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All Motor Trucks with Air Tires.
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Julia Arthur In "Saint Joan"

The people of Kingston who composed the large audiences at the Grand Opera House on Wednesday gazed down the long vista of the centuries to the France of the Middle Ages and saw The Maid of Orleans win men to her side by the strength of her personality and her faith in a power outside herself, rather than by her feminine charm. The staging of the Bernard Shaw's "Saint Joan" was unusually fine and the effect of color in some of the scenes added much to their effectiveness.

That "The Maid" who from her father's home at Domremy, a village in Lorraine was believed by the peasants to have had a supernatural power is shown in the opening scene when the steward in the castle of Vaucouleurs declares the hens will not lay nor the cows give milk because Joan is seeking entrance and being denied. "She has a way with her. There is something," says Bertrand and so said the squire when he grasped the fact that she might raise the populace to fight for France and turn the hated English "Goddamns" out of the land.

A very human saint is Bernard Shaw's "Joan" as played by Miss Julia Arthur, the great Canadian actress. And yet the marks of sainthood are there. The impetuous girl, interrupting her elders and grave church dignitaries, is the next minute a brave soldier leading her men to victory. A soldier, but although she denied it, a woman too, not a woman dwelling on her sex and its problems, but a woman who loves little children and fears pain yet, when dying in agony amidst the flames, sent back the priest who would have held the cross before her eyes, to a place of safety, lest he come to harm.

Joan the country maiden; Joan in the throne room where she finds the weak miserable Dauphin of France and performs the miracle prophesied by the archbishop; Joan in the camp of the Bastard of Orleans on the Banks of the Loire, when her prayers were heard and the wind turns to the west to let the French boats bring up reinforcements; Joan at prayer in Rheims cathedral; Joan a slender maid in a black jerkin and hose confronting her judges and the dark visaged inquisitor himself, persuaded that the saints who had led her and her God Himself had deceived her; shown the dread executioner with his flaming veil and told of the stake and the faggots in the market place, and in despair and dread, signing the recantation, only to snatch it from the hands of the inquisitor and tear it into fragments when condemned to life imprisonment, to never to breathe God's fresh air, to see the grass or hear the birds sing, was the mercy shown her choosing death by fire to a living death in a convent cell—this Joan was always the loving, lovable girl, who set God above all earthly power and while she drew all single-hearted men to her side, found those who would serve their own ends rather than the ends of God or their country, her enemies.

The characters in the play were excellently taken. A cleverly-worked out scene was that in the Earl of Warwick's tent in the English camp when the power of the church and that of the nobles of the feudal system clashed. The Bishop of Beauvais (Edwin Mordant) and the Earl (Lyn Pratt), stately figures, each faced the coming of the day when the individual would assert himself and protest against the iron rule of the princes of church or state. The Earl declares that at all costs "The Maid" must be burnt, the bishop declares her soul must be saved to the church, but if it is for the good of the greater number she must be sacrificed.

One of the most beautifully staged scenes was that in the ambulatory in Rheims cathedral. The archbishop, (George Fitzgerald) who both in manner and appearance was perfect as an ecclesiastic, and took the part cleverly, was a commanding figure in the centre of the stage. Against the dark background the light is thrown on the brass armor and yellow draperies of courtier and across the stage was the blue robe of the Dauphin. The color effect was beautiful. These details and the way in which even the smallest part was taken made the production a notable one.

The tragic story ends with the entrance of the Earl of Warwick's chaplain, in an agony of mind, from the execution of Joan and as he looks on the presence of his lord to hand himself like Judas, the executioner comes in to say it is all over; and Warwick standing alone says "I wonder."

The epilogue when Joan, appearing again to the Dauphin, now Charles the Victorious, shows it was not over, that the Maid of Orleans is now "Saint Joan," and that the principles for which she died, lived in the men who called her "saint." But not in those in whose hearts the demons of lust for power, temporal or spiritual still live. "Would you want me to come back?" says Joan, "or would you burn me again?" It is the year 1920 when Jean d'Arc was canonized, and who will say the forces of evil are quite dead?

While the costumes are those of 1429 the language is the English of the twentieth century. And for that reason some people find something incongruous in the expressions used. The author must have a filing at the English every now and then and yet it was an Englishman, the exact counterpart, view-point and

all, of an English "Tommy" home from the Great War, who made the cross of two pieces of wood for the martyred "Maid" and who appears in the epilogue on his yearly "day off" from Hell for his one good deed.

It was a great play, played by great actors, and seldom have Kingston people heard anything finer than the beautiful voice of Miss Arthur with its quick changes, its rich ringing tone, and the wonderfully clear enunciation that carried her lightest whisper to the farthest corner of the house.

ASKS SUBURBAN ROAD COMMISSION TO PAY

Sum of \$12,000 for Burning of Truedell Hall and Other Buildings.

"The Suburban Road Commission will be asked to pay damages amounting to \$12,000 to cover the amount of the loss I sustained when my buildings were burned on the morning of April 10th," was the statement of John Truedell to a representative of the Whig on Thursday morning.

Mr. Truedell claims that his buildings were destroyed by fire owing to neglect on the part of the men in charge of the suburban road commission in allowing the fire in the roller to be started when the machine was close to his property. Mr. Truedell states that he is certain that a spark from the roller caused the first frame building which was closest to the road, to take fire. According to Mr. Truedell, the fire started in the building which was known as Truedell hall, and had been used during the past twenty years for nomination meetings and dances.

