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By Martha Ostenso.

the tool shed mear the barn.

voluntarily addressed her.

Poor Martin! At twenty he under-

Caleb came out of the shed. With

Judith, mounted on the mare,

"Too early to go for the cattle,"

"Charlie can get the seeder,

Judith said in a clear voice. She

more to be feared, for sheer phy-

"Did you hear what I said, Jude?"

In answer, Judith wheeled the

"I'm through putting up with it!"

They rode along together for

short distance. Then Judith turned

"It's no use-he'd take it out on

The Teacher had asked her

She nodded in response to the

hammer on the rotten shingles of

comin' home, will you, Lind?"

around."

ed another shingle.

ed and saw her.

It was April and the little buds for Judith. Caleb had gone into epening stickily on the elms, and tingeing their boughs with purple and brown. The cottoonwoods were festooned with ragged catkins. A softness was unfurling like silk ribbons in the pale air, and the earth was breaking into tiny warm rifts from which stole a new green.

The children came to school in the it in any kind o' weather," he manmornings with their arms loaded with the long green catkins of the gray birch, which Lind told them was the Betula Lutea; which they promptly forgot. The ditches along stood only one thing: work. the wood road became a gray blur of pussy willows; and one day Lind his left hand he brushed the right heard the first robin. It was a time side of his weedy mustache: of intense wonder in the north, af- gesture that had become familiar ter the long, harsh months when the to Lind. He did not look at heart is shut out from communion Teacher. She was rather glad that with the earth.

Lind frequently walked alone ing her. It gave her more opporthrough the green filter of light in tunity to watch him. the woods that led away from the Gare farm northward to the acres Lady, beckoned to Lind. Caleb turnof Fusi Aronson.

She thought of Caleb Gare and Amelia, and wondered how a hu- he said, lifting the bank of his eyeman soul could keep from break- brows toward her meaningly. "That ing utterly. Lind had awakened old seeder has to be fetched from early one morning and had looked Thorvaldsons'. Charlie can bring in out from her window to see Amelia the cattle." staring with transfixed eyes at the dawn-at something beyond the dawn, it seemed. It was not like a sat straight and formidable in her farm woman to do that. There saddle, facing Caleb coldly. Of the must be some reason for Amelia's en- two, Lind felt that the girl was the Emma, a ponderous girl of fifteen tion of some kind? The children? sical power. No, there was not enough affection among them after the precious Caleb asked, handing a box of nails flame had been sucked into the very up to Martin. His voice was gentle, earth upon which and by which they casual lived-to make the sacrifice worth while. There must be something

On a Friday evening, Lind pre- the pony that the Sandbo children pared to leave for the Sanbos', whose had left for her. On the road she homestead was in sight down the met Jude, her face dark with anger. wood road from the Gares'. Caleb and Martin were repairing the Jude flared. 'He's got to quit thinkin' chicken house, removing the winter were're animals he can drive sod from the roof and sparingly inserting shingles wherever there was a leak.

Judith came out of the house with to go back. the Teacher, who had with her a small bundle. Mrs. Sandbos would Ma. He knows I'm goin' to the expect her to stay the night, at Sandbos'. Find out if Sven is really

"I'm going to ride down with you! -the cattle are down that way," call her Lind. said Judith, glancing toward, the chicken house, where Martin was girl's request and rode on down the standing on a ladder swinging a shimmering wood trail. In the hammer upon the damp shingles. shallow ravine on either side lay a Judith turned toward the log barn mist of flowering dogwood trees. that crouched like an old moss-back- Behind her, growing fainter now, ed turtle between the wagon-shed came the thudding sound of Martin's and the granary.

Except for the blows of Martin's the chicken house. hammer on the soggy shingles there was not a sound abroad. The air and the earth seemed to be held to- house, and a wire fence around their gether in a glass bowl. There was buildings, not a sagging wooden one that thin luster over everything that such as the Gares did with. The comes only on a clear April evening. entire place was so over-grown with The dank, clinging smell of newly chokecherry and wild plum trees turned soil rose like a presence. that in a short time now the house

Lind was glad that Judith was and barn and cowshed would be to accompany her. They would have hidden in a white nebula. This many things to talk about. Even at beauty was more by accident than her age, Judith had a certain fine- by design, for Mrs. Sandbo would ness of mind which came to an ex- have preferred the frame house to tent, perhaps, from the seasonal cont be in full view to passers-by the tact with the teachers of Oeland, whole year round. Frame houses but more from a deep native con- were rare at this distance from the sciousness drawn from Amelia. Lind | Siding of Nykerk. delighted in the rich spontaneity of In a remote time, which Mrs. the girl, in her naive reactions. She Sandbo liked to speak of as a year saw much less of her than she might or two ago, the family had lived in wish to. Caleb saw to it that Judith a small village where a locomotive was busy about the place or in the and passenger coaches were seen fields during the day, and at night | three times a week and where she wished for sleep more than for freight train was a daily sight and the comfort of friendship. nothing to be marveled at. The

