

GRAND TO-NIGHT at 8.15 Last Time
 THEATRICAL ENTERPRISES, LIMITED PRESENT
"THE CAT AND THE CANARY"
 Prices—25c., 35c., 50c., 75c.

GRAND 3 DAYS COM. SEPT. 22
 MON. SEPT. 22

Matinee Daily at 2.30; Evenings at 8.15.
THE LIFE STORY OF JOHN LEE

"THE MAN THEY COULD NOT HANG"

A True Story Founded on Actual Facts
 A Visualization on the Screen of one of the most Miraculous Escapes from Death upon the Gallows ever known in the History of the Universe.

W. LEONARD HOWE
 The Eminent Australian Actor, will graphically describe at each session the thrilling, salient features of this remarkable case.

MISS DOREEN THOMPSON
 The English Dramatic Soprano, will sing the vocal items incidental to the picture.

Prices—Mat. 25c.; Evg. 35c and 50c, Plus Tax

GRAND MON., TUES. SEPT. 29 & 30

Special Engagement of the Distinguished Tragedian
ROBERT BRUCE MANTELL

and **GENEVIEVE HAMPER**
 In Shakespearean Repertoire
 MONDAY—The World's Matchless Poetic Comedy,
"MERCHANT OF VENICE"
 TUESDAY—Shakespeare's "RICHARD III"
 Thrilling Tragedy.

Prices—50c., \$1.00, \$1.50, \$2.00
 CURTAIN AT 8.15. MAIL ORDERS NOW. SEAT SALE FRIDAY.

SPECIAL ANNOUNCEMENT

Owing to the unusual interest manifested in the forthcoming engagement of Cecil B. DeMille's mighty spectacle, "THE TEN COMMANDMENTS," which begins a three-day engagement beginning Thursday evening, October 2nd, twice daily thereafter, the management of the Grand Theatre has decided to inaugurate a special mail order department for the engagement of this attraction.

Applications for seats will be filled in the order of their receipt.

Kindly address all communications to Manager D. P. Branigan, Grand Opera House.

Orders should be accompanied by cheque or money order for the number of seats desired.

Performances will be given twice daily, on Friday and Saturday, at 8.15 and 8.15.

Prices for the daily matinees are 50c., 75c. and \$1.00. For night performance 50c., 75c., \$1.00 and \$1.50. Plus tax.

In ordering seats please state for what performance tickets are desired.

Regular box office sale will open at the Grand Opera House, Tuesday, September 30th, at 9 a.m.

A Paramount Production—(Famous Players-Lasky Corporation.)

Capitol Theatre
 Starting Monday
OH! COME TO MY PARTY!
 YOU'LL LIKE IT—
THE PERFECT FLAPPER
 with Colleen Moore
 SYDNEY CHAPLIN
 FRANK MAYO PHYLIS HAVER
 LAST TIME TO-DAY
 Ernest Torrence in "The Mountebank"
 and Jack Dempsey in Fight and Win

AMUSEMENTS

What the Press Agents Say About Coming Attractions

"THE MAN THEY COULD NOT HANG"

Truth is verily stranger than fiction and the sensational story unfolded in the film drama "The Man They Could Not Hang" has been actually lived and experienced by a man who is alive at the present day—John Lee.

The wildest imagination of fiction writers has never surpassed the wonderful true story of actual escape from death on the gallows. The story opens in a cheerful way and has not the slightest suggestion of gloomy horrors.

The picture is replete with pathetic incidents, relieved here and there with a touch of humor, the humorous portion being chiefly in Lee's boyhood days, while among the pathetic parts are those showing the unwavering loyalty of his sweetheart and the faith of his aged mother in her belief in the innocence of her son—a belief which she never lived to see realized. As a story of the grievous wrong done to an innocent man, the picture provides food for serious thought; as a dramatic production it is excellently acted, and from a photographic point of view it is first class.

Considerable interest is added to the screening of the picture by the well-known Australian actor, Mr. W. Leonard Howe, who describes the thrilling incidents throughout. In the scenic prologue the Miserere will be sung by Miss Doreen Thompson and the vocal items incidental to the picture will be rendered by the same artists.

Daily matinees are announced for the three days commencing next Monday at the Grand.

