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TORONTO.

CHESLEY, Ont., June 12th, 1888. J. TAYLOR, Toronto. -My store was burned here on No. 8 Safe which I purchased v years ago came out Al. not even aside door being blistered. I have nce in them as being absolutely nay add the door has the non-cone on it, and also an air Chamber am convinced adds much to its

Yours truly, D. MONTGOMERY.

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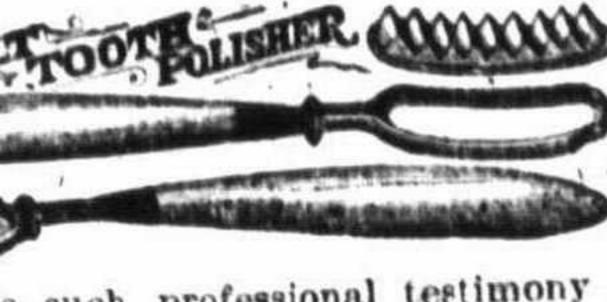
ou're feeling rather glum, ause your mother-in-law has com e SMOKE BILL NYE. our feeling in the blues, SMOKE BILL NYE.

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WHAT SHALL WE WEAR?

THE WORLD OF FACHION.

Suits That Originated in Paris, but Which Find Favor Among the New York Lads.

In the cut here presented are illustrated two very pleasing suits for boys. One is the French boys school suit, and consists of a



SEASIDE SUIT.

The waistcoat is of spotted pique or figured linen, secured around the waist with a leather belt; the turndown collar and cuffs are of the same material, cut on the cross. The cap matches the jacket and knickerbock-

The remaining figure shows a suit especially designed for the seaside. The sailor blouse and knickerbockers are of blue serge, trimmed with facings and cuffs in red twill. A red and blue striped Jersey is worn under the blouse to match the stockings and the panels of the knickerbockers. The hat is decorated with an anchor.

Fashions in Fans.

The newest gauze fans are painted with large birds, butterflies and beetles, their outline being cut out to form the upper edge of the fan. The mesange bird of glorious plumage is applied to a clear white gauze one, and three swallows to black, gray and white gauze fans-for swallows are peculiarly fashionable. The two large beetles are painted in bright red and gold coloring. The lace used comes from Nottingham, Lyons and Calais, and some of the Duchess lace covering the entire mounts, or forming merely a bordering, makes really handsome fans. The painting is done in Paris, and hundreds of white and black ribs are to be seen with flowers, rustic scenes, birds and butterflies, all most delicately painted in body color. Quite a new introduction on some of these gauze fans is a ribbon edge, half an inch wide, sewn on strongly.

One attractive novelty are the ribs, carried outside the gauze to the edge of the leaf, and each one painted with a design which harmonizes with the ground work of the fan. An excellent specimen is a beige gauze fan, the ribs painted with apple blossom, the leaf with leaves.

Oval topped fans are still much used, and one excellent example had a large gold and brown butterfly painted at the top, the outline of which served for the upper edge. This fan was deep in the center, and diminished at the side.

For summer use in the country there are some pretty printed paper fans with wooden sticks, the designs mostly of a rustic nature, many after Watteau's inspiration. For most of the best fans of the Louis XV and XVI period owe their beauty to the master hands that painted them, and many are now treasured in cabinets merely for their painting, irrespective of the jeweled and inlaid sticks, which are in themselves of value.

Lawn Tennis Gowns.

Lawn tennis is in full swing, and the flannel and silk Garibaldi bodices reign supreme, with any sort of a light skirt. These bodices are becoming to most figures. For young girls they are as much worn for home and small dinners as ten gowns are by older women. Now that "smocking" is popular, terial was of bright poppy red nun's veiling made with long drapery, lifted in front to show a white voile petticoat, cut up the left side, with the edge nearest the front turned bon were placed at distances on the work. Two strips of embroidery ran up between embroidery. The high collar was turned butter and season well with salt and pepper. over with the same and fastened at the throat with two large mother of pearl buttons, connected by a little silken cord with two tasseled ends, the sleeves being open and tied together with the same. The hat was a red sailor, with broad brim lined with white straw, and trimmed with poppies, "blowaways" and ox eyed dansies.

A Fancy Apron.

