



This Powder never varies. A marvel of purity, strength and wholesomeness. More economical than the ordinary kinds, and cannot be sold in competition with the multitude of low test, short weight, alum or phosphate powders. SOLD ONLY IN CANS. ROYAL BAKING POWDER CO., 106 Wall Street, New York.

**HOSIERY**

**Murray & Taylor's.**

In our Hosiery Department we have always had the reputation of keeping a Large, Cheap and Well Selected Stock, and with longer experience and still greater knowledge of the markets we will keep up our former reputation and will show this season a Much Larger and Superior Stock than ever before.

**5 CASES. 5 CASES.**

We have just received Five Cases New Spring and Summer Hosiery direct from the manufacturers and will guarantee that our Styles, Qualities and Low Prices cannot be excelled.

Everybody invited to inspect our goods and prices. A pleasure to show goods at

**Murray & Taylor's,**

176 PRINCESS STREET.

April 19.

**INSURANCE.**

**Liverpool And London And Globe INSURANCE COY.**

ONE of the best and Safest companies doing business in Canada. Insurances effected at as low rates as any other good Company. Invested Funds, \$35,300,700. Net income for the past year was \$8,854,390. This enormous Premium Income ought to convince assured of the desirability of placing their insurance in a Coy so perfectly secure. The Company still maintains its claim to doing the largest Fire Business in the world. The Company has actually paid since its information the following large sums:—  
For Fire Losses \$2,040,285  
For Life Losses 25,800,225

THOMAS BRIGGS, Agent.

**SUN LIFE ASSURANCE COMPANY.**

How many of those ladies and gentlemen who insure their lives read their policies through; and how many of these will remember, ten years from now, the numerous conditions found on most policies? The insured may, at the time of death, be unconsciously breaking one of these conditions. Then how much better the policy without them. The "SUN" issues ABSOLUTELY unconditional policies and is noted for its prompt settlements. For information apply to  
E. C. HILL, AGENT,  
April 6. 457 PRINCESS ST.

**THE AETNA INSURANCE COMPANY, HARTFORD CONN.**

Cash Capital, \$4,000,000.00  
Total Assets, January 1st, 1882, 8,902,272.90  
Losses paid in 62 years, 53,400,000.00  
The leading Fire Insurance Company on the Continent. Its Annual Premium Receipts in Canada and the United States are larger than those of any other Company, and it has an unblemished record of 63 years.

August, 9. JAMES SWIFT, Agent

**GUARDIAN ASSURANCE COMPANY.**

Subscribed Capital, £2,000,000  
Total Invested Funds upwards of £3,901,000  
Total Income, £768,000  
Insurances against Loss by Fire accepted at the lowest current rates and claims settled without reference to the Board at London.

W. H. GODWIN, Agent for Kingston, British Whig Office.

**R. STIRLING, KINGSTON**

Agent for The Equitable Life Assurance Society, of New York, and Western Fire Assurance Company, of Toronto.

**NASAL BALM** A POSITIVE CURE FOR CATARRH AND GOLD IN THE HEAD. EASY TO USE. No Instrument Required for its Use. Not a snuff powder or irritating liquid. If not obtainable at your Druggist, send by mail on receipt of price, five cents and \$1.00 per package by addressing RUFORD & CO., Ingersoll, Wis., U.S.A.

**A MAN OF MILLIONS.**

SKETCH OF THE LIFE OF THE LATE ALEXANDER MITCHELL.

His Home Life and His Homes North and South—The Immense Business Enterprises of Which He Was the Head. Some Other Matters.

