

**GRAND TO-NIGHT at 8.15**  
 AMERICA'S SWEETHEART COMEDY-DRAMA  
**"THE LOVE TEST"**  
 Prices . . . . . 25c., 35c., 50c., 75c.

**GRAND MON., TUES. SEPT. 29 & 30**  
 Special Engagement of the Distinguished  
 Tragedian  
**ROBERT BRUCE MANTELL**  
 and **GENEVIEVE HAMPER**  
 In Shakespearean Repertoire  
 MONDAY—The World's Matchless Poetic Comedy,  
**"MERCHANT OF VENICE"**  
 TUESDAY—Shakespeare's **"RICHARD III"**  
 Thrilling Tragedy.  
 Prices:—50c., \$1.00, \$1.50, \$2.00  
 CURTAIN AT 8.15. SEATS NOW ON SALE

**GRAND—WED. OCT. 1st**  
 ONE NIGHT ONLY

Schwab & Kusell  
 bring you  
**the Gingham Girl**  
 the musical comedy of distinction

Direct from  
 One solid year at the  
 Earl Carroll Theatre, N.Y.

Presented with a  
 cast of players seldom seen away from Broadway

Local orchestra augmented by  
 the famous 'Gingham Girl' harmonists.

PRICES \$2.50, \$2.00, \$1.50, \$1.00, 50c. Seat sale Monday

**AMUSEMENTS**  
 What the Press Agents Say About  
 Coming Attractions

**ROBERT B. MANTELL  
 TELLS OF HIMSELF**

Relates Sad Story of Four  
 Peers of Court of Queen  
 Elizabeth Going Broke

Mr. Robert B. Mantell, the great tragedian, who comes to the Grand Opera House presenting next Monday, "The Merchant of Venice" and on Tuesday, "Richard III," recounts the following incident of his barnstorming days in Merry Old England:

"It was a merry gang of happy-go-lucky vagabonds that constituted Alice Marriott's Company. The repertoire of this really accomplished tragedienne was extensive, but the mainstay was 'Queen Elizabeth.'"

"I had the role of Lord Howard of Effingham. I quickly struck up an intimate friendship with Sir Francis Drake, the Earl of Essex and Francis, Lord Bacon. The four noblemen became as inseparable as D'Artagnan and his three comrades, Athos, Porthos and Armas. Lord Bacon was our old friend, Richard Edgar, no longer 'the great Edgar,' but now just an associate actor of normal proportions. The Earl of Essex was, in private life, my particular chum, Frank Clements, who afterwards won distinction on the stage in America. Sir Francis Drake became, in the wings, plain Gerald Eyre, if so romantic a name can be called plain.

"These noblemen had fallen on evil days since the intriguing times of good Queen Bess, when they held all England in the hollow of their hands. Their average earnings now were only fifteen shillings a week. But no one, seeing them in their gorgeous stage attire, would have guessed it. They were even more suave and polite and prosperous looking than in the days of the Spanish Armada.

Outside the theatre, the difference was apparent. It was no uncommon sight to behold the four friends trudging along the street to our lodgings. Lord Howard with a loaf of bread under his arm, Sir Francis Drake with a joint of meat, Lord Bacon with a string of sausages, and the Earl of Essex with a bunch of onions. They themselves realized how far they had fallen in the social scale when even the majority of cheap inns closed their doors to peers of the realm, and often forced them to hunt for hours when they struck a new town for a place to put up for the night.

"One day the four noblemen, then playing in Hull, decided to improve their fortunes. Sir Francis Drake, whose 'head for figures' had caused him to be appointed-treasurer of the quarter, lashed his brain into a financial delirium, during the course of which he came to the conclusion that he had discovered a way to 'beat the races.' He announced to us so confidentially that he knew 'all about the horses' that he convinced us. We, accordingly, scraped all our savings together, and took a trap to the race track eight miles away.

"When we got there, we all turned over our money to Sir Francis. He, with a smile of superior and supreme confidence, bided his time, and then laid every penny on a dead sure thing. The horse nonchalantly strolled under the wire fifth or sixth.

"The smile on Sir Francis' face vanished as quickly as if Queen Elizabeth had suddenly turned off the electric current of her favors. Clouds gathered on the brows of the other three noblemen but scarcely a mutter of thunder was heard.

"We were eight miles from Hull, and the evening performance was less than four hours off. There was no money in pocket to pay for a trap in advance, and none at home to pay the driver on arrival. The four noblemen did the only thing left—we girded up our loins and started for Hull after the manner of pilgrims of old.

