bull, down there it's different from

to be working under a pull all the

cabin they run things the other

There's no trouble to get ac-

"Yes, sir; at face value," said

Keeler, a little proudly, "Anybody's

"And this lady who dances only

"She Traveling Alone."

sir. She's a very interesting young

lady. She did me the honor, Mr.

"She didn't go far enough," pro-

"Is she also accompanied by a

"She seems, sir, to be traveling

"Don't be a snob. Keeler. Of

"Why, that's about all, sir. I

found that my time was up, so I

hurried back. I am sorry you were

that I could watch the dancing."

"What difference would it make?

"I-I wouldn't wish to embarrass

Trask threw away his cigarette

"Keeler," he said, "there are

times when you make me positively

"I certainly hope not."

with an impatient gesture.

Keeler was startled.

'But that's impossible, sir."

"Go ahead and change. Make a

Keeler disappeared into the next

room, while Trask relapsed into

profound thought. He was not con-

wholly on the affairs of the second

There was life there-life, light

and laughter. He had seen with his

own eyes. He had scanned the low-

er deck closely for grouchy old

an Aunt Mehetabel showed herself in

the merry company. O course, there

was no goddess there; she belonged

to the first cabin. But there are

just as Keeler said-even a change

"The Germ of an Idea."

pleasant to be ministered to. It was flattering to be pushed about the deck by the prettiest girl aboard, to have her read to him, to watch her

look anxiously into his eyes and ask

if he were perfectly comfortable. There was not a shadow of dis-

loyalty in his mind; yet he was a little hurt and surprised to find

himself wondering whether he would

care to be fussed over all his life. A reasonable, even a considerable

amount of sympathy occurred to

him as a welcome innovation. Yet sympathy raised to the ninth de-

Yes, he admitted reluctantly.

He wished now he had met the

goddess under other circumstances.

Perhaps he could not have enlisted

her interest at all; yet Track would

have taken his chances on that. He

did not regard Miss Kent's obsession as incurable. But it was too late to throw off the mask now. He was

doomed to play the role for which

he had cast himself. Here he would

Yet, as he gloomily contemplated

his fate, the germ of an idea enter-

ed his mind. He sat very still and closed his eyes for fear it would escape him. The germ -rooted; - it

grew; it became a baby thought. 'He stirred involuntarily, rose part

way from his chair, then dropped

next stateroom.

back, remembering Keeler in the

The thought waxed rapidly now,

"Why not?" he demanded, aloud. (To Be Continued).

growing, expanding, infusing itself with all the vigor of his imagina-

be known only as the man in the

Lucille Kent, in her sweet, solicious way, captivated him. It was

from a goddess.

gree might-

dragon?" asked Trask.

tested Trask, "She ought to have

said that you danced like a bare-

Trumbull, to say that I danced very

at your face value, sir."

man, Mr. Trumbull."

"Miss Sands?"

"Keeler, have you a cigarette she take you at face value?"

OUT OF

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"THE GIRL IN THE SECOND CABIN'

By E. J. RATH Copyright, 1926, by G. Howard Watt.

Spencer Trumbull, son of a wealthy father, is ordered to take a sea voyage to Galveston for his health when he'd rather go to the Adirondacks because of the presence there of a certain girl, So he hires his old college and war-days chum, Billy Trask, to make the sea trip in his place and promises him one thousand dollars and expenses if he takes his place under the eye and care of a male nurse, who is a stranger to both, and thus fulfill the orders of Trumbull's father's physician, and by his impersonation ward off any displeasure which said stern father fiant and disobedient son. Trask starts aboard the steamship Gulf Stream in a wheel chair, and no sooner is pushed on deck by Keeler, his nurse, that he beholds a girl at the rail-the

"It's like this, Mr. Trumbull. The uit I was wearing needed mending and pressing, sir. It was rather shabby, as maybe you noticed. So took the chance while you were on deck to send it down to the ship's valet. And all I had to wear was this, sir."

"goddess," he dubs her.

"And you've just been waiting to get your clothes pressed? "That's it, sir; absolutely."

"But that doesn't explain where you ever accumulated such a beauti-

change, Mr. Trumbull?" Keeler made a step in the direction of the adjoining stateroom, but

Who's your tailer?" ting up on me? I'm sorry you saw Keeler." me this way! it won't happen

again." "But I was hoping it was permanent, Keeler, Ordinarily you remind me too much of an undertaker. This makes you positively

human. You must have been a gay Keeler disclaimed the distinction with a shrug.

get your milk now., if you please." doing me worlds of good, just to fession, sir. There's times I have to you, sir." look at you. Can you dance?"

"I never thought of such a thing. Mr. Trumbull." "Really? You never danced?" "Never, sir."

