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THE RURAL SCHOOL FAIRS

The Pupils Who Won Prizes at the Event at Cataraqui.

The following is a list of the prize winners at the Rural School Fair held at Cataraqui, Sept. 12th. The names are given in order of prizes won.

Sheaf of wheat—Albert Henry, G. A. Hegadorn, Bruce VanOrder, James Brown and George Wartman.

Four quarts of oats—Willie MacRow.

Half a bushel of oats—Gordon Pillar and Ronald Gibson.

Sheaf of oats—Ronald Gibson, Frank Koen, George Wartman, Edwin Coombe, James Coombe and James Brown.

Four quarts of barley—Clifford Sly and Jack Gibson.

Sheaf of barley—Gerald Hegadorn, Clifford Sly, Jack Gibson, and George Wartman.

Six ears of sweet corn—Elwood Morley, Alfred Baker, Mildred Wartman and Alfred Ledsair.

Single ear sweet corn—Alfred Baker, Mildred Wartman, Elwood Morley, Leo Mooney, Alfred Ledstir and Albert Smith.

Sheaf of sweet corn—Alfred Ledsair, Alfred Baker, Elwood Morley, and Mildred Wartman.

Six ears of field corn—Roy McCullogh and George Wartman.

Single ear of field corn—Roy McCullogh and George Wartman.

Sheaf of field corn—Roy McCullogh, Charlie Brown, George Wartman and Wilbur Price.

Twelve Irish Cobbler potatoes — Gordon Herron, Thelma Baker, Florence Ledsair, George Turnham, Donald Kish and James Coombe.

Peck of Irish Cobblers—Leslie Harpell, Thelma Baker, James Coombe, Florence Ledsair, Alfred Ledsair and Donald Kish.

Single Irish Cobbler — Arthur Pearson, Evelyn Wise, James Coombe, Sperry Robson, George Turnham and Donald Kish.

Twelve Green Mountain potatoes —Wesley Baker, Eldon Gardener. David Grant, Margaret Koen, Edwin Coombe and George Wartman.

Peck of Green Mountains—Wesley Baker, Clifford Sly, Edwin Coombe, George Wartman and Mac Morris.

Single Green Mountain—David Grant Mac Morris, Wesley Baker, Cyril Cattermole, Leslie Harpell and Edwin Coombe.

Peck of Irish Cobblers from old seed—Leslie Harpell, Gordon Pillar, George Turnham, Nelson Kennedy, James Coombe and Hazel Babcock.

Five mangels—Albert Henry, Thelma Baker, Elwood Morley, Edwin Coombe, Edward Baker and Joseph Broderick.

Single mangel—Albert Henry, Thelma Baker, Elwood Morley, Edwin Coombe, Joseph Broderick and Edward Baker.

Six beets—Gordon Pillar, Hazel Babcock, Meryl Simkins, Florence Ledsair,, Nelson Kennedy and Edward Baker.

Single beet—Nelson Kennedy, Edward Baker, Gordon Pillar, Margaret Koen, George Turnham and Rosella Smith.

Six carrots—Maurice Baker, Elsie Cattermole, Meryl Simkins, Gordon Baker, Gerald Hegadorn, and Wesley Baker.

Single carrot—Wesley Baker, Stella Koen, Mac Morris, Thelma Morley, Daisy Emmons and Marion Koen.

Five turnips — Charlie Fearn, George Turnham and Wilbur Price.

Single turnip—Charlie Fearn and George Turnham.

Six onions—Albert Henry, Alfred Baker, Gordon Herron, Willie MacRow, Arthur Pearson and Kenneth Joyce.

Single onion—Albert Henry, Willie MacRow, Alfred Baker, Gendon Henon, Nelson Kennedy and Arthur Pearson.

Twelve Asters—Nora Fearn, Jack Gibson, Margaret Joyce, Eunice Heaton, Martin Wilson and Evelyn Bracken.

Twelve Zinnias—Florence MacRow, Evelyn Pearson and Mossaline Burt.

Twelve Calendulas—Ralph Gibson, Gerald Hegadorn, Winnie Ribbons, Maine Spratt, Thelma Morley and Milicent Burt.

Table bouquet of mixed flowers—Thelma Murray, Gordon Pillar, Thelma Baker, David Grant, James Coombe and Edwin Coombe.

Potted house plant—Earl MacRow, Mossalene Burt, Gladys Fairbanks, Clifford Sly, and Elizabeth Maloney.

