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Sunday Services in Churches

St. Paul's—Holy Communion, 11 a.m. Preacher, Archdeacon Dobbs. Sunday school, 3 p.m.; evening prayer, 7 p.m. Preacher, Bishop of the Diocese.

Pentecostal Tabernacle, Queen Street—11 a.m. and 7.30 p.m. Special revival services. James Lebrocq in charge. Come early to get a seat. Soul stirring messages in store for you.

Gospel Hall, Orange Hall, Princess Street—Lord's Supper, 11 a.m.; Sunday school and Bible class, 3 p.m.; Gospel service, 7 p.m. Mr. A. E. Thomas will have charge of the singing.

St. Andrew's Presbyterian—Rev. John W. Stephens, minister. Public worship, 11 a.m. and 7 p.m., conducted by the minister. Students, soldiers and strangers cordially invited. Sunday school and Bible classes 3 p.m.

Princess street Methodist church—Rev. John K. Curtis, B.A., minister. 11 a.m., Prof. S. F. Malone, of Albert College, Belleville, will preach. 2.45 p.m., Bible school; 7 p.m., the pastor will preach on "Mixed Marriages," by request. Seats free and a cordial welcome.

Bethel Congregational Church, corner Barrie and Johnson streets—Rev. J. Alex. Miller, minister, 92 Clergy street W. Services, 11 a.m. "Thanksgiving Service." 7 p.m. "Desire and Duty." Sunday school, 3 p.m. Christian Endeavor Society, Monday, 8 p.m. Prayer service, Wednesday, 8 p.m.

Salvation Army Citadel, Princess Street—7 a.m., prayer meeting; 11 a.m., holiness meeting; 3 p.m., praise service. 7 p.m. Salvation meeting; Sunday school, 10 a.m. and 2 p.m., services conducted by Ensign and Mrs. Bosner, assisted by Lieut. Ritchie. Everybody cordially invited.

Sydenham Street—R. H. Bell, minister. 11 a.m., public worship and sermon by the minister. 7 p.m., Rev. S. F. Malone, B.D., professor of religious education, Albert College, Belleville. 2.45 p.m., Sunday school and Bible classes. Usual singing and social hour. Come and join us.

St. James' Church, corner Union and Barrie streets—T. W. Savary, rector, the rectory, 156 Barrie street. 11 a.m., morning prayer and holy communion. Sermon subject, "The Way to Spiritual Knowledge." 3 p.m., Sunday school; 7 p.m., evening prayer and sermon. Sermon subject, "God's Condemned."

St. George's Cathedral—Very Rev. G. Lotherg Starr, M.A., D.D., dean and rector; Rev. W. E. Kidd, M.A., M.C., curate. Twenty-second Sunday after Trinity. 8 a.m., holy communion; 11 a.m., holy communion. Preacher, the Bishop of the Diocese. 3 p.m., Sunday schools; 4 p.m., holy baptism; 7 p.m., evening song. Preacher, The Dean.

Calvary Congregational Church—(The Friendly Church), corner of Bagot and Charles streets. Rev. Frank Sanders, minister. 11 a.m.,

subject: "Fellowship With God." 3 p.m., Sunday school. 7 p.m., subject: "The Gift of Love." Young People's Society every Monday evening, 8 o'clock. A hearty welcome and helpful message.

First Baptist Church, Sydenham and Johnson streets—Rev. J. S. LaFlair, pastor. 11 a.m., sermon theme, "What Is Man?" 2.45 p.m. Bible school; 7 p.m., sermon theme, "All Ashore." Special musical numbers at this service. The ordinance of the Lord's supper will be observed at the close of the evening service. A picture-story service for the children at 11.30 each Sunday morning.

St. Luke's Church, Nelson Street—Rev. J. dePencier Wright, M.A., B.D., rector. Twenty-second Sunday after Trinity—8 a.m., holy communion; 11 a.m., morning prayer; 2.30 p.m., Sunday school and Bible classes; 4 p.m., holy baptism; 7 p.m., evening prayer. Music—Antiphons, "Let God Arise" (Slimper), Mr. H. Birchall and choir. Seats free. Students, strangers and visitors cordially welcome.

Queen Street Methodist Church—Minister, W. H. Raney, B.A., B.D., 30 Colborne street. 11 a.m., public worship. Theme: "The Nature of True Worship." Mr. D. La France, violinist, will assist the choir. 3 p.m., Sunday school. Prof. Main, of Albert College, Belleville, will give a brief address. 7 p.m., public worship. Sermon on "The Omnipresence." Mrs. W. Van Loven will sing. Students and visitors welcome.

