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336 Princess Street

Belleville, July 10 .- Albert Graves Elizabeth Mitchell. The daughter started cutting hay. Dewill's cot- N. Abrams'. The service was well and his wife were sentenced to eigh- pleaded guilty, and father and moth- tage will soon be completed. Wil- attended at the Desert Lake Church. teen months in the Ontario Reform- er were adjudged to be guilty of re- liam Abrams has returned home The sermon was very much appreatories, and a daughter was given a ceiving the money.

SATURDAY, JULY 11th.

KDKA, Pittsburgh, Pa. (309). 2.30 p.m .- Baseball scores. d hrodaoar danar danar dana | tra.

7 p.m.—Baseball scores. 8.45 p.m .- Westinghouse band,

WMBB, Chicago, Ill. (250). p.m .- Semi-classical programme; Hazel O'Neil, soprano; Andrew DuParry, tenor; Wayne King, saxophonist; Lindsay McPhail, pianist. 8.30 p.m .- Gala Syncopation programme; Dell Lampe and Trianon orchestra; Armin F. Hand and Woodlawn theatre orchestra; Fisher and Smith, harmony clowns; Cecil and Esther Ward, Hawaiian guitarists; Geraldine Doyle, so-

prano. WHT, Chicago, Ill. (399.8). 7 p.m .- Wilkens and Martens; Eleanor Kaplin, violinist; Frank A Rutmatz, baritone; Lottie Friedman,

soprano; Heather and Stevenson. 8.45 p.m.-Riverview Park ballroom orchestra; Al Garney, organ-

10.30 p.m .- Langdon Brothers; Fred Agard, tenor; Marie Kelly, reader: Marie Wright, soprano; Joan Zafara, soprano; Maurine Marseilles, contralto; Pat Barnes, tenor. 12.30 p.m .- Al Carney, organist,

WLS, Chicago, Ill. (344). 7.45 p.m.-Lullaby time, Aunt tra Martha, Uncle George.

8 p.m .- National barn dance programme: Rex's Cornhuskers: Walter Peterson, Kentucky Wonderbean; Simmons and Clifford; Tony Corcoran, Irish baritone; Perry Lee Huffaker, tenor; Eleanor Hedlund, pianist; WLS Harmony trio; Grace Wilson, contralto; Nubs Allan, con-

CKAC, Montreal (410). p.m.—"Hygiene," in French and English.

7.30 p.m.—Harry Salter and his Windsor hotel concert orchestra. 8.30 p.m.-Studio programme; Quebec Attractions for Tourists. 10.30 p.m .- Windsor hotel dance crchestra.

CNRO, Ottawa. (485). 8 p.m.—Chateau Laurier concert orchestra; Ronald Fortune, tenor; V. Snowdon, cornetist; Mrs. Charles at Canada Radio Stores.

Kavanagh, soprano; W. H. Martin, reader; Jock McDonald, Scotch comedian; Sam Scott, bagpipe soloist: Chateau Laurier dance orches-

WGY, Schenectady, N.Y. (379). 7.25 p.m.—Orchestra music.

WEAF, New York, N.Y. (491). 4 p.m.-E. J. Dantzig and his Brooklyn Elks club orchestra. 6 p.m .- dinner music, Waldorf-

7 p.m.—Ethel J. Light, planist, 7.15 p.m.-Queen Trofford, so-

7.30 p.m .- Matilda Zimbler. 8 p.m.-George Dale. 8.15 p.m.—Huyler's Foremost

8.45 p.m.—Concerts, U.S. Army band, direction of Captain William J. Stannard. 10.15 p.m.-William J. Sweeney,

10.30 p.m .- Humorous half hour. 11 p.m.—Vincent Lopez' Hotel Pennsylvania orchestra.

WGBS, New York, N.Y. (315). 3 p.m.-Y.M.C.A. programme. 6 p.m .- Uncle Geebee. 6.30 p.m .- Bensonians orches-

7 p.m.—Sports talk, John Regan. 7.30 p.m.—Bensonians orches-

8.30 p.m.—Smyrna quartette. 9.10 p.m .- Virginia Lefevre, con-

9.20 p.m.-Gustav L. Becker. pianist. 9.30 p.m .- Helen Herman, con-

9.40 p.m. - Myrtle Wagner Whitt, soprano. 9.50 p.m.—Deborah Frank, Swiss violinist.

10.20 p.m. - Myrtle Wagner

Whitt. 10.50 p.m .- Deborah Frank.

