ON CHRISTMAS EVE.

BY R. E. YOUNG.

When the gate creaked that October night, Marion Hartley, wife of the unsuccessful author-playwright, was torturing her wits afresh for a way to secretly induce some theatrical managerto recognize her husband's genius. Her flush faded as she heard admitted a man with a slow voice and a deliberate step. Both were unpleasantly familiar.

"Good evening," he said, bowing studiously. Tall, broad and perfectly dressed, he possessed a face only spoiled by its expression. "Is he accessible? Ah, yes, I see his light in there. Afraid I must disturb his inspiration, then." "Indeed? He is very busy," she sim-

ply said. "Of course." He sat down. "Ermay I ask how the great play progress-

No answer. It had come back that morning for the fourth time-declined. She pretended to sew until the position grew unbearable and then rose



"EH? THERE!"

and tapped at the door of that inner room in which her husband spent more hours than she liked to total. No reply. "Gilbert, dear, don't start," was whispered fearfully. "He is here again -that Mr. Mainwaring. What shall''-

Why, he was not scribbling away feverishly. His head had fallen forward -asleep? When she touched him, he slowly roused to stare past her with eyes so dilated that she almost shrank.

"Gilbert, don't!" She was unconsciously on her knees now. "Oh, give it up, if sit's killing you! I'll work, husband!"

"Eh? There! I was dreaming-my plot was just coming to me, and youyou disturb me so!" he said, putting her arms away. "If I lose grip of it this time, it—it—may mean madness! Marion, it was sublime! Only go away-

He found his pen and started. Awed, apprehensive, too, she hung there as though hesitating whether to obey or snatch his precious manuscript away Finally she stole out and stood guard at his door.

"My husband cannot see you tonight.

"Oh, very good, madam! Half this house was furnished with the £100 he coolly borrowed through me-before I knew, of course. Sympathy means forbearance. As you don't want it, I'll sell him up now!"

"You-you will not!" She ran and caught his arm. "I did not know it. I simply say-if you but knew how he has slaved and tried! Let me tell you something. Wait—and his play will be accepted. Yes! Tonight he has found his plot—the great idea he has missed for months. There!"

"Found his plot?" He stared incredulously, appearing to weigh the chances. "Bah! That was to have thrilled creation long ago. I will call once again next week, and then"- He went out without finishing it.

In a sort of stupor Marion sat down and waited-waited hour after hour. Then at last Gilbert came groping out, one hand pressed to his head, his face haggard, but ecstatic. Not even her white and hopeless face struck his at-"Done it!"he gasped. "I was coming

to wake you. They-they say that every man is capable of one stroke of genius. Listen to this-but the room seems -why, Marion, I-I"-

The manuscript fell. She realized something and sprang forward. He had swayed and then toppled down.

Twelve hours later found him in the heat of unmistakable delirium. And the play! It was lying neglected upon his study desk. Weeks would pass, the bluff old doctor said, before his sanity could return. It meant that the home must vanish bit by bit-but what of that! Night and day she hovered over him. He had tried and failed. Only to save his reason! Then she would try herself. In the first excitement she quite for-

got Mainwaring, and his last veiled threat, until, precisely seven days after his previous visit, the girl informed her that that gentleman and a "friend" were waiting in the sitting room. Both frightened and desperate, she went down as far as the doorway.

"He is ill," she said, her face a study in supplication. "He knows nothingperhaps usver will again."

"There!" Mainwaring's teeth snapped. "What did I say? A planned affair! My friend here wants his moneyor some equivalent. There is the agreement. I stay until I see your husband."

Marion managed to get "Then you must stay" past the lump in her throat. Then she ran back and locked the bedroom door.

"They've gone, ma'am," came through the keyhole at last. "They mumbled away for a time, and then they were suddenly quiet. I think they were frightened. They almost crept

Marion, sitting back from Gilbert's | rung wild stare, found temporary relief in a stream of tears.