Chalmers Church, corner Earl and Barrie streets—Minister Emeritus, Very Rev. Malcolm MacGillivray, D. D., Minister, Rev. Geo. A. Brown, M. A., B.D.—Public worship at 11 a.m., the minister. "Riches of His Grace," 7 p.m., the minister. "The Christian Character," 2 p.m., Students' Bible class. 3 p.m., Sunday school and Bible class. Strangers and students cordially welcomed. Mrs. Herbert Wood of Vancouver will sing at the morning service.

Christian Science, First Church of Christ, Scientist, 95 Johnson street—Service 11 a.m. and 7 p.m. Subject "Mortals and Immortals." Wednesday, 8 p.m., testimonial meeting including testimonies of healing through Christian Science. Free public reading room where the Bible and all authorized Christian Science literature may be read, borrowed or purchased open every afternoon except Sundays and holidays, from 3 to 5 p.m. All are cordially invited to the services and to make use of the reading room.

Cooke's church, Brock street—Worship, 11 a.m. and 7 p.m. Anniversary services. Preacher, Rev. W. A. Mellroy, B.A., Hamilton. Special music. A.M., anthem, "Father of Mercies," duet, "I Waited for the Lord." Mrs. Treneer. Miss K. Eason. P.M., organ recital, 8.30; anthem, "Praise the Lord," solo, "With All Your Heart," Mr. Lemmon; duet, "O Loving Saviour," Mrs. Treneer, Mr. Anderson; male quartet, "My Jesus as Thou Wilt," Messrs. Lemmon, Newman, Donnelly and Filson. Everybody welcome.

Peter's Confession

By Wm. E. Gilroy, D.D., Editor-in-Chief of The Congregationalist.
G. K. Chesterton, the well-known English journalist, has called attention to the fact that when Jesus would establish His church on earth He chose as the rock upon which to build it neither the sublime John, nor the guileless Nathanael, but a man full of human weakness like Peter, whom Mr. Chesterton characterizes as a "snob."

Peter was something of a "snob," though he was probably not conscious of it. His impetuosity and self-confidence made him think of himself as just a little more dependable than the rest of the disciples. Did he not say to Jesus, "Though all my men, lions, judges, also, were so intense that he had to have a vision on the housetop before he would receive a Gentile upon common ground."

The Gospel story, both in the New Testament, and in the records of the triumph of the Gospel in the Church, is the story of how weak men, and proud men, and ambitious men, like Peter, have been transformed into humble, courageous, saintly men, whom God has chosen for the outworking of His purposes.

The beginning of Peter's transformation was his meeting with Jesus. He did not understand Jesus, but Peter with all his faults and weaknesses was a sincere man, and he had this fine characteristic that he knew greatness when he saw it.

That is not altogether a common quality in men. Our confessions mark our characters and ideals. There are men who never acknowledge greatness in anybody. Better to think one's self superior to some others, if one knows likewise one's inferiority, than to have a low estimate both of one's self and of one's fellows. Life without a master is no life at all.

BOOKS

LA ROUX
By Johnston Abbott. Macmillan, Toronto, \$2.

The publishers inform us that the author who masks his personality under the pen-name of Johnston Abbott is a man "whose name is a household word in big business and a finance in Canada from coast to coast." From internal evidence we add the conjecture that he is a lawyer; whence it would appear that he must be a corporation lawyer. More to the point is the fact that he is evidently a man of culture and sensibility, with a smooth and rather classical English style and a discerning eye for the atmosphere of the St. Lawrence. "La Roux" is a love-story of the adventures of a young aristocratic Frenchwoman and a forty-year-old aristocratic Frenchman in French Canada in the time of Maisonneuve; the Frenchman is disguised as a habitant. It would be foolish to expect the slightest novelty of plot in a tale of this category, and we do not get any. The only respect in which "La Roux" differs from its predecessors is that the persistence of the hero in sticking to his disguise is, if possible, even less reasonable than usual, and the idiosyncrasy of those around him is not penetrating it is even more glaring. But it is penetrated at last, and here and hereinafter in each other's arms. Their adventures prior to this climax are exciting enough, but what we like about the book is that it is obviously written by a man, and by a man not consciously writing for women readers, and hence has a pleasantly manly air about it. Also it is written by an educated man, not consciously writing for uneducated readers, and hence it has a literary flavor. As Maisonneuve books go, this is a very good Maisonneuve book.

