

ROYAL BAKING POWDER

Absolutely Pure.



This Powder never varies. A marvel of purity, strength and wholesomeness. More economical than the ordinary kinds, and cannot be sold in competition with the multitude of low test, short weight, alum or phosphate powders. SOLD ONLY IN CANS. ROYAL BAKING POWDER CO., 106 Wall Street, New York.

DRESS GOODS

MURRAY & TAYLOR'S.

We have just received a very superior line of FRENCH DRESS GOODS, consisting of 200 Pieces in 12 different shades, and which we offer at the very low price of

15 CENTS.

We invite inspection of these goods, as they cannot be touched for value.

ALSO SEE OUR VERY FINE CAMEL'S HAIR DRESS GOODS For 37 1-2c, worth 50c.

The above are merely two of the numerous bargains to be had at

Murray & Taylor's,

176 PRINCESS STREET. Mch. 25.

Money Saving Bargains.

CLEANSWEEP SALES FIGURES.

We are determined to reduce our stock to one half its present amount to make room for Spring Goods.

D. F. ARMSTRONG,

141 PRINCESS STREET. Feb. 11.

American Bird Cages,

BRASS AND JAPANED, in great variety.

Nests, Seed Cups, Springs, Brackets, &c.,

Horsely's Hardware House,

PRINCESS STREET. March 4.

D. McEWEN & SON.

Machine, Engine and Boiler Works.

Engines and Boilers for all purposes, from 1 to 100-horse power, and fully guaranteed. Steam Rock Drill and Mining Repairs constantly on hand. Cheese Factory Boilers and Fittings. Also a number of New and Second-Hand Engines and Boilers.

NASAL BALM A POSITIVE CURE FOR CATARRH OF THE NOSE AND THROAT

GOLD IN THE HEAD

CATARRH

EASY TO USE No Instrument Required for its Use.

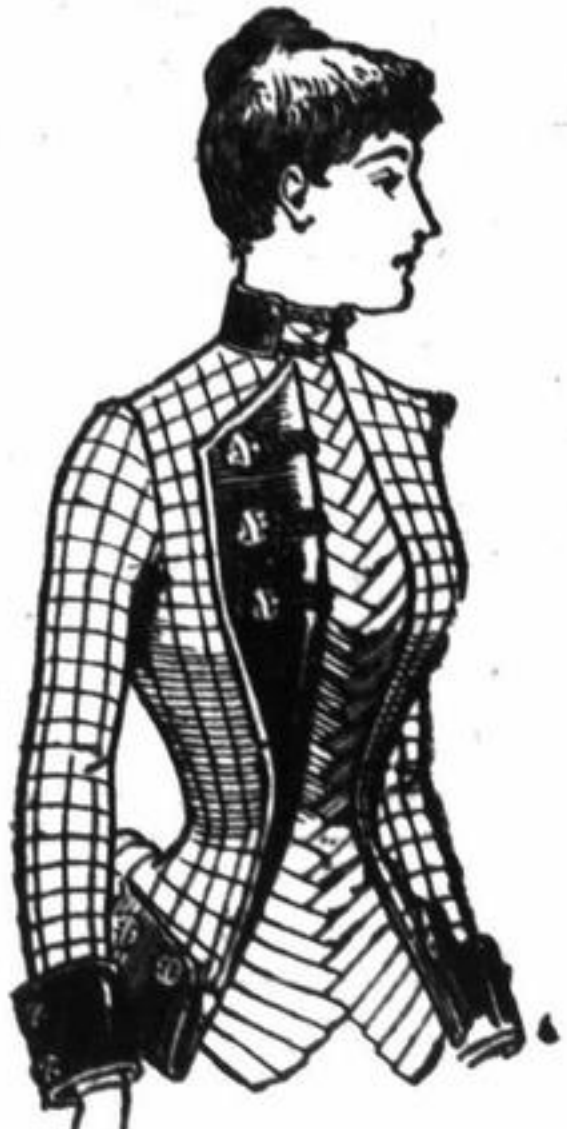
Not a snuff powder or irritating liquid. If not obtainable at your Dispensing Store, send by mail on receipt of price, 10 cents and \$1.00 per package, by addressing FULFORD & CO., Broomfield, Ont.