"Away we trudged across ditches and through ploughed fields, taking advantage of every short cut we could discover. Never in the days when intrigue ran the highest was Sir Francis Drake so unpopular as on that dusty afternoon of early summer.

"We reached the theatre only a few minutes before time for the curtain, and quickly exchanged our travel-stained garments for the regal attire of the Court of Elizabeth. Nobody in the audience that night suspected how hungry and footsore were Lord Howard of Effingham, Sir Francis Drake, Francis, Lord Bacon, and the Earl of Essex."

**GRAND OPERA HOUSE**  
 3 DAYS COMMENCING THURS., EVE. **OCT. 2** Twice Daily Thereafter At 2.15 and 8.15 p.m.

ADOLPH ZUKOR AND JESSE L. LASKY PRESENT THE  
**MIGHTIEST DRAMATIC SPECTACLE OF ALL THE AGES**  
 BY CECIL B. DEMILLE

**The TEN COMMANDMENTS**  
 Story by JEANIE MACPHERSON  
 PRODUCTION OF  
 FAMOUS PLAYERS-LASKY CORPORATION  
 A Paramount Picture



**SEE**

From your chair in the theatre,  
**THE MIRACLE UNBELIEVABLE—**  
**THE PARTING OF THE RED SEA**  
 The Great Flight of the Israelites from Egypt  
 Pharaoh's Army of Chariots in Pursuit Engulfed by  
 Closing Walls of Water  
 Miriam, the Beautiful, Frenzied Prophetess, Leading the  
 Worshipers of the Golden Calf in their Oriental  
 Bacchanal  
 Human Souls Bartered in a Struggle for Wealth and  
 Pleasure Today

**THE LAW THUNDERED FROM SINAI**  
 The Intrigue of Crooked Contractors and Corrupt  
 Politicians  
 The Collapse of the Great Cathedral Structure  
 The Miraculous Escape of the Innocent Wife  
 The Boleful Lure of the Siren of the East  
 The Daring Dash into a Wild Storm at Sea in an Open  
 Motorboat  
 The Ultimate Victory of the Light, and Love's Triumph  
 Over All

**SYMPHONY ORCHESTRA ENTOUR WITH COMPANY**

Prices: Matinees, - 50c, 75c, \$1.00  
 Prices: Evgs., - 50c, 75c, \$1.00, \$1.50 PLUS TAX.  
 ALL SEATS RESERVED. SECURE IN ADVANCE.

NOTE—The Ten Commandments will positively not be shown again this season in Kingston.

**Capitol Theatre**  
 Monday, Tuesday, Wednesday

**REX INGRAM'S**  
 Production

**THE ARAB**

WITH  
**RAMON NOVARRO**  
 AND  
**ALICE TERRY**

LAST TIME TO-DAY  
**The Covered Wagon**

**STRAND**  
 LAST TIME TO-DAY  
**TOM MIX in**  
**"The Trouble Shooter"**  
 Also  
 ROUND TWO  
**"Fighting Blood"**

Ernest V. Pritchard, Aymer, committed suicide by drowning himself in a pond. He was suffering severe pain from the kick of a horse.

**At Queen's University**

The arts and science freshmen are now performing the initiation programme which had been arranged with much care by the sophomore years. The arts men are out in Peter Pan collars and a convict's number on their backs, and must keep off the sidewalks. The science men, when they conferred with the second year men Friday afternoon, were given a run round the stadium track three times and then sent out into the world with a big green bow tie and a paper dunce cap labelled "Sc. '25." These are to be worn for a week or so. Penalties for refusing to comply with the regulations generally include a shower bath or a close hair-cut.

The freshmen are not taking the matter to heart. A large party of the science men paraded Princess street Friday night and fled through the Capitol Theatre, with much yelling.

Principal Taylor is to address the newcomers at a service in Convocation Hall at 3.30 Sunday afternoon.

The Journal has taken over as its sanctum the room in the old arts building lately occupied by Principal Dyde's office.

**WEDDINGS.**

Gaitskell-Tumath.  
 A pretty wedding was solemnized on Wednesday evening, Sept. 24th, at seven o'clock, at the home of the bride's mother, Mrs. Stanley Fraser, Odessa, when the Rev. Mr. Huffmans, Bath, united in marriage Miss Thelma Margaret Tumath and Ross Harold Gaitskell of Kingston. The bride, looking very lovely frocked in a gown of robin's egg blue silk canton crepe and wearing a corsage bouquet of sweetheart roses and maiden hair fern, also a string of pearls, the gift of the groom, entered the parlor to the strains of the Bridal Chorus, on the arm of her stepfather, Mr. Stanley Fraser. The ceremony took place beneath an arch composed of beautiful autumn foliage and flowers.