The first gleam of sunshine came at the end of three awful weeks. Hartley, physically safe, could cross his bedroom. Only it terrified her to realize that he was but a living automaton. Six weeks. and the mysterious stupor showed no signs of lifting. And when he crept down stairs again it was only to sit staring vacantly through the hours. And Christmas was close at hand—dear, joyous Christmas!

one day. "I've been thinking-what mild excitement would be likely to rouse

"Oh, the theater-the play," she answered mechanically. "Then take him. Here. There's a matinee advertised for tomorrow at the

Jollity-some new and wonderful drama to be tried. The very thing!" Gilbert, never seeming to wonder where the money came from, assented, and accordingly that next day, Christmas eve, found them both seated in the

Jollity If this failed-The play commenced, but Marion herself had not come to be thrilled. Hold ing her husband's hand tightly, she sat stealthily watching for a sign of dawning comprehension: In vain. During the first and second acts his expression remained all but lifeless. Suddenly, however, Marion almost cried out. His thin fingers had been quivering Now, half way through the last act, they closed upon her own crushingly The lights were low, but she could see his eyes dilating Only too thankful that every one appeared engrossed by the play, she whisperingly implored:

"Try, try and keep calm dear! It's

"My. plot-my play!" he said. "Then -you have let them steal my brains!" For, the moment she was stupefied Then, "Nonsense, dear, 'she whispered back. "It is safe."

"My very words," he gasped, not heeding. "Let me go. I've been robbed, robbed! I'll shout it all over the

Then, indeed, she stared and tried to realize the play, but he was struggling past. There would be a scene. So, holding his hand still, she followed him out into the corridor Before she could prevent it he had gripped an attendant's

"Your manager-at once!" he breathed. "Your manager!" he repeated, as a swell of applause drowned the man's

"The manager? In that box over there. What name shall I say?" "Gilbert Hartley-the author of this

They followed him round winding are specials for Christmas. corridors and up to the door of a box. Two gentlemen were just emerging laughingly when the white faced man and whiter faced woman barred their

"Not yet! I demand, ' said Gilbert, pointing, "the identity of the man who writes himself the author of that play " "Why," said one coolly, "I happen

to be the author. Anything amiss?" "You!" Hartley, looking like one just risen from the grave, put out two working hands. "Come here! Look me in the face. I wrote it-almost as it stands. If my manuscript is gone, you -have stolen it. "

The finale was at hand. The audience, little dreaming of that side drama, sat spellbound. Then-then a crazy. unmistakable cheering rose to the roof. "Author! Author!" went up The situation was critical, the manager stu-

The "author," with Marion's wide, pleading eyes upon him, hesitated. Then he blurted out:

"No fraudat all! I bought that menuscript in a crude state from a man who nothing discreditable"-

"His name?" "I-I cannot give it He was here

just now. Prove that be stele it, and I am willing to divide all"-

The cries for "Anthor" were growing deafening, when Marion gave that little scream of realization and said: "He was here-Gilbert, look-Main-

waring! He came for his money that day! He stole the papers for spite. thinking you might never know! Deny that name if you can!" she finished breathlessly, staring into the other

"Madam, I can't " Swallowing a lump, he gripped Hartley's hand. "Sir. my reputation is at stake. I must appear with you as joint author, but I promise you two-thirds of all royalties.

The audience was upon its feet, staring about in wonderment when the cur



"I WROTE IT.

tain waved. Two men stood bowing in the footlight glow, and the foremost was Gilbert Hartley. Neither ventured a speech, and not a few people were puzzled afresh when next day a joint authorship was publicly announced, but the play itself was unanimously voted a thrilling success, and that was enough.

Enough-yes! Later that day, when the bells were pealing. Marion crept up behind her husband and placed a twisted sprig of holly upon his tired head. "Laureled!" she whispered. "A little

alliteration, dear-my king, my king. crowned on Christmas evel" And Mainwaring? Well, they simply allowed him to slip into oblivion long way up the ladder of literary fame, and climbing still, Gilbert Hartley can easily afford to be merciful to the man who tried to topple him off the first

A Personal Item.

MRS. WM. HAMBLY, Belleville, Ont says: "My husband was troubled with kidney complaint, rheumatism, loss of appetite, sleeplessness, etc., and could not get relief until I got a box of Doan's Kib-NEY PILES for him. He has now used four boxes in all, and is perfectly cured." DOAN'S KIDNEY PILLS are the ones that cure. Remember the name, Doan's.