In the illustration is shown one of the many pretty and farciful aprons which young ladies delight to wear at home, at bazars. and on other occasions where this adjunct to dress is

desirable. This apron may be made of any pretty material. The one shown in the cut is of embroidered lawn, edged with guipure lace and trimmed with bows of shaded ribbon. The honevecombed bib is edged with lace and

A BAZAR APRON. finished by a sailor collar similarly trimmed. The general effect of the garment is seen to be agreeable.

Useful Points.

Young weal may be told by the bone in the cutlet. If it is very small the veal is not

A wineglass of strong boran water in a pint of raw starch will make collars and cuffs stiff and glossy.

Pigeons are good when the breasts are plump and red looking. The flesh of an old one is dark, and the breast is not so plump. Squabs are plump, soft skinned, with almost

Poultry should have a smooth, clean looking skin, both on the body and feet. If young the lower part of the breast bone will be Try this carefully, as some so unfortunate as to break the ends of the breasts, which to an untrained marketer give them the feeling of cartilage.

ALL AROUND THE HOUSE.

Valuable Suggestions About Framing and

Hanging Pictures. To frame appropriately the pictures that are to adorn our walls is something of an art, and requires both taste and judgment. In this matter one ought not to be entirely dependent upon the advice of dealers and makers of frames, who from various motives may encourage us in the selection of unsuitable styles of framing. The following suggestions of Good Housekeeping are therefore of value:

A most important rule-one which, though often violated, may be termed established by general consent of competent judges-is to frame oil paintings and chromos in gilt, and engravings or etchings, and other pictures in with glass, between picture and frame are most common with monochrome work; often also with water colors, and in their case the molding edging the mat may be either gilt or otherwise, as the contact is with the plain tint. The principle that around a mat the frame should be narrow finds its extreme in the substitution for molding of a narrow binding of cloth or paper, an arrangement known as passe-partout, most appropriate for certificates, testimonials and the like, but suitable also for quiet landscapes in monochrome, such as small etchings. Mats or borders are more often too narrow than too wide. crowding; when too Mide, that of over-

nating the picture to its accessory. In general, suit the frame to the tone of the picture. Thus a moldingsimitating ivory or unburnished silver may harmonize with snow, and a dark oak or an ebonized frame

with the representation of night. If we suppose pictures wisely chosen and framed, there still remain certain questions

as to their judicious hanging. In choosing places on walls for different pictures, of course the old rule is not to be forgotten to regard the light and shade in the picture, and put it where the prevailing light from the nearest window will be opposite the depicted shadows. Care is necessary also sometimes to avoid the occurrence of au unpleasant glare from the surface of an oil painting or from glass.

A common error is having the eyelets in the frame too near the middle of the two sides, whereby the surface of the picture when hung tips forward at an ungraceful pitch. Too little inclination is not so bad as too much. Another error is hanging pictures too high. A safe guide, at least irrbeginning, is to have the center of the pictures about in line with the eyes of an adult of ordinary size. In adjusting pictures of varying width to an average height above the floor it is the center, rather than the bottom, of the frames which should be considered.

Felt Mosaic Rug.

consists of some strong cotton material, on which the felt pieces are fixed with the upholsterer's paste, the joints being covered with woolen or metal cord. Three colors of felt-copper, chestnut and clay-are used for the work.



RUG IN FELT MOSAIC.

The embroidered parts are carried out with olive wool of various shades in satin many girls make and "smock" their own and crewel stitches, the scrolls being edged bodices, and most elaborate some of the work | with metal threads. Many other combinais, bringing down such encomiums that the | tions of colors can be arranged in felt worker is amply repaid for the time and | mosaic, which is a very durable kind of labor bestowed. A tennis gown recently work, provided the cords which cover the ordered is worthy of description. The ma- joints are well sewn down. The rug must be lined with strong gray linen cloth.

Green Corn and Okra.

"It is a southern fashion to cook green outward, showing a band of white open | corn in the husk, and never is it more deliwork embroidery. Three bows of white rib- | cious," says a lover of the good things of

the table. "Remove only the coarse outer husks, leavthe ribbons to form the requisite width. The | ing on the inner ones. Strip these down so bodice was made like a covert coat, with as to remove the silk, then tie them in place loose fronts, the cuffs being of open work again and boil. Serve with a bowl of melted

"Okra and tomatoes are excellent when escalloped. Slice them and take twice as much of the okra as of the tomato, stew fifteen minutes, add butter, salt and pepper; pour into an earthen dish, sprinkle with bread crumbs and bits of butter and bake about half an hour."