The Teacher stood below Martin Gare children, never having been beand talked to him while she waited youd a radius of ten miles from

"Burning the Candle

THERE is an old saying

seems to apply to modern

How is a girl or boy, or man

or woman to enjoy social life

to the limit, keep up their

daily work and escape a

The nervous system will

not stand the strain. There

is too short a time for re-

sleep. The energy consumed

in daily activity is not re-

You find yourself nervous,

irritable and sleepless. You

are worried, have nervous

placed—bankruptcy is sure.

cuperation, too little rest and

breakdown of health.

life.

about "burning the candle

at both ends" which

At Both Ends"

headaches and spells of dis-

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> home (save perhaps Martin and Ellen on their trips with the cattle to Nykerk), had never seen one of these wonders of modern times, and as for having ridden in one-! Well. the Sandbos, all of them except little Lars, who was born at Oeland, had ridden on the railway. So, though they were friendly enough from Mrs. Sandbo's point of view, there was a gulf between the two families that could not be spanned.

Mrs. Sandbo. having lived in who still attended school half days. was stiff and sober in a clean dress which had been donned for the occasion. She ushered Lind into the presence of her mother without a word. She suffered, in fact, the mare toward the gate and started Teacher was out of her sight behind sensation of strangling until the

down the wood road. Lind mounted the parlor door. All the blinds, except one, were closely drawn in the room where Mrs. Sandbo sat. There was a dry smell of wall paper, as if the windows had been nailed down since the day the room was decorated. Mrs. Sandbo herself looked like wal paper, as if she had no sizable depth but a crisp, flat surface, the back of which would be gritty. On each of the four walls of the room. in geametrically precise relation, hung an enlarged photograph of one or more of the Sandbo family. The photographs bore the rainy-day look of all enlargements. That which first met the eye as an enormous likeness of the late Ludvig Sandbo himself, Mrs. Sandbo's husband.

Lind entered and greeted Mrs. Sandbo in her warm manner. Her hostess had been sitting on an upright settee of pale brown imitation leather and elaborately carved and scrolled oak.

"I em glad to see you, Mees The Sandbos boasted a frame Archer," Mrs. Sandbo beamed with a square, Norwegian intonation. "Seet down. I vill get coffee. The girls say you like it at Gares. Iss that so? You are the first then, much so I hate to say it. But vaitthe coffee cooks." She rustled out of the room without waiting for a word

The Teacher sat down before the frame of Ludvig Sandbo. He had eyes like black shoe buttons. They chilled Lind. She moved to a chair near the lighted window.

Mrs. Sandbo returned with steaming coffee and little round pinkfrosted cakes. She assailed Lind at once with

questions, not so much to get an answer as to reveal to the Teacher her familiarity with objects of the world beyond Oeland. "Oh, yees, my husband, Ludvig, he vass there, many, many times,' she interrupted when Lind mention-

ed the city she had come from. "It iss him, up on the vall. And a stinker he vass, too. Good land, I say, t'ousand times a day, I em heppy he iss gone. Vhat he could drink, that von! Never vonce sober in six years!" She smacked her lips over her coffee cup and wiped her eyes with the corner of her apron. "Was he not kind to you?" Lind asked gently.

"Kind? Him? Good land, I vass a dog under him. Now I live good, not much money, but no dirt from him, t'ank God!" She lifted her eyes up to the photograph, and Lind saw unmistakably a look of wistfulness in

"Hess Mrs. Gare in her new teet" yet?" she asked presently, her pale eyebrows lifting eagerly above her

"I don't believe she has," said Lind, hesitating. "I think she ex-

pects to get them." "Expects?" Mrs. Sandbo almost

snorted. "Her? She don't expect not-ing-not from him. She been getting these teet' now four five years while I get these two sets, and vhat have I got to buy vit' teet'? Old Gare-he got money to buy teet' four hundred head cattle. My man. he vass a devil, but he vass easy vit the money. He say, long before my teet' vass all gone, he say, 'Sigri, you tak couple dollar and go to dentist.' He vass alvays easy-for easy, I told him. Much for easy!" She looked fondly up at the photograph and sighed. This time there was certainly no doubt as to the wistfulness. Lind was impressed. Mrs. Sandbo hitched her chair more closely to

lowered her voice. "Tell me how goes it there? Iss he crenky vit you, too?" "No, he hasn't bothered me." Lind told her.

Lind's and puckered her brows. She

"He's a rascal, Caleb Gare," Mrs. Sandbo lamented with a shake of her head. "I feel sorry for the poor woman. To be merried to such a

man!" (To Be Continued.)

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parted for home after five days visit to North Africa.



LINE

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