WHAT SHALL WE WEAR?

HOW TO MAKE COTTON DRESSES FOR SPRING AND SUMMER.

Prevailing Styles in Brooches and Bar Pins—A Jaunty Basque Bodice With Waistcoat That May Be Worn With Any Style of Skirt.

Basque bodices are exceedingly fashionable at the present time, especially when worn with a waistcoat of contrasting material and color. While confined to no certain age, these bodices are most largely worn by young girls and young ladies.



BASQUE BODICES WITH PLAITED WAISTCOAT.

The bodice here seen and reproduced from The Season has a short basque at the back and may be worn with a skirt arranged in any style. The waistcoat of plaited cream colored surah, which is made, with the front part of the neck band, on a separate foundation, can be changed when desired. The lower part of the waistcoat, closed in the middle with hooks and eyes, is lined with surah. The pocket tabs are 6 1/2 inches wide and 2 1/2 inches long; the revers are 4 1/2 inches wide above. The sleeve cuffs are 4 inches and the neck band 3 inches wide. The bodice here represented was made of mixed colored cheviot, with trimmings of red brown plush, large passementerie buttons and harmonizing cord clasps.

Brooch and Bar Pins.

The brooch or round pin is fast gaining popularity; indeed, it is now the most fashionable form of neck pins made, although the lace or bar pin—as the long pin is variously termed—is also in style. A pin to be called a brooch nowadays need not conform to any regular size or form, so long as it is short and broad rather than bar shaped it is a brooch. In our illustration we give three popular patterns in neck pins, two being brooches and one a regular bar pin.



BROOCHES AND BAR PINS.

One simulates, with small gems in a gold setting, a star and crescent, which, by the by, is a very popular design. The other brooch consists of a gold horseshoe with a clover leaf in the center. This is also a favorite design. The remaining trinket is a bar pin set with small brilliants. If a lady can afford but one style of pin it is advised that she select a brooch, as the probabilities are that another season the bar pin will be nearly if not quite out of fashion.

Cotton Dresses for Spring.

The cotton dresses being prepared for spring and summer wear are mostly of Scotch gingham, satteens, lawns and muslin, trimmed with embroidery, velvet and the corded and looped edge ribbons of smooth silk in preference to those of satin or velvet. The waists of these dresses are basques, or else round waists gathered to a belt, while some of the French models are polonaises. The basques are shaped like those of stuff dresses, with darts and side folds, though not made to fit so snugly, and are lined throughout, sometimes with the dress material (being merely doubled), or in other cases with a plain, solid color of that material if the goods are at all transparent, while the close satteens have colored satteen or thin silesia linings that are sometimes supplied with whalebones, and finished in every way as a silk or wool dress would be. The gingham and lawn basques are made with reference to the laundry and may be without lining or with it, as the wearer chooses, and should have the seams pressed open and overcast. The shirred basques will be worn again, with shirring just in front of the throat, or else along the shoulders, and again at the waist line in back and front. Plain basques are short all around, but are pointed in front and have two box plaits behind. Their trimming is open patterned embroidery, set on as a slender V shaped vest, with narrow revers of the embroidery beside it. The collar is turned over and straight, as are the cuffs of the coat sleeves, or the wristband of the shirt sleeves, which are again suggested. The edge of the basque has in it embroidery shaped to a point in front, wider on the hips, and quite wide in the back, where it passes under the position pleats. A short square bow of ribbon is on the left side of the collar, and a larger bow with ends is on the waist line in the back. Small pearl buttons, nearly flat, with eyes in the centre.

