

WHAT KINGSTON THEATRES OFFER NEXT WEEK

A FAMOUS ACTOR COMES TO GRAND

Sir John Martin Harvey in "A Cigarette Maker's Romance," for One Night.

Great interest is being manifested in the visit to Kingston next Wednesday night, Dec. 12th, of Sir John Martin Harvey, the great English actor and his company of English players. The play to be presented is "A Cigarette Maker's Romance."

The visit of Sir John Martin Harvey and his company will be the stellar attraction of the entire season at the Grand, and Kingston is indeed fortunate in having a visit from this distinguished actor and his talented company.

Sir John Martin Harvey played for over eighteen years with Sir Henry Irving, and an interesting story is told how Sir John made Sir Henry Irving laugh. They were playing Puck with Irving as Alfred Jingle, and young Harvey, eighteen years old, and a mere stripling, was the Fat Boy. It was necessary for Martin to pad his body for the part, but how about his face? An old stage hand gave him a tip. "Get a couple of figs," he said. "Stick one fig inside each cheek. They will stick there and make your face look big." He did so, and it worked well. In fact better than he had anticipated, for the figs caused a free flow of saliva, which made the fat boy's slothery speech all the more realistic, and as soon as Harvey went on the stage and spoke, Irving laughed.

Sir Martin Harvey says that a very effective way to educate a public taste for the drama is through the arduous labors of the individual actor.

KIPLING'S STORY ONCE A FAILURE

And Now "The Light That Failed" Ranks With the Best Sellers.

Dubbed a failure at first, Rudyard Kipling's famous story, "The Light That Failed," grew in popular favor until it became one of the best sellers bearing his name. When the story was chosen to be filmed by George Melford, the author was communicated with and certain changes made which modernize the



Jacqueline Logan, Percy Marmont and David Torrence, in a scene from "The Light That Failed," at the Capitol Theatre, Monday, Tuesday and Wednesday.

narrative and make it quite appealing and dramatic.

Opening on the sea-coast of England, the picture shows Dick Helder, a boy and Malsie Wells a girl, both orphans, playing together. They love each other. Years go by and Dick, now a man, is down and out and dependent upon the kindness of an inn-keeper and his wife in Port Said. Dick is in despair when an uprising in the Soudan gives him an opportunity to accompany a group of war correspondents as staff artist. The sketches sent to England make him famous. With fortune favoring him he meets Malsie Wells, and finds he still loves her. She inspires him to attempt something really worth while in art and he chooses a walf of the London streets Bessie Broke, for his model. He finishes the picture and suddenly becomes blind. In revenge upon Dick for interfering in her love affair with Torpenhow, an English war correspondent, Bessie destroys the painting but Dick never learns the truth. Hearing of his affliction Malsie goes to Dick and cares for him. The picture closes with Malsie assuring the blinded Dick her sight must do for each of them.

The role of Dick Helder is played by Percy Marmont. Jacqueline Logan is featured as Bessie Broke.

David Torrence as Torpenhow and Sigrid Holmquist as Malsie are featured in the cast. "The Light That Failed," will be shown at the Capitol Theatre Monday, Tuesday and Wednesday.

MAY M'AVOY STARS IN THRILLING FILM

Noted Screen Favorite is at Best in "Her Reputation" at the Strand.

"Her Reputation," by Thomas H. Ince, opens a three days' run at the Strand, commencing Monday.

Correct in every detail, tense with dramatic situations—the plot of "Her Reputation" is refreshingly new.

May McAvoy gives a remarkable portrayal of a young girl who runs away from home on her wedding day, the innocent victim of a newspaper scandal. When she falls in love with the son of the editor of the paper which has ruined her life, the plot develops in rapid strides. Miss McAvoy's Spanish dance is exceptionally fine while the opening scenes on an old Spanish planta-

tion of New Orleans have been depicted with unusual charm.

Lloyd Hughes plays the part of the cynical son of the newspaper editor who starts investigations concerning the girl. The unusual way in which the two young people meet, are parted and brought together again, how each is the embodiment of what the other hates, how through it all their great love sweeps away everything else—make each successive scene in "Her Reputation" more absorbing than the last.

One of the most beautiful touches in the picture is the wedding festa scene where Spanish beauties, handsome caballeros, gay old negroes and frolicsome pickaninies bring back the warm hospitality and the luxurious life of New Orleans of the old days.

"Her Reputation" is one long series of thrills. Two pistol shots precipitate the action. The waters of a flood are scarcely dried from the screen when a police raid, followed by a wild dash in a machine, a wreck on a mountain road—keep the action moving until the climax is reached in a gigantic forest fire.

By our extravagance we sometimes shorten both ends of the rope until it is impossible to make them meet.

ALLEN PASSES—CAPITOL REIGNS

Kingston's Favorite Picture House Changes Name Over Sunday.