If Alexander Mitchell, the richest man in Wisconsin, if not in the northwest, who died at the Hoffman house, New York city, on the afternoon of April 19, had been a capitalist and nothing more, his death must have excited much comment, but he was much more. In his life was embodied a romance of the practical. It was in fact an epitome of American progress for fifty years, an illustration of the wonderful advantages this country offers to the immigrant from Europe, and the skill with which the shrewd



ALEXANDER MITCHELL, for some time a clerk in a bank at Peterhead, so he was well equipped for business when he left his native land in 1839. He located at once in Milwaukee, induced to do so by Mr. George Smith, organizer of the Wisconsin Marine and Fire Insurance company, who was also from Aberdeenshire, and by him Mr. Mitchell was now made secretary of the company. During the forty-seven years since that time his course has been steadily onward and upward; and he presents the rare instance of one who has made an immense fortune simply by regular business processes and without speculation of any kind. His wealth is roughly estimated at \$30,000,000; but those large fortunes usually shrink in the settling to a figure considerably below the popular estimate. At the time of his death he was president of the Chicago, Milwaukee and St. Paul railroad, and was rapidly closing his affairs to retire from business. His death brings to mind many interesting stories illustrating his integrity and Scotch shrewdness.



MR. MITCHELL'S MILWAUKEE HOME.

When he took charge of the banking business of the insurance company, the "wildcat bank" system was at its worst; but Mr. Mitchell resolutely adhered to the sound practices of the Scotch system; and when the crash came, then came his opportunity to realize on his prudence. Of course there was a run on his bank. "Come on, boys, get your gold," was his invitation to all. The bank outdrew the storm triumphantly, and thereafter its power and Mr. Mitchell's reputation were unassailably secure. At one time certificates signed by George Smith and Alexander Mitchell were out to the value of more than \$1,000,000, and every one presented was promptly paid, in gold if desired.

Soon after the war he turned his attention to railroads, and repeatedly took up unprofitable lines and by superior management made them profitable. In 1868-70 he completed the consolidation of various independent lines and companies into the great Milwaukee and St. Paul, and with such success has his management been crowned that the shares, which were then \$10 each, are now \$92. During the sweeping panic of 1873 the affairs of this company were never seriously embarrassed.



MR. MITCHELL'S FLORIDA HOME.

Mr. Mitchell's political experience was peculiar. Originally a Democrat, he left that party on the bank issue; the slavery question made him an ardent Republican, but when the war ended his ardent wish for an immediate restoration led him to support Andrew Johnson, and thereafter he remained a Democrat. In 1868 he was a defeated candidate for congress in the First Wisconsin district; in 1870 he was elected, in 1872 re-elected and in 1874 declined a nomination. He was what was called in the jargon of that time a "pronounced hard money Democrat," and his speech in favor of specie payment, made in 1874, attracted much attention. In 1841 he married Miss Martha Reed, of Milwaukee. They had but one child, John L. Mitchell, now 44 years old, on whom the property will devolve.

Having no daughters, the social duties of his home have been assumed chiefly by his nieces, and his entertainments for them have often excited the reporters' descriptive powers. When Miss Belle Mitchell was married at his house the festivities were the grandest ever known in the west. Mr. Mitchell spends the cold months of the year chiefly at their villa in Florida. The family residence on Grand avenue, Milwaukee, is quite an attraction, the large grounds being very beautiful. The house contains a remarkably fine art collection and is otherwise very elegantly furnished. John L. Mitchell, the heir to all this wealth, is the father of two children.

Method of "Flanking" Shad. Flanked shad is a method often used south than here. Early warm weather then starts a good many beach parties, like our chowder parties and clam-bakes. It needs an open fire. The shad is split and nailed to a board—an oak one is preferable—and propped before hot coals until cooked. A man who is used to it will keep the board from catching fire or from charring so as to impart a smoky taste to the fish.—New York Tribune.

**TWO MEN WITH IDEAS.**

What Perseverance Has Accomplished for Augustin Daly and Rudolph Aronson. [Special Correspondence.]