ROBERT MANTELL COMES IN CLASSICAL REPERTOIRE

Monday night, Sept. 29th, will usher in what many will be the theatrical event of the season, when, at the Grand Opera House, Mr. Robert Bruce Mantell, America's best belted actor and foremost exponent of the classic drama, ably assisted by the young and talented leading woman, Miss Genevieve Hamper, and a large and capable company, will hold the stage for two nights, in Shakespearean repertoire. "The Merchant of Venice" will be the opening bill, Mr. Mantell assuming the role of Shylock, and Miss Hamper that of Portia. On Tuesday night, "Richard III" will be the offering, when Mr. Mantell will be seen as the deformed, ambitious and cruel Richard, assisted by Miss Hamper in the character of Lady Anne.

Mr. Mantell's mimic reincarnation of the great characters of the classic drama is a matter of stage history, and no tragedian of the present day can approach him in this line of work. As a younger man, he delighted another generation of theatre-goers in romantic plays, but we of today can enjoy the privilege of seeing this great actor in truly great plays that call for artistic authority and poetic fervor. Mr. Mantell tours the country with eleven plays—eleven massive productions. He is prepared, at a moment's notice, to assume the principal role in any play in his repertoire—a feat of memory and versatility without a parallel. Miss Hamper has gained a just renown in impersonations of the heroines of Shakespeare, and she is to Mantell what Ellen Terry was to Irving.

GREAT DE MILLE SPECTACLE COMING

Final booking arrangements have been completed for the presentation at the Grand Opera House, Oct. 2nd, 3rd and 4th with matinees Friday and Saturday of Cecil B. De Mille's mighty dramatic spectacle "The Ten Commandments." The picture is a Paramount production and is presented by Adolph Zukor and Jesse L. Lasky. Last season it was shown only in New York, Chicago, Boston, Philadelphia, Los Angeles and London. This season it is being presented in regular theatres only by touring units each of which carries its own orchestra, projectionists, mechanics and all electrical equipment, thus insuring perfect presentation in every detail. The orchestral score, for twenty pieces, was arranged by Dr. Hugo Riesenfeld. "The Ten Commandments" is a pictorial narrative of the Exodus of the Israelites from Egypt; the miracles that were performed for their safe-guarding, and the bestowal of the tablets of stone upon Moses, together with a melodramatic modern story of the danger of transgressing against the ancient fundamental laws. Twenty-five hundred people were employed in making the picture and the construction of the buildings required was the labor of many months. The result is the most impressive motion picture so far made.

WONDERFUL DRAMA FOR ALL IN "THE PERFECT FLAPPER"



The perfect flapper has captured the movie fans. Starting Monday the Capitol theatre will be the scene of another victory for the modern flapper, of which we hear so much these days. The cause is Colleen Moore and the weapon she uses is "The Perfect Flapper," a First National picture. It was also directed by John Dillon—Combinations that made "Flaming Youth" the sensation of the past season.

Colleen proves conclusively that she is the rightful holder of the crown. She has been given a cast and production that will go down as one nearing perfection. To say that "The Perfect Flapper" is "everything" is to say only a part of it. The picture is full of comedy and pathos, stunning gowns and daring, thrilling escapes and spectacular scenes, flawless direction and beautiful photography, and above all—it has the one and only Colleen, who is herself the very embodiment of up-to-date American girlhood.

Sydney Chaplin in an important role gives the picture its greatest comedy moments. He is acclaimed and rightly, one of screenland's greatest comedians, and if his work in "The Perfect Flapper" does not land him on the very top run of the ladder of comedy we miss our guess. The scenes representing Colleen as Juliet and Chaplin as Romeo are especially clever and well-handled. They are shown in the well-lighted balcony scene which, to our mind becomes one of the most laugh-provoking scenes ever filmed.

Frank Mayo is handsome as ever and does some very creditable work. Lydia Knott as Aunt Sarah is in strange contrast to the dynamic Colleen, while her father, played by Charles Wellesley, is a splendid old fellow, who understands and loves his bewildered little girl. "The Side Show of Life" adapted from Wm. Locke's story "The Mountebank" starring Ernest Torrence will be shown for the last time tonight.

"The Covered Wagon"
 A picture of pictures—a novelty for the theatre-going public, is James Cruze Paramount production, "The Covered Wagon" which opens at the Capitol theatre Thursday, Sept. 25th.

Some 500 prairie schooners, 100 horses, 600 oxen, hundreds of actors and 1,000 Indians from six different tribes, go to make up this stupendous production, the largest thus far presented to the motion-picture public.

