

WHAT KINGSTON THEATRES OFFER NEXT WEEK

FAMOUS MOTION PICTURE AT GRAND OPERA HOUSE

"A Royal Divorce" to Be Presented for Three Days, With New Year's Matinee.

Next week Kingston will see G. B. Samuelson's tremendous English picture, "A Royal Divorce," which is the personal and intimate romance of Napoleon Bonaparte, the greatest figure in history. The story is based on the famous play that toured England and Europe for the last 20 years, and the picture catches all the fascinating romance of the play.

At the same time, at an expense of Two Million Dollars, the producer has staged some of the greatest spectacles in the world's history. Audiences will see on the screen the famous Battle of Waterloo, where this mighty man, Napoleon, who humbled every country in Europe except one, staked all on his ability to subdue the traditional unflinching spirit and courage of the English nation. They will see the Burning of Moscow, the famous city of Czars; they will see Napoleon's famous Retreat from Moscow, with his army of a million soldiers that were soon to be annihilated by the ravages of winter and the merciless policy of the Russians, who laid waste to every growing thing in the fields of Russia. They will see Napoleon's return from Elba, when the Little Corporal set foot on France with a small personal bodyguard, knowing that the whole French army would soon be sent out to bring him to Paris in chains, and aware that the whole civilized world would soon be clamoring for his blood, but the little Frenchman staked all on the power of his personality and the affection that he had planted in his beloved soldiers of the French army.

And all the marshals and the grand army of France, who had orders to shoot on sight when they saw their beloved hero, the man who had led them in triumph through hundreds of glorious victories, throw away their guns, fell on their knees, and with one voice acclaimed, "Vive L'Empereur." The public will see the intimate side of Napoleon's life, the love story of this wonderful man who in an ill-



Scene from "A Royal Divorce" which comes to the Grand Opera House on Monday for three days with a special New Year's Day matinee.

advised moment decided that his destiny and France demanded that he cast off the woman he loved and ally himself to the reigning house of Austria by wedding Marie Louise, the proud daughter of the Caesars. Despite the fact that an unprecedented amount of money was spent in staging the grand side of the picture, the film is always dominated by the intimate and personal note, due to the masterful directing of G. B. Samuelson, and the wonderful acting of the famous English actress, Gertrude McCoy, as the Empress Josephine; Glynn Evans, the eminent Welsh actor, as Napoleon, and Lillian Paul Davis, one of the stars of "The Game of Life," in the role of the fascinating and pert Stephanie de Beauharnais.

The tremendous success in the British Isles of "A Royal Divorce" was confidently expected and was therefore no surprise, but when this picture was released in Europe it was a revelation. In France, Italy, Spain, Sweden, and practically every country in Europe, the film has taken hold like wildfire, and is playing to unheard of, sensational runs. Its appeal is sweepingly universal, and every class of every country, from the lowliest working man to the highest rank of the nobility, was drawn by the subject of this famous

Napoleon's story, and on seeing the picture was fascinated and enthralled, and spread around the merits of this wonderful cinema. The result is that "A Royal Divorce" is playing for weeks and weeks in countries where other big pictures, such as "Robin Hood," "The Birth of a Nation," and so forth, have never even been heard of.

"A Royal Divorce" opens Monday at the Grand Opera House, under a policy of popular prices which are aimed to fit every pocketbook. 25 and 50 cents for the matinee, and 25, 50, 75 and \$1 at night. Music will be rendered to suit the scenes by the Grand Concert Orchestra.

FILM FEATURES WESLEY BARRY

"The Country Kid" Story of Three Orphaned Boys on a Farm.

"One for all, and all for one." That was the motto of the famous Three Musketeers—but it was also the motto of Wesley Barry, portraying the role of Ben Applegate

who takes care and protects his two younger brothers.

"The Country Kid" is the name of the latest production scheduled to come to the Capitol Theatre for three days beginning Monday.

In this picture, "Us Boys" are there in full force. Where could a better trio of boys be found than Wesley Barry, "Spec," O'Donnell and little Bruce Guerin, who take the part of Ben Joe and Andy Applegate, respectively.

