

PROBS:—Sunday, mostly fair, with some showers; much the same temperature.

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BOOKS

THE KING'S WISH.

By T. G. Marquis. Ryerson Press, Toronto. Price \$1.50.

T. G. Marquis, a Canadian writer who claims Queen's University as his Alma Mater, has turned his thoughts from graver things and given us a fairy story well worth reading. Told simply and yet with a vividness and reality that carries its readers along to the last page. "The King's Wish" deserves a hearty welcome from the Canadian public. From the days when David, the shepherd lad of Bethlehem, soothed the troubled spirit of the warrior Saul, with the sweet music of his harp, this instrument seems to have been accredited with magic power over the hearts of men. The Harp of Tara, the seat of the Celtic kings, stirred those who heard its martial music to deeds of valour and Kipling's "True Thomas" does as he will with the king who lingered to hear the music of his harp. Mr. Marquis has embodied the same idea in the story of Jose, the shepherd boy given the magic harp by the old magician, who has played it for a thousand years. He makes the lad promise not to let the desire of gold, power or love enter into his life and then sends him to the city of the king who has promised favor to him who shall bring a new pleasure to his hated palate. The harp is called "The Harp of the Sun" and only while the sun shone could the magic music which swayed the multitude and rejoiced the king, be drawn from its strings. The harp leads the lad to the king who crowns him prince for the joy he has brought him. His music restores the beautiful mad princess to sanity; he is the idol of the people. But his love for the princess proves the first step in his undoing when he tries to play the harp after nightfall, the great palace built for him and his harp falls and once more he becomes the humble shepherd. The attractive binding and the clip cut decorations by L. Hummel, add to the charm of "The King's Wish" as a gift book.

BOOKS IN BLACK OR RED.

By Edmund Lester Pearson. Macmillan, Toronto, \$3.

The Macmillans have produced a second edition of that delightful miscellany, mainly designed for the entertainment of small book-collectors, which was so successful last year under the Chaucerian title of "Books in Black or Red." Mr. Pearson is one of those men who possess the rare quality of having an extraordinary taste in odd and peculiar things. He knows exactly which odd things are interesting and which are not. It is easy to have a taste in ordinary and conventional things; they are all classified anyhow, and all that you have to do is to pick your class. But to be an expert in Literary Hoaxes, in American Eccentrics, in Chinese Biographical Dictionaries, in Bugs and Goblins, in Naughty Books and Religious Tracts—to be all these things in one volume means that you have to have a standard of judgment all your own, and to know what is good and what bad in these various categories (yes, gentle reader, there are good things even in Naughty Books) without looking it up in the authorities. And Mr. Pearson does know his way about in all these matters with such perfect judgment, and he knows his way in such unlikely and widely scattered territories. We wonder if Sir Archibald Macdonell, for instance, knows that he comes in for approving mention in this volume on account of his "recreations" as given in "Who's Who" (not perhaps the latest edition), namely, "he goes in a great deal for riding and coursing wolves." We hope he does know it; for it is quite a distinction, even for so distinguished a person as Sir Archibald, to have attracted the attention of Mr. Edmund Lester Pearson. The reader probably knows no more now about this book than he did when we began, but we cannot possibly describe it, so we may as well stop.

THE NORTH AMERICAN.

Lennox and Addington Historical Society: Papers and Records, Vol. 11, Napanee, Ont.

The 1924 publication of the Lennox and Addington Historical Society is a selection of editorials from a newspaper published in the county during 1862-4, files of which have recently been presented to the Society. The selection and editing are the work of Mr. Walter S. Herrington, K.C., which is a sufficient guarantee of the dexterity and judgment with which the task has been performed. There are over forty pages of the extracts and illustrative comment, and as the editorial management of the "North American" was evidently in the hands of a journalist of good education and wide interests, the matter is for the most part of a decidedly informative character. The period covered is that of the movement for the separation of the present county from that of Frontenac, to which it was originally attached, and considerable bitterness is exhibited in the campaign for that purpose. It is also the period of the early political efforts of Sir Richard Cartwright, when he was of the same party as "John A." and had occasion to protest more than once that he was not "under the thumb" of that energetic young leader. Macdonald, by the way, is recorded as having been initiated into the Sons of Temperance, and the editor cannot refrain from noting that this course will certainly "be beneficial to himself and to the many who almost slavishly follow his example." Historians will find much to interest

them in the editor's views on the Coalition Government; he appears to have been free from most of the partisan prejudices which disfigure the greater part of the political comment of his contemporaries.

