

GRAND-TO-DAY MATINEE NIGHT

"BARNEY GOOGLE and SPARK PLUG"

NIGHT PRICES 25c. to \$1.00. Good seats available

GRAND Matinee .. 2.30 Easter Monday

Evening .. 8.30

TOM COPELAND PRESENTS

LONDON'S GREAT CONCERT 8

Direct from London, England
With Tom Copeland, Scottish Comedian and Composer; Miss Suzette Terri, Molly O'Moore, Dorothy Alwynne, Joan Duff, Richard Alexander, Wilfred Virgo and Walter Nunn, L.R.A.M., in a diversified programme of vocal and instrumental specialties, duets and trios.

Under patronage of Prin. Royal Acad. of Music, London, Eng. **Sir Alex. MacKenzie**

THE MUSICAL TREAT OF THE SEASON
Don't Miss It! POPULAR Matinee 25c. to \$1.00
PRICES: Evening 25c. to \$1.50

AMUSEMENTS

What the Press Agents Say About Coming Attractions

"LONDON'S GREAT CONCERT EIGHT"

A few weeks ago there landed in Halifax a party of English, Scotch and Irish entertainers known in the Old Country as "London's Great Concert 8." They reached our shores unannounced and with none of the advance ballyhoo that usually heralds shows on this side of the water. This aggregation of real artists has for years delighted British audiences and the soldiers in camps and hospitals, during the war, and naturally is very well known, not alone to the people of the British Isles, but to a number of Canadians, as well. They are sponsored by Sir Alexander Mackenzie, Principal of the Royal Academy of Music and Vice-count Campden. This concert company is making a world tour and is playing Canada to the coast, from where they will leave for their next tour in Australia. The personnel of the company includes a festive tenor, Irish soprano, comedy soubrette, Scottish violinist, English cellist, London pianist, concert baritone, and Tom Copeland, the world famous Scotch comedian and composer.

A special engagement which is sure to stir up great interest in Kingston has been arranged for Easter Monday, matinee and night at the Grand Opera House.

THE ORIGINALS COMING WITH LIVELY NEW PLAY

Former Old Dumbells Better Than Ever in "Rapid Fire."

The original Third Division C.E.F. Entertainers, now known as the "Originals," and who toured Canada last season with their brilliant revue "Full O' Pep," will appear here at the Grand theatre next Friday and Saturday with their latest and greatest musical revue "Rapid Fire," with all the old favorites who have delighted local audiences so often in the past. These include the fifteen former members of the Original Dumbell organization and two new entertainers of note.

Our ever welcome friend "Red" Newman is going stronger than ever and is featuring Albert Chevaliers famous number "Knocked 'em in the Old Kent Road" together with "The Stokes" and a half dozen other sure fire hits making the finest collection of musical numbers he has ever offered us. Jack Holland, the chic "Leading Lady" has a wonderful wardrobe with some of his costumes costing several hundred dollars each. His new musical numbers are particularly noteworthy and he spent last summer in London and Paris picking out the best he could find in the way of songs, costumes, wigs, etc. One of the big novelties in "Rapid Fire" is the introduction for the first time in Canada, of a beautiful Jeweled Curtain imported from Paris. It is used with varied colored lights and contains hundreds of thousands of small brilliant stones; Leonard Young, the original "Duchess" is back with the Company as Managing Director this season and has turned out a marvellous show. He has been away from the Company for over a year directing the Montreal Community Players. A new "Discovery" and extremely popular member of the Company this season is Gene Pearson who is said to possess the finest Soprano Voice of any female impersonator before the public. Two years ago he went into vaudeville and created a sensation. A leading critic said he had the most extraordinary voice of any man ever heard before the Montreal public.

