

HEARTS ADRIFT

By Mildred Barbour.

THE EXILE'S RETURN

In her hotel suite in the town where she once had been a reigning belle, Madge waited impatiently for Tony Patterson to come to her.

She waited almost as a recluse, barricaded from all outsiders and the press.

At first, still confident of her power, she had gone boldly forth from her rooms gowned in the latest Parisian fashion. She had dined in the hotel restaurant and even gone to the theatre, but even as impervious as she had become, she had to own herself beaten after a day or two. Everywhere she met curious stares—stares that awakened to lively interest as recognition dawned. Despite the change in her appearance, she could not remain incognito in the town of her birth and, moreover, since her features had been blazoned on the front pages of the newspapers from time to time, following her elopement with Cartwright, she was a marked woman.

At the theater, in the hotel and on the streets, she encountered former friends and acquaintances and all of them turned their heads away to avoid speaking to her. It was infinitely worse than Cannes and the occasional slights she had received from the American tourists who knew her story. Before a week had elapsed, she was ready to admit she had made a mistake in returning. It was only her determination to see Patterson and complete the conquest which she confidently believed she had started abroad, that kept her from repacking her trunks and seeking seclusion elsewhere.

Patterson, it so happened, was out of town. In answer to her summons, she had received from him a courteous note, assuring her that he would give himself the pleasure of calling upon her immediately upon his return.

A woman with less vanity and assurance than Madge, would scarcely have found it encouraging or considered it the preliminary to a proposal of marriage, but Madge was completely sure of her own power. She had never failed with a man yet and, with so much at stake, she was confident that she could not fail now!

The waiting was long and tiresome and Madge loathed being alone. After much hesitation, she rang up Patricia and endeavored to carry off the situation with her old, gay insouciance.

But Patricia's voice over the phone was cold. "I'm sorry, Madge, but I am through—I did the best I could for you. You had your chance and you tossed it away. Heaven knows why, I can't do any more for you."

Madge became tearful.

"But I am so lonely, Pat." There isn't even any one to talk to."

"I'm sorry," Patricia repeated. "You voluntarily decided to leave Mr. Cartwright. You'll have to find new companions. I'll cherish a fondness for the girl you once were, but I can't give up any more of my life to help some one who deliberately wrecks herself."

Madge banged the receiver petulantly on the hook. But she told herself confidently that Patricia would get over her resentment sooner or later.

Time dragged endlessly after that. Finally, nerving herself to the ordeal, she called the house where she had been brought by her devoted grandmother after the loss of her parents on the Titanic, where she had made her debut as a girl, from where, as a bride, she had gone to the home Paul Bannister had provided for her.

The sound of the old, familiar number brought a stab to her heart and she was conscious of her quickened breathing while she waited for her call to be answered. The voice that answered was familiar to her, too—an old

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servitor who had been with Mrs. Demers since Madge was a child. She asked for Lila and refused to give her name.

The sound of Lila's voice roused in her more emotion than she had believed she could feel. It brought home to her the realization of the eternal and unbreakable ties between blood kin.

"This is Madge, Lila," she found herself faltering.

There was a moment of silence, then Lila replied with apparent calmness: "Ah, yes, I heard that you were in town again."

"Don't you want to see me, Lila?"

"Lila, please don't be hard," Madge pleaded. "I know I have been very wicked and I have hurt you, but I want to see you so much."

Again Lila hesitated an appreciable moment, then she said: "If you will tell me where you are, I will come to you, but you mustn't come here. Grandmother has not been well for a long time. She is old now, Madge, and I am afraid of what a shock might do to her."

Lila came to the hotel that afternoon and Madge, for once found herself speechless before her. There was some quality in Lila's face, a sweetness and a purification as one who might have gone through fire and come out with all the dross burned away. It made Madge suddenly as if she ought to go on her knees before her and she saw, more over that in Lila's eyes—eyes that had been young and fresh and happy when she had last looked into them—the shadow of suffering for which she, herself, was responsible and which Time could never eradicate.