The young couple were unattended. The house was decked with pink and white asters, dahlias, baby's breath, cosmos and gladioli. After the ceremony, the guests, who numbered forty-eight, sat down to a sumptuous wedding supper, the wedding cake centering the table. Among the out-of-town guests were Mr. and Mrs. Everett Brown and Mrs. Fred Rogers of Rochester, Mrs. Wm. Gaitskell of Toronto, mother of the groom, Mr. and Mrs. James McCommon and their family and Mr. and Mrs. Charles Reid and their children and Miss Jennie Kavanagh, Kingston. Many beautiful gifts testified to the esteem in which the young couple are held. Mr. and Mrs. Gaitskell intend taking up residence in Kingston in the near future.

British Labor aims at wide policy of nationalization.

are: "The Twinkle in Your Eye," "You Must Learn the Latest Dances," "As Long As I Have You," "Tell Her While the Waltz is Playing," "The Wonderful Thing We Call Love," and others. The cast is composed of representative metropolitan players who are seldom seen away from New York theatres, including: Madeleine MacMahon, Edith Petherston, Francesca Hill, Florin, Jack Waldron, Lillian Young, Thomas Keogh, Dorothy LaMar, George Thom and other notable artists. An ensemble of sprightly singing and dancing girls are an important factor.

**"THE TEN COMMANDMENTS."**  
 Cecil B. De Mille's gorgeous dramatic spectacle, will begin a three day engagement last half of next week at the Grand Opera House. After the opening night, Thursday, two showings will be given daily at 2.15 and 8.15 with full musical accompaniment by a travelling orchestra of twenty pieces. The splendid film is presented by Adolph Zukor and Jesse L. Lasky, in regular theatres only, and it will not be shown in any other theatre in this city during the current season.

Although "The Ten Commandments" was shown for the first time only last season its fame has spread throughout the country and it is well established as the greatest triumph so far attained in the art of the photo-drama. The scenes of the historical introduction, many of them in color, showing the flight of the Children of Israel from Egypt, their safe passage through the divided waters of the Red Sea, and the pursuit by and destruction of Pharaoh's charioteers, surpass in splendor any similar scenes heretofore produced.

**"The Gingham Girl."**  
 "The Gingham Girl," a somewhat different musical comedy will entertain our theatregoers at the Grand Opera House on Wednesday evening, Oct. 1st. This piece was first presented at the Earl Carroll Theatre, where it ran for one solid year; it played five months in Chicago and had long runs in Boston and Philadelphia, which is a sort of guarantee that we are to witness worthwhile entertainment. The book is the work of Daniel Kusell, a young author who became famous through writing the play; it tells a pretty love story, bubbling with wholesome humor, in scenes laid in a quaint New England town and in New York City. The music is by Albert Von Tilzer, lyrics by Neville Fiesson, dances and ensembles put on by Sammy Lee and the production was staged by the celebrated director, Edgar MacGregor. 16 song numbers, 3 big finales, and 6 dancing features are introduced. Among the songs

The modern story, written by Jeanie Macpherson, is a startling and absorbing melodramatic presentation of American life at the present time, in which is revealed the inevitable doom of those who set aside the ancient laws in their pursuit of wealth and pleasure. The pictorial episodes in the modern narrative—such as the falling of the dome of a great cathedral and the wreck of a motor boat in a storm at sea—are no less thrilling than the miraculous scenes in the Biblical part of the picture. The love story that is woven through these episodes of high excitement is indelibly appealing and there is much fine sentiment and delightful humor in the pictured tale.

The chief roles in "The Ten Commandments" are played by Theodore Roberts, Rod La Roque, Richard Dix, James Neill, Robert Edson, Charles De Roche, Lawson Butt, Lester Joy, Nita Naldi, Estelle Taylor, Eddythe Chapman, Julia Faye, Clarence Burton and Agnes Ayres. The musical score was arranged by Dr. Hugo Riesenfeld.

**"THE ARAB" RANKS WITH GREATEST INGRAM PICTURES.**  
 "The Arab," the new Rex Ingram production for Metro, opens at the Capitol Theatre, Monday, Tuesday and Wednesday.

It is one of the greatest of Ingram's pictures, worthy in every way of the man who produced "The Four Horsemen" and "Scarabouche," and superbly acted by a cast that includes Roman Novarro and Alice Terry.

