

NEWS AND VIEWS FOR WOMEN READERS

LIFE'S SOCIAL SIDE

Woman's Page Editor Phone 2612. Private Phone 537w.

Always impressive is the formal opening of Parliament, and yesterday was no exception to the rule. More than 800 people attended the opening of the third session of Ontario's Sixteenth Legislature...

The Whig will be glad to have the names of visitors in town and accounts of various social events for publication in the social column.

Mrs. Garnet Saunders, Mark street, rang her daughter, Mrs. R. B. McQuay, up last night at her home in Portage la Prairie, Man., to wish her many happy returns on her birthday.

Mrs. Philip Du Moulin, Sydenham street, was the hostess of a large bridge and mah jong on Thursday afternoon.

The Overseas Club of the Y.W.C.A. had tea in the cozy club room of the Y.W.C.A. on Thursday afternoon.

Mrs. D. A. Cays, Barrie street, entertained at bridge on Thursday.

The Rev. H. and Mrs. Bedford-Jones, of Perth, are the guests this week of Dr. F. Montisambert and the Misses Montisambert, Ottawa.

Mrs. R. A. McLelland, who has been at the Y.M.C.A., has gone to Toronto to visit her daughter, Miss Mary McLelland.

Mrs. R. H. Davidson, Clergy street, has returned to Toronto.

Mrs. W. K. Macneil and her children are in Toronto with her sister, Mrs. Jack McMurray.

Miss Mary L. Houston, Toronto, was the guest of Miss Hilda Laird, at Ban Righ Hall, while in town on Thursday to give the second address on "Professions for Women" to the girl students of the university.

On Thursday afternoon the large rooms of Bishop's Court were filled with visitors who took this opportunity of calling on Mrs. A. Willesford Jackson, who has been spending some time with her brother, the Bishop of Ontario.

The Editor Hears

That the question of providing their families with pure, nourishing food is one of the most widely discussed subjects of the women of today. In every magazine, every newspaper and in hundreds of books and pamphlets sent out by the health department of the government, this important issue is spoken of as the vital one.

That the bear knew what he was doing when he went back into his hollow log on February 2nd, for ever since we have had cold weather and brain would have found little to eat if he had stayed out.

That the Woman's Auxiliary of the Anglican city churches is in charge of the arrangements for the International Day of Prayer in Kingston. This will, as usual, be held on the first Friday in Lent and this year, Bethel Congregational church has been chosen as the place in which the

women of all the missionary societies will meet.

That as a result of a conference of educational secretaries of the I.O.D. E. Provincial Chapter of Ontario in which the members urged the importance of supporting Canadian artists and of buying Canadian made Christmas cards, a prize of \$100 was offered by Mrs. S. T. Creet, of Beamsville, Ont. The competition is open to all British subjects resident in Canada and closes on April 15th, 1926.

HER OWN WAY

By a Girl of To-day.

BREAKING THE NEWS TO MOTHER.

"Oh, this is awful," said my mother in agonized accents. "It's much worse than what happened to Aurelia Winston, and you know how her scandalous episode swept the town!"

"I don't uphold Rill's drinking. Neither do I uphold drinking in Lyman. I think it is disgraceful as well as foolish to get in such a condition. But, that's their worry. What makes me wrathful, however, is the difference in the way Rill and Lyman are treated."

"Lyman Andrews is going around as though nothing had happened. He's visiting all the girls in town and dancing almost every night at the country club, while poor little Rill has been cut by every mother with a marriageable daughter in our set and has been spending her days at home crying her eyes out."

"But, Julia, what else could she do?"

"The question rather stumped me and I didn't answer for a moment. Then, thinking I might as well 'break the news to mother' then as well as later, I said:

"I don't know what Rill Winston can do, but I know what I'm going to do. After last night's experience I've found out that what I've been doing lately doesn't get me anywhere and it isn't going to get me anywhere where except perhaps a spill from an automobile and a scandal. What I am going to do is to get out and go to work. I'm sure I can earn my own living and I shall tell everybody that has nothing better to do than talk themselves black in the face, about me, to do it."

Mother looked at me in consternation and whispered in accents of despair as she left the room:

"I don't know what I shall tell your father, Julia."

"Tell him the truth," I called after her, and I added to myself, "I shall tell him the truth if he asks me anything about it."

For a few moments I got quite a kick out of anticipation just what my father would do and say when he heard the whole story, but in my wildest imagination, I never really thought he would do what he did.

Tomorrow—Facing the Music.

"The Journalistic Field"

An Address Given at Ban Righ Hall.

The second lecture on "Professions for Women" was given in Ban Righ Hall on Thursday afternoon by Miss Mary L. Houston, of Toronto, vice-president of the Canadian Women's Press Club, who spoke on "The Journalistic Field." She took the life of the newspaper woman first with its varied aspects, its long hours and its constant demands on who would follow it. It is the largest field and the most exacting.

"When you are sent for a story you must get one, but in getting the one you are sent to get don't pass by others," she said. Then she told the story of the junior reporter who, being sent some distance to write up a fire, heard on the train of an important business move his paper would have been keen to get, but he was sent to get a story of the fire, so he paid no attention. Driving to the scene of the fire he saw a man killed in a motor accident, but never stopped for details in his hurry to get to the fire, which didn't matter much after all. He wrote a story that was cut down to a few words, but he had missed two much better stories from the viewpoint of his editor.

"Get the facts right," said Miss Houston. "You are writing not only for people, but about people." The technical field presented as great an opening, with large salaries, as does the advertising field. Miss Houston

It may be the women in your own home who have to smile and make those around them comfortable and happy, while they themselves are racked with pain and misery caused by some woman's ailment about which they keep silent. Few men realize how common such heroism is. The best known remedy for this condition is Lydia E. Pinkham's Vegetable Compound, made from pure herbs. For over 50 years it has been making sick and ailing women well and strong.

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spoke of a Canadian girl who, from a Toronto paper, had gone to "Vogue" and, with a large retaining fee, wrote special articles in connection with the advertising department. "The Story of the Fan," telling of the fan since its earliest days, appeared a week or so before the advertising showing the beautiful fans for modern use.

Miss Houston, who is assistant editor of The Presbyterian Publications, spoke most interestingly of the short story now at its best. She gave several "don'ts" for girls who would write such stories. "In the first place, a short story should be short, not much more than five thousand words. It should be suitable for the publication you send it to. The description of nature and of the weather should be correct. Your heroines should not pick roses in a Canadian garden before June. Don't use abbreviations and don't say you are in hard luck that you are the sole support of an aged parent. I don't know how many such pathetic stories we hear in the year, but, sorry as we may be for the writer, we cannot buy stories because we are."

The speaker advised every writer to carry a note book and to jot down incidents and expressions of interest that may be used in future. Free lance writers for papers, women to be called on when special articles were required, frequently make large incomes. Interviewing people of note, seeing the little things that may be woven into a good short story or a saleable article, being always on the alert to hear something other people will be interested in and to tell it in a readable story, constitute the life of a successful free lance writer. "Begin now if you feel you are going to write, so that when you get through college you will have already been in print and will have written something someone has paid you for."

And don't think editors don't want new writers, for they do, but before you send yours out again at least see that the first page and the last have been freshly typed. I got a story the other day with a rejected slip left between the sheets. Miss Nora Dehart, the president of

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