

EASTER SERVICES IN THE CHURCHES

St. George's Cathedral. Never in the hundred years St. George's has stood in the heart of Kingston have there been larger congregations, as many communicants, more inspiring sermons, more beautiful flowers or finer music, than on Easter Sunday. Two hundred communicants were at the 6.30 celebration of the Holy Communion, when Rev. J. C. Dixon was celebrant, and at 8 o'clock, when Rev. W. E. Kidd celebrated, the number was larger still. The Bishop of Ontario celebrated at the choral Eucharist at 11 o'clock when Eyre's office for the Holy Communion was sung. Mr. Eytan Warburton taking the solo in the anthem, "King All Glorious," was sung, the treble solo being sweetly taken by Herbert Kidd and Mr. Warburton, and Mr. C. B. S. Harvey taking the bass solos. Rev. W. E. Kidd gave an inspiring Easter sermon. The cathedral was decorated with a profusion of lilies and on the dean's stall was a cross sent in memory of the late Dean G. L. Starr by the members of the Mission Sewing Circle.

church was beautifully decorated with Easter lilies, daffodils, tulips and hyacinths. The rector, Rev. J. de Pencler Wright, conducted all the services. At the special service held by the Sunday School in the afternoon, the children made their mite-box offering. The choir, under Mr. Bert Couper, organist, provided a splendid programme of music. The programme included the following: Matins, Easter anthem (chant setting); choral, Psalm 2; Te Deum in Eb (Woodward), Mrs. R. Fletcher and choir; Benedictus (chant setting); anthem, "And Behold! I Am Alive Forevermore" (Simper), Mr. H. Birchall and choir; solo, "O Best Redeemer" (Newton), Mr. M. W. Ide. Evensong, choral, Psalms 115, 114; Magnificat and Nunc Dimittis in G (Mauder), Mrs. A. Hinks and choir; anthem, "King of Kings" (Simper), Mrs. A. Hinks and choir; solo, "The Angel's Message" (Loud), Mrs. W. Axford.

St. John's, Portsmouth. Large congregations and a large number of communicants marked the services on Easter Day in St. John's Church, Portsmouth. The rector, Rev. A. E. Smart, preached in the morning and Rev. J. O. Crisp, a former rector, in the evening. The anthem, "Awake Thou That Sleepest" (Maker), was sung with good effect, Mr. James Halliday taking the solo in good voice.

St. Mark's, Barriefield. At St. Mark's Church, Barriefield, special Easter music was rendered by the choir. At morning and evening services, the anthems, "Christ Our Passover" and "King of Kings," were sung. Solo parts were splendidly taken by Mrs. Stanton and Mr. Sribbit.

First Baptist Church. The special Easter music at the First Baptist Church on Sunday was the best in years and much appreciated by those who heard it. At the morning service the anthem, "O Death, Where is Thy Sting," was sung by the choir with great effect, while a baritone solo, "Open the Gates of the Temple," by Mr. James Saunders, was splendidly sung. Following the service at night, an Easter cantata, "The First Easter," was rendered. The choruses were well balanced and very pleasing. The solos were Mrs. T. J. Turner, Mrs. H. J. Clark, Mrs. A. Knight, Messrs. James Marshall, Norman Frost and James Saunders, who carried out their respective parts admirably. Much credit for the successful musical arrangements for the day is due to the organist and choir leader, Mr. S. A. Salsbury.

At Bethel. The Easter services at Bethel Church on Sunday were very largely attended and a large number received Communion in the afternoon. Rev. W. H. Ebersole, the pastor, spoke at the morning service on "Easter Melodies" and an anthem was sung by the choir. At the evening service special songs were rendered by soloists Gladys Smithers, Ivor Edwards and James Lomax, and the choir sang an anthem. Mrs. Robert Wilson assisted Mr. Lomax as accompanist. Rev. Mr. Ebersole spoke also at the evening service, taking for his subject "A weighty and solemn speech."

