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Dominion Line Steamships

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Dec. 18th.....Vancouver...Jan. 5th 1 p.m.
Jan. 1st.....Scotsman....Jan, 19th, 1 p.m. From Liverpool. Steamer. From Boston Nov. 24th Canada Dec. 9th, 10 a.m. First Cabin-\$50 to \$90 single; \$100 to \$190 return. Second Cabin—\$34 to \$42.50 single; \$66.75 to Steerage to Liverpool, Lendonderry, London, Glasgow, Queenstown, Belfast, \$22,50 to \$25.5%.
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Round Trip Tickets will be issued to all points in Canada at SINGLE FARS, good going Wednesday, November 24th, and Thursday, 25th Good to return until Monaay, November 29th, 1897.

NEW TIME TABLE. GOING EAST. No. 2 Express, 2.10 a.m. No. 3 Express, 1.20 a.m. 5 Express, 2.45 a.m.

" 6 Express, 12.00 p.m. " 13 Express, 10.15 a.m. " 4 Express, 1.10 p.m. " 7 Express, 12.40 p.m. " 12 Mixed, 6.45 p.m. " 19 Mixed, 6.45 p.m. " 19 Mixed, 6.45 p.m. Trains Nos. 1, 2, 3 and 4 run daily. No. 5 daily except Monday. All other trains daily except Sunday. Train leaving at 12.00 noon, arrives in Ottawa at 5.50 p.m., and train leaving at 2.10 a.m. has through Sleeper to Ottawa, arriving at 9.20 a.m.

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other information apply to G.T. City Passenger Station Foot of John

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\$60 p.m.—Local for Sharbot Lake, connecting with C.P.R. East and West.

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and the biting frosts of winter can be kept out of the house and you can realize what it means to be "As Snug as a Bug in a Rug" if you use

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FASHIONS OF NEW YORK

Mate Leroy Describes the Made Up Garments of the Season.

SPRUNG PLOUNCE SKIRT IS NEW

Black Velvet Coats Again Fashionable. New Fancies In Blouses - Novelties In Wraps-The Woolen Stuffs For Winter. The Tailor Suitings.

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ciation.] Just now attention is distracted by the wonderful array of beautiful made up garments. One thing new about the skirts is the sprung flounce. This is also called a gored circular flounce. It reaches to the knee, and where it is joined to the upper part there is always a row of trimming of some kind. The skirt is 3 yards around at the knees, and the flounce measures 414 around the bottom. It is variously trimmed, the picot edge or the fancy soutache braiding being the preferred ornamentation. One design showed six lines of the narrowest soutache braid laid on in undulations. The same idea was wrought on the upper part of the skirt where it joined the flounce. Another new fancy is to have the seams to the skirt sewed down to about 18 inches from the bottom as usual, and from there they flare out, or, as the dressmakers call it, are "pinched out." It is not pretty a bit, but as it is new it is It has been many years since black vel-

vet coats were fashionable, but there are several kinds just now. These are all for very swell functions and will be first worn at the horse show. The shape of the velvet coats follows those of the season. There are snug eton jackets, with passementerie or fine jet trimming and borderings of fine fur, most generally skunk, as that is the | stripes and again in plaid or lattice weave richest of the dark furs, and it requires | designs. The black frise and boucle bordark fur to look best with velvet. There | ders are exceptionally rich, and they look are short and natty little reefers, boxcoats, empire coats, mantle capes and three-quarter tight jackets, all in fine black velvet. They are extremely handsome, but cannot | blocks in black and different shades of the be worn with every kind of skirt. There are skirts of fine black satin duchesse, peau de soie and heavy brocade. These are made in the most painstaking manner, and they hang like something grown and not made | heavy cord in different colors, weven so by mortal hands out of such commonplace | that it forms a set trimming for the bot things as lining, facing braid and featherbone, with silk on the surface. Some of faney woven bordering and corded lines these skirts are really beautiful. They are in different colors, so that they suggest never trimmed when intended to be worn | ribbon bands Armurette is made new by

ing wraps. When for evening, the high, stiff collar is dispensed with and a wide band of tibet or ostrich feathers is used around the neck and down the fronts. Hoods are seen on some of them, and others have collarettes of velvet, fur or brocade. with trimming as diverse as the collars. I forgot to mention that two or three of the fur blouses close on the left side with puffings of white silk muslin, edged with an extremely full ruffle of white lace. The effect is curious, but not unpleasing.

