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**THE CHORAL SOCIETY
TO SING "MESSIAH"**
A Splendid Local Attraction Is
in Grant Hall To-morrow
Night.

The "Messiah" represents the ripened product of Handel's genius, and reflects the noblest aspirations and most exalted devotion of mankind. Among all his oratorios it retains its original freshness, vigor, and beauty in the highest degree, in that it appeals to the loftiest sentiment and to universal religious devotion, and is based upon the most harmonious, symmetrical, and enduring forms of the art.

The "Messiah" was commenced on the 22nd day of August 1741. The first part was concluded August 28th; the second, September 6th, the third, September 12th, and the instrumentation, September 14th. It is an illustration of Handel's almost superhuman capacity for work, that at the age of fifty-six he should have written his master-piece in twenty-six days. The first public performance took place on Tuesday, April 13th, 1742.

The oratorio is divided into three parts. The first illustrates the longing of the world for the Messiah, prophecies his coming, and announces his birth; the second part is devoted to the sufferings, death, and exaltation of Christ, while the third is occupied with the declaration of the highest truths of doctrine, — faith in the existence of God, the surety of immortal life, the resurrection, and the attainment of an eternity of happiness.

The first part opens with an overture, or rather orchestral prelude, of majestic chords, leading to a short fugue, and preparing the way for the accompanied recitative, "Comfort ye My People," and the aria for tenor, "Every Valley Shall Be Exalted," which in turn leads to the full, strong chorus, "And the Glory of the Lord Shall be Revealed." The prophecy is then announced, only to be followed by the human apprehension in the great aria for bass, "But who may abide the Day of His coming." Once more the announcement is made, "Behold a Virgin Shall Conceive," followed by the alto solo, "O Thou that Tellest," which precludes a chorus in the same tempo. The next aria, "The People that Walked in Darkness," leads to one of the most graphic fuged choruses in the whole work, "For Unto us a Child is Born," characterised by its sublime announcements of the names of the Messiah in full harmony and with the strongest choral power.

The grand burst of sound dies away, there is a significant pause, and then follows a short but exquisite pastoral symphony, which with the four succeeding short recitatives tells the message of the Angels to the shepherds on the plains of Bethlehem. Suddenly follows the chorus of the heavenly hosts, "Glory to God," and the lovely aria for alto and soprano, "He Shall Feed His Flock," brings the end of the first part.

The second part is the most impressive portion of the work. It begins with a majestic and solemn chorus, "Behold the Lamb of God," which is followed by the aria for alto, "He Was Despised," — one of the most pathetic and deeply expressive songs ever written, in which the very keynote of sorrow is struck. Two choruses — "Surely He Hath Borne Our Griefs," and "With His Stripes We Are Healed," lead to the spirited and interesting chorus, "All We Like Sheep Have Gone Astray," closing with an adagio of great beauty, "And the Lord Hath Left on Him." This is followed by several short numbers — a choral fugue "He Trusted in God," in the spirit of mockery and derision, a Recitative, "Thy Rebuke Hath Broken His Heart," a pathetic air for tenor, "Behold and see if there be any sorrow," an aria for soprano, "But Thou Didst not Leave His Soul in Hell," — all of which are remarkable instances of the musical expression of sorrow and pity.

These numbers lead to a triumphal shout in the chorus, "Lift up Your Heads, O ye Gates," which reaches a climax of magnificent power. We then have another pastoral aria of great beauty, "How beautiful are the feet." This is followed by a powerfully descriptive chorus, "Their Sound is Gone Out"; a massive aria for bass, "Why do the Nations"; the chorus, "Let us break their bonds asunder," and the aria, "Thou Shalt Break Them," leading directly to the great "Hallelujah" chorus which is the triumph of the work and its real climax. This grand chorus has never been excelled, not only in musical skill, but also in grandeur and sublimity.

If the oratorio had closed at this point it would still have been the greatest ever written, but Handel carried it into a third part with undiminished interest, opening it with that sublime confession of faith, "I Know that My Redeemer Liveth," an aria which will never be lost. It is followed by four short choruses, "Since by Man Came Death," "By Man Came Also the Resurrection," "For as in Adam all Die," "Evan so in Christ," in which the effects of contrast are very forcibly brought out. The last important aria in the work, "The Trumpet Shall Sound," for bass with trumpet obligato, will always be admired for its beauty and stirring effect.