Will be found an excellent remedy for sick headache. Carter's Little Liver Pills. Thousands of letters from people who have "It's most strange," said the doctor | used them prove this fact. Try them.

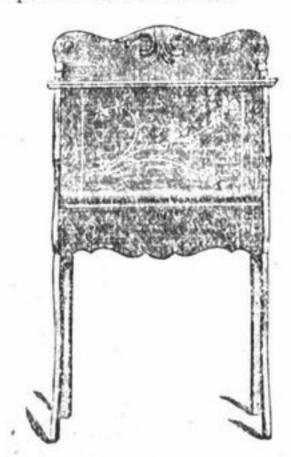
CHRISTMAS SALE.



We made up a large number of these Easy Chairs for this Christmas, but they are going fast. They are made in solid oak, take 4 positions, have soft spring, backs and seals. Nothing Letter. \$5,50 up.



Fancy Rockers in rattan, oak, curly birch, mabogany and forest green finishes. Our \$1.50 and \$2.75 styles are the best values ever given. They



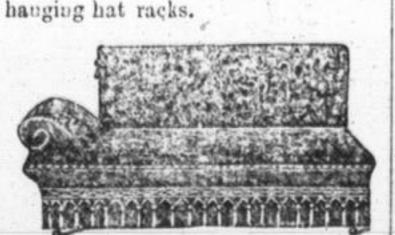
Desks and Pookcases for old and young. We have some styles that are extra value. Our \$3 25 line is immense; large size, good oak finish, fitted with book shelves above and below the desk, pigeon heles and all complete; much better than one shown in claimed to have produced it. There is cut, and only \$3.25. We have some beauties at higher prices.



Jardiniero and Palm Stands. Tine ine at any price to suit. Some nev ideas with brass feet just in.



Fine large stock of Hall Racks at prices that make it easy to give one as a present. We have some fine ideas in hall seats, umbrella helders and



Expect friends Christmas. Get one of our Bed Couches. Can be made into confortable bed, with mattress and spring included, in less than one half minute. In day time it is a handsome Turkish Couch.

Let us suggest Screens, Easels, Fancy Tables, Odd Chairs, Oayx Tables, China Cabinets, Book Shelves, Music Cabinets, Etc. It would be better if you would go through our warerooms and see the lines. You are welcome without being expected to purchase. Yours,

A REMINDER OF THE CUSTOMS OF

Carried In Procession at the Midwinter Festival of the Celts Before the Time of Christ-Yule Log Among the Germans-First Christmas Tree In America.

Among these queer relics of a great an-

REMOTE AGES.

tiquity is the Christmas tree. The very name of this object, familiar as it is at Christmas time, indicates a Christian origin, but there is no doubt whatever that the customs connected with the Christmas tree, together with the tree itself, were a part of the Druidical religion perhaps thousands of years before our era. The Druid religion was a curious combination of nature, sun and fire worship. Nature was adored in the oak, which, in north Europe, was the sturdiest, largest and strongest member of the plant world. The sun was worshiped because it gave light and heat and brought life to all the world. Fire was worshiped because it was not only the warming and comforting element, but also, when unbridled a demon to be dreaded. Thus, the Druidical ceremonies and worship comprised a combination of rites, some undoubtedly borrowed from the far east, others a growth of the climate and country which the peoples devoted to this form of religion inhabited. The great testival of the year was at the midwinter season, when the sun, after sinking low in the southern skies, began to return toward the north and to bring with it renewed life to the northern hemisphere. The date was, approximately, about the time of our Christmas, the third or fourth week in December. At the beginning of the last week in the last month the sun is at its lowest point and from | trouble may result. In this way he prowls that time the days begin to lengthen and, little by little, the ice king loosens his grip and retires to his own regions in the north. Then begin the rejoicings at the sun's return. In Italy the festival took the name of the Saturnalia, a season of the wildest

