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eVital Flame A Stirring Serial of Primitive Passions by May Christie

CHAPTER XXVIII. Yes. Warwick hated dancing.

Besides, Marcella was too plar! She ought to "sit out" greater part of the evening himself, instead of fox-trotting with The unexpected meeting had upset hose brainless cubs. He gave a grim smile when he

saw Leonie Day making headway with Miles Holden. She was playing right into his-Warwick's- young man spoke diffidently. hands. By jove, he would reward the girl!

Marcella all the evening. (Pocketing those letters of his had been an stroll, out of mere politeness.

man!) The next morning Marcella rose early, and went for a gallop on the moors. The rain had ceased, and distasteful-to me?" the landscape looked quite lovely.

Treman's bout of rheumatism had prevented his riding with her. She be any other alternative?" was-and here a twinge of conscience struck her-rather glad of rather gently: His manner had been hectoring,

The girl looked lovely in her hurt back again. I succumbed beautifully fitting riding-coat. From that primaeval instinct. I was a under her mannish hat, dark curls beast. peeped out. The wind had whipped a glorious colour into her cheeks.

On her way home, passing a little coppice, she dismounted to pluck laugh. some early violets, tying the horse's reins securely to the branch of a beat about the bush?"

Her hands were full of the frag- gagement?" Holden. . . . she must run away with a sort of wondering wistful- friend in Paris-you wanted to see . . . she must not, would not meet | her-"

But he was on her before she could make up her mind for flight. His startled air was scarcely flatering, when he saw her.

"Out so early. . . I had no idea .ah! . . .you have been riding ." he said disjointedly, looking on the flushed loveliness before him, apparently taking no pleasure

It must be nearly breakfast-time," | gists.

stammered Marcella, letting the vio-lness, regarded the fresh young face. lets slip through her fingers. He stooped to pick them the gathering them carefully into with bunch, and taking his time about it.

him. Then he handed her the flowers. She thanked him, turning to go. "May I walk back with you?" The

Marcella's chin went up. It was The sculptor didn't look near a proud, even obstinate young chin. "Don't let me interrupt the distance in a few minutes."

He gave a queer smile. "You think your company is so-She nodded.

He hesitated. Then he a sort of instinct to reach out and shut in his face?"

She stared at him. "You? Hurt? How?" The man gave a short, harsh ter all!

"It's rather obvious, isn't it? Why went away-" she stammered. "You mean about my-my en- so suddenly that I had to go."

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Take a minute night and morning tones were sharp. to apply Putnam's Corn Extractor. Follow later by a hot foot bath, and you come back together?" off drops the corn or callous. Put- "I came back by myself, and pain with the first application. Costs cella!" little. You will find it absolute perfection. See if this is not so. Take "I-I'm going back to the house. only "Putnam's." Sold by all drug-

ADVENTURES FUNDS by Olive Roberts Barton

sure, that he telephoned with his eyes. I like it here in the moon, Man and his three sons, (Oh, my Unless-" yes, they all had reached home safelly, and Snore had his airplane fixed want you to be happy." as fine as new, and everything was "Unless I can be a really elephant lovely!) Well, as I said before, it in a circus," said Inco.

Shut-Eye Town. Yes, I'm sure of it now. It was Snore, and he said that as he had an order to stop at the Sand Hill and the Twins right along.

An that's the way the Twins got Queen to-"

There sat Flops on the steps. And elephant, leaning against the Sand- citement man's front door, exactly as he had done in the children's room at home. Nancy. "I'll ring the door bell and Inco still looked down at the floor with his china eyes.

"Hello, there!" cried the Twins. be worried." "My, but we're glad we found you." Flops jumped up and waved his cap. "Hello," he shouted "I'm glad big bag on his bay you came, aren't you, Inco?" . "No, I won't mind if you take Inco

"No," said Inco. "Not very." her knees beside him. 'I never ter Gust, the weatherman, say that knew you had any feelings. Honest there was to be a storm at eight-I didn't. Neither did Nick. We just fifteen. The last moonbeam goes thought you were a-a-"

door-stop! And you hugged all your come with me." toys and played with them, but you! (Copyright, 1926, NEA Service, Inc.)

