



**SPORTS  
GAMES  
PUZZLES**

# A PAGE FOR BOYS AND GIRLS

**JOKES  
STORIES  
RIDDLES**



## EDDIE COLLINS

### Answers Boys' Baseball Questions

**What Is the Best Play You Ever Saw?**  
By Eddie Collins (Written Exclusively for This Page.)

I have always found this one of the most difficult questions to answer. Having participated in twenty-three hundred or more American League games, numerous world series and countless other exhibition games, it is pretty hard to pick out one particular play as being the best. The stage of the game, the closeness of the score, the situation under which the play is performed, have a lot to do with the determination of the best play. As far as actual performance is concerned, I saw Tris Speaker make a catch of a fly ball in Cleveland one day in a league game, when he actually ran up the side of the concrete wall that surrounds the outfield.



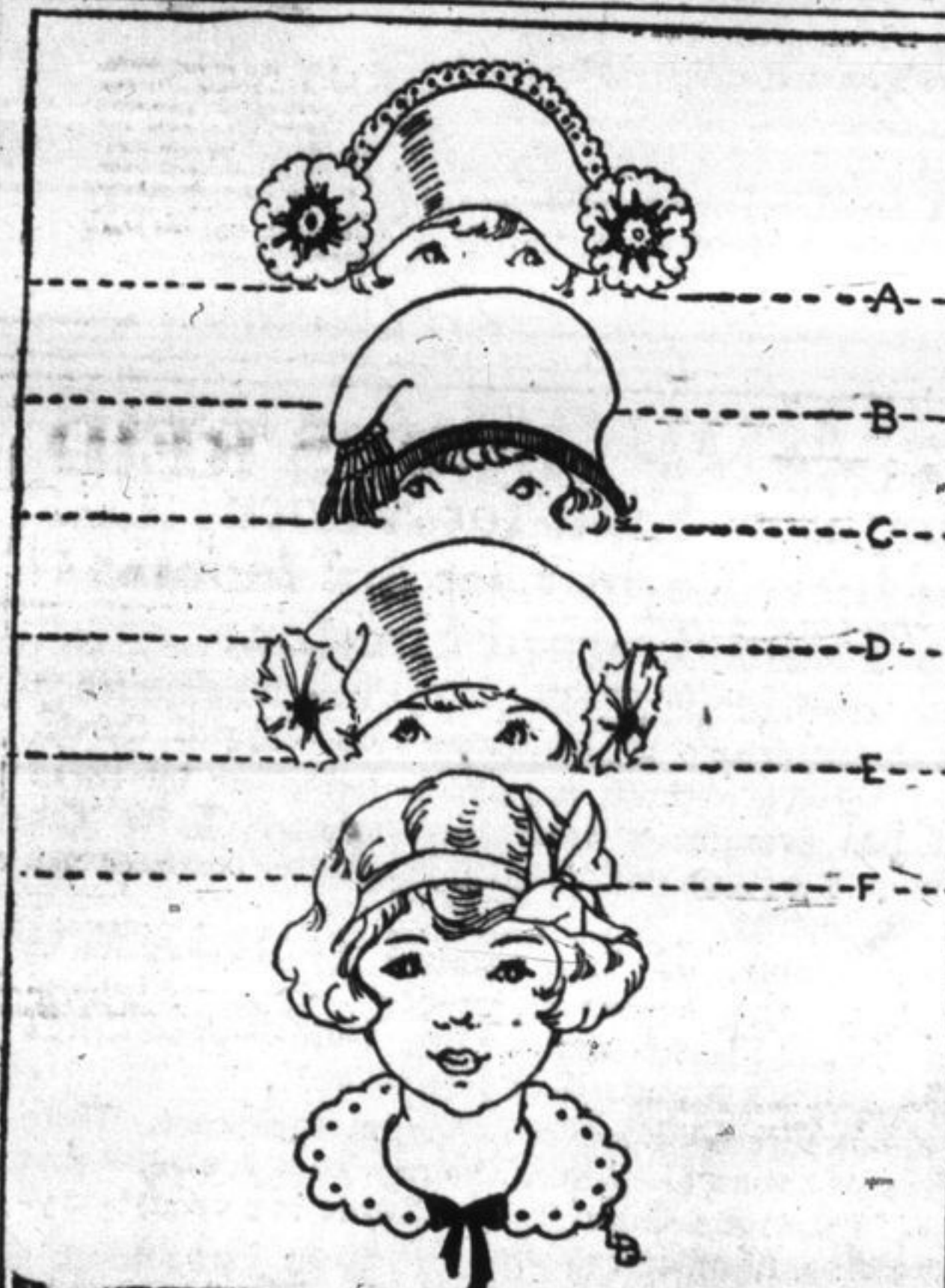
But the play that stands out so much more than any wonderful play which I have seen is a double play that Barry and McInnis engineered when they were with the Athletics in the World Series against the Braves in 1914. The manner of accomplishment, a seemingly impossible stop, force out and throw, that took less time than its telling, and an equally remarkable catch of the throw on Stuffy's part, while stretched out at full length on his side—bare hand side, too—with a World Series setting and everything taken into consideration, I think I would term this as the best that I can recall.