It was a difficult interview. Madge found suddenly that she had nothing to say in her own defense and Lila made it harder for her by asking for none. They were two strangers with a gulf between them which could never be bridged. It was all the sadder for the lurking memory in the mind of each of those old days when Madge used to sing softly in the twilight in the drawing room and Lila would creep close to listen adoringly.

When they departed, each knew that they would never meet again except by chance.

It was that same evening that Madge received a telephone call from Tony Patterson announcing his return to town and asking if he might call.

She made herself beautiful and waited, once more the serene, radiant, confident Madge.

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RADIO

THURSDAY, NOV. 18th.

CKAC, Montreal, (410.7). 4 p.m.—Weather and stock reports.

4.45 p.m.—Musical tea from the Windsor Hotel.

8.30 p.m.—Concert arranged by the Canadian National Railways using the call letters CNRM.

CNRM, Montreal, (410.7). 8.30 p.m.—Studio programme by the Markowski Trio and piano, violin and cello numbers.

KDKA, Pittsburgh, (309). 8.30 p.m.—KDKA Symphony Orchestra in a half hour with famous composers, Tschalkowsky.

9 p.m.—Little Symphony Orchestra and Bradock Male Quartette.

11 p.m.—Concert from Pittsburgh Post Studio.

WSAI, Cincinnati, (326). 7 p.m.—Programme from New York studio, including "Pop Concert," WEAF Concert Ensemble, and Silvertown Cord Orchestra.

WEAF, New York, (492). 6 to 12 p.m.—Dinner music from Waldorf-Astoria Hotel; Mid-Week services, Cushman's Serenaders; The Larkinites; auto talk; Silvertown Cord Orchestra; Casa Lopez Orchestra.

WGR, Buffalo, (319). 8 to 11 p.m.—Joint broadcasting with Station WEAF, New York.

WKRC, Cincinnati, (326). 10 p.m.—Classical programme. 11 p.m.—Mixed programme.

WRC, Washington, (469). 7 p.m.—Lee House Trio. 7.45 p.m.—Smithsonian Talk. 8 p.m.—U. S. Army Band. 9 p.m.—Annual dinner of the Chamber of Commerce.

10 p.m.—Royal Salon Orchestra. 11 p.m.—Le Paradis Band.

WIP, Philadelphia, (508.2). 6.05 p.m.—Club Pagoda Orchestra. 8 p.m.—The Sesqui Centennial. 8.15 p.m.—Synagogue services. 9.15 p.m.—Fraternity Night Hawks.

10.05 p.m.—California Night Hawks.

WGY, Schenectady, (379.5). 6.30 p.m.—Ten Eyck Concert Trio, Albany. 8 p.m.—United States Army Band. 9 p.m.—Address by President Coolidge.

10 p.m.—Royal Salon Orchestra from New York. 11.30 p.m.—Organ recital by Stephen Boisclair.

WGBS, New York, (316). 8 to 10.30 p.m.—Crystal Palace Orchestra; Harding Mandolin-Guitar and Banjo Orchestra; Old-Time Minstrels; Baritone and soprano solos.

10.30 p.m.—Arrowhead Inn Orchestra. 11.30—Special operatic features by Nina Olivetti, principal of "Capt. Jinks" and four members of chorus.

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JACKSON-METIVIER LIMITED 114 PRINCESS STREET

WBZ, New England (333.1). 7.30 p.m.—Hotel Kimball Dance Orchestra, Springfield. 8 p.m.—Musical programme from Boston. 9 p.m.—Excerpts from "Rigoletti" from Boston studio. 10.05 p.m.—Musical programme from Hotel Brunswick studio. WNAC, Boston (208.3). 6.30 p.m.—Shepard Colonial Orchestra.

8 p.m.—Concert programme. 8.30 p.m.—Musical programme. Complete radio programmes sold at Canada Radio Stores. House Burned; Contents Lost. Lake Opinicon, Nov. 14.—The farmers are busy getting their fall ploughing done. The duck hunters are after their supply of wild ducks. P. Wright had the misfortune to have one of his houses burned; none of the contents were saved. It was occupied by Mr. Perrin. Mrs. A. Darling and Kora Darling spent Thursday in Elgin. Little Miss Pamela Wright has returned to Ottawa after spending a few days at her home here. D. J. Hughson and wife spent one day this week in Elgin. Mr. Perrin and family have returned to Ottawa.