Ben Applegate, the oldest of the three boys who are left alone in the world, is thrown upon his youthful resources to keep the old farm and homestead intact, to provide the younger boys with food, and pay off the remaining debts left by his father.

Joe and Andy, the younger kids, little realize the gigantic problem that confronts their older brother, and romp and play around the fields and hills without a care in the world.

But they are rudely awakened from childish dreams by their grasping uncle, who looks covertly upon the old farm, which he would fain have as his own. He spends many a day plotting and planning how he might manage to get the boys out of the way, and secure the farm for himself.

He finally hits upon the scheme of sending Joe and Andy to the poor-house, making Ben work for him, and then buying the farm for a song. This he succeeds in doing, thanks to his influence with the local judge.

Things look indeed black to the Applegate boys. But they say that every dark cloud has a silver lining. And so it came to pass that the boys find a friend who interests himself in their plight.

The rest of the picture goes on to tell how the old uncle was foiled just when he thought he had the farm. How the Applegate boys were liberated and their friend helped them to self-support—and through it all runs a delightful little love story.

The story was written by Julien Josephson and the direction is by William Beaudine. Besides the three boys; the cast includes Kate Toncray, Helen Jerome Eddy, George Nichols, Edward Burns and George C. Pearce. It is a Warner Brothers Classic of the screen.

GRAND OPERA FOR THREE DAYS HOUSE Commencing Mon., Dec. 31 MATINEES DAILY AT POPULAR PRICES

The Greatest Picture of All Times



Napoleon, my master, my emperor, my lover, if you outrage God's laws and cast me off, as surely as I die, so will your star of fortune set. MADAME, FOR ME NO LAWS EXIST

A ROYAL DIVORCE

NAPOLEON—In Vienna, Moscow, Berlin, Rome and Madrid, all the crowned heads of Europe, with hatred and fear, bowed to the will of the Little Corporal. In France thirty million people worshipped his name.

"A ROYAL DIVORCE" tells the fascinating intimate story of Napoleon, based on the famous play that toured England for thirty years. "A ROYAL DIVORCE," portrays the greatest spectacles in the world's history: The Battle of Waterloo, the Burning of Moscow, the Retreat from Moscow, and all the brilliant Imperial courts of Europe, staged at an expense of Two Million Dollars.

"A ROYAL DIVORCE" has an intense human appeal, the like of which has never been seen in motion pictures. From the opening scene of Napoleon, as the friendless, unknown youth in the Military School at Brienne, to the final dramatic moment in the Battle of Waterloo, where the Little Corporal stakes all on his hope, the Imperial Guard, to try and break the invincible British squares—it fascinates and casts a spell over the minds of all beholders.

PRICES—Evenings 25c., 50c., 75c. and \$1.00
Matinees, 25c. and 50c.

SEATS NOW ON SALE

GRAND OPERA HOUSE

Last Time TO-DAY

OUR OWN REX STOCK COMPANY

PRESENTING ZANA

Oliver Morosco's Great Long, Lingering Laugh "OVER NIGHT"

PRICES: Evenings 10c., 20c., 30c., 50c. Sat. Mat. 10c. and 25c.



Wesley Barry, "Spec" O'Donnell and Bruce Guerin in "The Country Kid" at the Capitol Theatre Monday, Tuesday and Wednesday.

TO FREEZE OR NOT, WHAT SHALL IT BE?

The water in your radiator must be made proof against frost before the temperature drops to a dangerous point.

After you have allowed the cooling system to freeze and probably crack the cylinders or waterjacket on your engine, you will have proof of this necessity. But, why wait until then? Why not be prepared for Jack Frost when he arrives?

Naturally, the first question that comes to your mind is, "How can I best protect my cooling system against freezing?" This, of course, can be done while the car is resting overnight providing the garage is kept heated. There are various means of keeping the garage heated, some of which are risky. A warm garage, however, is of no avail where the car must be parked in the open. Radiator protectors, covers, blanketing devices serve to retain the heat of the engine for a certain length of time; but in real cold weather, when the car is to be parked for any length of time, it does not take Jack Frost very long to get in his freezing work.

