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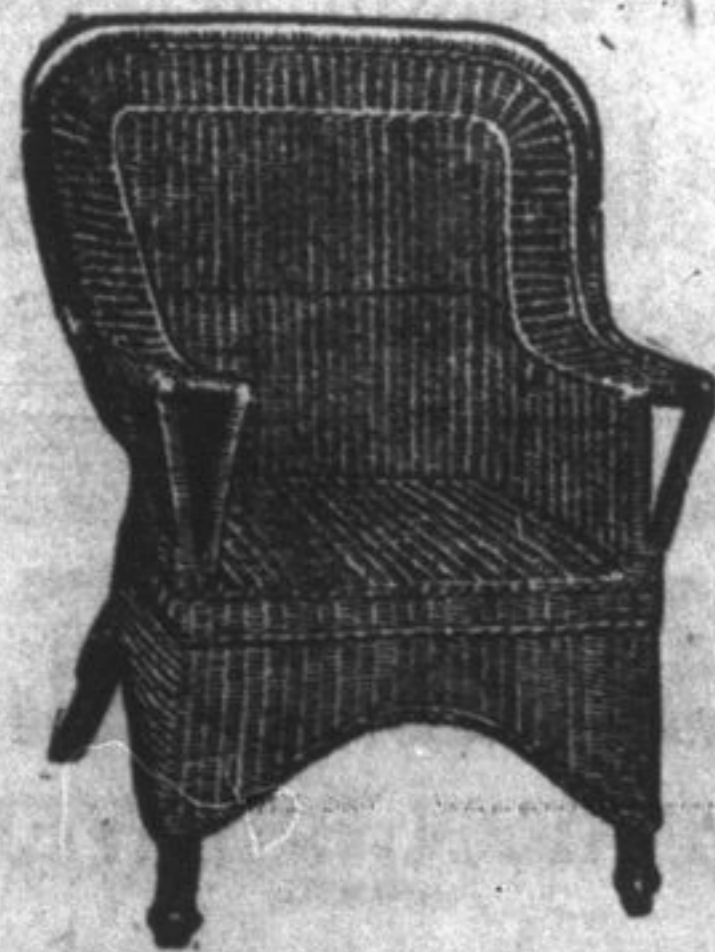
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RADIO

FRIDAY, JULY 3RD.

KDKA, Pittsburgh, Pa. (309)
7 p.m.—Baseball scores.
8.45 p.m.—Concert.
9.50 p.m.—Baseball scores.

WEAF, New York, N.Y. (492)
4 p.m.—Louis Biamonte, flute and saxophone.
4.10 p.m.—Marion F. Ledos, soprano.
4.20 p.m.—Paul Platsted, pianist.
4.30 p.m.—Marion F. Ledos.
4.35-4.40 p.m.—Louis Biamonte.
4.40 p.m.—Paul Platsted.
4.45 p.m.—"Carps and Sea Horses," Ida M. Mellen.
6 p.m.—Dinner music, Waldorf-Astoria.
7 p.m.—Gene Marsh, baritone.
7.15 p.m.—Sol Deutsch, violinist.
7.30 p.m.—Children's story, Blanche Elizabeth Wade.
7.45 p.m.—Joy Sweet, contralto.
8 p.m.—Happiness Candy Boys.
8.30 p.m.—Eagle Neutrodyne trio.
9 p.m.—George Dale, tenor.
9.10 p.m.—Matilda Zimmler, cellist.
9.25 p.m.—Raul Pamagua, pianist.
9.35 p.m.—George Dale.
9.45 p.m.—Raul Pamagua.
10 p.m.—Mystery quartet.
10.15 p.m.—Adam Carroll, trio.
10.30 p.m.—Mystery quartet.

WBZ, Springfield, Mass. (388).
6 p.m.—Charles Diamond, Jr., saxophonist.
6.15 p.m.—Hotel Kimball trio.
6.30 p.m.—Baseball.

7.45 p.m.—"Poultry Flock Management," Prof. William C. Monahan.
WGY, Schenectady, N.Y. (379).
5.30 p.m.—International Sunday school lesson.
6 p.m.—Strand theatre orchestra.
6.45 p.m.—The Importance of Being Earnest, comedy; WGY players.
9.30 p.m.—Patriotic programme, WGY orchestra; Asa O. Coggeshall, tenor; "The Higher Patriotism," William Widdemer.