### What Do You Do in the Winter Time?

In replying to this query, I am assuming winter time means the period extending from the close of the baseball season to the start for spring training. Contrary to a great many of the ball players, I am in no way occupied in the off season. It has been my privilege for the last two years to go into the Maine woods on an extended hunting trip of about three weeks, immediately following the close of the season. I was greatly refreshed and rested after a long campaign. I guess football gets most of my attention—not as a participant any more, although at the time I was in college I actually enjoyed playing that game more than baseball.

When not otherwise engaged I play quite a bit of golf. I don't know of any game that affords so much opportunity for sociability and good fellowship or one that I enjoy more. After Christmas, when most of the outdoor sports are over, I manage to engage in some light exercise, the nature of which I will discuss under another heading; but, generally speaking, I do not do much active work the first two months of the year.

### CHOOSING A BONNET FOR MARY



Here are Mary Ann's three favorites of all the hats in the shop. She can't decide which to take, so she leaves it to you to choose for her. Try them on her by folding on the lines and see which is most becoming.

**Only Slightly Flat**  
Speed: "Is my tire flat?"  
Fern: "It's a little flat at the bottom, but the rest of it's O. K."

**Unfair Play**  
Willie: "Father, didn't you tell me the other day that it was wrong to strike any one smaller than yourself?"  
Father: "Yes, Willie, that's what I said."  
Willie: "Well, I wish you'd write and tell my teacher. I don't think she knows of it."