Mr. Truedell says that in addition to the hall, drive shed, hen house, stable and blacksmith shop, which were completely destroyed, he had some very valuable tools and other articles in the buildings and he did not save any of them.

During the past week, Mr. Truedell has had an architect from Kingston visit the scene of the fire and he estimated the loss at \$12,000. When asked what he intended to do if the Suburban Road Commission refused to pay the bill, Mr. Truedell said he would place the case in the hands of his solicitor and institute legal proceedings. Mr. Truedell claims that the steamer roller was not protected in any way to keep the sparks from the engine travelling in all directions. He also stated that since the fire, screens had been ordered for the smoke stack.

On the morning of the fire, the steam roller was standing on the right side of the road with the front pointing toward Kingston. The engineer informed a representative of the Whig that it was impossible for him to stop on the other side, as the road was soft and he was afraid that the engine would sink in the mud and have to be dug out.

AT QUEEN'S UNIVERSITY
By Our Student Correspondent.

At the last meeting of the Alma Mater Society council held on Wednesday it was definitely decided that the Freshmen's initiation day will be Monday, October 5th. On the evening of that day will be held the Freshmen's reception. This is the first time the reception has been held the same day as the initiation proceedings.

The Alma Society supreme court constitution has been approved by the senate of the university. The officers were elected as follows: Chief Justice, John Lansbury; junior judges, Harry Slater and John Finlay; chief of police, Snag Skelton; clerk, N. R. McLeod; sheriff, R. W. Drybrough; crier, A. D. Sutherland.

A vote of confidence was given to the "War Memorial committee" and they are encouraged to continue their efforts for the purchase of the Orphan's Home property for a Students' Union.

The Scotch bonnet has been given final endorsement. This bonnet will be worn by all freshmen for the whole college year. Visitors to the city will certainly think that they are in Gengarry county.

The committee on freshmen's initiation was appointed as follows: Chairman, L. R. Morse, medicine; B. W. Hughes, Arts; Archie Abernethy, medicine and a representative of Science.

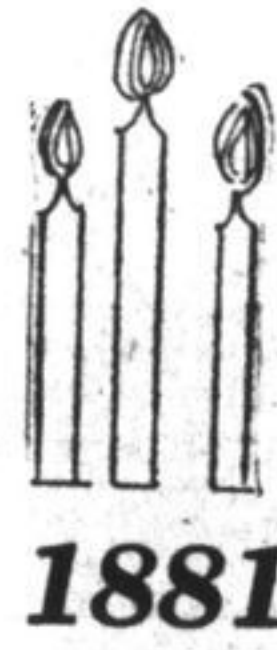
Appreciation was expressed to Mr. Abernethy for his efforts as regards freshmen's proposals.

Going To Vancouver.
Peterboro, April 23.—Peterboro Rotary Club will lose a popular member as Dr. A. McNair, member of the Provincial Board of Health, who has been in charge of the local Provincial laboratory since its inception here, is leaving for Vancouver, B.C., to engage in bacteriological work with one of the hospitals there.

Thomas Lynch, aged sixty-five years, died at Windsor this week. He was born at Mount St. Patrick, Renfrew county and had been a blacksmith in the employ of the Canadian Pacific Railway for forty-three years.

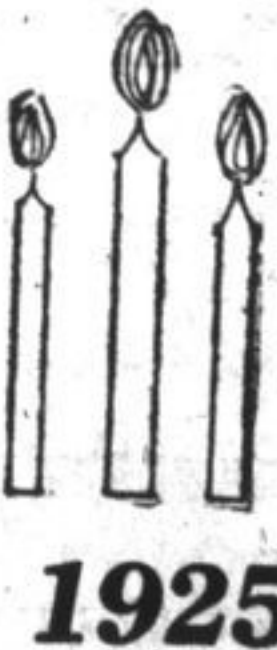
Dr. C. M. Kingston, born in Hastings, Rawdon township, has been nominated as Conservative candidate to contest the provincial by-election in the Grand Forks-Greenwood constituency, British Columbia.

PROBS—Unsettled with occasional showers or local thunderstorms to-day and Friday.



See Full Page Advt. on Page 9 of This Edition for details

STEACY'S



ANNIVERSARY

SALE

Starts Friday, April 24

Forty-four years ago this month saw the birth of what is known to-day as Steacy's Limited, from a small beginning with a floor space of 600 sq. feet and four employees, we have progressed steadily until to-day we have a floor space of almost 22,000 sq. feet and fifty-five employees.

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It is our constant endeavor to give prompt, pleasant service with a guarantee of satisfaction with every purchase.

This is a service we lay special emphasis on, and if for any reason we have failed through our organization not following instructions, the management of this firm would at all times like the opportunity of adjusting any matter to your satisfaction.

As a small thank you on our birthday—Tomorrow morning at 10 o'clock, we will give away Free--1000 Roses

Following our established custom of some years we will present to every person entering our portals one rose, to show our appreciation in a small way for the share of your patronage extended to us during the past year. May we expect you?

See Full Page Advertisement of Anniversary Sale Bargains on Page 9 of this edition!

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KLAN BAPTISMAL IN FLORIDA



Members of the Ku Klux Klan and children being baptized at a ceremony held at Lake Worth, Fla.