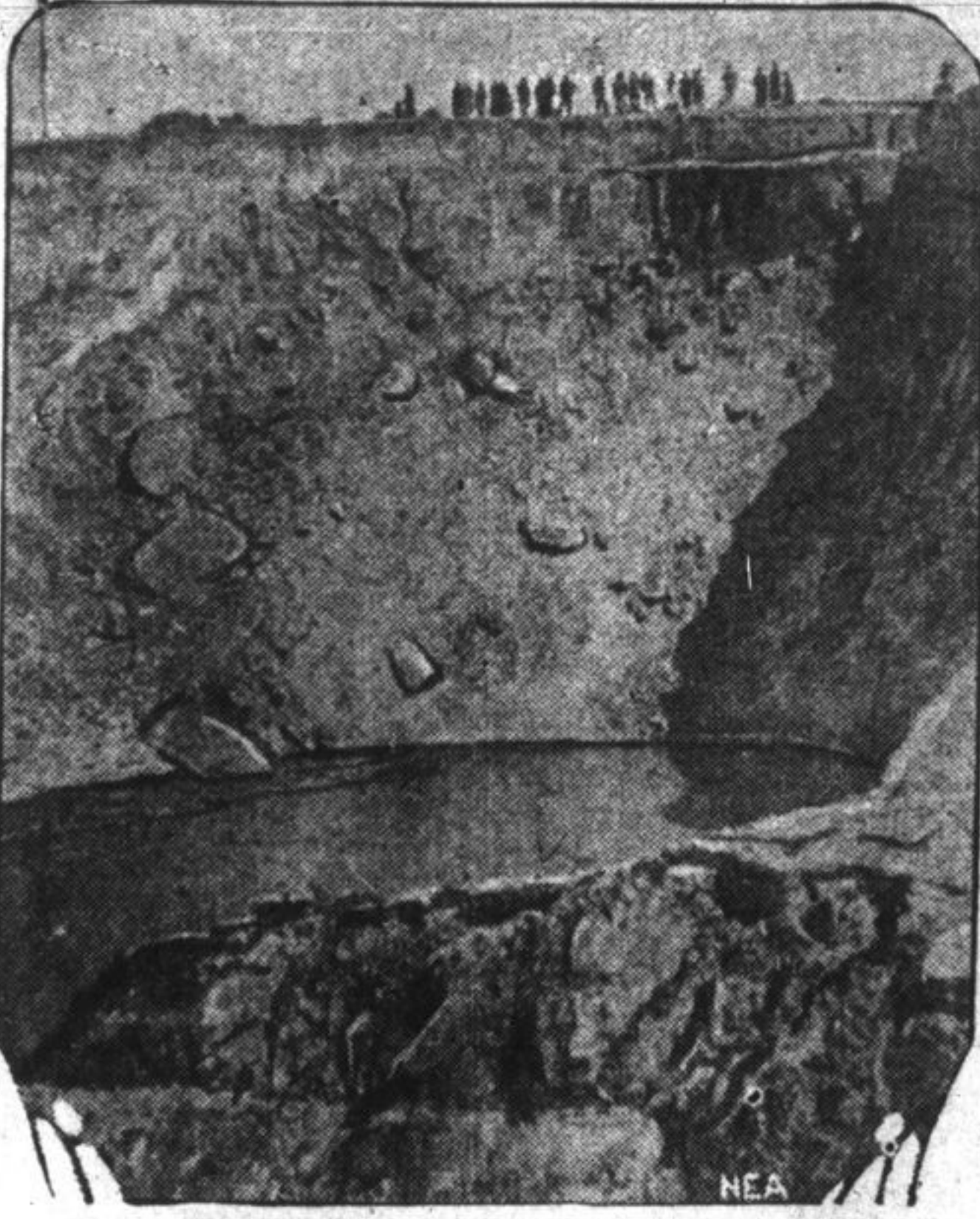
St. Luke's. Four services were held in St. Luke's Church on Easter Sunday, and all were very largely attended. The church was beautifully decorated with Easter lilies and other flowers. At the 8 o'clock service, the rector dedicated two brass vases and a crucifix donated by Miss E. Rutlan, in loving memory of her father and mother, and grandmothers. The Easter music at the morning and evening services was well rendered under the direction of Mr. Pilgrim, choir leader. Miss L. Walker presided at the organ. At the 11 o'clock service, Miss V. Saunders sang "I Know That My Redeemer Liveth" in splendid voice and most effectively. At evening service Miss Secker sang "O Divine Redeemer" in excellent and effective style. The special anthem, "Christ Shall Give the Light," in which Miss Saunders was soloist, and "Christ Is Risen," in which Mr. Mooney took the tenor solo and Mr. Secker the bass solo, both in splendid voice and telling effect. On the whole, the services for the day were most inspiring and helpful.