There are twenty-five brilliant new numbers comprising everything from Jazz to Light Opera and the programme includes the finest concerted work ever offered by this famous company. Jimmy Goode, with his original line of Darkey humor is funnier than he was in "Full O' Pep." Bob Anderson, of course, excels in his delightful humor, while the famous quartette with Bill Tennant, Bertram Langley, Tom Young and Jerry Brayford shine more brilliant than ever in their magnificent new offering. There is Charlie McLean and Fred Fenrick and Alan Murray, all favorites and all contributors to the potpourri of good things that send the show off with a bang and keep it up throughout. There is Jack Ayre, who has

SOMETHING NEW IS THE SYNCHORIC ORCHESTRA

With Ruth St. Denis, Ted Shawn and the Denishawn Dancers.

"Music visualizations" form part of the programme which Ruth St. Denis, Ted Shawn and the Denishawn Dancers will give here at the Grand Opera House on Thursday, April 24th. And yet, successful as this portion of the performance has been everywhere, this season, the famous dancer has a plan much more ambitious than this, an actual visualization of an entire symphony, with every instrument represented by a dancer on the stage, in other words a "synchoric orchestra."

In recent interview in the Boston Post, Miss St. Denis gave details of this scheme and they are so extraordinary and so interesting that they bear repeating.

"I have already made the experiment in California," she said. "The composition chosen was Schubert's 'Unfinished Symphony' the score of which calls for sixty musicians. I took sixty girls and placed them on a large stage and every girl was clothed in draperies of a different shade. One girl represented the drum. If you like you can imagine that she was rather well-er-stout. Another girl, a blonde perhaps, represented the piano. Yet another, plucked for having a slightly different figure, was the clarinet, and so on and so on until each of the sixty girls was on the stage and instructed as to what instrument she represented in the orchestra below.

"Then came the colors. Each girl, in addition to being an instrument, had to be clothed in a color that suited the instrument. There was black for the drummer, pink for the clarinet, mauve for the cornet and so on through the whole gamut of colors.

"Now, the synchoric orchestra being ready, the conductor in the pit raises his baton and the real orchestra begins the theme. The drums roll—and so does the girl on the violin walls—and is followed by the violin girl taking a dejected attitude. And so it goes. The instruments swing into the measures of this score and on the stage we have flapping violins, leaping cellos, dancing flutes, sliding trombones, dancing cornets. We have a weaving heaven of color, encompassed by music."

STRONGHEART IN HIS BEST PICTURE

Splendid Comedy and Yet Filled With Irresistible Heart Appeal.

Strongheart will be at the Capitol Theatre, in "The Love Master," the latest production starring this dog Monday, Tuesday and Wednesday. It is the finest production in which Strongheart has ever appeared, and that is saying that it ranks high among the best entertainments ever offered by the screen.

Laurence Trimble, responsible for the training of Strongheart, not only directed the production, but also wrote the story, and his keen perception of the remarkable dramatic ability of his star adds to the fascination of the picture. An outsider, one who did not know Strongheart as intimately as Mr. Trimble, would not have dared to require a dog to do the things which Strongheart does in a manner that makes it look awfully easy.

It is a splendid comedy, and yet there is a heart appeal in it that cannot be escaped. Incidentally Lady Julie, a splendid fawn colored police dog, who plays the part of the "blonde," is the first dog we have seen on the screen who can compete with Strongheart in sheer ability to portray emotions. In fact, Strongheart seems to encourage competition.

The story concerns itself with a young man who has chosen refuge in the north at a trading post, which is reigned over by the young niece of the two men who own the general store. Nothing much is known about him except that he is in dire need of money for some purpose, and the first prize in the annual dog race seems to be the one best way of getting it. The dog race is one of the most thrilling spectacles which has found its way to the screen—but in "The Love Master" it is but an incident in the development of a splendid dramatic story.

Lillian Rich and Harold Austin, who head the human cast, stamp themselves as genuine "comers" in their chosen profession. The rest of the cast is especially well chosen also, but Strongheart proves himself entitled to star through the force of his personality and genuine ability.

The Six McQuade Kiddies, an added attraction, are very clever juveniles who sing, dance, and play musical instruments that will more than please the patrons of this popular house.