The Last Moonbeam at 8.15 only shoved me with your foot when I don't know exactly how the Man- I was in your way. And everybody in-the-Moon managed to get the laughed at me because I had pink Twins to the Sandman's house in roses painted on me. Nobody laughs Shut-Eye Town, but he did it some- at me here. The Sandman told me to come one night when he was in It runs in my mind, but I'm not your room dropping sand into your magic telescope to the Dream-Maker don't want to go back to the earth.

"Unless what?" said Nancy. "We was Treman?"

runs in my mind that the Man-in- "And I don't want to go back to Day as a charming girl, a good pal, the-Moon telephoned through his the earth, either," said Flops, "unless but never in any other light. I did telescope to them, and one of them I can be a really clown in a circus. happen to see her once or twice in managed to take the Twins back to I'd rather stay up here at the Sand- Paris, but there was nothing odd in man's house in Shut-Eye Town in that. One may have friends?" Drowsy Land on the moon."

'That's just what we've come for.' said Nick. "We're going to take you take a load of sleepy sand to the with us to a circus the Man-in-the-Sandman's house anyway, he'd take Moon told us about. And if you like it, we are going to ask the Fairy

"Oh, would you?" cried Flops. "Do you mean it?" asked Inco there stood Inco, the runaway china waving his china trunk in his ex-

'Of course, we mean it," said tell the Sandman right now that we

are taking you with us, so he won't

and Flops," he said. "But you'll "Oh, Inco!" said Nancy falling on have to hurry. I heard Mister Blusdown to the earth then. That's the "I know," said Inco. "Just a one I'm going on. You'd better



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Her eyes, wide open and misty, resembled the dew-drenched violets that she held. "Can't you imagine that it would

be a blow to any man to-to care -tremendously-for a girl-and believe he had a chance with herand then come back and discover she had given her promise to an-

"A blow?" Marcella stared at the speaker, her brain in confusion, and every nerve a-throb with the tension of the moment. "How could it pos-It's sibly be a blow when the man realexcellent scheme, thought Tre- only a mile to the house. I can ride ly didn't want the girl at all, in the first instance?"

> "That's what you thing? Ah no. Marcella! Your own hearts tells you that it isn't true. Be honest! Wouldn't it have been kinder, straighter, "After the other night, can there to have given the man who loved you the blow straight from the shoulder at the beginning, and not led him up, up, to the very gates of "When a creature is hurt, it has happiness, -and then slammed them

She trembled uncontrollably with the sudden dawn of hope. He wasn't playing. . . . he was in deadly earnest. . . . why, he did care, af-

"But-but-I didn't know, You "Because business called me off

"Business?" She put a hand up to rant flowers when, looking up sud- (Was he trying to excuse his past her forehead, brushing back a cert. denly from the moss-grown tree- silence? Was he seeking to vindi- wandering curl, as though it were roots, she spied someone walking cate himself a second time, by put- a cobweb that prevented thought. across the meadows, heading direct-iting her definitely in the wrong?) "I-I thought that just an excuse. ly for the little wood It was Miles | He came close up to her, and Warwick told me-about your

> "Her? I don't in the least understand. You must be more explicit." By Foot Bath In his eagerness, the young man's

"Why, you know already. Didn't nam's Painless Corn Extractor brings don't in the least know to whom you that glorious feeling-it stops the are referring. Speak out, Mar-

> She hesitated. She was very "Lady Warrington thinks you are

> A light broke on his face. And then he gave a sheepish grin, and coloured just a little. "Good heavens! You don't mean Leonie Day?" The girl was silent.

"Leonie? Good lord!" He drew a pace back, raising his brows incredulously. "The last person in the world! How could anyone ever think | tra. of such an absurdity?"

Marcella bent her pretty head and started plucking the petals of a violet into little pices. "You believe such utter nonsense? Who could have put such an idea into your head? Did you say that it

She nodded. "Then he lied, for his own ends," Grand Opera. said Miles stoutly. "I look upon Miss

Marcella flushed. "Of course." (That demon imp of jeafousy made her voice sound hard and cold, when she wanted so to be all sweetness!) "Don't think was criticizing your actions. You have a right to like anyone you

She was pitifully conscious the ungracious tone of the remark. It stung him, for he flung back, quickly.