WGN, Chicago, Ill. (370).
5.30 p.m.—Skeesix time.
6.30 p.m.—Drake concert ensemble.
8.30 p.m.—Studio programme, organ recital.
10.30 p.m.—Drake hotel Terrace Garden programme.

WOC, Davenport, Iowa (488)
8 p.m.—Musical programme Rotary quartette.

WSMB, New Orleans (819)
6.30 p.m.—Dinner concert; baseball scores.

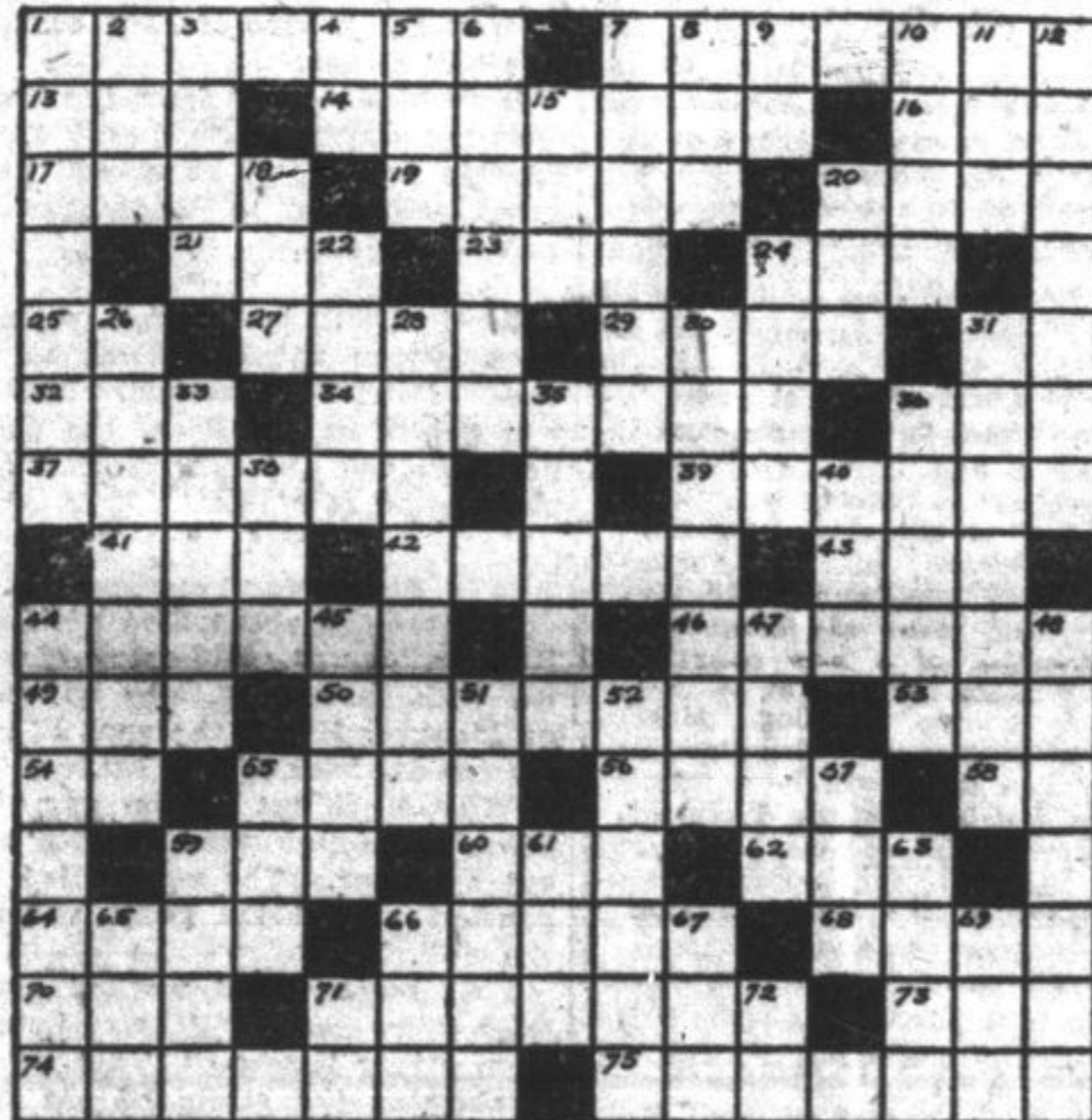
WAHG, Richmond Hill, N.Y. (815).
7.30 p.m.—Sports talk, Thoratou Fisher.
7.45 p.m.—Popular songs, Joe Noel and Fred Burton.