J. Warren Kerrigan, Lois Wilson, Charles Ogle, Ernest Torrence, Tully Marshall, Alan Hale, Guy Oliver and John Fox are the principal players. The picturization has adhered closely to the novel by Emerson Hough, and has lost none of the force and interest of the story. It is a love story that is different. Many difficulties are encountered by Lois Wilson and Kerrigan because of the fact that Alan Hale, as Sam Woodhull, believes that he is engaged to Molly, and refuses to tolerate Will Bannon's (Kerrigan) attentions to her. In the end, however, everything turns out for the best, and the finest motion picture ever seen in Kingston comes to a close.

"SELF-MADE FAILURE"
 GREAT FARCE-COMEDY
 "A Self-Made Failure," which is to be shown to-day for the last times

STRAND
 LAST TIME TO-DAY
 BEN ALEXANDER and LLOYD HAMILTON in
A Self-Made Failure
 Full of pep, a riot of fun!

FIRST TIME AT POPULAR PRICES
THE COVERED WAGON
 At The CAPITOL NEXT WEEK

at the Strand theatre, has been pronounced by many as the best farce comedy of the year.

The picture includes every ingredient which has made motion pictures a popular entertainment. Ben Alexander, who won fame in "Penrod and Sam" and "Boy of Mine," is seen this time as the tramp-pal of Lloyd Hamilton, one of the best fun makers on the screen to-day.

COUNT FRONTENAC'S LANDING IS STAGED

On Macdonald Park Shore Friday Afternoon—Scene Viewed by Crowds.

The wonderful weather which has enhanced the beauty of the Kingston Historical Pageant still held on Friday afternoon when the landing of Count Frontenac was staged for a second time at Macdonald Park. Crowds of people were on the Murray Tower hill and along the shore, eagerly watching the first appearance of the victor of New France. Unfortunately some people, who had not sense enough to know they were spoiling to a certain extent the scene carefully planned months ago by the committee and arranged and carried out with perfection by the cadets and members of the cast, came along in canoes and paddled with the scouting party; others arrived in motor boats, even more out of keeping with the representation of an event of two centuries and a half ago. But in spite of this, the spectacle was a splendid one, and the landing most impressive. Count Frontenac with the Fleur de Lys, carried by his standard bearer, and escorted by his staff, marched up the bank and was met in the enclosure near the cenotaph by La Salle Abbe U'Urfe and the Indian chiefs and braves. A conversation interpreted by the abbe (who was splendid in his part) ensued, and the chiefs, unbending, agreed to a pow-wow later, which took place at the evening performance. The rope railing prevented the crowd from spoiling this interesting scene as they did on Tuesday, and everyone could see what was going on. The party marched up through the park and disbanded.

CLAIM RIGHT TO SELL

At the Kingston Fair Under Provincial Charter. The case of Abraham Welmer, of Montreal, charged with selling raincoats at the Kingston Industrial Fair, without having a transient trader's license so to do, came up before Magistrate Farrell in the police court on Saturday morning.

Ambrose Shea appeared for the accused and admitted the sale of the raincoats at the fair by the accused, but held that Welmer had the right to sell. Evidence offered by Manager Bushell was to the effect that the fair operated under a provincial charter.

Considerable evidence was taken in the case and it was finally adjourned for a week to allow the counsel for the defence to produce the charter. Mr. Shea submitted that the accused had a right to sell raincoats at the fair under the common law. T. J. Rigney and C. M. Smith appeared for the prosecution. They claimed the by-law governing transient traders' licenses had been admitted and held that argument based on common law had been swept away.

HUGE BONFIRES LIT AT COLLIN'S BAY

To Enable the C.N.R. Wrecking Crew to Clear the Tracks.

Although the traffic of the main line of the C. N. R. is being carried slowly past the danger spot at Collin's Bay on a temporary track, the effects of the disastrous wreck which occurred Friday morning will not be righted for about a week. Wrecking crews from Belleville and Brockville arrived on the scene with two large steam cranes and are working day and night. Friday night huge bonfires were made of the broken ties torn up by the plowing cranes and by their light the work went on in a strange scene which attracted attention for miles. Of the twenty-one cars thrown from the track and piled in a heap, two with only slight damage have been pulled out and placed on the siding at the station while the others are nearly all smashed beyond repair. Grain and other cargo debris forms a tangled mass which will necessitate a lot of clearing.

Many Collin's Bay people confirmed the statement that, in point of property damage, it is the worst wreck they have seen at that village, where many railway smashups and fatalities have occurred.

