

# HE HOME MAGAZINE PAGE



## IS MONEY NEEDED TO SAFEGUARD LOVE?

#### "Why Not Try Plain Living and Thinking" Asks Beatrice Fairfax in an Appeal to Young People.

By Beatrice Fairfax, Who Occupies a Unique Position in the Writing World as an Authority on Problems of Love.

66 TOE'S taking Lil to the dance this evening," confided Joe's mother to an elderly neighbor and friend.

"Good!" was the reply. "I'm glad Joe's getting out with a girl once in a while. He's been such a stay-at-home."

"Humph! I hope you know why," replied Joe's mother. "Do you realize it takes money to go with a girl nowadays? This party will cost Joe thirty dollars if it costs him a cent, with taxis and supper and tickets-and that without any of the extra frills girls expect.

The elderly friend sighed. "What are young folks coming to? Can't a young man who works for a moderate salary hope to marry?"

"I don't know about that," responded Joe's mother, pouring herself a second cup of tea. "But I know all the boys-Joe among them-are crasy to go out with the prettiest, most attractive girls. These girls soon find they're sought after-and they make the most of it.

"It's a case of breaking a date with one young man in a flash if another comes along who has more money to spend. Joe doesn't go out much because he can't keep up his end financially, so he feels he hasn't a chance with the girls he admires."

Meantime Lil's mother was laying out her daughter's prettiest green-silver brocade dance frock, with slippers and bandeau to match.

The following morning Lil was ready as usual to make her rush for the "8:10" to the city and her "What kind of time did you

have?" asked her mother, passing the coffee and toast. "Great! Best ever! By the way, mother, if Bob calls up bout coming over to-night tell m my cousin's sick and I'm

laying with her. I want to keep e coast clear for Joe." And Lil was across the boulemrd, aboard the trolley, before or mother could find time to

steet to the flimsy excuse. Soon it became obvious that was refusing invitations even m young men friends with puble sixes," and to most alering parties. She and Joe spent long evenings together at

her home. They're married now and as happy as larks. Lil works downtown with Joe as partner in the little printing office they're trying to build up. And they are strenuously practising economy.

"It's true girls nowadays are crasy about money, pretty clothes and good times"-so Lil's mother explains the situation. "They're likely to give most dates to the man who has most money to spend. I'm not saying that's the way things should be-it's the way they are.

"But wait 'til a girl falls in love with a poor young man. Expensive good times mean nothing to her then. She'll persuade her flance to save every cent. She'll work in an office to help her husband get a start.
"She takes an absolutely sensi-

ble, practical view of the finansituation the moment she falls in love with a small-salaried man. Girls are not different at heart from what they were twenty-five years ago," she added, laughingly. "At nineteen I was fust as irresponsible, just as crazy for fun as my daughter was until she fell in love.

"The only difference is, the present fad is for good times that are extremely expensive—at least for a man working at a moderate salary."

To-day a man needs far more money than the average young man can honestly afford to spend in order to give a girl a good time and the attention she loves and

This wave of extravagant spendind is growing and spreading so alarmingly that most young married couples can't "keep up appearances," do their share of entertaining and save one penny. The result is, when a long period of unemployment or illness or other unusual financial strain comes many a marriage goes on the rocks.

A dependable income is needed to protect love and marriage. For human love must find expression in practical, material ways. Attentions, entertaining, courtship, marriage all involve solid cash The man without dependable income should not become engaged or wed until he finds fairly permanent work that will bring him a reasonable salary.

But to-day we're so inclined to worship the "almighty dollar" at the matrimonial prizes usufly go to the man with most

money to spend Now and then, true love sobers a girl in her mad chase of pleasure. But, as a rule, the small-

character and promise, is out of the running. He hasn't money enough to give a girl what she considers a good time.

No wonder the marriage rate is decreasing. No wonder children are unwelcome in thousands of

Passion for luxury and display, laughing at thrift and wholesome standards—is not this madness leading us toward race suicide? Let's cut out frenzied finance

social life. Let's take an independent stand for simplicity. Why not the home chafing-dish supper now and then instead of the fabulously expensive place charge of the fashionable restaurant? Why not frank enjoyment of the sturdy flivver if a high-powered car is an extravagance? Why not a model tenement in a pretty, unfashionable suburb instead of marriage deferred because of "high cost of living?" Why not a little plain living and high thinking for a

change? Money is needed to protect every relationship of human life. Extravagance is a menace to true love and marriage to-day. But thrift generally practised would enable a modest income, a small salary, to successfully safeguard