At Calvary. Calvary United Church was beautifully decorated with ferns and cut flowers for the Easter services on Sunday, which were very largely attended. Rev. Frank Sanders spoke on "The Risen Lord" at the morning service, and the anthem, "He Is Risen," was rendered by the choir. At the evening service, the choir rendered "Unfold Ye Portals" and "Christ Is Risen." Miss Lottie Sanders, soloist, in her tender clear voice, sang "Open the Gates of the Temple." The Sacrament of the Lord's Supper was received by many. Rev. Mr. Sanders spoke on "The Certainty of the Resurrection."

At Zion. The pastor, Rev. E. H. Burgess, preached at both services held in Zion Church on Easter Sunday, and delivered discourses in keeping with the day. At the morning service he took as his subject, "He Is Risen," and in the evening, "For since by man came death, by man came also the resurrection from the dead." Communion service was held in the morning. At the evening service, the choir rendered the anthems, "He Arose" and "Consider the Lilies," with Mrs. Fred Hebert as soloist.

At Cooke's. With appropriate themes by the pastor, Rev. T. J. S. Ferguson, and special music in keeping with the day by the choir, the Easter services at Cooke's Church were of a most inspiring and helpful nature. The music included the following: 11 a.m.—Anthem, "The Lord Is My Strength"; solo, "I Know That My Redeemer Liveth" (Handel), Mrs. Treneer; mixed quartette, "Thy Wondrous Cross," Mrs. Treneer, Miss K. Easton, Messrs. A. Lemon and R. Claxton; violin solo, Miss Douglas. 7 p.m.—Anthem, "Christ Is Risen" (Turner); solo, "O Blessed Redeemer," A. Lemon; male chorus, "Christ Is Risen"; violin solo, Miss Douglas.

At Chalmers. The Easter music given in Chalmers Church on Sunday, under the direction of Dr. Frost, was admirably rendered. At the morning service there was an anthem, "Awake Up My Glory," and Mrs. Frost rendered very effectively, "I Know That My Redeemer Liveth." In the evening the choir sang an anthem, and there was also a quartette number by Mrs. Frost, Miss Mitchell and



BOTTOM FALLS OUT OF RIVER.

The bottom is falling out of Smoky Hill river, near Sharon Springs, Kan., and geologists are unable to account for it. Photo shows the deep crater formed in the river bed. Plumb lines have been dropped to a depth of 500 feet without touching bottom.

Messrs. Montcrief and Woods. Rev. George A. Brown's morning subject was "Witnesses of the Living Christ," and in the evening, "Features of the Resurrection Life."

At Princess Street. Rev. J. K. Curtis, of Princess Street United Church, chose "How the Resurrection Fulfills the Promise of Jesus" as the topic for his morning discourse. Communion was also observed at this service. In the evening a representative of the Ontario Prohibition Union conducted the service. The music in the morning consisted of an anthem, "The Resurrection Morn," the solo being taken by Mr. Harold Wiskin. The evening anthem was "Arise O God," Mr. Wiskin also taking the solo in this. Mr. W. Evans sang a much appreciated solo, "Hold Thou My Hand, Dear Lord," and Mr. Edwin Strachan played as a violin solo, "Salute d'Armour."

Gospel Tabernacle. A special Easter service for children was held at the Gospel Tabernacle on Sunday afternoon, and was well attended by the junior congregation. Several short addresses were given by different speakers at the Gospel service in the evening. (Continued on Page 3.)

Adventures of the Twins

By Olive Roberts Barton.