The oratorio closes with three choruses, "Worthy is the Lamb," a piece of smooth, flowing harmony; "Blessing and Honour," a fugue led off by the tenors and basses and repeated by the sopranos and altos, and the final "Amen" chorus, which is treated in the severest style, and is treated in the severest style, and is treated in the severest style, being given free rein to his genius, being

no longer hampered with the trammels of words. Other oratorios may be compared one with another; the "Messiah" stands alone, a majestic monument to the memory of the composer, an imperishable record of the noblest sentiments of human nature and the highest aspirations of man.

The "Messiah" will be produced by the Kingston Choral Society in Grant Hall on Tuesday, April 15th. Tickets are on sale at Best's drug store, 50c, 75c and \$1.00.

**SLIM WILLIAMS BACK
IN THE PENITENTIARY**
He Arrived at Portsmouth on
Saturday Afternoon After
Escaping the Gallows.

"Slim" Williams is back in Portsmouth penitentiary again, after escaping the gallows at London. He arrived at the big prison on Saturday afternoon at 2.30 o'clock, in the custody of Governor Byron L. Dawson, of the London jail, and High Constable Arthur Wharton.

No trouble whatever was experienced with Williams. He was very thankful for having escaped from the gallows.

Monday morning he was given his old job back again in the carpenter's shop, where he has been employed during all the time he has spent in the penitentiary. Two other prisoners, convicted of minor offences, were brought down from London with Williams.

"The twelve hours previous to the time I got word that I have been given a reprieve were the worst I ever put in my life," said Williams to the prison authorities. This was the only comment he had to make.

On his arrival at the penitentiary, Williams was attired in the same dark suit and overcoat he wore when he was taken to London for his trial on Feb. 2nd. The same dark cap covered his mop of black hair. He made no visible sign of unwillingness to begin his life sentence.

Regarding his removal, the London Free Press of Saturday had the following:

"Both Rev. G. Quinten Warner, who had attended 'Slim' as spiritual adviser when the pall of the death sentence hung over him, along with the other two prisoners who suffered the death penalty on Thursday, and J. M. Donahue, 'Slim's' former solicitor, were allowed to visit him in his cell on Friday. Rev. Mr. Warner spent considerable time with him."

IN MEMORIAM

The Late Samuel Alexander Patterson.

On Friday, March 28th, after one week's illness, without suffering, S. A. Patterson, in his eighty-third year, died at his home, 189 Delaware avenue, Toronto, where he had been living with his daughter, Mrs. E. J. Wagar, since last August. Mrs. Wagar accompanied the remains to the home of W. J. Patterson, Moscow, only brother of the deceased, where the funeral service was conducted on March 30th, by Rev. Mr. Merriman, Enterprise, interment taking place in the family plot at Centreville cemetery.

Mr. Patterson was the eldest son of the late John and Agnes Boyd Patterson, Moscow. He was born at Sillsville on June 15th, 1841. Soon after his parents moved to Moscow and settled on what is now the Patterson homestead, where his early years were spent. He was married on his birthday sixty years ago to Annie Stewart, daughter of the late Allen and Rachel Heaslip Stewart. His wife predeceased him in 1917. Four children blessed this union, two having predeceased him, Robert Allen and Alma. He leaves Wellesley, Alberta, and Jean, (Mrs. E. J. Wagar), Toronto; also four grandchildren, William A. and John G. Patterson, Viceroy, Sask., and Marion and Constance Wagar, Toronto.

Mr. Patterson united with the

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This is the last shipment of this fine quality Syrup. Qt. 50c. Gallon \$1.75.
Potatoes
Just arrived to-day some more of those White Mealy Spuds. Per peck 80c.
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This is our own pure Cream Powder, in large and small tins. (Tuesday sale), tin 19c.
Tea
Hundreds of new customers are using this Tea. Try a pound 55c.
Save the difference.
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NEW DRAPERIES THAT ARE PLEASINGLY DIFFERENT—
A complete range in all the newest materials and at popular prices. If it's new and desirable we have it!