"You ignored my letters. I begged you to wire me. Not a word arrived. And, though I'd told you would ring you up at a certain hour, you couldn't even wait the neces-So the Twins rang the door-bell sary five minutes, but had to set and the Sandman came out with a off without even leaving a mes-

(To Be Continued.)

TOURSTS ARE THERE

To Enjoy the Cool Weather In Nor-

thern Frontenac. Ompah, July 22-Mr. and Mrs. Cecil Thomas and son, Detroit, also Mr. and Mrs. Bert Emery, Windsor, are holiday visitors at T. G. Burke's. Mr. and Mrs. Wells and family, Mon-

Wood's home. Ira Massey and Mr.

James Payea have exchanged farms. Mr. Massey is now removed and is living in vicinity of Canonto. C. John Massey spent Sunday at his home near here. William Mac-Dougall and Peter Pennycook have departed for the northern part of the province where they are going to work. A large crowd from neigh bourng vicinities visited the magic lantern show held in Ompah last

Saturday evening. Mr. and Mrs. M. Hermer and family, Mrs. Edward Watson and daughter, and Wm. Cox, visited at Jack Gunsinger's, Fernleigh, on Sunday Damon Alberts and family, Plevna, spent Sunday with Mrs. Pennycook. Many attended the dance held at Edwad Watson's on Wednesday evening. Services were conducted in both churches on Sunday, Mr. Breen being in charge at United Church and Mr. Branch in English Church.

M. Hermer has purchased a new car from James Derue, Ardoch. Many tourists are arriving daily, to enjoy the summer days by Trout Lake.

Intellectual poverty is often the cause for the material kind.

RADIO

SUNDAY, JULY 25.

KDKA (309:1) Pittsburgh. 6.15 p.m .- Baseball scores 7.00 p.m .- Municipal concert.

WJZ (455) New York. 4.30 p.m .- Dreeben Trio. 6.25 p.m .- Pennsylvania orches-8.30 p.m.-Godfrey Ludlow, vio-

WEAF (492) New York, N.Y. 3 to 3.30 p.m .- Services; instrumental music; Federation Mixed

Quartette; planist; orchestral con-7.20 p.m .- "Capitol Family." 9.45 p.m.-Goldman Band con-

WGY (379.5) Schenectady, N.Y. 6.20 p.m .- Penn. orchestra 7 p.m .- Miscel. programme. 7.30 p.m .- Madison orchestra. 8.30 p.m .- Miscel. programme. 9 p.m.-Godfrey Ludloy, violinist

WBZ (333.1) Springfield, Mass. 7 p.m .- Copley Plaza concert. 8 p.m .- Golden Rule Hour.

WTAM (389.4) Cleveland, O. 10.30 a.m .- Trinity Cathedral. 6 p.m .- Hollenden orchestra. 7 p.m.-Park orchestra. 8 p.m.—Twilight Musicale

WLW (422.3) Cincinnati, O. 7 p.m.—Organ recital. 8 p.m .- Crosley Little Symphony.

WSAI (326) Cincinnati, O. 7.45 p.m.-Chime concert. 8 p.m .- Sermonette. 8.45 p.m. - Goldman Band con-

WGY (879.5), Schenectady, N. Y. 1 p.m .- Asia Club orchestra. 1.30 p.m.-Music.

5.30 p.m .- Van Curler orchestra 6.30 p.m .- Apollo orchestra. 7.15 p.m. - Agricultural pro-

8-8.30 p.m.-Cello recital. WBZ (333.1) Springfield, Mass. p.m.-Lenox Ensemble 6.33 p.m .- Kimball Trio. 8 p.m.—Capitol orchestra.

8.30 p.m .- Organ, Capitol Thea-9 p.m .- Priscilla Beach. 9.30 p.m .- Flutist and pianist.

CKAC (411) Montreal, Canada, 1.45 p.m.-Windsor Trio. WTAM (389.4) Cleveland, O.