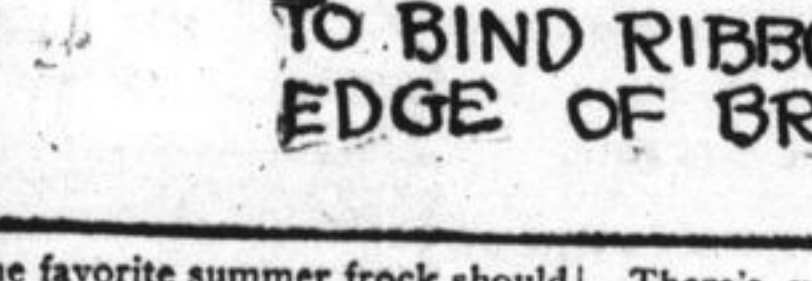
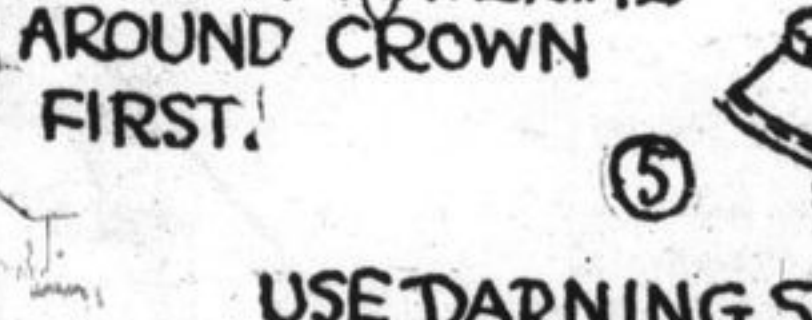
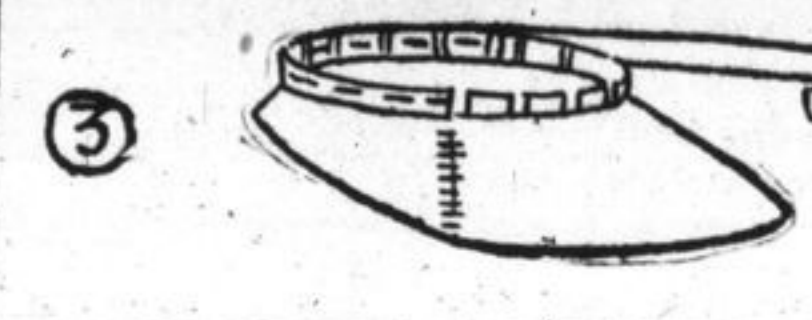
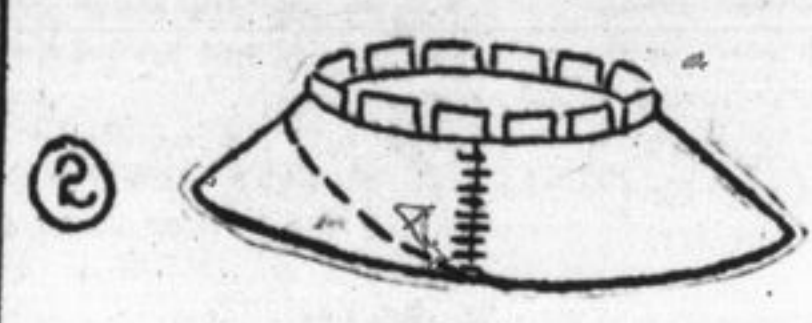
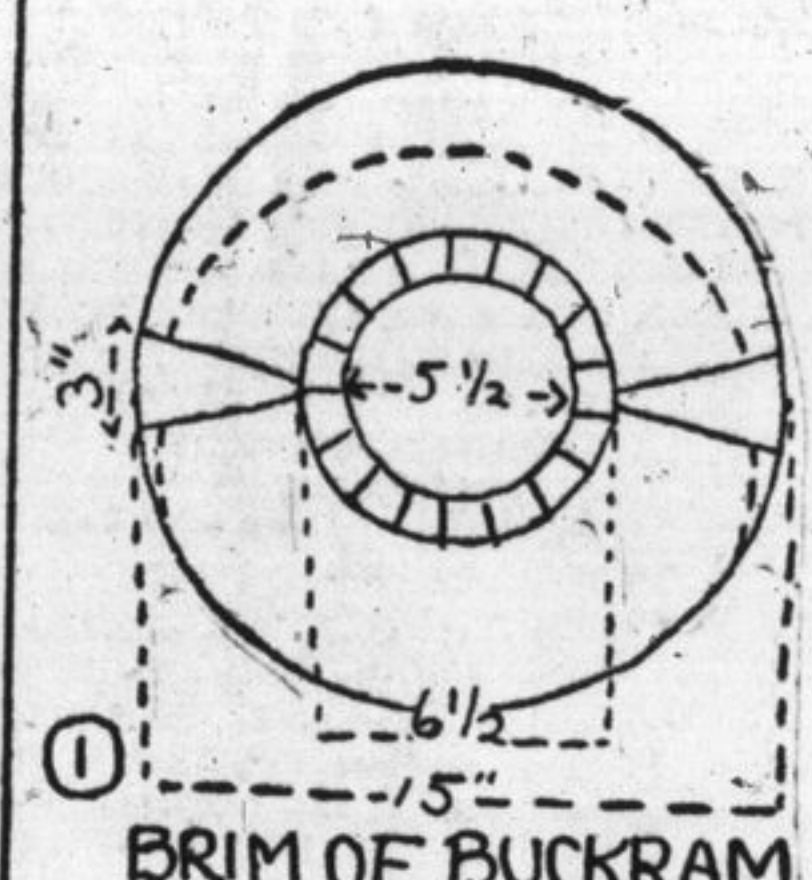
**Pretty Poor**  
"There is no present like the time," said the boy who couldn't resist making a pun as he gave his mother a wrist watch.

