

WHAT KINGSTON THEATRES OFFER NEXT WEEK

TO-NIGHT THE GREAT HONEY BOY MINSTRELS

Local theatre goers are looking with considerable interest to the engagement of the Gus Hill and George "Honey Boy" Evans Minstrels which will be the attraction at the Grand Opera House to-night. The event is of additional importance because of the recent consolidation of these two big shows reorganized as the best in their line. The roster comprises forty of the most talented burnt-cork artists in this or any other company. To those folks who still like to be entertained on the traditional lines of minstrelsy amidst an up-to-date environment and atmosphere with modern innovations, novelties, surprises, electrical and mechanical effects and superlative scenic adornment, this enterprise should more than appeal. There is a superabundance of song, his music, frolic, contagious fun and laughter.

ONE OF GREATEST OF MUSICAL SHOWS

"The Maid of the Mountains" Here at the Grand Next Saturday.

A musical treat is in store for the music lover of the better kind when the "Maid of the Mountains" comes to the Grand on Saturday, Nov. 17th, matinee and night, not alone from the fact that this production is recognized as the world's greatest musical comedy which title has been bestowed on it by all who have been fortunate enough to see it, but when the leading role of Teresa (the Maid of the Mountains) is played by an artist of such outstanding musical merit as Miss Ethel Walker, the Australian prima-donna, who fills the role with charm that is useless to describe. The charming personality and girl-like simplicity of Miss Walker endear her to all who have seen her in her many musical comedy successes, and there can be no doubt the general verdict will be that Miss Walker is the ideal "Teresa" and those who miss her rendering of "Love Will Find a



A scene from this great musical show, which will be at the Grand Opera House on Saturday, Nov. 17th, matinee and night.

Way" will miss a treat that they will not have an opportunity of hearing again for many years. The role of Teresa as she lives through her tragic yet beautiful love romance with Baldassarre the Brigand Chief is a role to be remembered many a day. Surrounding Miss Walker is a company of forty artists, a real galaxy of stars, included among them being Walter N. Greaza, a Canadian boy, born in Kingston, Ont., and who has filled the leading roles of some of the biggest musical comedies on the stage. Also Donald McMillan, as Tonio, the leading comedy role adds to the beautiful musical play the comedy so badly lacking in many of the so-called musical comedies of today. An opportunity that comes once in a lifetime now presents itself for those who love musical comedy of the better kind and from the number of mail orders already received at the box office a sell-out is assured, and all would do well to reserve their seats without delay. This is the last time you will be able to see the "Maid of the Mountains" and you should not miss it.

It is a good plan to keep your troubles in as close quarters as possible. Let the reward of duty be duty itself.

"THE COMMON LAW" COMES TO THE ALLEN

Robert W. Chambers' Famous Story Picturized by Seiznick.

In "The Common Law," the screen version of the novel by the well known author, R. W. Chambers, which opens a three days' engagement at the Allen Theatre on Monday, an old problem is presented in a new way—the problem which often occurs in the life of wealthy young men of whether to choose love or fortune. Beautiful Corinne Griffith in the role of Valerie West, an artist's model, and Conway Tearle, as her employer, are deeply in love with each other but Conway's screen parents strenuously object to the marriage and are planning to force their son to marry a cold-blooded society girl whom he does not love and in this way enable him to climb the social ladder. The father threatens to cut his son off without a cent if the latter persists in carrying out his plans to marry his model. In the usual "cut and dried" type of fiction or drama the hero would unhesitatingly renounce all claims to the paternal fortune and choose the course of true love. But it is just here that "The Common Law" displays originality and is more true to life than its predecessors of similar nature, for the hero in this case listens to the paternal admonitions and turns his back upon Mr. Cupid. Nor does he alter his decisions to the very end of the story. "Terrible!—Unmanly—Conduct unbecoming a hero," you ejaculate. Quite true, but it is in keeping with the character, for the artist is not regenerated by love until the very end of the last reel, and then his parents withdraw their opposition to the match and all ends as it should. This is only one of the points wherein "The Common Law" differs from previous stories built upon the theme. The popular Elliott Dexter also has a prominent role in the cast, that of Querida, another artist.

A FINE PROGRAMME AT STRAND ON HOLIDAY

Priscilla Dean in "Drifting" and Hamilton Comedy—"Son of Kissing Cup" Later.

Elinor Glyn's "Six Days," a powerful drama of two continents, with Corinne Griffith and Frank Mayo in the stellar roles, certainly appeals to the film fans of Kingston, for they gathered again in goodly numbers at the Strand yesterday. "Six Days" will be shown again to-night for the last time.

The Strand management promise an attractive line-up of pictures for next week. On Thanksgiving Day, Tuesday and Wednesday, the feature will be Priscilla Dean in "Drifting,"

a powerful photoplay adapted from William A. Brady's stage success, which captivated New York theatre-goers last season. Miss Dean has never appeared in a picture which offered more ample scope for the beauty and ability that have made her name famous throughout the film world. The cast supporting the star is formidable with favorites, the principal of which are Matt Moore, Wallace Beery and Anna Mae Wong. Other well-known players in the cast are J. Farrell MacDonald, Rose Dianne, William V. Mong, Bruce Guerin and others. The story of "Drifting" is laden with heart interest of the most intense kind. The scene is laid in China, and some of the settings and backgrounds give realistic glimpses of the magic Orient. Lloyd Hamilton in "The Optimist" is the special laugh-raiser billed at the Strand for the first three days of the week. This is proclaimed one of Hamilton's very funniest films—which is saying something. The feature for Thursday, Friday and Saturday is "The Son of Kissing Cup," an English picture with Violet Hopson and Stewart Rome as co-stars, and with "Papyrus," the Derby winner, as the leading equine performer. This is a winner among racing pictures.



