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The Vital Flame
A Stirring Serial of Primitive Passions
by May Christie

CHAPTER XXXI.
"Don't be angry, Miles," Marcella begged. "I didn't mean to."
"Didn't mean to what? Don't play with me a second time, Marcella!" She did not answer for a great lump was in her throat.
Miles spoke again, slowly, but imperatively.
"You hid something from me, on the ship? You never gave me one hint about another—suitor? Why was that? Do you call it fair play?" She put her two hands to her face, as though in shame or pain.
"—I fell in love—with you," she whispered, brokenly.
"But I had a right to know about your previous attachment! You were practically engaged, and hid it from me. Was that honest? Can real love stand deceit? I can't, Marcella!" She managed to blurt out:
"Real love is frightened lest—the other person—the beloved one—may draw back."
"If he finds out the truth? Is that it?" He caught her roughly by the arm. "You pretended to love this other man. You even, after meeting me, allowed yourself to become engaged to him, so that you were publicly labelled as his fiancée. What hold had he on you, Marcella?" She stared at his through frightened, tear-wet eyes.
"Hold?"
"Yes, certainly. If you don't love him—and you can't love two persons, can you?—there was a definite reason behind your action. Was it—money?"
She was dumb. For the very life of her, she could not force her dry tongue to utter a single syllable.
"Treason has money; was it because of that? You needed it?" Her thoughts winged to the check that Warwick had given her. If Miles but knew, never, never would he forgive!

She could never make him understand the misery she had endured when no word came from Paris. She could never make him believe that financial straits were so dire that she had allowed herself to be over-persuaded into accepting. Yes, she had definitely refused to look upon it as a gift, but merely a temporary loan. . . . a loan!
Treason's original threat of exposing that girlish indiscretion of so long ago. . . . how it had frightened her! Then, cleverly, he had soothed those fears away. Warwick had become the "useful friend," ready

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and willing for any service he could render her.
And now—by what process she could not decipher—Miles had learnt she was indebted deeply to the other man, that indeed there was a "something" hanging over her. . . . She wet her dry lips with the tip of her tongue.
"If you loved me, wouldn't you trust me?" she stammered. "Didn't you—here she tried to force a laugh, but lamentably failed—"didn't you tell me only a few minutes ago that you'd believe black was white, if I said so?"
No speech, perhaps, could have been more unfortunate or ill-judged. For into the young man's mind there naturally sprang the thought that she was purposely deceiving him.
Through the copple that was so gay with violets and with spring-time swept a sudden chilly little wind. It made Marcella shiver.
"It's getting on towards breakfast-time. Perhaps we ought to go," she said uncertainly, hoping that he would reassure her and remove the odd little fear that had crept into her heart. . . . a fear that, generous as he was, there were things that—once discovered—he couldn't possibly "get over"—that hurt sensitiveness and destroyed trust might prove the death of love.

They walked side by side along the rather muddy roads, Marcella with the reins over her arm, and racking her brains for an inspiration that would put the situation right.
"You seem suddenly so—different!" she contrived to say, at last.
"What's happened?"
Miles gave a strained smile.
"Why, nothing. I was only thinking how short a time, in reality, we'd known each other."
The chill foreboding grew.
"You mean that everything has been too sudden? Is that it?" Her heart seemed to be beating in her throat, and almost stifling her.
"No. But other questions were revolving in my mind. Forgive me if I seem a little 'distract.' He smiled faintly.
At last they came in view of the house. It was early yet, and Marcella thought that their arrival would be unnoticed.
But someone was down in the breakfast room already, and, hearing the sound of horses' hoofs, went to the window.
"So that's started already, has it?" said Warwick Treman, under his breath, and with a wry twist of the lips. "In spite of everything, they've contrived an early-morning assignment!"
He moved to one side, so that he was particularly hidden by a curtain, in case Marcella should glance up and see him.
A groom came forward to lead her horse away, and she and young Holden turned their steps towards the open hall door.
Treman helped himself to bacon and eggs from a hot dish on the sideboard.
"So that's it, is it?" he was say-

8.30 p.m.—Edison classic.
9.30 p.m.—Congress carnival.
WOC (484) Davenport, Ia.
5.45 to 5.35 p.m.—Chimes concert.
6 to 9 p.m.—Programme.
9 to 9.30 p.m.—"Moline Plow-boys."

RADIO
KDKA (800.1) Pittsburgh.
2.30 p.m.—Baseball scores.
3.20 p.m.—Stockman Farmer' report.
5.30 p.m.—P. A. A. orchestra.
6.15 p.m.—Baseball scores.
7.10 p.m.—Stockman Farmer' news.
8 p.m.—Music.
8.0 p.m.—Symphony Players concert.
9.15 p.m.—Baseball.
10.05 p.m.—Post dance programme.