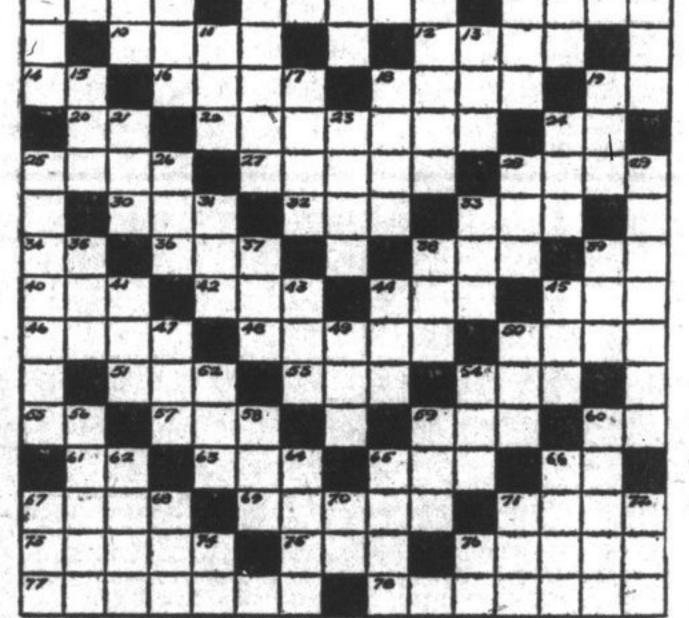
WGN, Chicago, Ill. (370). 5.30 p.m.—Skeezix time.

6.30 p.m .- Drake concert ensemble. Blackstone string quintette. 8.30 p.m.—Studio programme, organ recital. 10.30 p.m .- Drake Hotel Ter- portrait of herself and thought:

race Garden programme. Complete radio programmes sold

CROSS-WORD PUZZLE

This is a good one, with a few unusual words, but don't worry about it. All the unfamiliar words are keyed so that you can work



To pay for anoth-

er's entertainment. 7. Age. 10. Auto trip. 12. Curse. 16. Snare.

14. You. 18. Gigantic. 19. Myself. 20. Half an em. 22. Salt. 24. Negative.

25. Cabbage salad. 27. Implements. 28. Wild duck. 30. Seed sac. 32. Upright shaft.

33. Opposite of high. 34. Part of most common verb. 36. Convent worker. 38. Wage.

39. Preposition 40. Witticism. 42. Lump. 44. To exhaust. 45. Part of bridle. 46. Pitcher.

48. To retard. 51. To dibble. 53. To put on. 54. 2,000 pounds. 55. Like. 57. Lively.

60. Point of compass. | 25. Bodily or menta 1. Forcible entry by 61. A regular supporter in some families. 63. Marble shooter. 65. Insect.

29. Wooden frame for 66. Italian river. 67. Is sick. 31. Excavated. 69. Helmsman. 33. To loiter. 71. To become bank-35. To cut grass. rupt. 73. To slant. 38. Perfect score. 75. Present time. 39. To help.

76. To lift up. 41. To scatter hay. 77. Emitted vapor. 43. Place of rest. 78. Acquired know-44. Moor. ledge. 45. Restriction. Vertical. 47. Tatter. 49. Enemy. 1. Beam. 50. Portable bed. 2. Pronoun of neuter 52. To fondle. S. Period. 54. Label.

56. Poured out acc 4. Characteristic. 5. Hebrew word for 6. Tipsters. 7. Dined. 8. Exclamation of in-

9. Born. 11. Ewer. 13. Woman's secret. 15. Snake like fish. 17. Puddle. 21. Woolly surface of

dentally. 58. To yelp. 59. Old wagon track. 62. Bitter drug i from plant. 64. Tempest. 65. Concave vessel fo food. 66. To hurt.

| 76. Sun god.

7-10

climbing roses.

vigor.

28. Plaything.

37. To bow.

26. Was victor.

67. Almost a donkey. 19. Cousin to the ost- 68. Mineral spring. rich but size of tur- | 70. Behold. 71. Distant. 72. Guided. 74. Standard type mea-23. Canos.

Pleased With Services. Miss Stella McGoun at E. Page's; Desert Lake, July 8 .- The recent Mr. and Mrs. Conger, Mrs. E. Marey, showers have brightened up the Frances McCullaugh and daughters year for stealing \$200 from Mrs. gardens. Some of the farmers have also Mr. Bullock spent Sunday at I. from visiting friends in Port Hope; clated.