BEN ALEXANDER
IN "BOY OF MINE"
"Boy of Mine," produced by J. K. McDonald for First National, is from the pen of Booth Tarkington, and centers about a child, and while it is highly amusing to children, it is of even more appeal to adults. It is a human interest drama with a range of appeal that covers picture-goers of



The Wonder Dog of "The Silent Call" in a New and Thrilling Romance of the Northland!

STRONGHEART

in "The LOVE MASTER"

A dog that is more human than many men; men that are more beastly than any dog, and the wondrous story of a woman's love and devotion.

EXTRA ADDED ATTRACTION
The Six McQuade Kiddies

MONDAY TUESDAY WEDNESDAY

A Clever Troupe of Juveniles, in Music, Songs and Dances

all ages. Tarkington has so cleverly built the story that children can focus eyes and thoughts on the actions of the juveniles and adults can look upon the child artists as merely incidental to the building of a great plot.

Ben Alexander, who played the role of "Penrod" in "Penrod and Sam," is seen as "Bill Latimer," a typical American small-town boy. Rockliffe Fellows, who was Ben's stern father in "Penrod and Sam," is seen in the antithesis of that type. This time he is a lover of children and a man who understands them.

"Boy of Mine" is interpreted by an all-star cast which includes Henry B. Walthall, Irene Rich, Rockliffe Fellows, Ben Alexander, Dot Farley and Lawrence Licalzi. It was directed by William Beaudine. The picture will be seen at the Strand theatre on Monday, Tuesday and Wednesday.

C. W. LINDSAY LIMITED.

A Very Satisfactory Year—Bonus to Be Given Employees.

The annual meeting of C. W. Lindsay Limited, was held on the 16th, instant at the head office of the company and was largely attended.

The president, C. W. Lindsay, being in the chair. The statement of affairs for the year ending February 29th, 1924 as presented to the meeting by the company's auditor, A. K. Fisk, showed a very satisfactory year had been experienced, notwithstanding so-called hard times. The volume of business was about the same as the year preceding but much satisfactory profits have been realized, owing to economy etc. Collections also are in better shape than the preceding year.

In view of the showing, the president, announced that the directors, by way of appreciation of the efforts of the staff at all branches, have arranged to pay a bonus of 10 per cent. of their respective salaries, to all employees who have been in the continuous service of the company, since March 1st, 1923 and are still in its employ on May 1st, next, at which time the bonus will be paid cash.

The regular dividends of 7 per cent on preferred shares and 8 per cent on common shares, were declared also a bonus of 2 per cent. for the year to the share holders.

The old board of directors were re-elected, namely, C. W. Lindsay, A. McDermid, A. E. Brock, J. A. Hebert, E. Hamilton, B. A. Edward and W. A. H. Robinson. At a subsequent meeting of the directors the following officers were appointed: C. W. Lindsay, president and general manager; B. A. Edward, secretary; W. A. H. Robinson, treasurer.

The company carries on operations in Montreal (two stores), Quebec, Three Rivers, Ottawa, Hull, Kingston and Cornwall.

Chivalric Order Knights.

A meeting of the Langemark Assembly of the Chivalric Order Knights, Crusaders of Canada, was held in the Randolph hotel on Thursday night, Sir Kt. Governor Dr. E. Ryan, presiding. It was decided to hold the initiation ceremony on May 3rd when the local assembly will entertain the grand commander, Knights of the Grand Constable, and the knights of the Beleville assembly.

Altogether the ceremonies arranged for May 3rd promise to be quite unique not only in the history of fraternalism but of veteranism in Kingston.

NO OPERATIONS ON LAND.

Has So Far Been Done About Rockfield.

Rockfield, April 17.—The sun and wind of the past few days has dried up the land quite nicely, though as yet no working operations have begun. House cleaning seems to be the order of the day with the women, while the men are busy overhauling machinery, cleaning grain and ditching.

The local cheese factory expects to be open for business next week. Mr. and Mrs. Harold Snook, Kingston, visited at E. Herbison's last week.



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STRONGHEART

in "The LOVE MASTER"

A dog that is more human than many men; men that are more beastly than any dog, and the wondrous story of a woman's love and devotion.