His freezing operations go merrily on where the water in the radiator has no protecting element. There are various ingredients that Jack Frost does not like because of his inability to penetrate and freeze them up. Most of these ingredients are more or less injurious to your cooling system or rubber connections; there is, however, one very safe ingredient which Jack Frost is not able to conquer, and that is Denatured Alcohol.

Denatured Alcohol seems to drive him away, and its use is not in any way injurious to the cooling system.

For these two reasons it is a most ideal method of protecting the water in your radiator from freezing. A mixture of Denatured Alcohol and water in various proportions, according to the degree of freezing temperature that you expect to encounter, is the best insurance against burst radiators, sheared pump shafts and cracked waterjackets. There is another very satisfactory feature when Denatured Alcohol and water are used, in the fact that the freezing point of the solution can be ascertained at almost any time. The freezing point of other methods of Anti-Freeze protection cannot be readily determined after the solution has been in the car for any length of time; and to keep it up to strength by renewing at intervals without knowing the exact freezing point, is not an economical proposition.

A mixture of half water and half Denatured Alcohol will protect the cooling system against freezing temperature as low as 30 degrees to 35 degrees below zero; and, as stated before, after it has been in the cooling system for a time, it can be tested to ascertain the exact freezing point, regardless of the temperature of the solution itself. Should the freezing point be found insufficient for the prevailing temperature, it is only a matter of adding some more Denatured Alcohol and testing until the desired protection is arrived at.

It should be remembered that finding the freezing point of a solution is based on a standard of 60 degrees Fahrenheit, when the solution that is being tested registers 60 degrees Fahrenheit, any ordinary, reliable thermometer will give you the freezing point of a solution. Denatured Alcohol, however, is a popular solution; the glycerine is more expensive, and it is harmful to the radiator hose and pump packing; both will require replacement in the spring. If glycerine is used to any great extent in the winter time, it is

temperature and the gravity point can be ascertained at the same time, and the freezing point arrived at by the use of an equalization scale, thereby making the testing of the solution a very simple matter.

Automobile and radiator manufacturers, for some time past, have included recommendations in their instruction books in regard to the best method of protecting the cooling system during winter driving, and it would be well for each car owner to consult his instruction book when freezing time comes.

There are other freezing solutions that have been popular in the past, but each has a certain drawback that it would be well to know.

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also somewhat difficult to get it out of the radiator when cleaning out the system after the winter is over.

Kerosene is used by some as an anti-freeze, replacing the water entirely. This will, however, not only rot the rubber and pump packing very rapidly, but it gives off an offensive odor when heated; it boils at a high and uncertain temperature and is apt to get so hot as to melt the solder in the radiator and is considered dangerous when heated.

Calcium chloride would be an ideal anti-freeze if the automobile manufacturers would refrain from using solder, copper, brass or aluminum in their cooling system. Unfortunately, the most radiators are soldered to pump meters are made of bronze, brass piping is used considerably for water headers, copper tubing is used to conduct water-jacketed manifolds and thermostats are made of thin brass. Calcium-chloride, in time,

will destroy all such parts and its economy as an anti-freeze will prove dearly bought indeed, when this occurs.

A great many anti-freezes of various different names are products based on saline properties. They should all be carefully investigated before they enter the cooling system to ward off Jack Frost.

—GEO. G. KAESTNER, Manager, Anti-Freeze Development Dept., Canadian Industrial Alcohol Company, Ltd., Montreal, Que.

Gift to Hospital. The Richard Eve Lodge, A.F. and A.M., London, England, has made a grant of £100 to the Memorial Hospital, Perth, Ont., one of the founders of which, Major J. A. Hope, D.S.O., M.C., formerly of the 59th Battalion, is a member of the lodge. The treasurer of the lodge is Dr. Cameron R. Stewart, formerly of Perth.

Capitol Theatre MONDAY TUESDAY WEDNESDAY



Wesley Barry in THE COUNTRY KID

A wonderful picture in which appear three of the brightest juveniles of screen-dom: Wesley Barry, Baby Bruce Guerin and "Spec" O'Donnell.

COMING—MARY PICKFORD in "ROSITA"