up on the road somewhere in their wandering life; for like so many of the continental English, the Sinclairs had lived everywhere by turns, but never long anywhere. Lowever, a large flirtation was immediately in progress between Mr. Polenta and Miss | for a cruise to Hayti.

Sinclair, and I began to be haunted by a sense of having seen Mr. Polenta somewhere. As for his name, that meant hasty pudding, according to Joel Barlow, so that was no help. He looked as if he might be a Spaniard, but that was no help. He was about forty, and very well dressed, but that did not assist my



At Bologna our party was re-enforced. memory. Do what I would, I kept looking at Mr. Polenta and he at me. Finally he said with some tact:

"Where have me met before, sir?" "Just what I was trying to think, sir," said We neither of us could think, but it banished the awkwardness.

So when we all arrived at Venice, and went out on the canal together, and met at the table d'hote at Danielli's, we felt like old friends. I was permitted to hold Miss Emily's color box while she sketched the Bridge of ighs; Miss Sinclair and Polenta meantime were sighing under the black canopy of the endola. I gave Miss Emily some hints as to her chiaroscuro. In fact, we had become ach good friends that the colonel had promed me that Miss Emily should sit to me for y Euphrosyne; for, like most young paintus, I had begun with the three graces, and cas on my way toward the nine muses.

It was now September, and we all meant o linger in Venice until November; the colonel, attracted by the thought that cerin great personages were coming through I their way to the great celebrations further buth; I by the desire to haunt those galleries here Titian and Tintoretto still linger; the idies charmed with gondola and Adriatic; ad Polenta-well, no one asked or thought bout him; at least I did not.

Emily showed me one day a good little Letch she had made of him as he talked to or aunt. It was slightly caricatured.

"Mephistopheles, I call him," said she. "Oh, no; not so bad as that," said I. "I instinctively hate him," said she.

I had got the arrangements made for the Euphrosyne picture, and Miss Sinclair had cluctantly assisted. Emily, with her bright bair wreathed with green leaves, as the oungest of the graces, was the most exquisto of visions. I did not wonder that her cant found it sad enough to look at her. Probably she once had looked like that-a dream of youth, grace, love and delight. The business of playing propriety in a corer, while a younger and more beautiful woman is being adored, has never been sought for by elderly, fading maidens.

Swiftly, as if a piratical Turkish galleon had swept down on our little gondola, and had taken us all off to slavery, did fate come down upon us and break up all our serene plans. Like a fairy tale came in princes and princesses; royal empresses dashed through the Adriatic; beirs apparent came with great suites, and the grand canal was a glittering scrpent with its gems of illumination. Brilliant officers in glittering uniforms clanked about Danielli's old musty halls, and glanced at Emily as they met her with eyes that blazed with admiration. The colonel, in the fluidst of all this movement, had found some congenial spirits, and we saw little of him. The table d'hote caught some of the lesser lights, and as the great people moved off we noticed one party who offered us some elements of interest.

A beautiful woman, a young man, her son, and a young girl, evidently an invalid, sat directly opposite us at table. A Neapolitan lady of high rank-we may as well call her the Princess di San Marco-was the beautiful woman, looking beside her son as if she might be his sister. He in turn was like her, and beautiful. I use the word advisedly and deliberately; there are few very beautiful men in the world. The young Prince Cesare was one of them. The dark, smooth Neapolitan skin covered some very perfect features in his face, and a pair of soft black velvet eyes, finished and brilliant, even in that land of eyes, lighted it up wonderfully. He had a smile of the rarest, and teeth such as I have never seen out of Italy. It was as if the pearl had been prepared in the Orient, that lustrous pearl of the Cleopatra kind. The shadows would come and go in his great eyes, with every change of emotion, as lights and shadows strike across a lake. Then his smile, like a burst of sunshine, would come and make his beauty almost intolerable. His voice and manners were those of these rarely gifted people-soft, winning, at the same time manly and unaffected.

To be continued.

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria. When she had children, she gave them Castoria

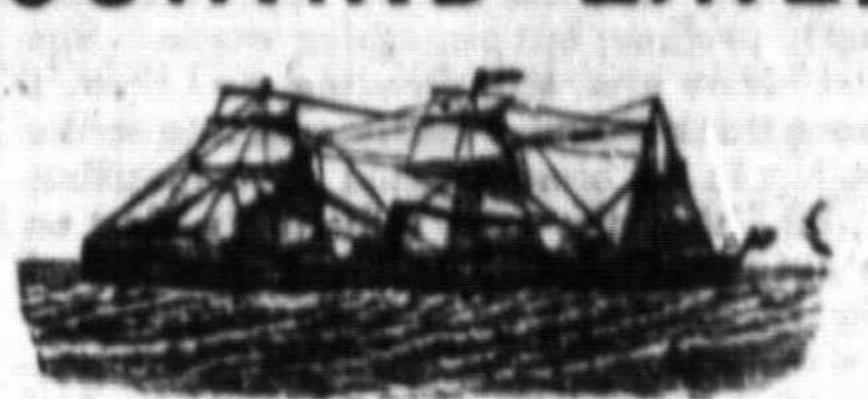
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