Answer To Thursday's Crossword

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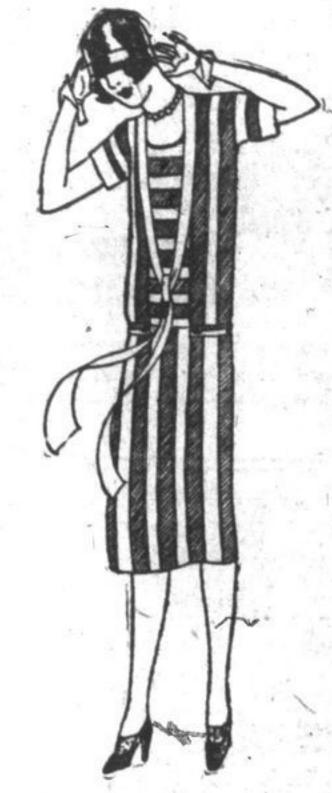
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BY MILDRED BARBOUR

DUPED AGAIN Nan watched Danfroth cover the your debt pleasantly, I will have re-"He takes as much care of it as if

it were some fragile flower." As she was about to leave, Danfroth

tain critics have viewed it." Nan was amazed. "Delivered at my home?" she echo-

ed. "Surely you are not going to give the portrait to me?" He smiled slightly. "Hardly. I told you before that I have priced it at \$3,000."

"But who will ever give that for it?" Nan answered with a laugh. "It's a I haven't sufficient money and all the masterpiece as far as you work is con- courts in the world couldn't make me cerned, but I'm afraid that in me you find enough." chose a wholly uninteresting subject." He stared at her intently through heavy forehead. his heavy-lenses.

on order."

Nan, her eyes wide with amazement. posterous! It's-it's criminal-" He answered deliberately. "I accepted your order to paint your portrait, did I not? Well, it is finished.

cheque." For a moment Nan could not believe her ears. But Danfroth's face wore no smile to indicate that this was a jest, and his eyes, behind their horn rimmed glasses were hard. There was no beam, no shy admiration in them now. They looked like the eyes of a busi-

Nan began to experience a sinking sensation. It had become rather a familiar sensation of late, she thought grimly.

"Really Mr. Danfroth," she endeavored to sound business-like herself, you must be jesting. I never ordered this portrait. I wouldn't think of doing anything so absurd. My vanity isn't sufficient for me to wish a portrait of myself, for one thing, and for another -I couldn't begin to afford the price. Surely you must remember that it was you who asked me to pose for you?"

His mouth tightened. "To be accurate. Miss Farraday, I asked you to allow me to paint your portrait. Louis Brandan was present at the time-he can prove that those were my very words." "Yes, but-

"I don't paint portraits for nothing, Miss Farraday. I have a living to earn with my art." "But I misunderstood," Nan protested helplessly. "I thought you only

wanted to use me as a model-"Your misunderstanding, as you call it, cannot excuse you from paying for a finished product to which I gave weeks of my time," he said relentlessly Nan began to be angry. Her pretty head went up and her eyes flashed.

"You cannot make me pay, Mr. Danfroth, for something I didn't order. You haven't a scrap of proof to show that I ever asked you to paint my por-



Puzzle.

His reply was grimly significant.

course to the courts." The threat made Nan wilt. She felt. that she had undergone too much pub-"You won't mind letting me keep licity in the recent Polinska affair to the picture for awhile for exhibition, draw attention to herself further by will you, Miss Farraday? I will have it being hailed into court for payment of delivered at your home as soon as cer- a debt. There were already too many creditors hounding her as a result of Madame Polinska's financial excesses.

"A written order is not necessary in

a matter of art. If you refuse to settle

Though it hurt her pride to appeal to this man whom she was beginning to loathe, she said, with a little despairing gesture: "What good would going to cour

the truth-I can't pay for the portrait. An angry flush mounted to his

do, Mr. Danfroth? I will tell you the

"You mean to tell me that you de "But you are the one who pays \$3,- liberately ordered a portrait from me-000 for it, Miss Farraday. I painted it the best and most expensive portrait artist in America-knowing all the "Whatever did you say?" stammered time that you couldn't pay? It's pre-

"You know very well that you are not telling the truth, Mr. Danfroth," It is satisfactory. I am waiting for my Nan broke in calmly. "You know that you saw a chance to trick me and you took it. But that's neither here nor there. The point is: I have no money to pay for the picture. Now, what can

we do about it?" He began to pace the studio floor impatiently, his hands linked behind his back, his heavy chin thrust forward pugnaciously.

"I'll have to think. I'll have to consult my lawyer. I'll have-Oh go away!" He wheeled on her suddenly. "Let me think this out alone. It's preposterous that I could have been so tricked by a client. It never happened Nan, with a glance of scathing scorn

flung back at him over her shoulder, went in to see Louis Brandon, (To be continued)

AUNT HET



"It was right sneakin' to feed Pa them biscuits, but I didn't have no other bread an' he didn't know they

was dropped on the floor." Minister Is Ordained. Pembroke, July 10 .- Rev. E. M. McCullagh, B.A., graduate of Knox College, Toronto, was Wednesday

evening ordained to the ministry of the Presbyterian Church at an impressive ceremony attended by more than two hundred members of the congregation. Following his ordination, Rev. Mr. McCullagh was inducted and given his first charge, that of the Presbyterian congregation at Pembroke.

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