"Keeler, you are a liar." Trask said it very pleasantly; good-natured smile. Keeler stiffen- fensive, sir, in this suit?" ed visibly, but he he was more offended than angry.

"You surprise me, sir!" "Who's the little girl with the rown hair, Keeler?"

The figure of the nurse crump- look after you a while, it seemed . "It's certainly the life," murmurwere down east, and it was several seconds before he rallied them to that, sir. And I couldn't go down graveyard of yourself, if you want meet the gaza of Trask. "You saw me, then, sir?" he bull."

"Who Is the Lady?" name of that forward and back step, ; great recreation, sir."

Keeler's hands fumbled with each | was answered by an understanding "But, chiefly, who is the lady?" | "I could see no harm in it."

"I don't know, sir." -

"How did you discover her?"

Keeler was becoming increasingly ed my clothes. You see, Mr. Trum-"May I change my clothes now, up here. The first cabin people seem

"You'll never change them, if I time, sir. They don't let go. They're have anything to say about it. You're exclusive. Now, down in the second

a joy. Who is she?" "Truly, I don't know her name, way. Everybody's having a good ial." sir. I-I just met her at the dance." time. They play games and they "You went a-dancing and you met | dance and they just take things as a lady. It sounds romantic. What | they come. It's the way I like, sir. does her name sound like?"

"It-it sounded something like quainted down there. They take you chestra. Sands, sir." "Good! We're getting along. And | "Is that the way they took you?" this lady whose name sounds something like Sands-she's a very nice raiment. lady. I take it?"

"Wonderful, sir!"-Keeler spoke with sudden en- welcome-provided he's a gentlethusiasm, recollected himself and relapsed into a posture of dejection and guilt.

"Mr. Trumbull!" "Tut, tut, Keeler, I'll take a cigarette, if you please. I'm sure that Dr. Van Norden--" Keeler sighed and reached into

about you?"

forth a paper package. "I really shouldn't, sir; but---Trask reached for the cigarettes and helped himself. With a shake of his head Keeler handed him match. The cigarette lighted, Trask

coat pocket, from which he drew

lounged back in his chair again and legged Russian." smoked luxuriously for a minute. | Keeler flushed again, but ack- programme. "Life is a series of compromises, nowledged the compliment. Keeler, he observed contentedly, "Would you mind waiting while I "We are just beginning to understand each other. Now, tell me a!! about this second-cabin affair. I'm quite alone. At least, I met nobody sure to be sympathetic. I eavy you with her. But down in the second was halted by a peremptory com- this minute. If I could have been in cabin, Mr. Trumbull, such things your place a quarter of an hour ago are all right." "Don't change, I beg of you. You I should be entirely happy. But it are magnificent, just, as you are, is better to sit in the gallery, even course they're all right! I wish to if you can't be part of the show heaven there were no dragons in "Please, sir, would you mind let- than not to see it at all. Come, the first cabin. Well, go on."

"May I smoke, sir?" "Do, I insist."

Keeler tapped a cigarette on the here ahead of me. I hadn't figured back of his hairy hand, applied a to say anything about the matter, match to it and inhaled deeply. "There are some things that are

just between you and me, sir," he prefaced. Trask nodded. "Well, it's something like this, breathlessly.

"You seemed dressed for a party. Mr. Trumbull. I haven't always had "I don't believe she recognised Do you ever go to parties, Keeler?" a very cheerful life, sir. I've. had you. "I've no time for them, sir. I'll ups and downs, as they say. I've worked hard, mostly. There's not "Wait, Keeler. Let's talk. It's much amusement in my present proget a change. Partly that accounts Keeler's face wore a shocked ex. for these clothes. They're a change, as perhaps you've noticed." "Emphatically."

"On duty, sir, I dress quietly and disgusted with your hypocrisy. in a proper manner. But if I have an | don't like your funeral pose. I like hour or so off, Mr. Trumbull, why, you better when you are dancing that's different. And yet I'try to with Miss Sands. In fact, I believe keep things in good taste. You don't I should like to dance with her mythink there's anything loud or of- self." "It's exquisite," said Trask.

"Thank you, sir. Well, you see, it was this looking for a change that if I ever get out of this thing you took me down into the second cabin. | can't tell what will happen. You When the lady, Miss Kent, said she'd like the second cabin, do you?" like a good chance for me. I didn't ed Keeler fervently. "And now may intend to stay more than an hour: I have a moment to change, sir?" it's only been an hour and a half, at there in my other clothes, Mr. Trum- to "

"Certainly not." "So I changed, sir, before I went. They have dancing down there cerning himself with the problem of "I had that very great pleasure," every day, Mr. Trumbuil. I heard his perplexing nurse. His mind was acknowledged Trask.. "What's the about it. I saw them yesterday. It's a

Keeler sighed reminiscently and

"She's a second-cabin passen- went on. "Particularly, sir, after gentlemen, but saw none. Not even | you'd told the lady about the bullets "I'm immensely interested. What's in your legs. We all have our little faults, Mr. Trumbull." Trask blushed.