Long before the time of Christ, among the Celts of France, England and the British islands, at the midwinter festival a tree decorated with bits of gay cloth and bright polished metal was carried in procession. Generally it was an oak, but whatever its species it was honored as a symbol and was set up in the Druidical circles, portions of which still remain at Stonehenge and many other parts of Great Britein and Ireland, and was adored as a symbol of life, and finally consigned to the flames, a huge pile of wood being placed around it and set on fire. Where there was a round tower, the tree was burned in this artificial furnace, but otherwise the great bonfire was the center of attraction, and around its glowing flames the people capered and

When the usage spread to Germany is not known. Indeed it is possible that Druidism may have originated in Germany and spread thence to the Celts of France and the Britons of England. There from other sources, the occasional hints | eyes of the primitive peoples. and allusions by early Roman authors give satisfactory evidence that tree and fire worship prevailed, and the midwinter festival tree was therefore honored from the most northern Scottish island to the Rigreat plains of central Russia.

began the yule tree, or yule log, remained an institution among the Germanic tribes. As already stated, the midwinter tree was and a trace of this ceremony is still seen in the yule log, which, in country districts of England, is dragged in by half a dozen sturdy yokels and thrown back of the and boys on account of some superstitious | quirer. fancies connected with these bits of sacred

The midwinter tree, modified from its pagan uses, therefore became the Christmas tree, and even in its ornaments and decorations may be found a symbolism not so deeply hidden that it can not be easily detected. The linked chains of gilt paper were once so many emblems of eternity. The glass globes and gilded balls were emblems of the sun and moon. The little cake images were once figures of the saints, more anciently still were little idols fashioned of wheaten dough and baked hard in an oven. The tiny candles, without which no Christmas tree could be a Christmas tree, are a reminiscence of the days when every sun and fire worshiper carried with him to the great annual festival his torch or candle, and when the sacred fire was lighted, in the round tower or on the altar of the Druids, the light was passed from torch to torch until the entire circle was ablaze. In court, in camp and in cloister in Germany, France and Italy the Christmas tree was an institution for hundreds upon hundreds of years. When Gaeta was besieged in the fourteenth century by the troops of various petty Italian states, with a contingent from the imperial army, Christmas came on ere the city surrendered, and the besiegers celebrated the festival with half a dozen Christmas trees in their camp and mocked at the besieged, who could get no trees to honor the day.

Strange as it may appear, the midwinter tree was forgotten in England, where it had once flourished as a most prominent part of the annual festival, and from the close of the thirteenth century, after the subjugation of Wales by Edward I, the custom seems to have been ignored, save in remote country districts and among the humbler classes of working people. It was revived in our own times by Albert, the prince consort, who, on the fourth or fifth birthday of the Prince of Wales, conceived the idea of entertaining the little royal highness with a German tree, so had one prepared. In England whatever royalty does is the proper thing for everybody else to do, so on the following Christmas the nobility and gentry all had Christmas trees, and now the institution is inseparable from the season. The tree most commonly used in England is the holly or holy tree, so called because, producing its berries toward the Christmas senson and remaining green throughout the winter, it is, in popular superstition, associated with the greatest of Christmas festivals.

The first Christmas tree in America was decorated and lighted up in New Amsterdam when Manhattan Island was a colony of the Dutch. The honest Dutchmen, even in the new world, could not forget the pleasant associations connected with the season, and it is recorded that on the first Christmas passed by the Dutch colonists on this side the Atlantic they cut down a cedar, took it into the church, and, with such means as were at hand, decorated and

lighted it, hanging upon its branches presents from the governor and his lady to every member of the colony. The tree was never in favor among the Puritans of New England, however, until after the beginning of the present century. They imagined that in some way not very clear to their own minds it savored of papacy, and that for them was enough to cause its re-

jection. The Christmas tree is thus more than a fanciful reminder of the day and season. It is an historical institution recalling customs which years ago became obsolete and a religion which has been dead for many centuries. It is a beautiful token of the season and a reminiscence of ages so remote as to have left no written trace. There is no danger that the world will forget or ignore it. An institution which can last for 30 centuries at least is probably good for 30 more.-St. Louis Globe-Democrat.

THE JULEBOKER.