Among some new styles I found a gray nncut velvet skirt, with lines of narrow black silk braid sewed around the bottom in a "river of life" design. This was also upon the skirt where the flounce joined. With this was worn a jacket waist of black moire astrakhan, with revers made of white satin, braided with gold There was a line of white satin brought over the sleeve, and this, too, was richly braided. The suit was unusual. Black moire astrakhan also made a rounded jacket, with simulated vest. There was a full ruffle of doubted black silk upstanding and another laying out against the fur. This was very jaunty and was worn with a rich peau de sole skirt. There was among these new costumes one that was quite unique. It was of broken Scotch plaid in dark reds and browns. It was cut in princess form and closed at the left side under a flat band of inch wide gold braid. There were buttons and loops There was a yoke of white ribbed silk richly braided with red and gold. Below this was a very short scant cape effect bound with krimmer It was for a young lady There was a blouse suit worth notice. This had a plain skirt of cadet gray whipcord. The blouse was of dark blue whipeord. The whole blouse was covered with a sprawling design in stlk braiding and beaded passementerie.

The woolen stuffs for winter are now on view, and they are handsome and elegant, the colors being deep and generally dark. Many of the twilled and armure weaves have frise borders, sometimes in plain as if sewed on Camel's hair has bordering made of zibeline stripes The plaid borders are very curious, being in single color in the body of the material. Russian cord is one of the newest of the woolens Some of this material had a sort of a bayadere effect by undulating lines of very tom of the skirt Poplins are offered with



ELEGANT NEW COSTUMES.

with these velvet coats, as the coats are to | baying dots and dashes of soft wool above be the one central point of admiration. There are even some velvet blouses, but these do not look well from some unaccountable reason when in black. One was made of havana brown velvet, the neck cut away and filled in with tucked shell pink moire. There were slashed collar tabs around this, and they, as well as all the rest of the edges of the blouse, had two rows of narrow gold braid. The belt was nearly covered with the braid, and there was a gold buckle

Blouses seem to grow like mushrooms, and hundreds of new fancies in those garments spring up in a night. The most notable thing about them is that all now have the skirt piece below the belt. Heretofore this portion was worn under the dress skirt and was not trimmed. Now the skirt piece is ornamented like the rest of the blouse; if of braid, the skirt is braid ed, and so on. The blouses are so many that they will end by tiring every one's eyes. There are, I notice, a number of neatly finished tight walsts among the fine new costumes. These are pointed or rounded in front and have cute little conttails in the back, sometimes trimmed and sometimes entirely plain A few waists have perfectly straight backs with the pouch front, and others have the back gathered in French style with the blouse front. The most daring blouse was shown yesterday and was made entirely of stone marten fur. Others less remarkable were made of Persian lamb and moire astrakhan fur Another, of Hudson bay sable, was in the blouse shape and like the others had the sprung skirt portion. Across the bust were stretched hussar loops of cord with the usual frogs and piquets. This was to beworn over a rich myrtle green velutina skirt These fur blouses and many of the thick cloth and cheviot ones are to be worn without any other wrap. They may be warm enough, but they do not give the beholder that impression.

A novelty is a new coat of scarlet cloth, with full skirts and braided after the manner of the old days This is called "the lady of quality" coat after the heroine of Mrs. Burnett's book. The coat is rather masculine in appearance, but will exactly suit many of the smart set. Other coats are decorated with all sorts of military devices, and many of them have but one lanel and that cut in fantastic shape. In short, it seems that there, is everything in

In capes there are longer and more slender effects, particularly in plaids. Kersey capes 36 inches long and with a full sweep are favorites for the very best dressers These capes are lined with rich black satin and are fur bordered and are both handsome and convenient. Long circular capes reaching the ground, all around are made for parriage and visiting and also for even-