#### CORRECT **MANNERS**

By Mrs. Cornelius Beeckman. The Right Tie to Wear. EAR MRS. BEECKMAN:

At a wedding should the best man wear a white tie or a black tie like the ushers? HE should wear the same kind of tie that the ushers wear. A white tie should be worn with full evening dress. A black bow tie is worn with a Tuxedo suit, and a black four-in-hand is one of the ties that are appropriate

When Walking with Two Men DEAR MRS. BEECKMAN:

wearing?

with business suits. What kind

of suits are these attendants

May I sak you to answer this question once again? When a lady and two gentlemen are walking along the the street, what are their

positions? A CONSTANT READER. THE lady should walk between the gentlemen. The theory on which this rule is based is that the gentlemen can, in this position-one on the outside of the pavement and one on the inside—give the lady the greatest amount of protection.

The Matron of Honor.

DEAR MRS. BEECKMAN: Is it proper for a bride to have a married woman, her sister, as her matron of honor when she has an engaged man for her best man? P. L. S. THIS is proper. The bride

should have her sister as her chief attendant if she has a sister. The fact that the sister is married makes no difference and the fact the best man is engaged makes no difference. Attendants at a wedding should be chosen regardless of each other.

Placing the Knife. DEAR MISS BEECKMAN: Will you please settle the following argument?

A says that it is correct to place the knife, after cutting a piece of meat, with the handle resting on the table and the blade resting on the plate. R says that the entire knife must be placed on the plate.

FAE G. B IS overwhelmingly correct! As a matter of fact, one of the infallible indications that a person has not good table manners is to observe him resting the handle of his knife on the table. This is a quick and absolutely sure tell-tale. Once the dinnerknife has been used in a course, the handle should not again touch the table.

(Mrs. Beeckman will be glad to answer questions on etiquette submitted by readers.) Copyright, 1925, Premier Syndicate, Inc.

#### WHO SAID IT WHERE

"Dost thou love life? Then do not squander time, for that is the stuff life is made of." Benjamin Franklin in his "Maxims" warns against wasting time.

"Titles are marks of honest men The fool or knave that wears a title lies."

worth. Young says in "Love of



66 F," says one man, "I cannot walk to the me to the swimming deeps below. She is my winover. The deeps call me."

building in the city. Sirens turn up their faces from across a rushing stream. the river of air below and beckon me down!"

a swift stream to save my life. If I did try it my on her's-'it's safer'-and I will not glimpse the rapeyes would follow-follow, and over I'd go into the ids. Safer !!! It's sure death to do that, boy! That's current!"

said he:

AND FANCIES

cost pressed to imitate the

Pretty But Not Precious are the

tinted pearls that form complete

costume jewelry sets. In the new

pastel shades, matching or har-

monising with the lovely Spring

frocks, these sets are composed

of pendant choker, bracelet with

a jeweled clasp to match that on.

the necklace, earrings, ring and

barpin. Worn by the uncrowned

queens of "flapperdom," were

they but genuine, they would be

worth a proverbial king's ransom.

ing perfectly mad over all that

shows an Oriental note in fash-

ions. This accounts for the over-

whelming popularity of Chinese

silk damask, from which many

of the smartest and most brilliant-

ly colored Florida sports cos-

tumes are made, and which will,

doubtlessly, be foremost in the

rank of Spring and Summer fab-

Both Name and Game have the

slender ankles clad in sheer

silken hose in the latest shade

known as "Bacchus" (a new yel-

lowish tan, the color of old wine).

Quite an appropriate name for

hose, for what could be more in-

toxicating to view than a trimly

stockinged pair of feminine

Dame Fashion has proclaimed it

the leading straw for this

Spring's sport and tailored wear.

Sponsered by leading French

stylists, in natural, all the high

shades and black and navy, it is

featured in close-fitting shapes,

trimmed in smart ribbon cocardes

or bows and bindings.

Putting "Bang" Into Bangkok

ankles?

"East is East" and west is go-

creases in a man's trousers.

losing touch with the world. And then one spake, and heaven.

edge of a precipice without almost going dow, whose sill I scarce can dare to lean upon-and yet I must, such magic faerylands are seen from "Me," says another man, "I cannot lean over the there. Some day I'll go over, drawn by the images ledge of a window-sill high up on the stone face of a that beckon and promise. She is my narrow thread

DRAWN BY

"The stream is 'Love,' and I'll fall right in some "Me," says still another, "I can't walk a log over day, as sure as shooting. She says to keep my eyes the siren's wile.