To Clean Marble.

For cleaning marble take one-half pound of whiting, mix with warm water and stir to the consistency of cream. Stand this in a jar in the oven over night; in the morning stir it and lay the paste about half an inch thick over the marble, previously well washed with soap and water; leave this on the marble for twenty-four hours, then wash again and polish with a soft cloth.

What to Do with Cold Potate. Make cold mashed potato into small cakes; brush with melted butter and beaten egg;

brown in a hot oven. When the potato is of the right consistency it may be cut up into little strips or square cakes, but when softer it may be made into round cakes as directed above. This is an excellent way of disposing of cold mashed potatoes left from dinner.

To Prepare and Cook Green Vegetables. All green vegetables must be washed thoroughly in cold water and dropped into water which is salted and just beginning to boil. There should be a tablespoonful of salt to every two quarts of water. It water boils a

long time before vegetables are put in it is flat and tasteless; the vegetables will not look green nor have a fine flavor. So advises Misa Purloa. Garn'sh for Baked Fish.

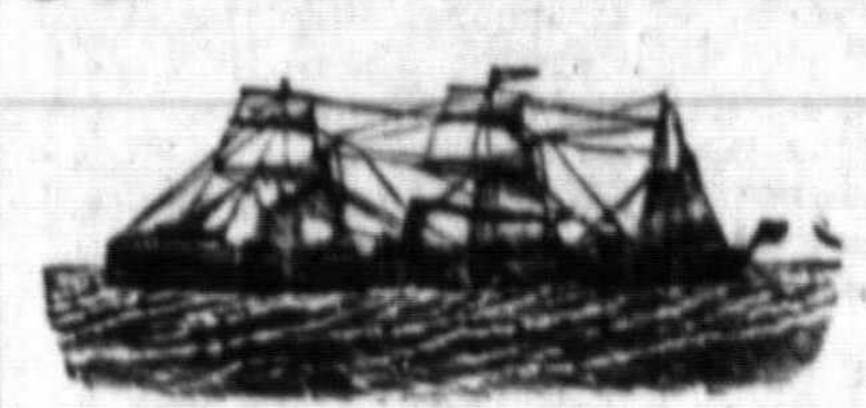
A very pretty garnish for a baked fish is to mold mash potato in the hand into the shape of a lemon. Brush over with butter, let it yellow a little in the oven, and serve about the fish with parsley sprigs. This tastes as good as it looks also.

Recipe for Rose Water,

For rose water gather the rose petals in the morning and spread on a newspaper till wilted; keep in the shade; have a bottle filled two-thirds full of 90 per cent. alcohol; put in the leaves. After standing a few days they will be ready to use.

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The foundation of the rug shown in the cut | treal will leave Kingston on Tuesday 1:45 p.m., arrive at Montreal Tuesday night, and go at once on board the Ocean Steamer. Passengers taking the Mail Steamer at Quebec, leave Kingston on the Wednesday 1:45

> Passengers taking the Mail Steamer at Rimouski, leave Kinkston at 1:25 a.m. Passengers by the Liverpool Direct Steamer, wishing to go on board the Steamer at Montreal, leave Kingston at 1:45 p.m., arrive in Montreal Wednesday evening, and go at once on board.

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frew, 5:10 p.m.; Pembroke, 7:58 p.m. No. 1 Mixed leaves Kingston 7:30 a.m.; arrives at Sharbot Lake 10:00 a.m., and Renfrew 2:45 No. 5 Mixed leaves Kingston at 4:15 p.m.;

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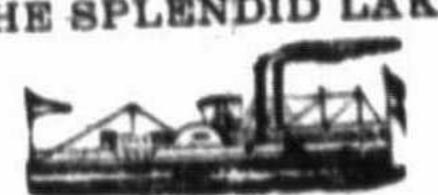
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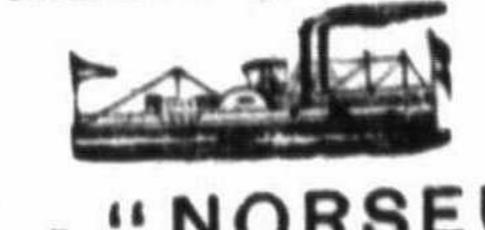
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