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Wilton, Axminster, Brussels and Tapestry; new designs and colorings in all sizes. Also Mats to match. Special low prices.

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The new patterns in Congoleum and Linoleum Rugs are now here. They come in all sizes up to 9 x 15 feet. The colorings are wonderful.

NEW STAIR CARPETS in all widths.
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A splendid range of new patterns and colorings in all widths from 1 to 2 1/2 yards, in the best quality. 60c. sq. yd.
New patterns in **STAIR OILCLOTHS**—all widths.
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A nice new Linoleum Floor will greatly improve the appearance of your house. We show all widths from 1 to 4 yards. Priced 95c. square yard up.
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Genuine Borsalino Hats
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The best Hats from England, Italy and the "Made-in-Canada" kinds are here.
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SHIRTS—In Endless Variety
Ours are all that fine Shirts ought to be—they look well—fit well—wear well—and our values are the best in Kingston.
Don't Wait For Easter—Buy Now!
CAMPBELL BROS.

Methodist church, continuing to be a member until his death. He was an honorary member of the Centreville Orange lodge, and in politics a staunch Conservative. Surviving him are two sisters, Mrs. E. J. Cambridge, Yarker, and Mrs. M. E. Parks, Napanee, and a brother, W. J. Patterson, Moscow.

QUEEN STREET CHURCH
Educational Sermon in Morning—A Men's Choral Service in the Evening.
The congregation of Queen street Methodist church was treated on Sunday to two services of very high order. In the morning Rev. Dr. J. W. Graham, general secretary of education of the Methodist church, gave the congregation an eloquent sermon on the work of this department, while a solo by Miss Craig was listened to with great appreciation.

Easter Millinery
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A Grand Display of Easter Hats
The new Spring Hats were in big demand on Saturday, despite the unseasonable weather. We sell Easter "Hats for all the family," with three large Hat departments filled with a grand array for Men, Ladies and Children. Choose early this week and avoid the Saturday rush.

LADIES' HATS
Everybody remarks on the very large assortment of both Trimmed and Tailored Hats. You will find it easy to choose here, and the prices are moderate, and all Hats are marked in plain figures—no price to all.

MEN'S HATS
Silk Hats, Soft Hats, Stiff Hats, and Caps—all kinds are here ready for Easter buyers. We are agents for all the best makers, including Scotts, Christy, Treas, Borsalino, Piccadilly and others. We buy and sell Hats in large quantities—our values are unbeatable.

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Importers of Fine Hats
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AGED MAN TAKEN ILL; Went to Police Station
One half the world does not know how the other half lives. Sunday afternoon, an aged man walked into the police station and asked permission to stay at the station, stating that he was very ill. He appeared to have no friends and stated that he was in great pain. He said that if allowed to remain at the police station until Monday morning, he would then be able to see a doctor.
The police directed the aged man to a local doctor, not wishing to keep him when he was ill.
Fontanis (Paris) powders and perfumes sold only at Gibson's drug store.
Walter Stoque, aged seventeen, son of Mr. and Mrs. John Stoque, Pembroke, was drowned in the Muskrat river on Thursday when a canoe in which he was sitting capsized.
"Flower of Bagdad perfume," Fontanis, Paris, sold only at Gibson's.
The Lansdowne cheese and butter factory re-opened on Thursday with Walter Campbell as cheesemaker, and Robert Running as assistant.
"Beautiful French perfumes" sold at Gibson's.
Mrs. James Moore, Brockville, died on Thursday, aged eighty-four years. She had lived in Brockville for sixty-four years.
"English soaps," Yardley and Bronnley, sold in Kingston at Gibson's.
George Bass and family, who have been living on the farm for the past couple of years, have moved into Cardinal.
"Gibson's Easter delivery," Hurler's.
The patrons of the Bishop's Mills factory have decided that cheese will be made in it for the coming season.
"Easter delivery," Gibson's. Andrew Dunbar, Roebuck, has purchased the Robert Alder farm from William Alder, Prescott.

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