WLWL—288.8—New York.
9.30 p.m.—William Lawlor, baritone.
9.50 p.m.—Raphael Dollard, violin.
10 p.m.—Charles Schuyler, tenor.
10.00 p.m.—Margaret Sherman, soprano.
10.45 p.m.—Theresa Listoux Ensemble.

WJZ (455) New York.
12 m.—Pennysylvania music.
6.05 p.m.—Madison concert orchestra.
6.40 p.m.—Judge, Jr.
7.30 p.m.—U. S. Marine band.
8.30 p.m.—Royal Salon orchestra.
9.30 p.m.—Fireside Boys.
10 p.m.—Swanee orchestra.

WEAF (492) New York, N.Y.
11 a.m. to 1.15 p.m.—Soprano; Greenwich Village Inn.
4 to 8 p.m.—Soprano; pianist; entertainer; baritone; New Yorkers' orchestra; Waldorf music; mid-week hymn sing; Davis' orchestra.
8.30 p.m.—The Serenaders.
9.30 p.m.—Hires' Harvesters.
9 p.m.—Cicquet Club Eskimos.

WSAI (526) Cincinnati, O.
12 noon—Harmony Boys.
7 p.m.—Serenaders.
7.30 p.m.—Hires' Harvesters.
8 p.m.—Cicquet Club Eskimos.
9 p.m.—Silvertown orchestra.
WJR (516.6) Pontiac, Mich.
7 p.m.—Goldkette's orchestra; soloists.
7.30 p.m.—Ide and Maginnity.
8 p.m.—Detroit Symphony orchestra.
KYW (536) Chicago.
5 p.m.—The bedtime story.
5.30 p.m.—Congress concert.
6 p.m.—Music hour.
7 p.m.—Congress studio.

CROSS-WORD PUZZLE

| | | | | | | | | | | |
|----|----|----|----|----|---|---|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
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| 33 | | 34 | | 35 | | | 36 | | 37 | |
| 38 | | 39 | | 40 | | | 41 | | 42 | |
| | | 43 | | 44 | | | 45 | | | |
| 46 | 47 | 48 | | | | | 49 | | 50 | 51 |
| 52 | | 53 | | | | | 54 | | 55 | |
| 56 | | 57 | | 58 | | | 59 | | | |
| 60 | | | | 61 | | | | | | |

- Horizontal.
- Without ceremony or not conventional
 - Fairy.
 - Midday.
 - Collection of facts.
 - An astringent.
 - Small cask.
 - To finish.
 - Portion of the mouth.
 - Upon.
 - Mover's truck.
 - Negative.
 - Distant.
 - Trite.
 - Second note in scale.
 - Edible fungus.
 - Portion.
 - Hen fruit.
 - Substance used to rub violin bows.
 - Pastry.
 - Noisy.
 - Foot lever.
 - Paid publicity.
 - Principle.
 - Baking dish.
 - Expression of satisfaction.
 - Gesture of assent.
 - Rodent.
 - Fourth note in scale.
 - Feminine haircut.
 - Snake-like fish.
 - To pull along.
 - To appeal above the horizon.
 - Native metal.
 - Bruised spot.
 - Rim.
 - Ransomed.
 - Vertical.
 - In.
 - Name of anything.
 - Watch ornament.
 - Upon.
 - A large number.
 - Conjunction.
 - Minor note.
 - Dead.
 - Measure of cloth.
 - Destruction.
 - Brought in from a foreign land.
 - Mistake.
 - Ventilating machine.
 - Eccentric wheel.
 - Sound or founded on truth.
 - To doze.
 - To besiege.
 - To drink dog fashion.
 - Trustworthy.
 - Self.
 - Lassoed.
 - Latent.
 - Narrow guilty.
 - Native.
 - Lair of a wild beast.
 - Kindled.
 - At the present time.
 - Cow.
 - Long grass.
 - Toward the front.
 - Inspired reverential fear.
 - Morass.
 - Before.
 - Male cat.
 - Myself.
 - Correlative of.
 - Myself.
 - Point of compass.