The picture was filmed in Algeria and Tunis, and it affords the most convincing of all arguments why pictures should be screened on the exact locale of the story, instead of at Hollywood studios. For Mr. Ingram,

**WEDNESDAY.**  
 Ramon Novarro and Alice Terry in "The Arab" at the Capitol Monday, Tuesday and



in going to the East, has brought back with him to the screen all of the glamorous enchantment that has beckoned to travelers through all the ages.

"The Arab" gives you the Orient in all of its wonderful color and exotic life; an authentic background for a drama that holds the spectators tense with excitement.

Ramon Novarro appears in the title role, as an Arab guide who falls in love with an American mission-ary's daughter, played by Alice Terry. He learns of the Turkish plan to massacre the Christians, only after the children from the mission are being led into the desert to certain death. He goes to their rescue, but, when he gets them back to the mission, the fanatical Moslems, roused to fury by their leaders, break loose and attack the little Christian stronghold. Only a miracle can save them. But you must see the denouement for yourself. "The Arab" is a picture that nobody should miss.

Novarro has the greatest opportunity of his career and he seizes it with a zest that sweeps all before him. There is no more fascinating actor than this young Mexican who conquered America with an insolent twirl of his monocle in "The Prisoner of Zenda," and, as "The Arab," he never looked more handsome, nor acted with greater fire and force.

Miss Terry looks lovelier than ever as the heroine. The blond wig that she wore in all of her previous pictures has been discarded and she appears for the first time on the screen in her natural dark-tinted bobbed hair. She rises to moments of enormous emotional appeal in the scene of the massacre, and she was never more alluring than in her love scenes with Mr. Novarro.

**KINGSTON'S FAVORITE.**  
**TOM MIX AT STRAND**  
 LAST TIME TO-DAY

The ever-popular Tom Mix sold out the house at the Strand yesterday in his latest western comedy-thriller, "The Trouble Shooter," with Tony, the wonder-horse. As usual, Tom Mix appears in a tense, fast-moving story packed with the kind of thrills Mix fans enjoy, and Tony plays no small part with him in the various hair-raising stunts he performs. On the same programme was shown, Round Two of the "Fighting Blood" series.

The marriage took place on Wednesday in Brockville of Helen Adelaide Davis, only daughter of Mr. and Mrs. Joseph E. Davis, to Wilfrid J. Harpe, youngest son of Mr. and Mrs. Henry S. Earle, Brockville.

Mrs. Ella Wagar has sold her home on John street, Napanee, to F. G. Harrington.

**SPORT**

**With The Bowlers.**  
 The games committee of the Queen's Bowling Club has reported that in the regular rink competition games in which concluded in August, Skips H. Angrove and C. C. Hodgins have each won 14 games and lost 5, making a tie for the Givens Trophy. The two teams have been asked to play off for the laurel next Tuesday afternoon.

The winners of groups 3 and 4 of series A, regular doubles, played off Friday night, the game resulting in a win for H. Angrove and J. A. Lammon over W. M. Campbell and L. M. Buckborough, the score being 17-14.

St. Peter's Church, Toronto, was the scene of a pretty wedding when Gladys Mary, youngest daughter of Mr. and Mrs. W. J. Hagan, was married to Andrew Harie, son of Mr. and Mrs. Thomas Harie, Brockville, near Clayton, N.Y., on Sept. 22nd. Byron D. Pettit, aged sixty-five, died at the farm of his brother George. He had been ill for about three weeks.

Five thousand acres of land near Lethbridge, Alberta, has been sold to 10 families of 75 persons from South Dakota. This, it is announced, is only the advance guard of a considerable northward movement from the region.

**VOTERS' LIST, 1924**

MUNICIPALITY OF THE VILLAGE OF PORTSMOUTH, COUNTY OF FRONTENAC.

Notice is hereby given that I have compiled with Section 19, of the Voters List Act, and that I have posted up a list of the names of the voters of the said municipality for the year 1924, in the office of the Municipal Clerk, at the City Hall, at the City of Kingston, Ontario, on the 27th day of September, 1924. The lists of all persons entitled to vote in the said municipality for Members of Parliament and at municipal elections, and that such lists remain there for inspection.

And I hereby call upon all voters to take immediate proceedings to have any errors or omissions corrected according to law.

Dated at Portsmouth, Ontario, the 27th day of September, 1924.

JAMES SCALLY, Clerk.

**AUCTION SALE**  
 Tues., Sept. 30th at 12 noon

Pure-bred Clyde Horses, pure bred and grade Holstein Cattle, implements and other articles at residence of J. and H. SIBBT, Gainsboro Road, and sales from Kingston.

WM. MURRAY, Auctioneer.