Wherever you travel, north, east, south and west, "Capitol Entertainment" is a slogan you will find in nearly every city of Canada where there is a motion picture theatre. And wherever you see the sign "Capitol Entertainment" you may be assured that it means the best in motion picture presentations. To theatre-goers of Kingston it has been good news to know that recently it has been decided by the Famous Players Canadian Corporation, Ltd., with headquarters in Toronto, to make the Kingston Capitol a "Capitol Entertainment" house with Ernie Smithies as local manager. The theatre will be opened under the new policy December 10th and patrons, new and old, will be assured that the class of entertainment, the grade of pictures to be shown there, will be the same that will be found in the other de luxe houses of the big theatre chain which stretches from coast to coast.

The ushers and the doorman of the Capitol will wear the same kind of uniforms used at the Big Hippodrome theatre in Toronto, one of the company's most pretentious theatres, and pictures presented at that theatre also will clothe the screen at the Capitol, the local theatre often playing them before the larger house. The opening attraction will be "The Light That Failed," a marvelous screen adaptation of Rudyard Kipling's greatest story. This picture comes to Kingston immediately after it closes a run at the Toronto Hippodrome. Other great film productions booked for the local theatre, and which will be shown here this season include such attractions as Mary Pickford in "Rotta"; Norma Talmadge in "Ashes of Vengeance"; The Eternal Struggle; "The Midnight Alarm"; "Ruggles of Red Gap" and other big first run productions.

How He Knew. Clergyman—There was a stranger in church today. Wife—What did he look like? Clergyman—I did not see him, but I found a dollar in the contribution box.

One cannot have in stock too much of what we term common sense.

GRAND OPERA HOUSE TO-NIGHT AT 8.15 SHARP



REX STOCK CO.

In Somerset Maugham's Comedy

'Too Many Husbands'

A Scenic Production With

VAUDEVILLE BETWEEN ACTS

NEXT THURS., FRI., SAT., "TWIN BEDS."

Seats now selling. Same old prices.

Evenings . . . 50c., 30c., 20c., 10c. Saturday Matinee 10c. and 25c.

GRAND ONE NIGHT WED., DEC. 12 ONLY

ENGLAND'S FOREMOST ACTOR

SIR JOHN

MARTIN HARVEY

Supported by MISS N. DE SILVA and his entire London Company—direct from a sensation-ally successful season at the Century Theatre, New York.

PRESENTING

"A Cigarette Maker's Romance"

Adapted from the Novel by F. Marion Crawford By Charles Hannan

Prices 50c., \$1.00, \$1.50, \$2.00, \$2.50 Seat Sale Monday

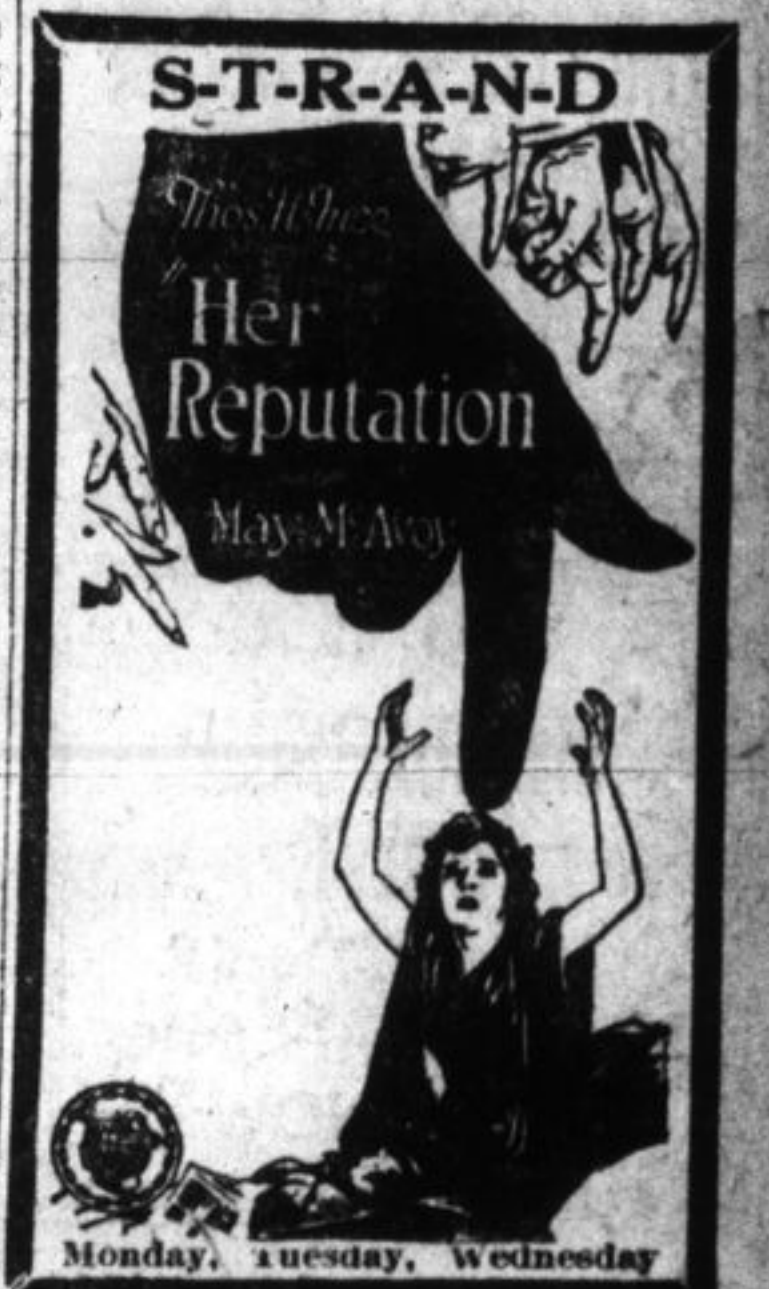
as a great political prophet whose vision has brought light and leading to every part of the great Empire to which we are so proud to belong.