8 p.m.—Emily Hanson, contralto.
8.15 p.m.—M. Lambert, cellist.
8.30 p.m.—Frank Ochs, tenor.
10 p.m.—Dance music.
11 p.m.—Dance music.

Complete radio programmes sold at Canada Radio Stores.

CROSS-WORD PUZZLE

The only place where this puzzle may halt you may be the center, when each of the two crossing words have two letters unkeyed. But both words are fairly well known to crossword puzzlers.



- | | | |
|---|-------------------------------------|-------------------------------------|
| Horizontal. | 55. Hand doubled up. | 7-2 |
| 1. Chief. | 58. Tidy. | 24. Portion of a church |
| 7. Triangle having sides and angles even. | 58. Negative. | holding. |
| 13. Frozen water. | 59. To stuh. | 26. Speech. |
| 14. Heavy. | 60. Fit. | 28. Cuddles. |
| 16. Writing instrument. | 62. To excavate. | 30. Notched. |
| 17. Examination. | 64. Lifeless. | 31. Corded fabric of silk and wool. |
| 19. To getide. | 66. Hurry. | 33. Maxim. |
| 20. Bound. | 68. Stones in peaches. | 35. Lowest deck of a vessel. |
| 21. Child. | 70. To loiter. | 36. To predict. |
| 23. Lair. | 71. Common disease marked by chill. | 38. Roadhouse. |
| 24. Portion of a circle. | 73. Honey insects. | 40. Carriage. |
| 25. To accomplish. | 74. Hermit. | 44. To swathe. |
| 27. Eight plus one. | 75. Sofas. | 45. Dry. |
| 29. To detect. | | 47. To guide. |
| 31. Either's smaller partner. | Vertical. | 48. Married people. |
| 32. Age. | 1. Fortress. | 51. A "U" shaped nail. |
| 34. Signifies. | 2. One in cards. | 52. Burles. |
| 36. Devoured. | 3. Nuisance. | 55. Fashion. |
| 37. Dames. | 4. Toward. | 57. Point. |
| 39. Cut again. | 5. Social insect. | 59. Leaf. |
| 41. A summer shade. | 6. Sluggish. | 61. Vegetable. |
| 42. A tile kiln. | 7. Poem. | 62. To mock. |
| 43. Gone by. | 8. To slash. | 65. Organ of hearing. |
| 44. Sign. | 9. Like. | 66. Perched. |
| 46. Old-fashioned photograph books. | 10. Narrative poetry. | 67. Drop forge pattern block. |
| 49. Grief. | 11. Born. | 69. Golf mound. |
| 50. Interval. | 12. Suffers patiently. | 71. Third note in scale. |
| 53. To knock. | 15. To regret. | 72. Preposition of place. |
| 54. Variant of a. | 18. 2,000 pounds. | |
| | 20. To attempt. | |
| | 22. Ebb and flow of water. | |

THAT YEAR OF FREEDOM

BY MILDRED BARBOUR

DRAWBACKS OF BOHEMIA

In the course of the next fortnight, Nan noted that Madame Polinska appeared in several new costumes. They were all extremely smart from hat to shoes, gloves to parasol. She judged that the delayed quarterly allowance from Russia must have arrived, but she had a startling awakening at the end of the month when her bill from Stern's came in. Every item of Madame Polinska's new wardrobe was charged to her account!

They were at breakfast when the mail, containing the staggering statement, was brought in by a servant. Madame Polinska looked up from behind the coffee service as Nan opened the letter bearing Stern's letterhead, and remarked casually:

"You were kind enough to give me carte blanche at your excellent shop, my dear, and I'm afraid I took shock-

ing advantage of your generosity. But I really needed some new gowns badly—you know how it is when one goes about as much as I do. My allowance should arrive any day now and I'll give you a cheque immediately."