The skirt and its drapery are attached to one belt; the skirt is gored as any foundation skirt is, hemmed plainly, or finished with a foot pleating, and has a cushion bustle and steels. If the appearance of a full skirt is desired, there is a fall of the material, or of deep embroidery sewed with scant gathers or plaited around this skirt, and the drapery is long enough to conceal the upper part of this fall, which may be half a yard deep, or deeper if required. The overskirt of the dress goods falls in a long pointed apron, with the point turned underneath, and has square or rounded back breadths, with the top drooping down from the belt in points or burr-like folds. The long, round overskirt will be worn again, as it always is, simply hemmed, and caught up on the sides to omit the figure of the wearer, either in long slender funnel shaped plaits, or for a slight figure with full folds on the hips; this overskirt is liked with a very

plain lower skirt made of a straight fall tucked above a hem, or with rows of insertion and a hem instead of scallops.—Harper's Bazar.

Do not spit upon anybody's floor, whether carpeted or bare.

Earrings are again fashionable.

CONSTANCE FENIMORE WOOLSON.

Sketch of a Well Known Literary Woman.

[Special Correspondence.]

CLEVELAND, March 23.

The death of Benjamin F. Taylor, the pastoral rhymist, at his lodgings in this city, has revived a sweep of literary memories. Taylor had lived here for several years, but he was little known. When he died the newspapers published sketches of him and quoted from "The Isle of Long Ago," whereupon our people of letters and lore rubbed their eyes and attended the funeral.

Taylor hid himself in an apartment house, and, unlike the butcher, the baker and candlestick maker, he refused to proclaim the quality of his worth and ware. He was let alone, for in these piping hours of flouting sign boards and big black type commotion and tingling brass assemble the multitude.

Oh, a wonderful stream is the river of time As it flows through the realm of tears: With a faultless rhythm and musical rhyme And a broader sweep and a surer stride As it blends with the ocean of years.

Every one, almost, has read those lines, but only a score or more of Clevelanders knew that the author of them was in their very midst.

Over the way from Senator Payne's gray-stone habitation, where Perry street, broad and shady, makes

a junction with Euclid avenue, there is a modest brick structure. Great elms on the lawn toss their rugged branches in winter's storm and become a rendezvous for plumed songsters in summer's calm. Just now the old mansion, Tuscan in style but bright in vermilion paint, is occupied by old



CONSTANCE FENIMORE WOOLSON.

ladies of Trinity Episcopal parish. Not many years ago, however, it was the homestead of Charles Jarvis Woolson.

And who is Woolson?

Iron men and nougers remember him as one of the primal foundry men of the west, while a writer here and a reader there recognize him as the father of Constance Fenimore Woolson, that pleasing weaver of fiction and description.

Coaling stoves and literary skill! A strange combination, you must admit, but a potent one, so far as the Woolsons are concerned, for it has brought them both riches and reputation. The family came here forty-seven years ago, when Constance, bleak my gallantry, was a little miss in short gowns. Vermont had been their home and the fashioning of iron into peaceful implements their sustenance. Charles Jarvis Woolson was a man of education, and in the line of very fine iron he had his own mill, beyond his father's old foundry. While yet but a slip of a youth he edited a newspaper in New Hampshire, and at 21 he moulded public opinion in and about Charlottesville, Va., while his sire moulded plowshares and pruning hooks in the shadow of the Green mountains far away. The New England Palladium, a Boston daily, was his ownership later on, but the glare of gold led him from the realms of journalism to the precincts of trade and industry, and he joined his father.

At Cooperstown, N. Y., he found a wife in the person of Miss Pomeroy, a niece of Fenimore Cooper, and the first daughter was named for her distinguished great-uncle. Mr. Woolson's stoves, to borrow the spirit of the first line of "Endymion," were things of beauty and joys eternal to the pioneers who blazed their divers ways through the forests of Ohio, Indiana and Michigan. Fires, financial panics and dishonest partners combated his energy and business capacity, but to no purpose, and when he died, eighteen years ago, he left his family a competency for all time to come.