PRISCILLA DEAN In "Drifting," at the Strand Theatre on Monday, Tuesday and Wednesday next.



At the Allen on Monday, Tuesday and Wednesday.

The Common Law

A Story of New York's "Greenwich Village"

An Absorbing, Fascinating, Convincing story from the pen of Robert W. Chambers. The principal roles brilliantly portrayed by CORINNE GRIFFITH, CONWAY TEARLE, ELLIOTT DEXTER with Doris May, Bryant Washburn, Robert Bosworth, Phyllis Haver, Harry Myers, Wally Van.

ALLEN
MONDAY
TUESDAY
WEDNESDAY

DO YOU KNOW?

That inimitable screen comedian and character man, Harry Myers, has one of the important roles in "The

Three Minute Journeys

Where American Gold Pieces Serve For Necklaces. While Europe is hungry for gold to the extent that the currency of many of the nations of the once wealthy continent is not worth the paper on which it is engraved, down in Yucatan are millions of gold coins, mostly American gold, which are completely out of circulation, being used entirely for purposes of ornamentation. Yucatan is one of the most



southern States of Mexico. It is a peninsula which forms the southern prong of the Gulf of Mexico. Its capital is Merida, a city quite modern in some respects, possessing a Castilian upper-class, and a fairly large colony of Americans and

Europeans. The Yucatan ladies, both white and those containing an Indian mixture, have a mania for coin necklaces. At a recent dance attended by about one thousand half-breed girls, it was estimated that more than a half million dollars in American five and twenty-dollar gold pieces was displayed in the form of necklaces worn by the bronzed belles.

Few of the chains had less than \$250 in coins dangling from them, and one chain had as much as \$3,000 worth of gold on it. No matter how dire the poverty, these coins are never broken off and spent. They are handed down from mother to daughter, and each generation adds a few coins to the string. As Mexico issues very little gold coin, the Mexican unit being a silver dollar, worth fifty cents in our money, American currency has been used for this dolling purpose.

So great is the demand for gold that the Mexicans, or native women will offer silver and American greenbacks, and pay a big premium

STRAND

LAST TIME TO-NIGHT

SIX DAYS

with ROGERS in "JUST PASSIN' THRU"

GRAND OPERA HOUSE, TO-NIGHT
JOHN W. VOGLER, THE MINSTREL KING, PRESENTS
HONEY BOY MINSTRELS
40 COMEDIANS, SINGERS AND DANCERS
PRICES: 25c., 50c., 75c., \$1.00. Seats now selling.

GRAND-MON., TUES., WED.
THANKSGIVING DAY MATINEE at 2.30
Matinee Daily at 2.30. Evenings at 8 o'clock sharp

VAUDEVILLE and PICTURES

CHARLES RAY'S

Supreme Portrayal in James Whitcomb Riley's Sweetest Love Story in Eight Reels

"The Girl I Loved"

HIS LATEST RELEASE—FIRST TIME SHOWN IN CANADA
5-HEADLINE VAUDEVILLE ACTS—5
By Special arrangements with the NATIONAL VAUDEVILLE EXCHANGE the following acts have been engaged:
JOE GARCIA—Equilibristic Novelty Act.
REEVES and GALE—Versatile Comedy, SINGING, TALKING AND MUSICAL OFFERING.
BILLY MELBOURNE and Company IN A VARIETY HARMONY SINGING AND COMEDY SKIT.
BILLY RUSSELL—Musical Comedian.
HART and FRANCIS in a Comedy BOOMERANG—HAT JUGGLING & THROWING NOVELTY.
PRICES—Evg's and Thanksgiving Day Matinee, Reserved 25-35-50c Tuesday and Wednesday Matinee 25c. any seat, plus tax.

GRAND-SATURDAY, NOV. 17th
Matinee at 2.30. Evening at 8.15.
THE MUSICAL COMEDY SUPREME

THE MAID OF THE MOUNTAINS

BOOK BY FREDERIC LONSDALE
LYRICS BY CAPT. HARRY GRAHAM
MUSIC BY HAROLD FRASER SIMPSON
F. CLIFFORD HARRIS
VALENTINE & JAS. WATZ

BY ARRANGEMENT WITH THE ESTATE OF GEORGE EDWARDS LOWDOWN ESQ. PRESENTED IN ITS ENTIRETY WITH COMPLETE CAST & CHORUS

The World's Greatest Galaxy of Stars and Scenery
PRICES—Eve. \$2.00, \$1.50, \$1.75c., 50c. Mat. \$1.50, \$1.75c., 50c. Seat sale Thursday. Mail orders now.

SCREEN MASTERPIECES ON
THANKSGIVING DAY
Evening Prices All Day

STRAND

Mat. 2.30. Eve. 8.00

PRISCILLA DEAN

in
"DRIFTING"

A FILM DRAMA OF UNIQUE POWER AND APPEAL
Adapted from
WM. A. BRADY'S
Stage Success

In the cast MATT MOORE, WALLACE BEERY, ANNA MAE WONG

A Favorite Comedian in "One of His Best"
LLOYD HAMILTON in "The OPTIMIST"

Sooner or later the bluffer is bound to come face to face with the man whose means are limited. In my opinion, avoid the "first class" socially.