ADVENTURES OF THE TWINS
by Olive Roberts Barto

THE MAGIC GARDEN.
Nancy and Nick, now no bigger than little mice since they had put on the magic shoes, hopped up on the window-sill of their room beside Johnny Jump Up, the garden fairy.
"Now climb down the rosevine," commanded the jolly little fellow.
So down they went in the moonlight, the three of them, and soon they came to the garden.
"This is my house—this is where I live," shouted Johnny Jump Up, running toward a large violet plant with big nodding purple violets.
And then suddenly the Twins noticed something very strange. The violet plant was in the shape of a house. Queer they had never noticed it before!
Suddenly a lot of fairies that looked like Johnny Jump Up himself rushed out of the violet plants and began to tumble and jump about and do cartwheels and hand-springs like tiny circus actors.
When they stopped tumbling, they crowded around the Twins, "Welcome to the magic garden," they cried. "Did you come to help scare the grub worms?"
"Certainly they didn't," declared Johnny Jump Up. "That's your job, you rascals. Now I'm going on a journey with my friends here, and before I come back I want you to have every rose-bug and cut-worm and grub scared out of here. And if you see any strange fairies coming for rose leaves for dresses, be sure that they only take one apiece. The moon's out so you won't need the lightning bugs to help you."
"All right," cried the little garden fairies. "Goodby, boy and girl! We hope you have a nice time. Goodby."
"Goodby," called Nancy and Nick, but they couldn't wait to say another word, for with a couple of bounds Johnny Jump Up had reached the other side of the garden where a row of tulips stood in a stiff straight row like soldiers.
They were red and yellow and their gorgeous cups looked like gold

with ruby wine spilled over.
"Why, they were only buds this morning!" said Nancy. "We looked at every one."
"Magic!" cried Johnny Jump Up. "Besides—"
Suddenly the eyes of the Twins grew as big as dollars, for a door in the big tulip nearest them slowly opened, and right before their astonished eyes stood a tiny fairy Dutchman.
He wore wooden shoes and loose blue trousers and a short coat and a little cap.
"Did you bring your tickets, Herr Haarleispickler?" asked Johnny Jump Up, leaping nimbly up to a great leaf beside him.
"Goot evening, mein frents," said the little Dutchman, feeling in one of his enormous pockets. "Yes, I brought three tickets mit me. All you do is to call der titmouse and give him deese tickets and he'll ride you across the ocean to Holland quicker dan a snail can yawn."
"Oh, are we going to Holland?" cried Nick.
"Dot same," nodded the Dutchman, and even then Johnny Jump Up was blowing his cheeks up like apples, to whistle.
The titmouse flew down from a tree and all three hopped on his back.
(To be Continued.)
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Answers to Tuesday's Crossword Puzzle

Horizontal:
1. In.
2. Name of anything.
3. Watch ornament.
4. Upon.
5. A large number.
6. Conjunction.
7. Minor note.
8. Dead.
9. Measure of cloth.
10. Destruction.
11. Brought in from a foreign land.
12. Mistake.
13. Ventilating machine.
14. Eccentric wheel.
15. Sound or founded on truth.
16. To doze.
17. To besiege.
18. To drink dog fashion.
19. Trustworthy.
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22. Latent.
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25. Lair of a wild beast.
26. Kindled.
27. At the present time.
28. Cow.
29. Long grass.
30. Toward the front.
31. Inspired reverential fear.
32. Morass.
33. Before.
34. Male cat.
35. Myself.
36. Correlative of.
37. Myself.
38. Point of compass.

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OUT AT CHARLESTON LAKE.
Visitors at This Resort—Wild Raspberry Crop Failure.
Charleston, July 27.—Mr. and Mrs. T. S. Kendrick and family, Toronto, are spending a few weeks at their summer home, Breezy Point, Clarence Young and family, Athens, entertained their guests, Mr. and Mrs. F. Kay and little daughter, Toronto, at Louetta Lodge recently. J. H. Sexton and family, Strathroy, arrived on Friday evening to open up their island home for the summer. Mr. and Mrs. V. C. Stock, Youngstown, Ohio, have returned for an outing at Charleston Lake and are again occupying Louetta Lodge. Miss Alford, Port Arthur, Miss Clendenan, Estevan, Sask., and Mr. and Mrs. Osborne were recent guests of Mr. and Mrs. Percy Alford, Kory Kove, Mr. and Mrs. Hutt, Ogdensburg, and Mr. and Mrs. Peran, Rochester, N.Y., were week-end visitors at Cedar Park hotel. Mrs. Hutt is a niece of the proprietor. D. N. McVeigh, of Athens, has closed his house and with his household are spending a few weeks at Camp Mac Mr. Fleishmann and party, New York, have arrived to spend a few weeks at their island home. G. Gairford, Athens, has been doing some painting for persons at the lake. Mrs. W. H. Jacobs, Athens, and daughter, Kingston, are at the cottage. The wild raspberry crop is a failure in this vicinity.

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