

**EXTRACTS FROM PUNCH.**  
**THE VISIT OF THE KING OF THE FRENCH.**

This truly gratifying event had long been a subject of discussion with the Corporation of Portsmouth, who on hearing the booming of the guns scarpered off to the pier in their robes and white kid gloves, and awaited with intense anxiety the coming of the French Monarch.

They had also agreed to an address, in which they anticipated "new glories," pledging themselves to "lively gratification," and talk of the advantages "every part of the habitable globe"—Kensico included, of course—will derive from the King's visit.

It seems that their jurisdiction is bounded on the north by a large pair of wooden gates, something in the style of the civic sovereignty which is beamed in by Temple-lot on the west, and, consequently, the M'ay and Aldegate were compelled to go aboard the royal steamer to present their address, because their authority does not extend beyond the Royal Exchange yard, exposing, we believe, immediately over the iron railing at the left hand corner. The Mayor and Corporation, with the Recorder at their head, descended the companion-ladder with some difficulty, and were introduced to the King.

The Recorder made a very low bow, and on rising again, being a very tall man, he fêted himself—as the boys say—most tremendous crack on the head against the beams of the vessel. Having rubbed his head, he began to read the address, but getting inspired on arriving at the words "highly important national event," he drew himself up with sudden dignity, and "fetched himself" a second most severe wipe—to use a juvenile expression—which almost brought tears into his own eyes, and a smile into the face of the Due de Montpensier. The address, in fact, ran something in this fashion:—"We the Mayor (thawck on the head), Aldermen, and Burgesses of the Borough of Portsmouth, dearful cras on the petticoat,) the loyal and affectionate subjects of our most gracious S verien, Queen Victoria, desirous of expressing (awful blow on the temple), the sentiments, &c., &c."—The address was concluded in this style to the close; the Recorder every now and then, rising with his subject, and stooping immediately afterwards with a bow from the top of the cabin. When this was concluded, the King gave a very gracious and good-humored answer, having first joked the Recorder on the whisks he had received, and apologizing for the ship not having been built high enough to receive so very exalted a personage. The familiarity of the King set the Corporation off taking the air, and they began asking him if it was true whether he ever was a writing-master in England, and advertised specimens of his pupils' improvement after six lessons?

Louis Philippe was very good-natured about it, and the Recorder bethought the King to write out a copy of the answer to the address, and devote his time to other small amanuenses one of which His Maj's stately gift will be written in his heart, so that the Recorder could not very well request a lithograph from such an original. The King, however, made up for this disappointment by offering to shake hands with the whole lot; and they all began tearing away at their light-bitting white kid gloves; but his Majesty expressed his desire that they would keep their gloves on—a wish which was not taken by all of them. He then good-naturedly asked them if they had any idea what was in store for them—when this was a sudden idea amongst which we recognized:

"Johnson, Maker High street, French Rolls at eight in the morning." His Majesty alluded, playfully, to the idea of the French Rolls, and Mr. Johnson suggested it was better than the Roll of the Duveline, a joke which was judiciously hushed by his brother Alderman.

At length the Corporation got lured out, for the King had already said, in French, "Les excellents meubles s'en vont j'aimais" (the worthy fellows will never go); upon which Admiral Mackau hoisted unmistakable signals of distress, and they were got rid of by a subordinate officer.

It was soon after intimated that Prince Albert had arrived; and the Prince jumped on deck in that horrible white hat with the black band, which he will wear, followed by the Duke of Wellington. The meeting of the Prince and King was very cordial. The King's first words were, "Well, here I am, in which Prince Albert replied, "I well, great surprise, "Glad to see you." Wellington took a sort of sidelong squat at Admiral Mackau, as much as to say, "Humph, who are you, I wonder?" and Mackau turned half-round upon his heel, as though he would have exclaimed, "Well, I'm sure! What are you staring at?"

We now turn our attention to Windsor Castle where Her Majesty and suite were in a state of constant bustle, looking out of the windows, running up and down the stairs, straining their eyes over the Long Walk, and practising pretty little speeches to do honour to Louis Philippe on his arrival. Her Majesty was in the highest spirits, and jokingly told Sir Robert Peel she hoped that he and Mons. Guizot would not get talking politics together, and perhaps proceeding to high words, for she was determined that if she heard of anything of the sort, Sir Robert Peel must not stop one moment at the Castle. Sir Robert Peel promised to be on his best behaviour; and with due words—not a syllable about Talleyrand, her Majesty bounded up the great staircase to have another look out of the top window for her illustrious visitor.

At length the cavalcade drove in sight, and the Queen, who was the first to catch a glimpse of it, pulled every bell-top that she went by on her way to the grand vestibule. The presence of mind on the part of the Queen led the entire household agog, and they all came running towards the foot of the grand staircase, so that a grand tumult was got up in a moment, and Louis Philippe had an opportunity of seeing the "whole strength of the company" drawn up to greet him on his arrival.