Nan was forced to murmur that it was quite all right, but a little, troubled frown appeared between her brows. She had paid Madame Polinska her share of the household expenses the previous day and the amount had far exceeded her expectations. The maintenance of her own apartment had been a mere pittance compared to it.

But she told herself that she had far more charming and pleasant accommodations in the Russian woman's big house during the intolerably hot weather. Besides, she had plenty of money to spend, thanks to Larrabee's generous allowance. Only she determined never to exceed it and to allow herself a good margin for emergencies, for she would rather have starved than

sacrifice her pride to the extent of asking her husband for more.

One didn't ask for one's freedom and prate of one's ability to look after oneself and then come admitting failure and asking help.

She had several other bills in her morning mail, which she herself had incurred for the purchases at the florist's, a lingerie shop, a book store, and an expensive confectioner. There was also a statement for repairs from the garage where she had formerly kept her car. Madame Polinska had insisted that she must learn to drive to relieve Nan of perpetual chauffeur duty and the result had been disastrous.

When she went to Brandon's studio that afternoon for her lesson, she was feeling depressed and thoughtful. "What's the matter?" he demanded, looking at her keenly. "Feeling a bit low—or just the artistic temperament?" "Nothing," she denied lightly. "Just a trifle tired I guess. The heat is terrific, isn't it?"

"What do you say to a little drive in the country after the lesson?" he suggested. It was the first time he had made any overture toward a tete-a-tete. Their acquaintance had continued strictly along the lines of teacher and pupil and their social contacts had been confined solely to musical evenings in his studio to which all and sundry of his pupils were bidden. Because of Mona Vail, Nan had not even asked him to the Sunday evening suppers which she had given in her own apartment before going to live with Madame Polinska.

Nan, now because of Mrs. Vail, she declined his offer of a drive.

He shrugged at her refusal and didn't urge the point, but a frown gathered between his brows and he finished the lesson briefly and rather coldly. When she left, he ushered her out as formally as he had done after her first lesson, making her his deepest bow. His eyes were stony. She met Mona Vail in the hall and, when she received the latter's curt nod, she was thankful that she had not accepted Brandon's invitation. She had no mind to make an open enemy of his finance.

At the top of the stairs, Danforth called to her from the open door of his studio:

"I have a new picture under way which I'd like to show you. Won't you come in and have a little tea?"

She went reluctantly, mindful of what Brandon had told her about the artist's abominable tea.

"I'll be glad to see the picture. But please don't trouble about tea—it's too hot to drink it this afternoon."

"Ah, but we'll have it iced—provided I can locate a piece," he assured her, beaming at her shyly through his thick lenses. "Just excuse me a minute."

When he returned, he bore in his hands badly soiled with paint, a small chunk of ice.

"Stole it from Brandon," he chuckled and looked about for something with which to break it.

There was no ice pick, apparently, but, nothing daunted, he removed his shoe, placed the ice on the littered studio floor, and cracked it smartly with the heel.

"Where there's a will, there's a way," he announced cheerfully, gathering up the pieces and dropping them, unwashed into tall glasses.

Nan, fastidious to the point of squeamishness, felt slightly ill.

Apparently bohemian had its drawbacks, for all its thrills.

(To be continued)



Answer To Tuesday's Crossword Puzzle.

Writing at Entrance Exams.

Matawatchan, June 25—A severe wind and hail storm passed over this district last Sunday and wrought considerable havoc to Robert Johnston's property at Wilson.

Congratulations to Ralph Beebe, formerly of Vemachar, and Isabel MacDonald, formerly of this place, who were wed recently at North Bay. Two more young couples locally known, also took advantage of the month for weddings, Duncan MacPherson to Charlotte Adams, and Lorne Ready to Beesie McLaughlin. Sincere wishes for a happy wedded life to them all.

Mrs. Thomas Love is spending a few days in Renfrew. Great preparations are being made for the church picnic to be held here on July 1st. The candidates who left the village school to write off their High School entrance are Maggie Bell Love and Ruth Kelly at Renfrew and Cordelia Hutson, Oswald Hutson and Willie Han at Calabogie. Sandy Thompson, Mat MacLeod and Mr. and Mrs. Abe MacLeod and little son, Wellington, are visiting at the home of Mrs. MacLeod's parents, Mr. and Mrs. Alex. Thompson, and other relatives in this vicinity.



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