12.30 p.m .- Solo hour. 6 p.m .- Hollenden orchestra. 7 p.m .- Allen orchestra. 8 p.m.-Studio programme 11 p.m .- Bamboo Garden orches-

WLW (422.3) Cincinnati, O. 7 p.m.-Gibson orchestra. 8 p.m.-Charleston lessons.

WCCO (416.4) Minneapolis. 6.15 p.m .- St. Paul orchestra. 7.30 p.m .- Radio Scouts' Hour. 8 p.m.-New York programme -

9 p.m.—Scandinavian Ensemble.

MONDAY, JULY 26. KDKA (309.1) Pittsburgh

2.30 p.m.-Baseball scores. 3.20 p.m .- "Stockman Farmer" 5.30 p.m .- Concert, Flotilla Club. 6.15 p.m .- Baseball scores.

7.40 p.m.-"Stockman Farmer" 8 p.m .- Dick Fiddler's orchestra. 9 p.m .- Post programme, Willows, Oakmont.

9.55 p.m .- Baseball scores. WLWL (288.3) New York, 9.30 p.m .- Alfred Sante, tenor. 9.50 p.m .- John Marshall, cellist. 10 p.m .- Rosalie Wolf, soprano. 10.30 p.m .- Florine Trio.

WJZ (455) New York. 12 M .- Park Lane orchestra. 1.10-30 p.m .- News service. 6.05 p.m .- Madison concert. 8 p.m.-Maxwell ensemble. 9.30 p.m .- Leonard's Waldorf or-

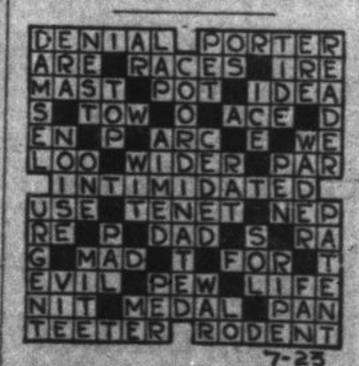
WEAF (492) New York, N.Y. 11 a.m. to 1.15 p.m. - Pianistsinger; talks; Rolfe's orchestra. 4 to 8 p.m. - Parnassus String Trio; talks; soprano; tea music; Waldorf music; soprano; violin and treal, are at present visiting at Jas. piano recitals "Literary Secrets." 8 p.m .- Davis' orchestra.

8.30 p.m .- Goldman Band con-10 p.m .- "La Favorita" by WEAF Opera Company, WCAE. 11 p.m.-Rolfe's orchestra.

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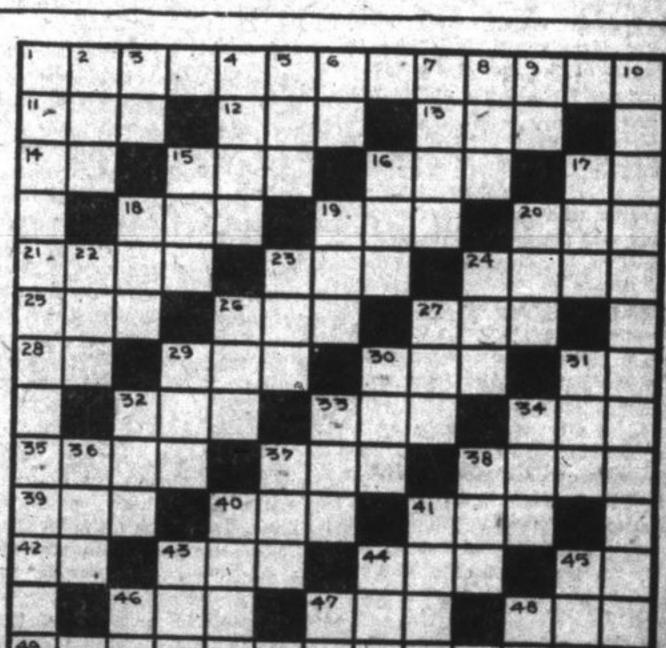
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46. A point of compans. 47. Measure of area.

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