Meanwhile the young authoress spun stories for the pleasure of her family. Her summers were spent in the woods and on the lakes. Nature enchanted her, and her tales are all stamped with a freshness that comes only from sunshine and the pure air of country road and forest glade. When her younger sister married George S. Benedict a career was opened to her. Benedict's father was half owner and editor of The Cleveland Herald newspaper, which at that time was the greatest daily in all northern Ohio. Young Benedict took his bright sister-in-law to New York and introduced her to the Harpers, and they read her stories. They not only read them but they bought them on the spot. That was sixteen years ago—a span only, but time enough in which to create a name that will live in literature. The Harpers are shrewd men, and as such they induced Fenimore Cooper's grand-niece to trade upon her ancestry as well as upon her talent. In their advice Miss Woolson wrote over her full name, and with the aid of publishers ink they informed the public of her relations up to the great Cooper of Cooperstown. A legitimate transaction through-out, and a very proper one, too.

The Woolsons were noted far and near for the excursions they made into the country. Mr. Woolson owned a spanking team of grays, that were celebrated for their qualities as roadsters. He often boasted that he could tell the number of miles he had traveled by simply looking at his watch, so uniform was the gait of his horses. Four or nearly thirty leagues from Cleveland and quite near a railroad, but Miss Woolson always made the journey in a carriage behind the grays. Many of her stories are based there.

A Lucky Escape.

"For six years I suffered with my throat and enlarged tonsils. I was very weak; I doctored four years, and had advice from three doctors; they said I would have to undergo an operation. I tried B.B.B. instead. One bottle cured me." M. A. Squeleb, Raglan, Ont.

A Good Motive.

Harry Ricardo, of Toronto, agent of Fine Art Publications, states that he was so troubled with deafness for eight years that he could scarcely attend to business, until he tried Yellow Oil. He desires to make this cure known, for the benefit of others afflicted.

This is "Lady Day."

-FOR- TWO DAYS.

TO CLEAR THEM OUT

WE OFFER

BOYS' RUBBER BOOTS FOR 75 CENTS,

Worth \$2.00.

Children's Rubber Shoes for 20c.

LADIES' AND CHILDREN'S OVERSHOES

For 50 and 75 Cents.

F. X. COUSINEAU & CO.

March 21.

A BRILLIANT EXHIBIT

-OF-

SPRING OVERCOATINGS!

We are showing an Extraordinary Large Line of these desirable materials for OUTER GARMENTS. You can have nothing in your wardrobe that is more useful at this season of the year than a Light Weight Overcoat. We have all the Latest Colorings and so Cheap, that every Man or Boy can afford one. Be shy of Spring Overcoats till these are looked at.

Speaking of New Clothes, naturally we shall not overlook an important item at this date, and that is

CHILDREN'S SUITS.

And such Beauties! beyond all comparison. We've just had them made with particular pains, and they fill our fondest hopes to a nicety. We show them in every creation of the tailors' art and in every grade, and such Low Prices. Well, suffice it to say, that it has ever been our purpose to sell them a "Leetle" bit lower than the lowest elsewhere. Don't you know it's our aim to protect you as well as to fit and please you.

C. LIVINGSTON & BRO.,

The Leading Clothiers,

75 & 77 BROCK ST.

March 8.

NEVER EQUALLED!

SPENCE & CRUMLEY

Are showing CHECKED PONGEE SILKS at 20c per yard, six patterns to choose from. Call at once, as the price will clear them.

Every Department now complete for Spring. Make your selections early.

SPRING MILLINERY all opened up. Leave your orders before the rush.

SPENCE & CRUMLEY, 132 and 134 Princess Street. March 17.

UMBRELLAS & RUBBER CIRCULARS.

BOWES & BISONETTE'S Great Cheap Sale of Umbrellas and Ladies' Rubber Circulars all this week.

Great Bargains in the above goods at THE CHEAPSIDE, Opposite Windsor Hotel. March 21.