One couldn't walk up a ladder without a whirling "She is my star that makes me lose touch with the head. One could not look long at the stars without world! She is my ladder that shows the way to

"That's my Fascination—all you other fellows" "My siren is a real one a girl. She is all of these temptations to self-destruction combined! A waiting, things that are your separate Loreleis. She is my watching, fated Destiny under a Spring bonnet with precipice-mile-high, a colorful bright edge that lures a burnt-pink rose!"-NELL BRINKLEY.

## FOXY GRANDPA'S STORIES



#### A STORY ABOUT THE NINE GREEK MUSES.

OBBY was doing some fancy steps, dancing in perfect time to an orchestra hundreds of miles away-but which was brought right into our sittingroom through the air on the

"You are quite a terpsichorian artist. Bobby." I laughed. "What does that mean?" asked Bobby, stopping in the midst of

his dancing. "Terpsichorian comes from the Greek word Terpischore, which was a lady's name," I replied. Bobby walked right to the ra-

to the sofa and sat down beside "Please tell me about her," begged Bobby.

dio, turned it off and came over

"I will," I said. "Let me see," I started. "I wonder if I can remember them all. Terpischore was one of the nine muses, and they were the daughters of Jupiter and Mnemosyne."

"The muses were the goddesses who presided over arts and sciences. Each one was the potron of some department of literature, art or science. "Now Callione

"I heard one in the circus once -that steam organ," shouted

"Well," I answered. I don' know how those organs came to be called that. But Calliope was the muse of poetry. "Clio presided over history.

"Melpomene was the Muse of tragedy, while Euterpe was the patroness of music. "Erato inspired those

+ wrote of love. Arania was the muse of astronomy, Thalia presided over comedy, while Polyhymnia was the patroness of eloquence."

"You'd have to be awful smart to remember her name," murmured Bobby "What did that one with the name like turpentine do?"

"I laughed and said: "Terpsichore presided

"Now I understand what you meant when you called me that long name," said Bobby. "They must have been awfully busy with all of those things to attend to."

"They were," I said. "And in their pictures you will often see them sitting under an arbor playing on various instruments or dancing in circles with joined hands." "Like ring - around - a - rosies,"

suggested Bopby. "Exactly," I laughed. "They played very beautiful music but were very vain of their art and jealous of it, so much so that once nine maidens got into awful

trouble over their music. "These nine maidens were the daughters of King Pierus and they must have been good girls and practiced their music lessons faithfully, for they were all wonderful musicians. In fact, they played so well that they challenged the muses to a con-

"This made the muses furious and very indignant, but they accepted the challenge. The maidens were not only defeated but the wrathful goddesses changed them into magples." Cornicht 1865, International Poster Service, In

### BEHIND PRISON BARS

They Don't Have to Be of Steel, Says Lucy Lowell, Discussing People of Narrow Viewpoints.

By Lucy Lowell. HEY wore gray marcelsthe three of them-and carried theatre pro-

It was easy to see that they'd been out on a middle-aged matinee holiday, and now they were waiting for a six-ten train. So they stood on the platform, rather lost and fluttering, while

commuters scurried up and

down and round and round and almost over them. One was saying: "'Course we might have had dinner in the city, as we planned, but I always have the feeling that I ought to get right

"Yes," said another. "The last time I came down-le's see, it must have been six months ago-I didn't wait for the last act"----They worried! Fluttered!

Tried to be calm. "Look at the people! Hundreds of them! Wonder what becomes of them all? Thousands in New York. More in Chicago"----

Their thoughts were traveling wide, snatched for a moment from the little prison they had made themselves of home affairs. "And China!" You'd have thought she actually was setting

#### **SECRETS OF** HEALTH

By Charles A.L. Reed, M. D. Former President of the Amer-

can Medical Association. Same Statistics Pertaining to Women in Industry

RE women as well adapted physically to industrial pursuits as are men? If you are an industrial worker, man or woman, you are naturally interested in your liability to

with your employment. A question such as this can be answered only with approximate accuracy even after careful inves-

diseases most likely to interfere

tigation. Such an investigation has been conducted by your National Public Health Service through the co-operation of its statistical office and its office of industrial hygiene, and is based upon the occurrence of illnesses lasting longer than one week among 100,000 people in industrial em-

ployment. Ten out of every 100 were ill for one week or longer with some definite form of disease.