LEAVES FROM THE GOLDEN BOUGH.
Edited by Lady Fraser; with drawings by H. M. Brock. Macmillan, Toronto, \$3.

"The Golden Bough," that marvellous collection of folk-lore and folk practices by Sir James G. Frazer, is continually adding to the number of its adherents. In its original form it consists of twelve volumes; it has recently been published in an abridged but extremely valuable form in one volume at about five dollars; and now we have an anthology from it compiled by the author's wife, with appropriate fairy-tale illustrations, as a gift-book whereby new candidates, especially among the young, may be enlisted for the Bough's worship. "The Golden Bough" was always intended by destiny, though perhaps not by the author, as a thing to browse upon rather than to consume systematically. For ourselves we prefer to do our browsing in the twelve-volume edition in some library, though we should like to have the abridged edition to permit of our browsing at home. But some prefer to have their picking done for them, and these will find the present book a very useful one. It is not, we presume, necessary to dwell on the fact that in Fraser's work folk-lore is not merely a collection of superstitions but is an entrancingly interesting exhibition of the man not merely of primitive man but of man very like ourselves. This is an admirable gift-book for persons in the early stages of an interest in anthropology.

ELSIE AND THE CHILD.
By Arnold Bennett. McClelland & Stewart, Toronto, \$2.50.

Mr. Bennett has acquired such a skill in the development of his minor characters that even when all the chief personages of a novel have perished he can go on writing tales about the survivors of the same group of people. His last novel, that fascinating study of miserliness entitled "Riceyman Steps," ended with a very general mortality; but a serving-maid and her shell-shocked husband survived, and by placing these in the household of the doctor who attended the "Steps" deathbeds Mr. Bennett gets a perfectly good new story, a very good one indeed, which occupies 72 pages of this generous 344-page volume of short and moderately-short stories, and gives it its title. It is a very important and subtle study of a domestic interior, exhibiting the tremendous forces exerted by a young girl of twelve years upon both of her parents, their domestics and their friends. There are a dozen other tales, all interesting (it seems impossible for Mr. Bennett not to be interesting) and some very illuminating. The best collection of short stories this season.

SARD HARKER.
By John Masefield. Macmillan, Toronto, \$2.00.

This is a remarkable epitome of Mr. Masefield's virtues and vices as an author. For more than two-thirds of the book, so long, that is, as it is, it continues to be a mystery, it is a masterpiece of indescribable beauty. If it had been published in four instalments, corresponding to its present division into four parts, and a reader should happen to die before the fourth instalment appeared, he would, if a person of good judgment, die in the perfect

confidence that he had read part of the greatest heroic tale since "Treasure Island." The fourth instalment reveals the fact that the vast and mysterious forces which have been operating obscurely and very impressively in the first three parts are merely the kind of thing that is much better invented by scores of very ordinary mystery novelists, and that Mr. Masefield has been working us up to a terrific pitch about an unimpressive and unconvincing devil-worship society. The annoying part of it is that we feel that Mr. Masefield could have finished off as intensely as he began, and that the only reason why he did not do so is that he lost interest in his job. Plots do not interest him; atmosphere and character do. The same criticism could be passed on "The Tragedy of Nan" and many other of his works; but it has never been quite so evident. But the beginning of "Sard Harker" is beyond description exquisite. We are hurled into the very middle of the intense sun and shade, the intense loves and fidelities and hates and revenge, the intense luxury and the intense peril, of Latin Central America, and it is drawn for us with the pencil of a perfect artist in descriptive language. Some of Mr. Masefield's recent output has been mere sketches for possible poems, but this prose work (lit up with verse passages, it is true, which get thinner as the poet's keenness for his job dies down) is finished, so far as writing is concerned, up to the last rub of polish. A thing to read and be thankful for.

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Beef, local, lb.	8 to 10

Pork:

Loin, roasts, lb.	24
Shoulders, roasts, lb.	18
Hogs, live weight, cwt.	9
Chops, lb.	8 to 10
Hogs, dressed, cwt.	13 to 16
Bacon, breakfast, lb.	28 to 32
Bacon, smoked, lb.	35

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Hinds, lb.	40 to 45
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