New York, April 20. I was up at Daly's theatre the other night to see the 100th performance of "The Taming of the Shrew." The house was packed, and Business Manager Dorney tells me that it has been so at every performance during this phenomenal run. I say phenomenal because only twice before in the history of the American stage has a Shakespearean presentation reached its 100th performance—once when Booth played "Hamlet" in the Winter Garden and again when a spectacular production of "A Midsummer Night's Dream" was given at the old Olympic—and these were both forced runs. The houses were freely papered during the last three or four weeks, but at Daly's the run is forced by the public, not the manager. Daly must be coining money, yet it was not so many years ago that people looked upon Augustin Daly as a visionary young man, with an insane notion of elevating the stage and a wholly unreasonable fad for the revival of old comedies. People went to see his modern society plays, but his revivals of the classics they avoided as they would a pestilence. He knew that he was doing good work and he was determined that the public should realize it. He kept on sinking his time and money and energy in the moss grown shaft of old English comedy, and now he has struck pay dirt. His theatre is a veritable gold mine.

Augustin Daly came to New York from North Carolina, a raw country youth, about thirty years ago, and went into journalism. He first distinguished himself by writing pretty sensational stories for The Sunday Courier and other papers of that ilk. He went into journalism, as he does everything he goes into, with his whole soul. He used to write pretty nearly the whole paper, read the proofs, go around to the composing room and make up the forms, and then after a midnight supper of coffee and cakes he would return to the office, curl himself up on the counter and sleep till he was roused by the man from the press room, who used to bring the edition around on his shoulder. Then Daly would fold the papers and sell them to the newsboys. Then he was made dramatic critic of The Times, and began to write plays. From that he naturally drifted into management. His ambitions were, first, to have a perfect stock company, not necessarily individually strong, but one which should form a harmonious and artistic whole; second, he wanted to produce old plays. A veteran manager once told me that what Daly made on his regular season he lost on his revivals. After he had transformed the present Fifth Avenue theatre from a barn into a theatre the owners raised the rent and he moved to the old Wood's museum, which he made into the present Daly's theatre, the most fashionable play house in New York.

Another manager with an idea is felicitating himself over the 300th performance of "Erminie." Ten years ago, when Rudolph Aronson, a clever young musician, whispered to his friends his scheme of building a theatre which should be an embodied dream of the Arabian nights, with a cafe in the gallery and a summer garden on the roof, with flowers and fountains and many colored lights, a vision of fairyland, the friends tapped their foreheads and shook their heads wisely, murmuring, "Poor Aronson." When he further asserted that this Utopian play house should be devoted to light opera the friends howled in derision. He was stark, staring mad. Comic opera could never run in New York. Yet the Casino was built, and "Erminie" has seen its 300th performance. It was hard enough work to get the money for the erection of the house, but a stock company was formed, and two of the heaviest stockholders were James D. Fish, now of Auburn, and Ferdinand Ward, of Sing Sing. New York owes a debt of gratitude to these men for being instrumental in the erection of a theatre the handsomest in the metropolis and unique in this country. The Casino is paying handsomely, and the stockholders are being amply rewarded for their faith in the handsome and enthusiastic young musician and his idea.

There is as vast a difference between these two men with ideas as there is in their ideas. Yet they were both ridiculed as dreamers at the outset and they both won by perseverance. There is a sermon in the success of these two men that not one out of a thousand who visit their theatres pause to think of. Stephen Girard once told a young man who asked him how to make a success in life to "find out what you want to do and then do it." And that is the secret of the success of both Augustin Daly and Rudolph Aronson.

I do not mean to insinuate that Mr. Daly and Mr. Aronson are the only two managers with ideas any more than I intended to turn a chair upon two successful managers into a sermon. But when one sees hundreds of clever young men drifting from one profession to another and doing little in any, the temptation is strong to point a moral and adorn a tale with the record of two men who have given the public the best they had and stuck at it.

The Goat as a Political Factor. Mott Haven is now a densely populated part of New York city, but twenty years ago it was a rural suburb. It was about that time that Senator Plunkitt, the present Democratic representative of the district in the state senate, first ran for the assembly. He was defeated, and he laid his want of success to the fact that the innumerable caravan of goats ate off his posters early in the canvass. At the moment of his deepest despair a sympathizing old Dutch woman came to him with a word of comfort. "George," she whispered, "I tells you what you does. Ven you runs some more you just puts a little turpentine in dot paste and de goats eat it not."