FROM OVERSEAS.

An Anthology of Dominion and Colonial Verse. Edited by S. Fowler Wright. Merton Press Ltd., Abbey House, Westminster, London, S.W.1.

The idea of bringing together a collection of the utterances of the younger poetical voices of various parts of the Overseas Empire was a good one, but the task of selection presents grave difficulties. We are prepared to believe that it is the young writers who are showing the way for the poetry of the future, but we are not so ready to admit that Mr. Wright has found them—or at any rate has found their most indicative works. Canada is represented here by H. Bromley Coleman, Annie C. Dalton and Ernest Fewster, of Vancouver. D. R. Oliver of "Ontario," Jean Kilby Rolston and A. M. Stephen, of Vancouver, and Evelyn Eaton, Hilda Hesson, A. Beatrice Hickson, Margaret Muir and Arthur Nyren, all described merely as of "Canada;" to whom may be added Florence P. Miller, of Newfoundland. We should not like to admit that the work of these writers here exhibited represents in any way the present tendencies of Canadian poetry, although "The Blizzard" of Hilda Hesson and "The Scented Hour" of Mr. Coleman are at least pins on which to file the names of those two authors for future reference. The most stimulating part of the book is the work of the East Indians; but then the new movement of the Indian mind towards self-expression in the English language is easily one of the outstanding facts of current literature. That they have something to say is indisputable; that they are only at the beginning of learning to say it seems more than likely.

Notes.

"The National Spirit," the address delivered by Mr. E. W. Beatty to the St. James Literary Society of Montreal last November, has been issued as a pamphlet. Mr. Beatty never speaks without thinking, nor on any subject on which he is not thoroughly qualified to think, and this discussion of the recent decay of individualism in Canada deserves to be read by every intelligent Canadian.

GOLF WITHOUT TEARS.

By P. G. Wodehouse. McClelland & Stewart, Toronto, \$2.50.

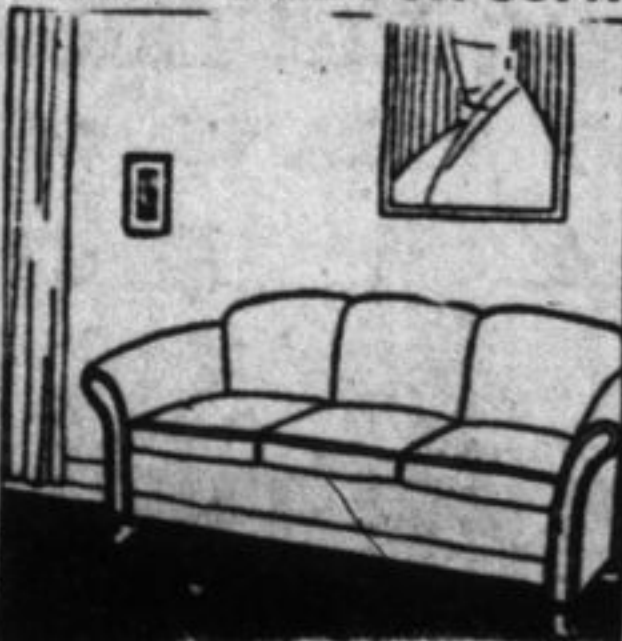
Mr. Wodehouse at his best is one of the greatest humorous writers of our age. And strange to say, the nearer he is to his best, the more he resembles Stephen Leacock at his best; from which we may assume that the finest achievement of either of these writers is typical of the mind of the age—in one of its aspects. Quite a number of Mr. Wodehouse's little fictional farces deal with golf, which is fortunate, because golf is a subject in which quite a number of the people of the age are intensely interested. This collection of ten of them opens with one of the classics of contemporary humor—the kind of thing that one would put into an anthology along with Leacock's "Marie Mushenough" and a couple of first-class sea stories by W. W. Jacobs—the famous "Clicking of Cuthbert." The rest of them are not quite so good as "Cuthbert" and should not be read immediately after that tale; but it is handy to have them in this single and nicely-manufactured volume, which can be kept in the little mahogany cupboard where the decanters used to be, and produced and drawn upon for a short draft of amusement at intervals much as the decanters used to be drawn upon. It is not necessary to know any golf in order to imbibe Mr. Wodehouse, any more than it was necessary to be an expert in alcohol in order to draw on the decanters.