Peculiar Scandinavian Christmas Eve Cus-

A custom that is very common in Sweden and Norway in connection with Christmas eve is to "gaa julebok." This custom undoubtedly has its origin in a superstition that held sway shortly after the advent of Christianity. This was that on Christmas eye dark spirits wandered about trying to exert their influences. Later, as the people became more intelligent, this superstition was transformed into the humorous. In some respects it is like the American Halloween. All the pranks are done masked. The ingenuity is taxed to invent something as grotesque as possible. The "juleboker" often come in pairs. He is always expected, and something has generally been prepared for him. He knocks on the door and then enters. He has nothing to say, only patiently waits for something in the way of liquor. When he receives this, he leaves, but if nothing is given him he becomes ugly, and about from house to house until he finally becomes rather unsteady on his feet. Then he goes home.

In the cities these features do not exist. It is largely a children's festival there. At no other time of the year do the older people try to become young again as now Preparations have been made far ahead and old and young are expectantly look ing forward to Christmas. Many keep up the celebrations to Jan. 20, but it is not as general as in the country. Christmas trees are prepared and presents given away. The children gather at different homes on different evenings, light the candles on the merry tree, sing and dance, while the old look longingly on, wishing themselves again back in childhood's merry days -Minneapolis Tribune.

THE MISTLETOE.

A Parasite That Draws Sustenance From the Tree to Which It Clings.

The modern mistletoe, as we know it today, in its present highly evolved and degenerate state as a confirmed parasite is no longer an enigma. It is a woody shrub, with yellowy green leaves, which specially affects the boughs of apple trees, pears and is good reason to believe, however, that at | poplars. The people who get their ideas the beginning of the Chrsitian era Druid- vaguely and secondhand from books have ical worship was firmly established a notion that the mistletoe's favorite haunt throughout Germany, and that the Christ- is the British oak. This is a complete mas tree, under another name, flourished | mistake, as it was the very rarity of the for a long distance east of the Rhine. Did | mistletoe on oaks that gave one, when we know nothing of the German worship | found there, its peculiar sanctity in the

In the purely wild condition mistletoe grows mostly on poplars alone. In civilized and cultivated soils it extends its deprivations wherever it gets a chance, to ap ple orchards and pear trees. And this is viera of France and from Finisterre to the | the manner of the generation of mistletoes. The young seedling sprouts on a branch of Long, however, after the Christian era | its involuntary host, where seeds have been

carried by birds. · Instead of rooting themselves, however like mere groundling plants, by small barned at the conclusion of the festival. fibrous rootlets, they fasten by a sort of suckerlike fashion to the tissues of the tree on which they feed, and, penetrating its bark to the living layer just beneath, suck up elaborated sap from the veins of their hearta to furnish a basis for the winter's | victim. Thus they live at the expense of fire The ashes and charred coals of the | the poplar, whose food they appropriate. midwinter tree were formerly gathered to and when many of them together infest a use in incantations, being deemed to pos- | single tree, as one may often see in the sess supernatural qualities, and even in long roadside avenues of central France, this century bits of charcoal from the yulo | they succeed in largely choking the foliage log are treasured by English country girls of their unhappy host. - Cincinnati En-

WORTH ITS WEIGHT IN GOLD.

is the Testimony of Frank S. Emerick of Alvinston, Ont. - Says South American Kidney Cure Saved His Life-It Relieves

in Six Hours. ' For two years I was greatly troubled with kidney disease. I suffered intense pain, and frequently was unable to work. I doctored at intervals, but got little or no relief. I began to grow worse, and the pains were frequent and intenso. About this time I saw South American Kidney Cure advertised as a speedy relief for al kidney troubles. I purchased a bottle, and it gave me wonderful relief in a few hours. I improved steadily, and after taking four bottles I am completely cured. I consider it worth its weight in gold, for it assuredly saved my life." Sold by W. H. Medley, successor to N. C. Polson & Co.

Will Not Violate The Law.

NEW YORK, Dec. 17.-Police justice Charles Duffy, of Long Island city, this morning issued warrants for the arrest of McCov and Creedon, on the complaint of Peter A. Leininger and J. Rufus Terry, of the Long Island city purification society. Lawyer Francis Van Vechten, represent ing the athletic club, said the men would be in court at two o'clock this afternoon, and that they would furnish bonds not to violate the law.