When the King really drove up, her Majesty could not restrain herself from rushing out to the door of the royal carriage, and the affectionate words, "Play gay, you'll catch cold," were the first that were uttered by Louis Philippe on seeing his hostess without a bonnet—not even a green—standing so thoroughly drenched in the rain. The Duke of Kent affectionately clutched her arm, the Due de Montpensier; and after Louis Philippe and the Queen had had a good laugh, the King of the French gallantly kissed the Duchess of Kent.

At length they all started up stairs, and the King of the French was shown to his room with a request that he would ring for anything he wanted. Dinner would up the pieces of the day; and on Wednesday the King ran about the slopes with all the activity of a stripling, and the rest of the day was passed in looking about the Castle.

Thursday was fixed for trying the equestrian, which proved a dead failure. He performed, and the number of seats in it prevented that soul going with her illustrious visitors upon which her Majesty had calculated. It is a sort of Hampton Court Pleasure-Yard, with the seats placed crossways instead of longways, and Louis Philippe saying, "Ah! I see you don't like the playfulness intended to take it away again. If it is used again, it will only be in consequence of this latter; and in order to persuade the King of the French

**HER MAJESTY'S RETURN.**

*From Punch.*

We are sorry that this happy occasion has been spoiled by one remarkable instance of the weakness of human nature. It has been beautifully said by somebody—ourselves, we rather think—that "badies are but men"; and the same afflicting truth must, henceforth, be told the Dundee constables. These wretched specimens of mortal frailty, instead of keeping off the crowd from the Queen and Prince Albert at Dundee, actually swelled the mob at Her Majesty's levee by their own inimitable vanity. We know it is difficult, at all times, to smother the man in the constable; but it is necessary that the old Adam should be temporarily suppressed in the breasts of those who are appointed to keep off the crush of the crowd from royalty. The Queen was, however, literally run down at Dundee by the very multitude whose duty it was to have kept the crowd around her perfectly clear, and Prince Albert was compelled to turn round to request the constabulary to keep a respectful distance, as they were treading down at heel the very shores of royalty.

It will have been observed that Prince Albert came back in the white hat with the black cape-band, notwithstanding the fact of the *chape* having been smashed a week or two ago by Punch's baton. Why he will insist in wearing such an ugly-head gear it is hard to say; but philosophy to discover.

Among other incidents of the return is not he noticed the landing of the Princess Royal from the barge, by Remond, one of the royal footmen. Remond is henceforward an historical personage, and his name will find a place in the appendix of all future editions of the History of England. Ausing the question is abundantly justified, "What's that I grant," the error of her Majesty, in putting it over the water, was adjusted.

After the ceremony, Louis Philippe ran to his apartments to get ready for a drive, and soon made his appearance in an enormous Mackintosh, which he had thrown on over his garter pantomime, in which he would be compelled to appear again at the evening banquet.

Windham was in a state of exultation during the whole day, the Castle being literally besieged, and every one who came out in regalia or otherwise was followed by the multitude. To ease a diversion, a few beefeats were turned out into the quadrangle, to allay the appetite of the sight-seers. The beefeats were eagerly set upon, and seemed in danger of being savaged by the curiosity of the people, when a lot of Gentlemen-at-Arms were thrust out at a side door, and the populace were thus driven off from the unfortunate beefeats, who were put into their long-sleeved fastnesses. The Gentlemen-at-Arms, being proud of their regalia, rather liked being poked; but ultimately the pur-gate got out, partly at a time when it was discovered that the Gentlemen-at-Arms were only dressed up to look like deptry-lugut mutes, but being, in fact, a lot of knaves.

In a short time a lot of wine on a waiter was seen to issue from one of the side doors, exerted by a servant in the royal livery, and the noise roused those who were in the place to which this pur-gate had been taken to the point of alarm.

At last the earl of Warwick, to draw aside the principal attraction, but probably could not make enough to see who got into them, and made a bold guess which direction the mutes would take so that, when they started, the pur-gate was addressed to the Queen. It has all the marks of the Marquis's easy style.

**MADAM,**

Deerly attached as I am—like my late lamented relative—to the institutions of my country, I approach you with an earnest anxiety respecting your simple straw bonnet and plain shawl. Being second to none in my attachment to the crown, and devotion to your royal person, may I therefore humbly suggest that the insignity of the crown is in the pur-gate, and that the royal purple cannot be injured at so often a sacrifice by a Purley or Stepney's plaid.

"The people, may it please your Majesty, contend very strictly with want of pay, and there is nothing but the honest and upright behaviour of the nation to sustain the crown in its integrity."

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**IRELAND.**

**IRISH REPUBLICAN.**

At a public dinner given to Mr. O'Connell, in Dublin, after his liberum, a Roman Catholic priest is reported to have spoken, following upon the occasion, the part of the speech we take from the Liners Chronicle:

**THE REVEREND THOMAS MORSE, PARIS.**

Priest of Baltimore, who then called upon

the audience—

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