Saturday Night Prices. Big basket plums, 45¢ at six o'clock, 40¢ at seven, 35¢ at eight, 30¢ at nine, 25¢ at ten, if not sold during the day at 50¢. Cash and carry at Carnovsky's.

The funeral of the late George Wand was changed to ten o'clock Saturday morning from James Reid's undertaking parlors, instead of three o'clock in the afternoon. Rev. T. J. S. Ferguson officiated.

A lady who has seen Ottawa and Kingston Exhibitions says they are about equal in merit as to exhibits, but Kingston's historical pageant gives the local fair a decidedly meritorious advantage. She calls the night event "a hummer."

RESULTS OF CONTESTS

In Milking, Egg Laying and Stock Judging at the Exhibition.

On Friday afternoon, the result of the milk contest held in connection with the Holstein exhibit at the Kingston Industrial Exhibition, was announced as follows: Cow over thirty-six months—First "Morven Beauty," Baker Bros., 140.15 points, second, "Ruby Fietje Clyde," James Henderson & Sons, Portsmouth, 119.39 points. Third, "Pet Bonerger Triumph," Third, Merritt & Sons, Sillville, 108.35. Cow under thirty-six months—First, "Elmville Violet DeKol," Robert Merritt & Sons, Sillville, 96.94, second, "Rugy Echo Johanna," James Henderson & Sons, 91.94; third, "Alcarra Veeman Spofford," Baker Bros., Portsmouth, 91.87.

It has been arranged that all the stock on exhibit will be paraded in front of the grand stand on Saturday afternoon after which the owners are allowed to take their cattle home.

Egg Laying Contest.

The result of the egg laying contest up until Friday evening showed that C. L. Hicks, Moscow, who has a pen of white leghorns, leading with a total of 14 eggs in four days. Baker Bros. Portsmouth, with a pen of Anconas, were second with 11 eggs and J. B. Holland, Kingston, with barred rock was third with 9 eggs.

The results by days is as follows:
 Total
 C. L. Hicks 5 2 2 5—14
 W. J. Arnel 3 0 0 0—3
 Joseph White 2 0 2 2—6
 J. B. Holland 1 3 0 5—9
 Baker Bros. 2 4 2 3—11
 The contest will be completed on Saturday evening.

Stock Judging.

The awards in the stock judging competition for boys from county schools, put on by the department of agriculture under Superintendent A. W. Strett, were made on Friday. The three boys on the winning team each received cups, second team three dollars, third team two dollars and others one dollar each. The results were:
 First—Storrington No. 3; Ronald Nodow 265, Howard Campbell 200, Robert Greenlees 255—720.
 Second—Kingston, No. 6, Martin Wilson 230, Albert Sedine 250, David Grant 230—665.
 Third—Pittsburgh, No. 9.—Walter Heatherington 250, Karl Burns 175, Harold Hyland 180—555.
 Fourth—Portland, No. 7—Ferdinand Wallace 140, Keith Leonard 185, Harold Walker 125—450.
 Fifth—Loughboro, No. 3—Leo Babcock 145, Howard Hogan 145, Leo Fowler 95—385.
 Sixth—Wolfe Island, No. 9—Howard Revell 160, Floyd Mosler 95, Douglas Seville 125—380.

PRIZE WINNING STUNT.

At Exhibition By The International Amusement Company. The International Amusement Co., staged a big prize-winning stunt during the exhibition on Friday when about thirty-five children from St. Mary's-on-the-Lake orphanage were transported to the grounds and taken through every show and ride on the midway as guests of the management.

No other spectators were allowed in the tents as the little ones passed along and the managers of the different attractions extended the fullest operation and put on the longest shows possible for the benefit of their visitors. On the swings and rides the same thing prevailed and everywhere the party went the glad band was extended and a good time given them. The men in charge of the refreshment stands handed out ice-cream, bananas, soft drinks, candied apples and all kinds of good things to the kiddies, sending in their bills to the head offices at wholesale prices.

William H. Green, secretary-treasurer of the company, personally conducted the party about the grounds. The mother superior of the orphanage is very high in her praises of the treatment accorded her little ones and spoke in the most complimentary terms of the different attractions.

In addition to this stunt several blind people were given the same tour, and in spite of their handicap, enjoyed it immensely. The expression on their faces as they inspected the shows by the various sounds was indeed interesting, and with the swings they were very much delighted.

The steamer Brockville arrived this morning with a load of canned goods from Picton. The Brockville will clear this evening for Picton again with a load of prize cattle for exhibit at the Picton fair.