Out of every 1,000 twenty-five had influenza and grippe. About twenty-seven had some other disease of the throat or

lungs and ten had rheumatism. Diseases of the stomach, skin and appendix figured on the list. It was strange but significant that the annual prevalence influenza was as great in the absence as in the presence of epidemics. This would seem to indicate that the condition of hygiene and sanitation in shops was favorable to the propagation and communication of the infec-

Appendicitis was more frequent than typhoid fever, malaris, smallpox and measles all together and about equally di vided among the sexes. The greatest frequency of all diseases of the respiratory or-

gans in both sexes was in January, February and March. All other diseases occurred with the same frequency at all times of the year. A very significant fact was

that the prevalence of disabling illnesses of all sorts was twenty per cent greater among female than male operatives. A whole book could be writ-

ten on this fact, but before it is attempted there ought to be a more careful invesigation of the particular employments represented in the case of women. It must be remembered that there are many employments to which women are not adapted and that of themselves must be

conducive to disabling Illnesses. This is a question that ough to be gone into very carefully by every woman before accepting Is it adapted to her sex?

Is she old emough or has sh the general strength to stand it Any wage earned in violation of physiologic law is but poor compensation for the physical penalties that must be paid. Monday: Are You the Master or

At the "butter feast" in Tibet the lamas make wonderful figures of men and women, templas houses, animals, birds, and flowers, all of butter, which is shaped and painted in a most realistic

out upon a journey to that far land by even daring to think of it. Awe descended upon them. Probably it was the first time they'd peeped beyond the up-State vil-lage since—well, since they'd last

seen New York, six months be-But the lifted horizon dropped back quickly. They began to pan "Helen," who appeared to be a niece of the two elder women, in the expert manner that homefolks affect when they're talking

of others not so home-folksy. "She's been away ten months now, working in the city. Of course the three other children are home. But that's a long time to be away from your own. Looks almost as if she wanted to get rid of her family. Oh yes she sends 'em money and comes up week-ends. But I always say there's something wrong with a girl that'd want to leave that

Poor Helen! "And Grandma Purking is visit ing round again. Mattie's home is nice, but she just couldn't bear her son-in-law. Yes, he was kind to her as he could be, but she just couldn't bear him! Mattle cried and felt terrible, but she wouldn't stay. Makes you sert of wonder if he is as nice as he seems. Now don't tell a soul, but

heard"-And so on. Three middle-aged women out for a holiday, who could do nothing better than drag along the duties and anxieties and petty gossip of home! They might better have remained in their rocking-chairs!

Yet it wasn't so remarkable. Folks who "get out" once in six months don't understand holidays. They don't know that an afternoon "away from things" may be as good as a two weeks' vacation. There are as many new view-points, new ideas, chances to get out of the rut in

But real holiday-making is learned by practice. Stayethomes well devote an afternoon every two weeks to it, and be

better stay-at-homes. Between times they might forget Helen and Grandma Perkins for a few hours while doing a little systematic research on

China or Chicago. All the prison bars in this world are not made of steel! Copyright, 1925, King Features Syndicate, Inc.

### THE RHYMING OPTIMIST

By Aline Michaelis The Answer.

TOW did you climb so far, so high, on such a rugged way; how face the angry storm-swept sky, the mists so chill and gray? I hardly know how it was done, and yet, like destiny, a vague, faint whisper urged me on, for someone trusted me! I could not tall, I could not panes matil the heights were won; immutable as Nature's been the force that swept me on! Not mine the strength to reach the crest whereon the sunlight strays; not mina, but in another's breast, the hope that lights life's ways. How did you wait with patient heart through all the long delays, endure the somow and the smart of empty, aching days? Alone, I never should have gained the longed-for ditadel; but, strangely, dreams were all attained, for someone loved me

## WHEN DID IT

1-When did the Convention of Albany meet? 2-When was Muckross Abbey. Ireland, founded? 3-When did Myron, calebrated Greek sculptor, live? 4-When was Alexine Tinne. Deten-linglish explorer.

5-When did Krylot, the Russian fable writer, publish his first fables?

**ANSWERS** 

1-The Albany Regency controlled the New York Democratio party from 1820 to about 1854. 2-Izcohuatl was Emperor of Mexico from 1427 to 1436. 3-Frederick the Great of Prussia was imprisoned at Kuestrin in 1730-1731 4-Mosart produced his opera "Don Giovanni" in 1787.

5-Norwich, Conn., was settled Spyright, 1925, by King Festures Syndicals, In

salaried man, however fine in