Are You l'ale? If you lack color in your cheeks take Dr. Hall's Iron Tonic Pills, you will be delighted at the strength and tone they will im part to your system-50 pills in a box for 25 cents at Wade's drug store.

Miller's Worm Powders are a wonderfu medicine. Sold by E. C. Mitchell.

SURE CURE DISEASES. During seventy years NY-AS-SAN has never failed in any case. WANTED-The address of BOOKLET every sufferer in America.

The Nyassan Medicine Co., Truro, N.S.

Mention this paper when you write.



There seems to be great objection to ordinary stoves by those who have used a SOUVENIR with an Aerated Oven. The simple reason is that these ranges possess many new and important features. are always filled with

Aerated Ovens

Are always filled with

Pure, Active, Fresh Air.

They do not burn food, or destroy its rich natural flavors. The consumption of fuel is very light. In appearance this range is a feast of beauty. One in your home would save you much time and worry Sold everywhere.

The Gurney-Tilden Co., Limited, Hamilton, Ont.,

Stove, Furnace and Radiator Manufacturers. For sale in Kingston by R. M. HORSEY & CO.

OF INTEREST TO ALL-BUT OF SPECIAL INTEREST TO THE SCHOOL

CHILDREN OF CANADA.

\$2,000 IN PRIZES

TO BE DISTRIBUTED BY THE

COMPARATIVE SYNOPTICAL CHART COMPANY, L'mited liability. Incorporated on the 15th January, 1895. CAPITAL STOCK, \$150,000.

BANKERS-BANK OF MONTREAL. HEAD OFFICE-Victoria, B.C. BRANCH OFFICES-Buffalo, N.Y., London, Eng. and Rooms 17, 18, 19, 20, 21, 22, 23, 25, 26, 30, and 31, Comestock Buildings; No. 7 Victoria Street, Toronto.

To last for Nine Weeks, commencing at Noon on Saturday. 11th December, 1897, and closing at noon Saturday, 5th Feb., 1898.

TWO CRESCENT BICYCLES AND TWO COLD WATCHES, With Waltham Making Four Grand Prizes, together with Numerous Special Prizes, to be awarded and distributed each week.

OUR OBJECT IS

To introduce directly to the parents, teachers, students, and school children of Canada our lastorical charts, which treat the subject of history in the same manher as a geographical map treats the subject of geography. These charts are now selling in the United States at \$25 and \$10 each, according to size.

CONDITIONS OF THE COMPETITION. You must purchase from the COMPARATIVE SYNOPTICAL OHART CO., 77 Vic-

toria Street, Toronto, for the sum of one dollar (\$1), to be remitted to them either by post-office order, express, or registered letter, one of the following Historical Charts, which wal be sent you charges paid by return mall or express; 1 .- t anadian History, from A.D. 1497 to 1896, lithographed in 7 coloves, size 38

2. -English History, from A.D. 1066 to 1895, lithographed in 5 colours, size 33 3. - Fir t Century Christian Era, lithugraphed in 5 colours, size 36 in. by 24 in.

When forwarding the dollar you must give your FULL NAME and POSTAL ADDRESS. id state which historical chart you want. With the chart a printed postcard will be sent you. On this printed postcard will be mentioned a certain figure between 1 and 9, and all you will have to do will be to count how many times this figure occurs on the face of the chart, to fill in the blank space left for the purpose on the postcard with the number, and mail it to the company. None of the Charts contain more than 2300 figures, so

that you will not have many to count,

HOW THE PRIZES WILL BE AWARDED. The postcards containing correct answers will be registered and numbered in the order in which they are received at the office of the company up to noon on the Saturday in EACH WEEK during the NINE weeks of the competition. The postcards received after noon on Satur-

day will be reckoned in the next week's competition. The total number of correct answers received during each week will be divided in o four series.

The sender of the FIRST correct answer in each of the FIRST THREE SERIES and the sender of the LAST CORRECT ANSWER received will get a prize in the form of either a BICYCLE or a WATCH each week.

Thus, for example: -Suppose 57 correct answers were received in any week. This figure divided by four gives three series of fourteen each and one of fitteen.