A completely revised list of those who took part in the historical pageant at the Kingston fair will be found on page fourteen of Saturday's Whig.

The annual aquatic sports at the Royal Military College, which were scheduled for Saturday afternoon, have been postponed until Wednesday afternoon next.

Harvest Services

St. Luke's Church
 Special Preacher—Rev. William G. Swayne, L.Th., St. John's Church, Bath.

8 a.m.—Holy Communion. 11 a.m.—Matins and Holy Communion. Musical Hymns: 246, 237, 248. Venite. Exultate. Dominio Choral Psalm: 146. Te Deum Laudamus. H. F. (Schnecker), Mr. H. Birchall and Choir. Jubilate. Deo (Chant Setting). Anthem—"Praise the Lord, O Jerusalem" (Mauder). Mrs. A. Hinks and Choir. Offertory: Contralto Solo—"Behold the Master Passeth By" (Hammond). Miss Gustie Dempster, (Ganoque). Organ Postlude—"March from Cornelia" (Mendelssohn). 3 p.m.—Children's Service.

7 p.m.—Evening Music—Hymns: 246, 294, 244. Choral Psalm—148, 150. Magnificat and Nunc Dimittite in G. (Mauder). Mrs. A. Hinks and Choir. Anthem—"Thou, O God, Art Praised in Zion" (Mauder). Offertory: Contralto Solo—"The Lord is My Shepherd" (Van de Water). Miss Gustie Dempster, (Ganoque). Postlude: "Festive March in D" (Smart).

AUCTION SALE

Monday, Sept. 22nd, 1.30 p.m.
 Furniture, bedding, rugs, cushions, etc. utensils, tools and other articles.
 WM. MURRAY, Auctioneer.

Auction Sale

Monday, 10 a.m.
 53 Kensington Avenue.
 Contents 3 bedrooms, rugs, carpets, curtains, bedding, large hall mirror, brass piano lamp, electric lamps, varnished furniture, dining-room furniture, glassware, chinaware, tables, rockers, old antique dresser and other choice antiques, very old pictures, kitchen furniture, etc.
 W. A. TWIGG, Auctioneer.
 Phone 5207, 5208.

AGRICULTURAL ENQUIRY COMMITTEE

The Special Committee appointed to enquire into and report on agricultural and other economic conditions in the Province will meet in

Kingston on Oct. 3rd, Friday

at the Eastern Dairy School at 3 p.m. All who desire to supply information or make representations useful to the Committee concerning any branch of agriculture and other economic conditions thereon are hereby cordially invited to attend.

HON. DR. JAMIESON, Chairman.
 P. F. CHORIN, Secretary.

Public Library Bulletin

HAVE YOU READ?
 In a Shanting garden, Mln.
 Little French girl, Sedgwick.
 Pipers of the market place, Dehan.
 Coming of Amos, Locke.
 Plastic age, Marks.
 Modern essays, 2nd series, Morley.
 Norwegian towns, Medill.
 Our empire's debt to missions, Ogilvie.
 Black laughter, Powys.

ONTARIO APPOINTS IMMIGRATION AGENT

To Turn British Settlers Towards This Province Instead of Far West.

Toronto, Sept. 20.—Creation by the Ontario government of a post of immigration agent, and the appointment to it of Capt. F. H. Stewart, was announced yesterday at the parliament buildings by Hon. John S. Martin, minister of agriculture. The position is designed by the government to combat in the British Isles influences which send a flood of British immigrants to western Canada instead of to Ontario. Capt. Stewart, who has a ready left for overseas to take up his duties, is an experienced immigration official.

Soccer, Ahoj.

There will be a re-organization meeting of the Kingston and District Football Association held in the G.W.V.A. rooms on Tuesday, September 23rd at 8 o'clock for the purpose of getting the schedule under way for another season. All soccer fans are urged to attend. Teams are expected from R.M.C., R.M.S. staff and R.C.A., and a fourth is desired from Kingston City.

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WHEN VISITING OUR CITY!
 Have your meals at the
"GRAND CAFE"
 We serve the best, at reasonable prices.
 OPPOSITE CAPITOL THEATRE. PETER LEE, PROP.

YOU BUY WHEN!
 The exceptional tone quality in the Weber Piano appeals to the most ascetic taste.
 HEAR FOR YOURSELF AND BE CONVINCED.
AT C. W. LINDSAY'S Warerooms,
 Princess Street

READ THE ADVERTISEMENTS
 Wise Shoppers Do It