EXTRA ADDED ATTRACTION
The Six McQuade Kiddies

MONDAY TUESDAY WEDNESDAY

A Clever Troupe of Juveniles, in Music, Songs and Dances

Dog Show

ARMOURIES Monday & Tuesday

10 a.m. to 10 p.m.
Entries: 25c. each class; taken at J. R. C. Dobb's Office, Imperial Tobacco Co., Muller's Bicycle Works, and Armouries Monday morning, 9 a.m.

ADMISSION 10c.

HARVEY MILNE

272 Bagot Street
Phone 542.
Carpets Cleaned by VACUUM

RIDE Hyslop Bros. Bicycles
Prices from \$35.00 to \$48.00
All kinds of Repairs.

Frank Kemsley has bought W. H. Brown's residence on King street, Picton. Mr. Brown will remove to Belleville.

The Attraction All Kingston is Waiting For

GRAND FRIDAY SATURDAY

Matinee Saturday 2.30. Evenings at 8.15 sharp

Smashed All Former Records Through Western Canada, Washington and Oregon.

THE WORLD'S CHAMPION

THE BIGGEST YET!

THE ORIGINALS

OLD DUMBELLS RAPID FIRE

FUR MAKERS

THE MOST TALKED OF SHOW ON THE ROAD

25 Big Numbers including Many Unusual Stage Effects

THE FAMOUS JEWELLED CURTAIN FROM PARIS
SEAT SALE OPENS WEDNESDAY AT 10 A.M. MAKE EARLY RESERVATIONS

Evenings \$1.50, \$1.00, 75c, 50c. Boxes \$2.
Matinee \$1.00, 75c, 50c. Tax extra.

SEND MAIL ORDERS NOW
GREATEST EVENT IN YEARS
GRAND FRIDAY SATURDAY
APRIL 24
SALE OPENS NEXT TUES.

AUSPICES VICTORY CHAPTER DAUGHTERS OF THE EMPIRE
Same Big Company That Ran for six weeks at the London Coliseum, same here as given in Montreal, Ottawa, Toronto and other Canadian cities.

TRUMPHANT RETURN DANIEL MAYER
RUTH ST. DENIS
TED SHAWN
DENISHAWN DANCERS

"Nothing quite as good has ever been seen in London before"—The Tatler.
Broke the record of the Boston Opera House—4500 in audience at Ann Arbor.
PRICES: Orca. \$2.50, \$2.00. Bal. \$1.50, \$1.00, 75c. Plus tax. Send Money with Order.

AMERICAN FURNITURE MALL DANCERS
INSTRUMENTAL QUARTET
ENTIRELY NEW PROGRAM
GORGEOUS NEW COSTUME BATTERY

Catsquai Lodge No. 16, L.O.O.F.
The above lodge will hold an "At Home" for the members and ladies on TUESDAY evening, April 22nd. A good programme has been provided.
W. H. MALLORY, S. M. DOUGLASS, W. G.
Rec. Sec.

Tenders Wanted
Tenders will be received by the undersigned up until the First Day of May Next for work and materials required for building addition and remodeling the Town Hall at Elgin, in accordance with plans and specifications prepared by B. Dillon, Architect.
Copies of said plans and specifications may be seen at the office of the Architect, at Brockville, and at the Clerk's Office, Elgin.
The lowest or any tender not necessarily accepted. J. A. KENNEDY, Reeve.
Elgin, April 9th, 1924.

Kingston Automobile Club
Bulletin No. 1
Get a copy of new Motor Vehicle Act and save your fines.
Office at 181 Wellington Street
Join the Club now.

Eachre and Old Time Social
Evening will be held in A.O.H. hall, EASTER MONDAY, Good prices.
Eachre starts 8.15 p.m. sharp. Admission 25c.

Vice is summary, virtue is slow.

The soldiers' monument at Brockville has been completed and will be unveiled shortly.

S-T-R-A-N-D

More Human Than Any Drama in Twenty Years!
STARTS MONDAY

Boy of Mine

with BEN ALEXANDER, IRENE RICH, ROCKLIFFE FELLOWS, HENRY WALTHALL