NEWS AND VIEWS FOR WOMEN READERS



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it for "game!"

ing the tiles around, and then, as if a

great inspiration had come to him, the

hand is just laid down quietly, usually

with the score already made up, and

the news is announced as "Sixty-

208.-One of the most noticeable

the Chinese, is the extreme courtesy

between the players. There is hardly

a word spoken, the only sound is the

clicking of the tiles. Very often they

need a discarded tile they will just flip

reason may well be because you dis-

tiles which you may need very badly.

real intentions-you must mislead your

opponents in every manner you can de-

this is your hand:

the tile they have claimed.

RENOUF PUBLISHING CO.

206-Sometimes a Chinese player Now we draw a character-(say a having "three" of some Honor or "four)-we put it in our hand, and Wind in his hand will expose them manage to knock down our "three (placing one tile on top of the other bamboo" so that everybody can see it. two). This shows the other players However, we hurriedly stand it up that they might as well discard the again, arranging our tiles, and then fourth one if they have it, giving him discard the character we have just an open Kong. Of course, by not ex-posing the closed "Three" Honors or cards a South Wind, and, before it is Winds, perhaps they spoil the hand of your turn to play perhaps another another player who may have the player also discards a South Wind. fourth tile and hopes in vain to match Our next draw is a "bamboo," and we do not want it at all. Still we will keep

207.-Chinese players do not use the word "Kong" as a call they call There is little use now holding on "Pung" and indeed the more shrewd to that one South Wind of ours so players will call "Pung" on a dis- we draw a "seven circle." We now discarded tile to go "Mah Jongg," How card the "three circle," and we do it in a very positive sort of manner, trying often I have seen a player with his to convey that we throw out All cirhand complete, on the discard tile, call "Pung" and then pretend to try and make something out of his hand, shift-

Now let us review our tactics: Our opponents have noticed that:

We discard Winds. We discard Character.

We discard Circles. We have Bamboos hidden in our

hand and we do not discard them. Later on somebody discards a bamboo, at once we pounce on it-bring features of the game, when played by it over to our hand still face upwards on the table. Then on closer examination of our hand we must pretend that we discover that we cannot use that particular bamboo, and rather reluctantly we return it to the discard.

over the tiles they are matching up and Then we draw from the wall, let us all in one moment discard and take up suppose we get a Red Honor. Now we discard the nine character. This leaves 209.—There is a curious little side us the "seven" and "eight" characters light on the game which you will pro--which is then left open at either end bably notice when you have played for a sequence, play, if we have to many games. If you are playing for change our tactics. (The next time we a hand all of one suit, the chances are discard characters, it will be the that one of the other players will try "seven," to convey the idea we have for a hand also in that same suit. It is got the "eight." If the other players usually the player facing you. The think so, they will not hesitate to discard it, and perhaps, in the end, that card the suits other than the suits you may yet be our necessary paid to "go are trying for, and these help make up game.")

the hand of the player on your right. Sooner or later we shall have the He in turn, in filling up his hand, has chance to discard our seven bamboo, to discard, and probably throws away perhaps some other player "Pungs" three seven bamboos, so we can dis-But the player on his right, (facing card it, and draw his attention to the you), gets the benefit of these disfourth one as we throw it out. cards, and if he has anything at all of

Perhaps a couple of the "seven bamthat suit to start with, he may get a better hand than yours. boos" have been discarded, in which case, we will discard our "seven bam-210.—A very good plan in playing boo' but in doing so we will put it for a big hand is to try and figure out | alongside the other ones, to convey some scheme which will conceal your the idea that it was no use trying for that number in the bamboo suit.

The hand is getting on now and pervise. Suppose you are South wind and haps a "one circle" will be discarded. We need that, but we do not want our

You have quite a good start for a opponents to know how badly we need "farn", for circles, if we can only get it. However, in a very resigned manner rid of all those other tiles. The num- we do Pung the "one circle," as if we ber of circles is perhaps a bit slim, but had completely ruined our hand by the we will try. The Chinese, consider play, and had broken to go game on eight or nine tiles of one suit the mini-num on which to play for a one suit be annoyed by the course of the play, hand. I propose to play this hand out and go so far as to say so, sort of for your benefit making it the Chinese "bad luck" complaint! way of doing it.

In our hand we have seven circle tactics of this kind, you will probably tiles; we will try for a "circle" hand. be able to complete, your hand and with any kind of luck you will succeed

played this identical hand over and start, it is half the total number, and over again, changing the suits of the chances are that the other players course. It would take too much space holding an odd one will discard the tile to explain all of these but the hand if they have it (of course one of them was completed nearly every time; the may also have a pair!) score was different each time natural- Of course you may have a run of

Well it is our first draw, we get from the wall an eight character. That just completes a sequence, (which by the way, we can get rid of altogether later on if things go right.) If things do not go very good, we may be glad of hand drawn at random, for the reason that sequence if after all, we have to that you may never once get the actual try for a quick "Mah Jongg."

We discard the West wind (read par. 193 for the reason).

You will find that by following out we will try to convey to our opponents in getting your farn for circles, and that we are making up a hand all your opponents will be quite on the wrong track. You will quite likely get (Note: Before writing this section, I a third Red Honor, a pair is a good

drawing Winds or Honors, in which hand dealt with.

(To be Continued Next Wednesday)

And Their Children



often the result of a wish to be sinful, and I reckon he knows; but noticed. If there is nothing phy-sically wrong with a child who has a calf to drink out of a bucket." such spells, the best thing to do is

though nothing is happening. Trying to argue with a child or pet it out of such habits is useless.

AUNT HET

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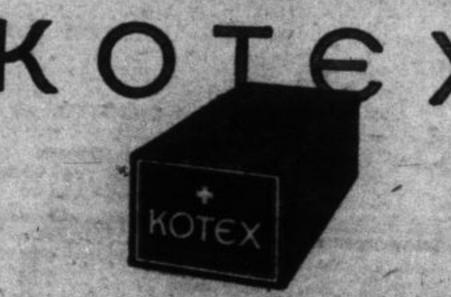
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