Those who deny that Mr. Wodehouse has style might perhaps explain what, if not style, is the excellence of this description of a much bewhiskered Russian author breaking his silence in the presence of a suburban literary club:

"Down in the forest something stirred. It was Vladimir Brustloff's mouth opening, as he prepared to speak. He was not a man who prattled readily, especially in a foreign tongue. He gave the impression that each word was excavated from his interior by some up-to-date process of mining. He glared bleakly at Mr. Devine, and allowed three words to drop out of him. 'Sovietstki no good!'"

Not eternal, perhaps, but very good stuff for 1924.

RIGHT SIZE FOR SOFA



In a room of average size, it will be found that a six-foot-sofa will fit into the furniture scheme better than any other kind. The larger varieties of sofa should never be used, except in a large room, where more than enough space is at hand.

During 1923 there were seventeen commitments for drunkenness in Perth. Don't forget the lecture in Memorial Hall, Sunday. See Adv.

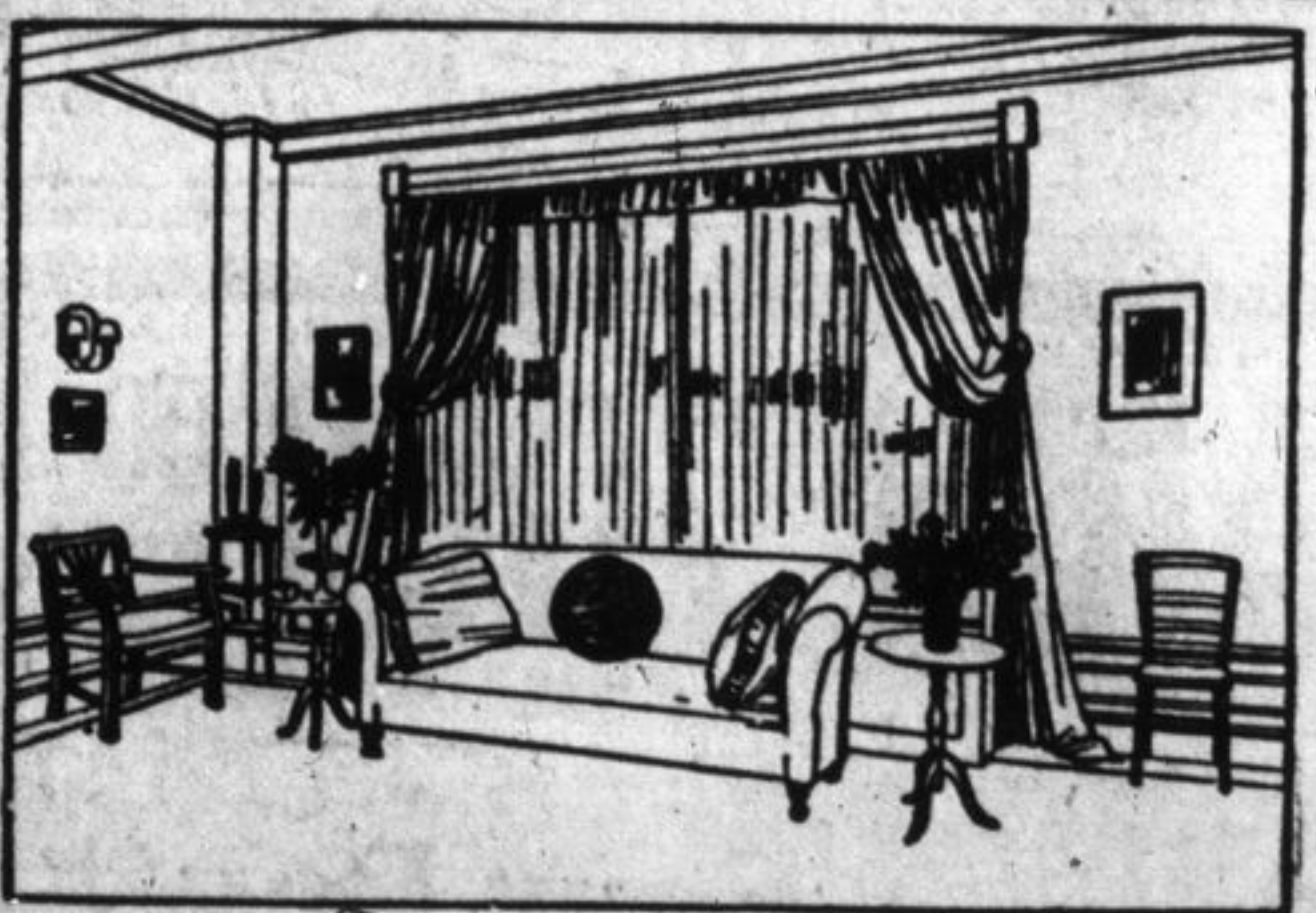
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GROUPS OF LINES OF ROOM SHOULD BE PROPORTIONED
The draperies in this room would look better if tied back farther down, to keep the proper proportions.