Wood Yard, and Barrack stroots, always has on hand good stock of best maple, cut and uncut

its surface. This drapes very gracefully Basket weave and honeycomb are also shown, both thick and made of camel's hair Monkey skin is a very hairy variety of the zibeline cloth, and it has hairs long 'and silky in different colors to match the body of the fabric, not to differ as it has heretofore done. There is a new pilot cloth in a satiny cloth. It is reversible and shows a different color on each side. The prettiest are on leaf green and drab. The drab shows faintly through the green, and

Among the tailor suitings is a sort of material which is a cross between armure and tricot, with a slight film of hairs above the surface. These bairs are lustrous black. There is also a fine whipcord that is soft and is warranted not to grow shiny with wear, which that offered before unfortunately would always do Whipcord makes a beautiful background for braiding, showing it up better even than broadcloth Broadcloth is one of the first favorites of this winter's tailor fabrics. It takes any trimming afrom fur to lace, but looks its best when tailor stitched without any other garniture. Velours is another of the materials used for tailor gowns. Scotch cheviots are always in demand, plain or in stripes and large or small checks with surfaces as rough and rugged as the mountains of Scotland The black cheviots for over a generation have been worn as handsome street gowns. The colors, when the cheviot is colored, are always well chosen and refined The newest silks are mostly intended

for grand occasions like ceremonious dinners and similar functions. The first is a sort of basket weave. This is very rich and soft and when all in one color it has the appearance of being two or three. owing to the effect of the light falling upon the threads When in white or silver gray, it looks almost like metal in the evening In gold color it is dazzling It is so far more liked for waists than full gowns, and even then is partially veiledwith lace. In black or other dark colors it is still rich and striking and it is not so very expensive. There are splendid motres and watered silks, some of them having the water lines wrought with gold or silver thread. Some of the finest white moire has colored satin stripes over it. This makes superb gowns with trains. Not all goods look well in a train. Some other moires have large coin spots of brocade of the same color thrown irregularly over the surface with excellent effect. Some of the most beautiful silks I ever saw have a raised or embossed effect. These are called cameo silks. Whatever the design is, whether floral or waves, the embossed pattern is of the same color as the rest, but in a different shade, generally darker, though MATE LEROY. sometimes lighter.

The Bay of Quinte Ry. new short line for Tweed, Napauce, Deseronto and all local points. Train leaves City Hall depot at 4:00 p.m. R. J. Wilson, C.P.R. telegraph office, Clarence street.

RIVAL TO KLONDIKE.

DISCOVERY AND DEVELOPMENT OF THE NEW MINOOK DIGGINGS.

Rampart City, the Minook Metropolis, a Second Dawson-Rapid Growth of the Town-Is In American Territory and Will Boom In the Spring.

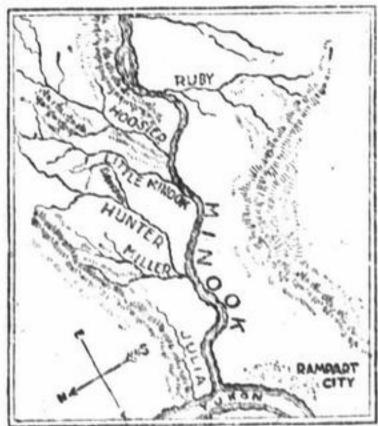
When the great rush of gold seekers to the Yukon region begins next spring, the fortune hunters will have a choice of two districts. One will be the theroughly exploited Klondike and the other the comparatively new Minook region. In other words, the rush to Dawson City will be somewhat modified by the fact that part of the great waiting army of prospectors will conclude to try their luck in the district around the new mining metropolis, Rampart City.