"So I went down after I'd chang- times when a man L'eeds a change.



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WEDNESDAY, OCTOBER 20.

KDKA (309.1) Pittsburgh. 6.15 p.m.-KDKA String Quartet. 7.25 Stockman-Farmer report. 7.45-University of Pittsburgh. 8-Concert. 9-"The Braeburn Farms' Spec-

9.30-The R. V. R. Trio.

WJZ (453) New York. 7 p.m .- Commodore Dinner Or-

7.50-Major L. D. Gardner. 8-Imperial Imps. 8.30- Deuber Hampden Watchinquired Trask, reinspecting Keeler's

> 9- E. A. White Hour. 10.30-Astor Orchestra.

WEAF (492) New York, N.Y. 10.40 a.m. to 1.15 p.m .- Betty Crocker; Evelyn Chellborg, sopraa degree better than yourself? Did no: talk; Rolfe's orchestra.

4 to 7.30 p.m .- Soprano; planist; talk; ukulele solos; Janssen's orchestra; dinner music; synagogue services; concert by the United States "I see that the name comes rather readily," observed Trask, grinning. Army band. "I danced with her three times. 8-Salon concert.

8.30-Davis' Saxophone Octet. 9-Ipana Troubadours. 9.30-Moment musicale. 11.30-Ben Bernie and his orch-

WGY (379.5) Schenectady, N.Y. 6.20 p.m .- Book of Knowledge, 7.30-Eastman Orchestra, Roch-

8.15-Musical programme.

WBZ (333.1) Springfield, Mass. 6.15 p.m.-Lenox Ensemble. 6.30-Musical Mirth Makers. 7.05-Copley Plaza Orchestra. 7.30-Radio Nature League. 8-Saxophone programme. 8.30-John Gruber, planist, 9-The "Barnstormers." 9.30-"Blue Jackets."

WTAM (889.4) Cleveland, O. 6.15 p.m.-Guy Lombardo's Royal Canadians. 8-Public Auditorium "So I observe. But it happened gramme.

that Miss Kent wheeled me over so 11-Horwitz Collegian Serenad-"And she saw me?" asked Keeler WSAI (826) Cincinnati, Ohio. -

8 p.m .- Bosworth Artist Series.

8.30-Davis Saxophone Octette.

10-Smith Brothers' Programme. 10.30-Congress String Quartet. WLW (422.8) Cincinnati, O. 4 p.m.—Shut-in programme. 7-Robert Visconti's Orchestra. 7.40-The Pink of Programme.

10-'The Pink of Programmes.'

11-Organ recital.

KYW (588) Chicago. 6 p.m .- The bedtime story. 6.30-Congress dinner concert. 7-American family hour. 8.20-Congress

"While I'm in a chair-yes. But gramme. 9.10-30-Edison Classical concert 10.30-12-Congress carnival:

WOC (484) Davenport, Ia. 5.45-6 p.m .- Chimes Concert. 9-9.30-Musical programme. 9.30-10.30-Musical programme

WCCO (416.4) Minneapolis 5.15 p.m .- Children's Hour. 8-New York programme. 8.36-St. Paul String Trio. 9-New York programme. 9.30-Imperial Male Quartet. 10.30-Marigold Ballroom Orch-11.30-Organ Recital.

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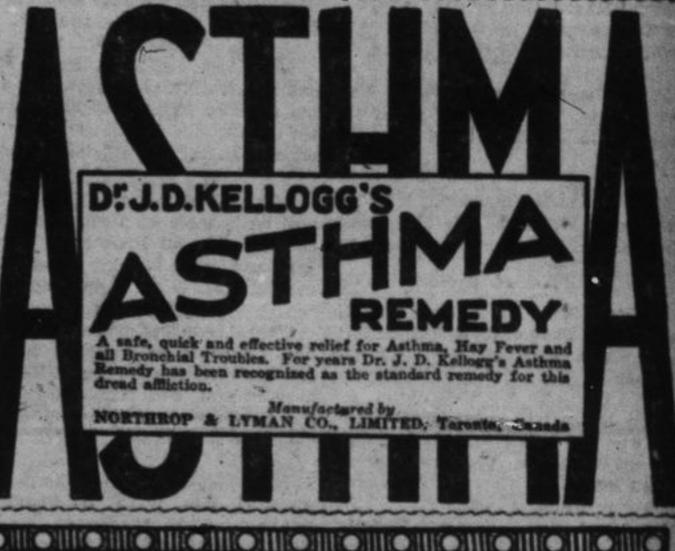
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