Grubby Groundhog Follows His Nose. Nancy and Nick and the March Hare stood beside Grubby Groundhog's bed in Grubby's underground house, and watched him as he slept. What did he care about the Land-Where-Spring-Was-Coming! He was having a grand time where he was. Outside the snow was just about gone, there was only a little handful here and there sticking in around fence-corners and stones, the sky was blue and the air was really as warm as pie. Nancy and Nick and the March Hare were laughing. For Grubby was acting so funny in his sleep. "I'll tell you now why he was acting so funny. Because the March Hare had cut a big red apple in two and laid the pieces right under Grubby's nose. Now groundhogs like apples about as well as you like chocolate ice-cream soda, or a sail-boat sundae, or custard pie. So it's no wonder Grubby's poor nose was wriggling itself off nearby. He was dreaming. He was dreaming that it was sum-

mer and he was stuffing his sides out with sweet apples in a sweet apple orchard. "There's a fine one," he would mutter in his sleep. "That big apple over there by the old grindstone. See! It just fell off the tree and never got bruised a bit and there aren't any ants on it. Not that I'd mind an ant or two. Some of them are mighty sweet." Then Grubby snored twice and turned over. "Say, where's that nice big sweet apple?" he muttered. "It's gone. It was over by this old grindstone and now I can't even as much as smell it." The March Hare took one of the big pieces of apple he had cut and held it under Grubby's nose. "Come along, old man," he said firmly. "Come along. We'll find it." Grubby threw back the covers and got slowly out of bed. Then all he did, my dears, was to follow his nose. "Oh, look!" giggled Nancy. "He's still asleep." "Yes," said Nick. "He thinks he's still in the orchard smelling that big sweet apple." "Come right along, Grubby," said the March Hare, wagging one ear at the Twins, which is the way rabbits wink at you sometimes. "Come right along, Mister Groundhog."

Then he took a step and Grubby took a step, then he took another step and Grubby took another step, the March Hare always carefully holding the piece of apple just far enough from Grubby's nose for him to smell it. They went along the crooked hall and out of the front door by the potato patch, the Twins quietly following, and then they came to the little secret bush that is the beginning of Scrub-Up Land. That magic place, ruled by Mister Rubadub, where all the meadow folk have to get groomed up so they'll look decent for spring. Before Grubby so much as opened his eyes, they were right at Rubadub's house. And the very first person Grubby saw was that fairymen with a towel over his arm and a big pair of scissors in his hand. Grubby tried to bolt, but he was too slow. They washed him up and trimmed his whiskers and slicked up his tail and combed him and brushed him and I think they put a few drops of brilliantine on him. But it was no use. Grubby just wouldn't shine. But he looked better when at last he waddled off to the Land-Where-Spring-Was-Coming. Oh yes! I forgot! He got the apple after all and so he wasn't mad a bit.



ENTERTAINERS DE LUXE

Here's the Huck Finn quartette and leader of Mooseheart, Ill. They are regular performers on the air at the WJJD studio at Mooseheart. There is one nice feature about broadcasting that many performers, and especially boys, like. That is, appearing before an invisible audience, one doesn't have to dress fashionably.

PROBS.—Tuesday, fair, with much the same temperature.

EASTER WEEK Apparel Display!

Women who seek the new—the correct garb for Spring will find her quest at an end when she sees our showing of new Ready-to-wear garments.

Models that chart Fashion's smartest styles and at prices that are most moderate.

Spring Coats Priced from \$10.50 to \$50



A Spring Coat is almost imperative this season. We are featuring many modish effects in Twill Cords, Poiret Twills, Charmeen, Silk, Satin and Tweeds. In all of the season's best selling shades. All sizes from 14 on up to 52.

Included are many specially priced groups that are not only outstanding for value, but fine tailoring and fabrics as well!

Spring Suits Priced from \$15.00 to \$45



The two-piece Tailored Suit has come into its own this Spring. They enjoy a vogue that makes them most desirable for Spring wear.

Deftly tailored in the smartest Tailleur and boyish styles, in Twills, Tricotines, Charmeen and mannish suitings. They feature the new mode in all its allurements.

New Silk Scarves and Neckwear

We have just received from New York, some very attractive Scarfs of Georgette Crepe and Flat Silk Crepe, in beautiful colorings and unique designs. Priced from \$3.25 to \$5.50. Also the new mannish four-in-hand Ties and many novel bits of Neckwear.

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