**A Flashy Bird**  
"Yes, mum, I know them African parrots. I had one, and it used to whistle 'The Village Blacksmith' so beautiful that sparks used to fly from its tail."

**Spelling It Out**  
Subscriber: (to information operator) "Please give me Mr. Dill's telephone number."  
Operator: "Is the initial B as in Bill?"  
Subscriber: "No, its Dill as in pickle."

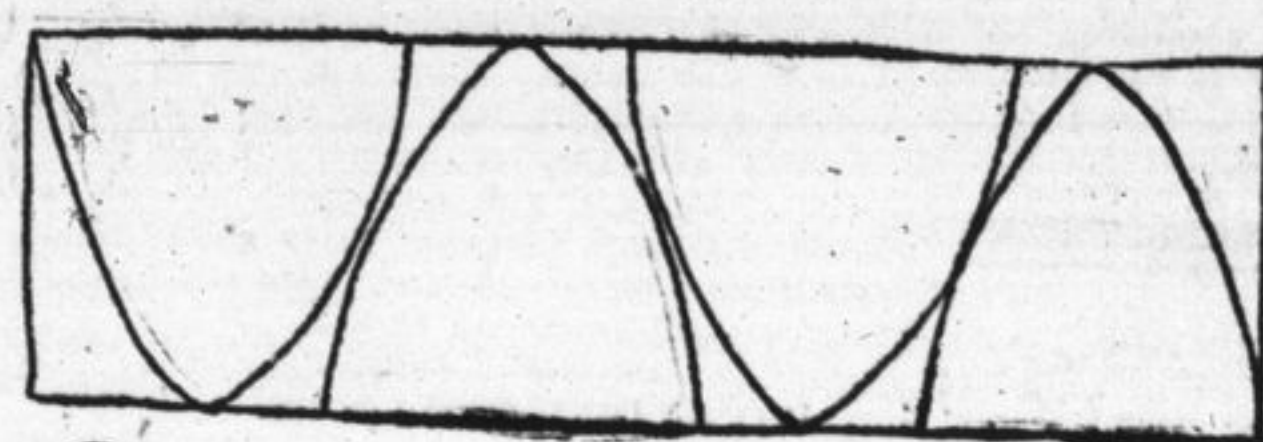
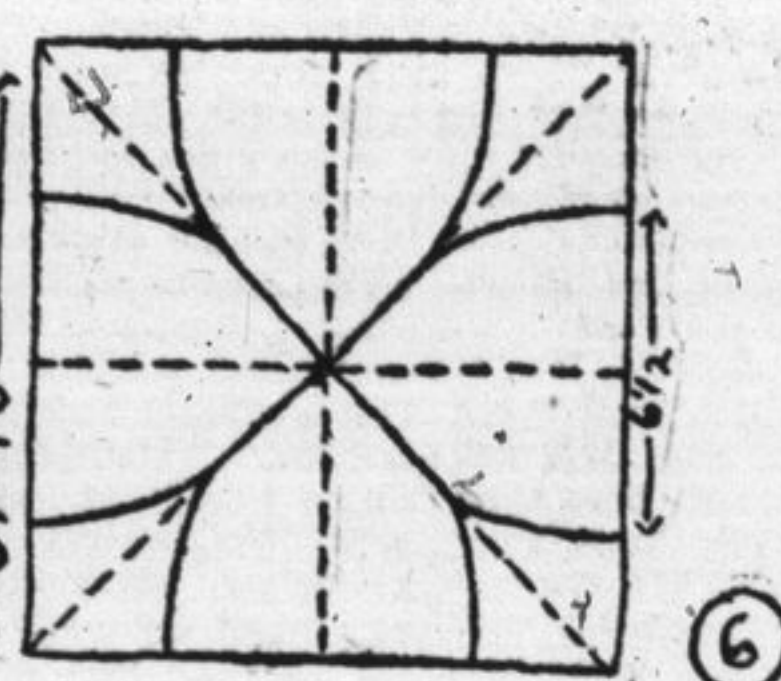
**The Modern Version**  
Romeo: "Come down from the gallery, Juliet."  
Juliet: "Gotta couple good main floor seats?"