George remembered, and the next year, when he fearlessly ran again, the turpentine went into the paste. The goats ate up all the posters with which his adversary, a German by the name of Flecko, had liberally placarded the district, but spared Plunkitt's bills, and he was elected. The indignation of his adversary was colossal. "By lam!" he cried, "de boys went back on me, and dat was bad; but I never dinks dat de tam goats go back on a Dutchman!" Philadelphia Record.

**LOST**

TIME AND MONEY

By many purchasers, in looking for and selecting Spring Dress Materials. Save both by seeing

**FINE FRENCH REPPS AT LAIDLAW'S.**  
**FINE ALL-WOOL DRESS GOODS**  
**PRICES RIGHT.**

An inspection is invited.

**John Laidlaw & Son.**  
191 PRINCESS STREET.

April 25.

**WALSH & STEACY'S CARPETS**

Are the Best Value in the city. Don't buy a Carpet till you see their stock and Complete Range of

Velvet, Brussels, Tapestry, Wool, Union and Hemp Carpets  
AT POPULAR PRICES.

Floor Oil-Cloth, guaranteed English, 1, 1 1/4, 1 1/2 and 2 yards wide.

400 Sets Lace, Madras, Chenille and Raw Silk Curtains.  
Curtain Poles.

**WALSH & STEACY.**

April 23.

**JUBILEE EXHIBIT OF CARPETS**

**RICHMOND, ORR & CO.**

The firm having extended its reputation throughout Central Ontario for importing Beautiful Patterns of Carpets, determined this season to surpass previous attainments, consequently their present Immense Stock of

Velvet Carpets, Brussels Carpets, Tapestry Carpets, Kidderminster Carpets, Art Squares, Rugs, Mats and Matting will be found Unexcelled.

Not only is this the "Great Central Canadian Carpet House," but also the Headquarters for Floor Oil-Cloth, Linoleum, Lace and Madras Curtains, Curtain Poles and all House Furnishing Goods.

Remember that RICHMOND, ORR & CO. take five per cent. off all cash purchases and thirty day accounts.

April 23.

**ANOTHER CHOICE LOT OF CHAMBRAY LACE & LAWN ROBES**  
Just received at McMAHON'S.

Chambray Robes in all colors and very cheap. Ask to see our 6-Button Length Kid Gloves at 50c, worth \$1.25; also the Pique Embroidery. An Elegant Line of Dress Goods at 15c. Call and see them.

**A. J. McMAHON.**

Goods shown with pleasure. April 23.

**CARPETS! CARPETS!!**  
—AT—  
**ALEXANDER ROSS.**

The stock is well selected and consists of Velvet Pile, Brussels, Tapestry, Wool, Unions and Hems. —CHOICE PATTERNS AND LOW PRICES.—

Borders to match Brussels and Tapestry Carpets. Call and examine our stock. April 12. **ALEX. ROSS.**

**G. U. C. C.**  
**THE GRAND UNION CLOTHING COMPANY**

Have just received a large shipment of MEN'S TWEED PANTS which they are offering to the public TO-NIGHT from 95c up. Tweed Suits a Specialty and Perfect Fit Guaranteed. Call and examine them on your way down street. A Grand Display in our window this evening of all the latest styles in Neckties. Come early and get your choice for twenty-five cents.

Everyone call and examine our goods at Rockwell's Old Stand, 122 Princess Street. April 23.

**ENGLISH OIL-CLOTH!**

We guarantee every yard of Floor or Stair Oil-Cloth purchased in our store to be imported by ourselves direct from J. Rylands & Sons, Chorley, Lancashire.

Our Prices are: For Floor Oil-Cloth 25, 40, 50c and \$1.00 per square yard. Linoleum at 65c per square yard.

**R. M'FAUL.**

April 16.