A Bicycle, Value \$75 00, will be awarded to the sender of the first correct answer, being the first of the first series.

A Watch, Value \$25.00, will be awarded to the sender of the 15th correct answer, being the first of the second series. A Watch, Value \$25.00, will be awarded to the sender of the 20th correct answer, being the first of the third series.

A Bicycle, Value \$75.00, will be awarded to the sender of the 57th correct answer, being the last sent in, according to the above example; and in a like manner for any other number of correct answers that may be received in any week. The Bicycles to be distributed as prizes will be 1897 Crescent wheels, guaranteed

by the Hyslop Brothers Cycle Company of Toronto, each to the value of \$75, and the Watches will be Waltham movement, made and guaranteed by the American Waltham Watch to, with gold-filled cases made and guaranteed for five years by the American Winners of either of the bicycle prizes may receive at their option a boy's or girl's \$50

Crescent Wheel, together with a \$25 gold-filled Watch, justead of a \$75 wheel-

ADDITIONAL PRIZES. Owing to the success of the first week's competition we have decided to award to the sender of LACH AND EVERY 25TH CORRECT ANSWER received a special prize of a GENT's GOLD I'LATED WATCH, American movement, VALUE \$4.00, or a LADY'S STERLING SILVER SWISS WATCH, VALUE \$4.00, as the winner may select. These Watches are warranted to keep good time and are of exceptional value.

A PRIZE SCHOOL COMPETITION. A full set of our Walt Charts of English, Canadian, and United States History (three n number), value \$75, will be sent, express prepaid, to the school that furnishes the

largest number of competitors during the nine weeks, All prize-winners will each receive notice by letter, giving particulars of the award. and their names and addresses will be advertised in the newspapers each week,

OPINIONS OF EDUCATIONISTS UPON OUR SYSTEM. We have courted the keenest criticism I tendents of Education in and invited the most searching enquiry. with the result that we have received innumerable testimonials from the highest educational authorities in the Domin-Schools; Permanent Secretary of the on, the United States, and in Great Scotch Education Department; the Eritain, endorsing our system of teach- Chairman and members of School Boards ing history in the most unqualified and m Manchester, Birmingham, Edinburgh, enthusiastic manner. Amongst them Clasgow, and other cities in England and

IN CANADA-Public officials of the 'rovincial Education Departments and Municipal Boards; the Presidents and Professors in all the principal Universities and Colleges; and numerous mas ters and teachers of all grades.

IN THE UNITED STATES-The U. S.

Commissioner of Education, Washington, D.C.: the Chief of the Bureau of Statistics, Washington, D.C., and Superince who wishes further information. NOTE-You will come out of this competition with a knowledge of history which you could not get for fifty times the value of the

You send us a dollar. We send you a Chart and a postcard. You keep the Chart and mail us the postcard. You then become a com-See the newspapers for last week's prize winners. petitor in the contest.

Address all letters to COMPARATIVE SYNOPTICAL CHART COMPANY ROOM 26, 77 VICTORIA STREET, TORONTO.

Consuls To Canada. WASHINGTON, Dec. 18 .- The president

For Christmas Boxes We have an immense stock of slippers at very low prices. Abernethy. Dunlop's \$8.75 men's suit, the best

TO THE LADIES OF KINGSTON. has appointed Harlan W. Brush, of New York, as consul at Clifton, Ont.; Charles W. Merriman, of Wisconsin, as consul at Brockville, Ont.

For Christmas Boxes

FIRST-CLASS DRESS AND MANTLE MAKing. Evening costumes promptly attended to. Cutting and Fitting on shortest notice. All kinds of Patterns kept on hand. First-class Dressmakers wanted at once. French perfection system taught free for balance of the year. 200 styles of garment cutting taught. SYRNES & CO. 9 Montreal St. Kingston

IN CREAT BRITAIN-The Senior

This brief resume of our testimonials

ndicates that our charts have been re-

ceived with uniform expressions of ap-

proval in independent educational quar-

ters the English-speaking/world over by

those who are competent to form an

Copies of these testimonials, together

Chief Inspector of English Elementary

PIANO FOR SALE

A GOOD SOLID HIGH TONED PIANTS through WHIG Office !