## AN ATTRACTIVE SUMMER HAT THAT ANY GIRL CAN MAKE



**MAKE A GINGHAM HAT OF THE POPULAR POKE STYLE TO MATCH A SUMMER FROCK. THE MATERIALS MAY BE BOUGHT FOR \$1.**

CUT A PAPER PATTERN FOR THE CROWN. THEN LAY THE SECTIONS ON CLOTH.



SEW CROWN SECTIONS 1/4" FROM EDGE. TURN SEAMS INSIDE.

SEW CROWN TO BRIM. OVERCAST SEAMS WITH DARNING STITCHES.

THE SEAM OF THE CROWN AND BRIM MUST MEET.

The favorite summer frock should have a hat to match it, especially if there happens to be a yard or less of material left from the dress. The rest of the equipment for making the simple poke hat shown above may be purchased for a few cents.

These are the materials to use:  
3/4 yd. buckram.....\$0.20  
1 1/4 yds. gingham.....44  
2 yds. ribbon (1 in. wide).....30  
1 skein emb. thread.....03  
\$0.97

There's your hat for a bargain price! And in estimating the cost we've used the most expensive materials rather than the cheapest, so if you are lucky in getting good prices you may perhaps make your hat for seventy-five cents. Gingham is not the only material to use, of course. Cretonne is inexpensive and comes in pretty patterns. Linen or pique are particularly nice.

If your material is twenty-seven inches wide, you'll need the full 1 1/4 yards listed. If it is thirty-six inches, 3/4 of a yard will be enough.

Cut your brim from a fifteen-inch circle of buckram. You had better make a paper pattern first to avoid mistakes. Cut a lower and top covering of material for the brim, allowing 1/2 inch on each edge to turn under. Cut two pie-shaped pieces from the material as well as from the brim, allowing again a margin.

Sew the brim together to make a drooping shape, then slant off the back as the dotted line shows, leaving only an inch at the center back.

Sew a headband of buckram, one inch around the tabs at the crown to make a more secure frame. Then put the material as in Fig. 4. It should be fastened around the crown first, then pulled tight to the edge at the outside. Bind it with your ribbon or cotton bias tape.