"In membership in the great community of free British nations there is not only glory. There is increase of strength and power, and opportunity of useful service to mankind. There is a guarantee of freedom, of liberty and of justice unparalleled elsewhere throughout the globe. There is even more. There is the one real hope of peace in these troublous and trying times—peace which can come only through co-operation between individuals, communities and nations; co-operation in an effort to maintain the rights of each and the common good of all.

Greetings!

Mother, father and Willie were in midchannel. It was rather rough. Father did not feel too well, neither did mother, and mother was also driven to distraction by the mischievous antics of the boy.

Finally she appealed to her husband, saying: "Father, do speak to Willie!"



And in a faint voice the father said: "How are you, Willie?"

MONTREAL'S WELCOME TO CANADA'S PREMIER

Rt. Hon. W. L. Mackenzie King Tells Liberals Lesson of Halifax.

Montreal, Dec. 8.—Fresh from the Imperial Conference in London, Right Hon. W. L. Mackenzie King, Prime Minister of Canada, in association with his two colleagues, Sir Lomer Gouin and Hon. George P. Graham, on the second anniversary of the advent to power of his Government, received a great ovation here last night from the Province of Quebec. Prolonged applause greeted him when he rose to speak in the Craig street armory, where over 10,000 people had assembled to do him honor.

Redoubled cheers came when after being presented with a handsome bouquet by little Helene Casgrain, daughter of Pierre Casgrain, M.P., he lifted her high, responded with a kiss and then addressed a few words in French to the great audience.

On his arrival here the prime minister was met at Bonaventure Station by a committee headed by Mayor Mederic Martin. One of the first to greet the Prime Minister at the station was Sir Henry Thornton, president of the Canadian National Railways.

Following the reception at the station, a procession was formed, and traversed many of the streets in the central part of the city, where, in spite of a steady downpour of rain, large numbers of people were gathered to do honor to the ministers returned from Europe.

A warm reception was extended in the Armory, so Sir Lomer Gouin and Hon. George P. Graham, who, with Premier Taschereau of Quebec, delivered stirring addresses. Seated in the front row on the platform were all the Federal Cabinet Ministers except Rt. Hon. W. S. Fielding, still confined to his home as the result of overwork, and Hon. Dr. J. H. King, Minister of Public Works; Premier Taschereau of Quebec, Mayor Mederic Martin of Montreal, Hon. Walter Mitchell and Senator Casgrain, as well as a large number of federal and Liberals of the province.

Premier King, in his speech, made pointed references to the result Wednesday of the Halifax by-election. He said it served as a stern lesson to those who picture themselves as being to divide a party at the expense of the whole, that it accentuated the

truth of the scriptural saying that "a house divided against itself cannot stand."

Mr. King, in his concluding remarks, said:

"May I recall that eloquent phrase used by Sir Wilfrid Laurier at the time of Queen Victoria's Jubilee when he spoke of the British Empire as a galaxy of nations. For his assertion of nationhood on the part of our dominion Sir Wilfrid was bitterly denounced by the Tory party of his day. Years have passed; the British Empire has been put to tests unforeseen and greater than any man could have conceived. With what result? With the result that in matters of Empire development, of national autonomy and Imperial unity Laurier stands today



SIR JOHN MARTIN HARVEY,

in "A Cigarette Maker's Romance," at the Grand Opera House for one night only, Wednesday, December 12th, with his entire London company.

Capitol Theatre

GRAND OPENING ATTRACTION
MONDAY—TUESDAY—WEDNESDAY—

Millions of Kipling lovers have been waiting to see "THE LIGHT THAT FAILED" on the screen. Worth while waiting for! It will take its place beside the Book—unforgettable!

A GEORGE MELFORD PRODUCTION

"THE LIGHT THAT FAILED"

A Paramount Picture

WITH
Jacqueline Logan
Percy Marmont
Sigrid Holmquist
David Torrence

FROM
RUDYARD KIPLING'S
FAMOUS NOVEL

Capitol Concert Orchestra
Comedy De Luxe
"THE BUSHY" with LEE MORAN
Topics of the Day