To the Minook region Rampart bears the same relation that Dawson does to the Klondike. The Minook river is a tributary of the Yukon which comes in from the east. On the south bank, just at the junction of the two streams, is the magic city which sprang up in a month. It was not until late in the season just closed that Minook began to be heard of at all. Only a few steamers could reach Rampart this fall before they were frozen in, but during the brief period in which it was in connection with the outside world the population doubled every few days

At present several thousand people are gathered at the mouth of the Minook, and they are busily engaged in enterprises wholly of a personal nature, thus making the settlement, from its lack of anything in the way of an attempt at public comfort, one of the crudest and most picturesque mining camps in Alaska. The civ-Ilization and saloons which have robbed Dawson of its formerly interesting character have not yet reached Rampart and no change will be made until the Yukon is again opened to navigation late next spring Most of those who are now at Rampart went in by the way of St. Mi chael's, the new city being about 1,040 miles from that port

As Rampart is well within the Alaskan boundary it is, of course, in American territory and if the placer deposits turn out as rich as those of the Klondike region it will undoubtedly become the favorite district for miners from the States, especially should the Dominion government insist on collecting the exorbitant import duties which it has been removed will be im-

The discovery of gold in this new region was made about four years ago by Minook. a half breed Alaskan Indian, after whom it has been named. He had been employed as a guide and boatman on the Yukon and told his story to many white men before he could induce one to accompany him to the place At last Dan Carolan, a



MAP OF THE MINOOK REGION.

prospector, went with Mincok to investi gate his find. The two men became partners and located claims. Carolan is now claim recorder for the district.

The discovery claim is located on what is known as Little Minook creek, which runs into the Minook, a few miles above Rampart. Still farther east are other tributary creeks along which prospectors are working. Most of these creeks have been named and along their banks claims have been staked out for miles. During the first month or two of Rampart's existence the camp was in a constant fever of excitement. Men were coming in at all ours from the new diggings, bringing reports of new finds on still more distant creeks. The first thing newcomers did on landing from the steamers was to dumn their provisions and outfits on the shore and rush up the river to make locations. They went until they had passed the stakes set out by their immediate predecessors

and then they put up their posts Few can imagine the difficulties of travel through these Alaskan wildernesses Back from the river the country is broken up by high, thickly wooded hills and deep ravines. Along the streams the indistinct trails which have been made by Indians and prospectors wind around deep holes, moss hummocks, fallen trees and obstacles of all sorts. But over everything and through everything the frantic prospectors rac d on toward the phoceupied ground Many of them were fresh from the States and were unused to such hardships. Some were entirely unfit for such offorts, but kept on until they dropped exhausted A few perished miserably, while many were helped back to Rampart City to recover if they could, under the shelter of tents or

Rampart grew in a month from a scant ettlement into an embryo city, where a babel of business kept affairs at fever heat Town lots were staked out and sold and resold faster than the records of the transactions could be officially made. Money seemed to be plentiful, for all sorts of investments were made. Men who had staked out claims sold half interests before they had time to get into dry clothing after returning. The men who bought paid their money for claims on which a pick had never been used Logs for building houses sold at \$3 apiece, and Indian guides were paid \$20 a day for their services

The whole city, in fact, has been built on speculation There have been rumors that the Mincok and its tributaries will furnish as rich diggings as those on the Klondike, but few of the claims have been developed, and no one knows whether this is true or not. It will be many months yet before a definite estimate of the value of the Mincok claims can be made. By that time Rampart city may either have become deserted or increased to twice the size of Dawson FRANCIS B TALBERT

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INVENTS NEW FUNCTIONS.

St. Louis Has a Social Leader Who Is a Genius.

St. Louis has a social leader who really leads. He does not owe his exalted position to any chance eccentricity, as does Goold Hoyt, the New Yorker who won fame as "the veiled chappie," or Chicago's H. Chatfleld-Taylor, who gained his prominence by donning his evening clothes in a cab rather than wear them a moment



FERDINAND A. SEIFERT.

before 6 o'clock. No; Ferdinand A. Selfert, who is a Henry of Navarre to the fashionable folk of St. Louis, is not satisfied with one victory. Ho leads all the

Seifert is a man of ideas. He abhors the deadly dullness of the swell functions of the effete east. He thinks society people ought to have some real fun out of life and those who follow him undoubtedly get it in big chunks. He is a promoter and inventor of new games. Last summer he was a member of an excursion party on a river steamer. To vary the monotony he suggested a mock marriage. Two of the excursionists impersonated the high contracting parties and the ceremony was performed. Later in the day he suggested that they be divorced, and the trial was funnier still. Then he arranged an election and ballots were cast for the handsomest, the homeliest, the wittiest and the most popular lady aboard. The homely woman was the only one who failed to appreciate Mr. Seifert's effort.