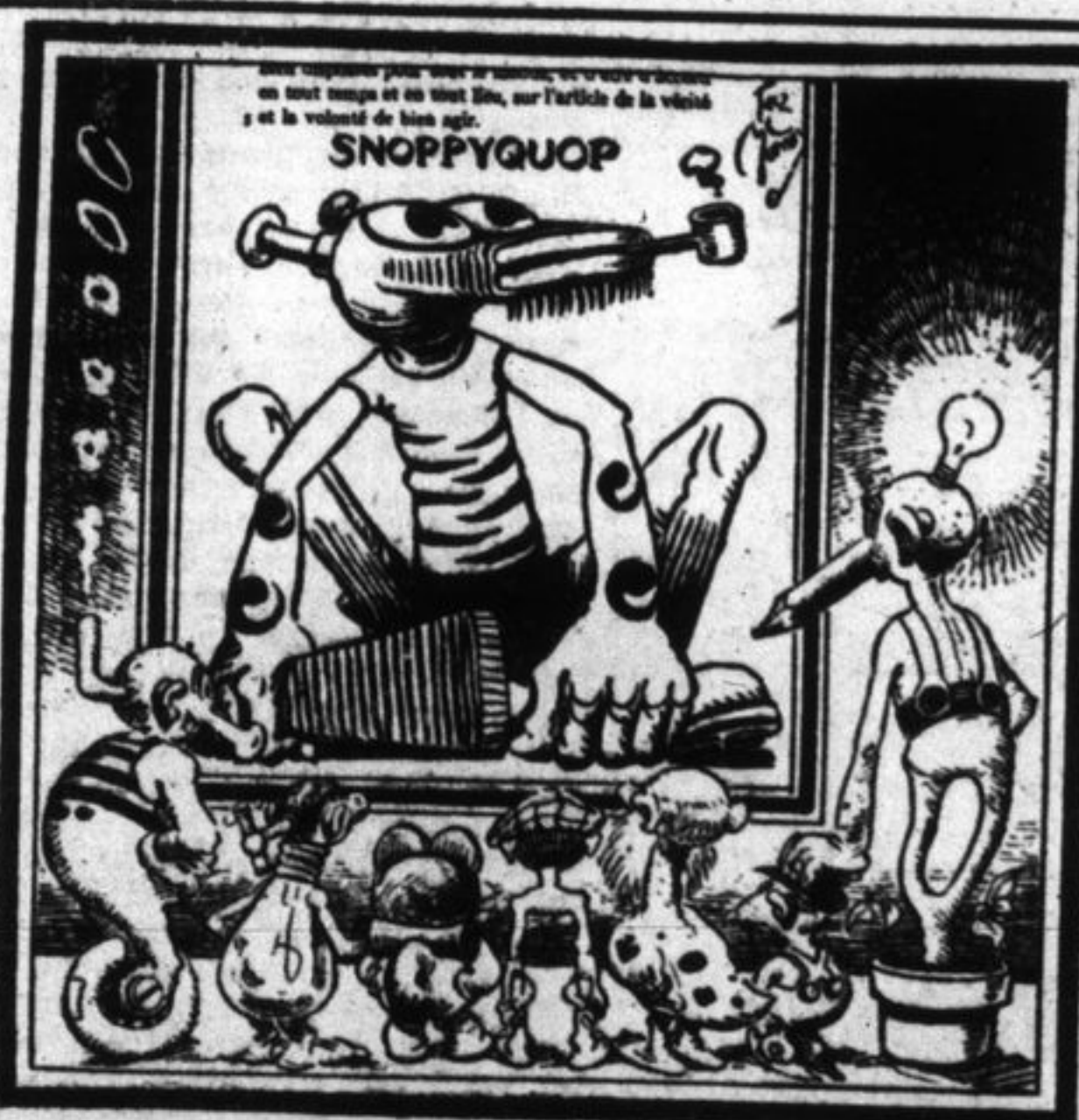
Cut the crown from paper, allowing 1/4 inch extra on all edges for seams. Lay the sections on your material as in No. 7. Cut, then sew the sections firmly together and turn in the seams. When you sew the crown to the brim, you may find that the crown is a trifle too large. If so, put a gathering string in it and draw it down to fit the brim size. Place most of the gathers at the back. Darning stitches of black thread sewed over and over make a nice finish for all edges and seams. Use the remainder of your ribbon in a bow around the crown, sew in a lining taken from a discarded hat, and you're ready to parade in your handiwork!