WHY THE WEATHER?

DR. CHARLES F. BROOKS, Secretary, American Meteorological Society, Tulsa, Ok.

Dew Signs.
"When the grass is dry at morning light
Look for rain before the night."
"When the dew is on the grass
Rain will never come to pass."
Dr. W. J. Humphreys of the Weather Bureau has collected and illustrated many old adages. He shows that while some weather proverbs are based on mere superstition or tradition, others such as this one are of real value, because founded on sound principles.

Dew forms typically on clear, cool nights. Some water vapor is always present in the air, or we might say, in the space about us, because water vapor pays no attention to the other gases, and acts just as if they were not present. When water vapor is chilled below the "dewpoint" it can not all re-

main in a given space, but some condenses as small drops of water. On clear, calm nights, especially when the air is dry, leaves and grass near the ground lose heat rapidly and become relatively cold. Water vapor in contact with them then becomes chilled and condenses on the cool surfaces, so that in the morning we find dew. A cloudy sky with much water vapor in the air, conditions favoring rain, will give back to the earth much of the heat which it is radiating and will prevent the surface of the ground from becoming so cool. Then dew will not form. Similarly, wind at night, such as might accompany an approaching storm will keep the air stirred up and will prevent the small local chilling near the ground which produces the dew.

The presence of dew in the morning then, follows a night with dry, calm air and a clear sky, typical fair weather conditions, while the absence of dew indicates damp, cloudy or windy weather. Hence:
When the morn is dry,
The rain is nigh,
When the morn is wet,
No rain you get.

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A specially prepared list of attractive bargains for Saturday Night shoppers.

- | | |
|--|--|
| Ladies' Hosiery | Ladies' Underwear |
| 300 pairs Radium Silk Hose—Sand, Navy, Black, White and Brown. All sizes. Pure Silk. Sale Price \$1.00 | 200 fine Cotton Vests—Opera Tops, Short Sleeve, all sizes. Sale Price .. 35c., 3 for \$1.00 |
| 10 dozen Lisle Hose—all colors including Smoke, Sand, Black, Brown, Castor. Sale Price 75c. | 100 fine Silk Vests—Flesh and White — excellent wearing qualities. Regular \$1.75. Sale Price \$1.39 |
| 20 dozen Miladi Chiffon Silk Hose — pure Silk, all sizes. Nude, Black, Silver, Moth, Peach, Sky. Sale Price \$1.59 | Children's Cotton Vests and Drawers, in all sizes, 3 to 12. Sale Price 25c. and 35c. |
| | Ladies' Tailored Vests, Harvey make, all sizes and styles. Sale Price 50c. |

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25 dozen Balbriggan Shirts and Drawers—all wanted styles. Sizes 34 to 44 Sale Price 75c. each
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Boys' Balbriggan Shirts and Drawers. Sizes 24 to 32. Sale Price 49c.
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| MEN'S SOX
Fine Cotton Sox. Brown, Grey and Black. All sizes. 25c. a pair | Men's Forsythe COMBINATIONS
25 doz., all sizes 34 to 48. Fine Cotton Dimity, athletic style. Sale Price \$.135 up | MEN'S BELTS
200 Rubber Belts with patent clasp—all sizes 34 to 48. Sale Price .. 25c. |
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100 Pillow Slips, hemstitched. Sizes 40, 42, 44. Sale Price 3 for \$1.00

TABLE DAMASK
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18 only, Cardigan style Sweaters, Camel and Brown, Pearl and Mauve, etc. All sizes. Sale Price \$3.19

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