Still another idea of Seifert's was for an evening party. As the guests were received a placard on which was printed the name of some well known character in politics, history or fiction was pinned on the back of each. The guests were to guess from the conversation and questions of the rest who they represented. But his kich for a Thanksgiving party is still more brilliant. Invitations have been limited to 150 couples, but each man is to receive with his invitation a note of introduction to the young lady whom he is to escort to the affair and an attempt will be made to have the couples thus invited strangers to each other.

Before Seifert began illuminating St. Louis society he lived in Belleville, Ills. He began life as a bookkeeper and then became a collector. As the agent of a dunning firm he was a monumental success. Next he became what he calls a note broker. He is 35 years old, is married at has two children, whom he has named Ferdinand and Isabella.

NATIONAL HEALTH BOARD.

The Project Favored by the American Public Health Association.

Dr. Charles A. Lindsley, the newly elected president of the American Public Health association, has been for 20 years donn of the Yale university medical faculty, and his contributions to medical literature have been many and important. He is a descendant of Francis Lindsley, who came to America in 1666 and settled in New Jersey. He was born in Orange in 1826 and was graduated from Trinity college. Hartford, in 1849, receiving a master's degree in 1852. Then he began the study of medicine, and after the close of a term in the College of Physicians and Surgeons. New York, received his degree of M. D. from Yale. Since then he has been a member of the Yale faculty and has lived in New Haven. From 1860 to 1883 Dr. Lindsley was professor of materia medica and therapeutics at Yale, and since 1883 he has been professor of the theory and practice of medicine at that university. Dr. Lindsley is a member of several



American Medical association in 1891-2 He has written a great deal on medical subjects, and some of his works are regarded as authorities. Some of the most prominent physicians

in the country are members of the American Public Health association, and the papers which are read at these annual conventions are often of the widest public interest. At the recent session, for inin favor of the establishment of a national board of health after a lengthened discussion, and advocated a general study of yellow fever with a view to the taking of extensive and wholesale precautions. Next year the convention will be held in Ot-

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6th, and it will be continued weekly for several months until completed. This novel, in its recent presentation in the REVUE DES DEUX MONDES, aroused the greatest interest, attracting the at'ention of littera-

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A YELLOW FEVER NURSE. A Northern Girl Serves Without Pay In

New Orleans. An example of what might almost be tegned modern heroism is found in the action of Miss Janie Taylor of Fond du Lac, Wis., who has left her home and



MISS JANIE-TAYLOR.

friends and gone to New Orleans as a yellow fever nurse. It requires no small amount of courage to calmly and deliberately go into a city where the dread disease is claiming victims every day and from which the unfortunate residents are kept from fleeing by a shotgun quarantine maintained in the interest of sections which have thus far escaped the plague.

It is not a mere exhibition of bravado on Miss Taylor's part, for she is well equipped to give skillful aid where aid is so sorely needed. She is a trained nurse of soveral years' experience, and her mission is to lend her talents freely for the benefit of the yellow fever patients who may possibly be saved if the pestilence is fought in the right way.

Miss Taylor is a young woman of 23 and was graduated only four years ago from the high school of her native city. She is the daughter of A. B. Taylor of Fond du Lac. Her mother died when she was quite young. Even before she finished her high school education she had determined to become a trained nurse. So after her graduation she entered a Milwaukee hospital as a nurse. After spending a year in that city she went to St. Luke's hospital in Chicago, where she took a complete course of training. A year ago last August she received her diploma and returned to her home in Fond du Lac, fully prepared to enter at once on her profession. Since then she has been visiting friends

and relatives. It was not until she heard of the yellow fever ravages in the south and the need of trained nurses in the fever hospitals that she determined to begin on her life work. Her friends tried to dissuade her from what they regarded as a rash and danger ous undertaking, but she insisted on going. Miss. Taylor wrote to a friend in Montreal, Miss Anderson, and the latter enthusiastically agreed to join her, but was delayed a week, and so Miss Taylor went on alone. She does not expect to be paid for her services, but enters into the work with the spirit of true philanthrophy.

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