## EXTRA! SNOPPYQUOPS GIVE A BIG PARTY FOR MURRAY

This is the first Snoppyquop that was ever drawn. It is published here today in celebration of the birthday of Feg Murray, papa of all the Snoppyquops. It hung on the side wall of the banquet chamber where the Snoppyquops gave a big shindig today beginning with soup and ending with salted peanuts and speeches. After presenting Mr. Murray with a stem-winding toothbrush, a gift from all the Snoppyquops, Will Barrow, the toastmaster, asked Mr. Murray how old he is today. "Not very," said Mr. Murray. He then made an elaborate "thank you" speech after which he gave an explanation of how he came to invent Snoppyquops. Feg drew Snoppyquops in a French class in college when he was supposed to be listening to the professor. Now he gets money for them. Pretty soft, isn't it?

In reply to the letter from the young lady of ten summers (and seventeen winters) in Quebec who wrote asking Feg if he got his ideas for Snoppyquops by looking in the mirror, the answer is "No."

On the other side of the picture is a report of the speech Feg made, telling how the Snoppyquops came to be. Be sure to read it.



THE FIRST SNOPPYQUOP THAT WAS EVER MADE

Text of Mr. Murray's Address:  
In answer to numerous requests from readers I took typewriter in hand to write this speech telling the anxiously waiting world how Snoppyquops happened to be. One little jumping bean in Tijuana, Mexico, wanted to know if I ate too much mince pie before going to bed and then dreamed them.

Well, the truth is that in 1915 I was wasting my time in a French class at Stanford University trying to sleep and look wise all at once. We were translating "Francois le Champi," whatever that means, and whenever we'd come to a page with very little French and lots of white paper on it, I would draw a picture. Then when I'd get home at night my nine-year-old sister, Lydia (who is now a bobbed-haired freshman at Stanford), would be very much interested in the drawings.

"Who's this?" she'd ask, "what's this one's name?" So I'd have to make up a foolish title for each picture. They were "Snoppyquops," and "Giggiequops" and "Whifflepoofs," but "Snoppyquop" was the name she liked the best, so she'd always say, "Please draw me a Snoppyquop." I saved the very first one, and here it is hanging in the Snoppyquop art gallery.

**Take It to the Jury**  
Ching Wong Song and Ching Fang Fuy  
Started in to eat chop suey,  
They ate and ate until they died,  
Did they commit "Chop suicide?"

**Read the Directions**  
Doctor: "Just drop some of that medicine in your eye three times a day."  
Harry: "Before or after meals?"

**Easy to Get In**  
Catherine: "I have finally got in to the movies."  
Bert: "How did you do it?"  
Catherine: "Paid them a quarter."

**His Order**  
A dealer in building supplies in Arkansas received the following letter from a customer in a small town: "Dear sir: Please send me enuf striped paint in a can for my barber-pole, the pole should be read and white."

**Something Wrong Here**  
Customer: "Where's the proprietor of this restaurant?"  
Waiter: "He's out to lunch, sir."

**A Wise Old Bird**  
"Why does the stork stand on one leg?"  
"Because if he raised them both, he'd fall down."

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## THE ANIMAL NEWSPAPER

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**THE OFFICIAL PHOTOGRAPHER CATCHES DANCERS AT THE FLOWER PAGEANT IN GRACFUL POSE AND FESTIVE ATTIRE**

**DANDY LIONS WERE GAMBLING ON THE GREEN**

**VANITY AS**

**PORTRAYED BY THE COXCOMB AND THE FOXGLOVE**

**AS THE HAREBELL TOLLED THE DEATH OF SPRING—**

**THE TIGER LILY MOUNTED A THRONE AS MIDSUMMER.**

**THE COWSLIP DANCE WENT TRIPPINGLY**

**SCENES FROM THE ANIMAL FLOWER PAGEANT**