Doctor to Parliament. Among the Liberal candidates returned at the late Dominion elections was Dr. John Howden, for St. Boniface, Manitoba. The doctor was born in Perth, son of the late Dr. and Mrs. Howden, long residents of this town, who went West about the boom time of 1881. The doctor comes of good old Liberal stock on both sides—Nichol and Howden.

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Kidney Troubles brought Pains in the Back Mrs. Wm. Walker, Webbwood, Ont., writes: "I was sick for several months with my stomach. I had pains in the back, and how I used to dread wash day for my back would pain so that I couldn't lie down when night came. I also had gas on my stomach, and my appetite was so poor that sometimes I did not care whether I ate or not. At last I started to use Dr. Chase's Kidney-Liver Pills, and although I have only used three boxes, I am quite well again, and able to do my work both in the house and outside. DR. CHASE'S KIDNEY-LIVER PILLS The Dr. A. W. Chase Medicine Co., Ltd., Toronto, Canada

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CROSS-WORD PUZZLE

Do you know the name for rust on any metal? If you don't, number 48 vertical will tell you. This word has four vowels and three consonants.

Horizontal. 1. Work of genius. 2. Surgical instrument. 9. Legal rule. 12. Expressing a motive. 14. To argue. 16. Covered with glazed blocks. 17. Line. 19. To flavor. 20. Egg of a louse. 21. Reputation. 23. Malay Negro. 24. Energy. 25. Become temperate. 27. Title of respect. 29. Paid publicity. 30. Sugar stalk. 31. Platform. 33. Negative. 34. Widely celebrated. 35. Bed laith. 37. Caustic. 38. Principal pipes. 39. Valleys. 42. Dandy. 44. Point of compass. 46. Wild duck. 47. Color. 48. Variant of "a." 49. Was seated. 51. Billed as the leading player. 53. To entreat. 54. Exclamation of disgust. 56. To curse. 57. Drone bee. 58. Fragrant oleosin. 60. Fluid in a tree. 61. Popular assembly of people. 63. To blunt. 65. To take charge. 66. Tough wood. 67. More boisterous. 68. Plot of ground.

Vertical. 1. To perform. 2. Showered. 3. Bulb flower. 4. Boy. 5. Dainty. 6. Solitary. 7. Alleged force supposed to produce hypnotism. 8. To soak fax. 9. Endures. 10. To reach a given degree. 11. Tiny. 13. To place upon. 15. Bleat of a sheep. 17. Garbed. 18. Units of speech. 21. To sharpen a razor. 22. Genuine. 24. Rectors. 25. Specimens. 28. Precious stone. 28. Exciting. 30. Unit of weight for diamonds. 32. To commence. 34. Fashion. 36. To perch. 40. Devours. 41. Cabbage salad. 42. Strip of leather. 43. Breakwater. 45. Erns. 48. Rust. 50. Tusks. 52. Twenty quires of paper (pl.). 53. Astringent powder. 55. Similar to an ostrich. 67. To put on. 68. Age. 59. Road house. 61. Distant. 62. Joined. 64. To accomplish. 65. Myself.

Answer to Tuesday's Crossword Puzzle. STRAINS STEAMER TRAIN LOT ADORE TIP TRADERS ART TIP POOR AYES OR PEAL TITLE ACRE E PAT NIT ALL A DARTING HARDEST RE NO PO AR PRESENTS REMOVED ENTRY TOE ALE I ALSO PARSE TRIS TO SPOT PROD NE IVA EXILLING ALA ZEROS OAK LANES EDESTIN FERENTIE

The Slight Cold Of To-day May Be Serious To-morrow On the first appearance of a cough or cold, do not neglect it, but get rid of it at once before it has a chance to grow worse and becomes settled on the lungs, for once it does become deep-seated you are going to have a lot of trouble in getting rid of it. Our advice to you is that on the first sign of a cough or cold you should procure a bottle of Dr. Wood's Norway Pine Syrup

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