Two pullets and one cockerel — Kenneth Davey, Garnett Truedell, Hayward Turnham, David Grant, James Coombe and Ralph Gibson.

Cockerel—Cecil Kennedy, Milicent Burt, Evelyn Bracken, James Coombe, Kenneth Davy and Hayward Turnham.

Pullet—James Coombe, Kenneth Davy, Ralph Gibson, Garnet Truedell, David Grant and Evelyn Bracken.

Cock and hen from home flock—George Turnham, Nile Rogers and James Coombe.

Calf (dairy heifer)—Clifford Sly, Albert Hendry and James Coombe.

Lamb—Willie MacRow, Earl MacRow and George Robbs.

Five winter apples—Gladys Fairbanks, Reggie Pitman, George Wartman, Bessie Gordon, Charlie Fearn and Colin Baker.

Five fall apples — Charles Fearn, Bruce VanOrder, Mabel Murray, Thelma Murray Leslie Harpell and Ronald Gibson.

Plain layer cake—Florence Ledsair, Vician Henry, Mildred Wartman, Mae Truedell, Mary Leonard and Winnie Ribbons.

Fancy cake — Margaret Koen, Mildred Wartman, Milicent Burt and Gladys Fairbanks.

Spanish bun—Millicent Burt.

Loaf white bread—Mildred Wartman, Millicent Burt, Margaret Koen and Marion Koen.

One pound home-made mixed candy—Mossaline Burt, Margaret Koen, Mildred Wartman, Iola Hodge, Agnes Maloney and Alice Sargeant.

Loaf of nut, raisin, or date bread —Mossaline Burt, Florence Ledsair, Margaret Koen, Mildred Wartman, Florence MacRow and Gladys Fairbanks.

Darning bag—Irma Ellerbeck.

Knit scarf—Mae Truedell and Gladys Fairbanks.

Embroidered doiley—Olive Heaslip, Helen Merriman and Elizabeth Maloney.

Flower-pot stand—James Coombe, and Jack Gibson.

Boot-jack—Jack Gibson, Alfred Ledsair, Edwin Coombe, Willie MacRow and Earl MacRow.

Collection of acorns, nuts, seeds and fruits of forest trees—Vernon Burnett.

Collection of 3 mounted specimens—Vernon Burnett.

Collection of seeds, classified as to method of distribution — Jack Gibson and Florence Ledsair.

Writing "Cherries are Ripe"—Frances Taylor and Frances Black.

Writing "My Shadow"—George Taylor, Nellie Carrol, Ronald Ribbons, Nora Sparks, Beatrice Young and Stanley Smith.

Writing "The Song of the Great Dominion"—Millicent Burt, Bessie Babcock, Thelma Murray, Doris Hillier, Florence MacRow and Gladys Sparks.

Writing "Children's Song"—Mossaline Burt, Vernon Burnett, Mable Murray, Winifred Ribbons, Estella Caverly and Clifford Sly.

Chalk or crayon drawing—Gordon don drawing—Gordon Morley, Clif-Morley, Clifford Silver, Edwin Coombe, Marie Black, Enid Price and Nellie Carrol.

Water color drawing—Harry Jackson, Cecil Kennedy, Willie Price, Winnifred Ribbons, Winnifred McIver and Mabel Murray.

Essay "My Favorite Story"—Mossaline Burt, Winnifred Ribbons, Vernon Burnett and Willie MacRow.

Essay "How we Spent Arbor Day in our School"—Lucille Dafoe, Earl MacRow, Millicent Burt and Florence MacRow.

Hitching and driving contest for boys—Willie MacRow, Vernon Burnett, Albert Smith and Charrie Brown.

Hitching and driving contest for girls—Mae Truedell and Mossaline Burt.

Nail driving contest for girls—Florence Ledsair, Florence MacRrow, Ivy Bidduiph and Marion Koen.

Boy winning highest number of points—James Coombe.

Girls winning highest number of points—Mossaline Burt and Millicent Burt (tie).

School parade—Glenvale School, Sunnyside School and Cataraqui School.

HARROWSMITH WINNERS.

The following is a list of the prize winners at the Rural School air held at Harrowsmith, Sept. 10th. The names are given in order of prizes won.

Four quarts of wheat—Oliver Husband and William Conners.

Sheaf of wheat—Evelyn Conners, William Conners, Oliver Husband, Walter Spencer, Gordon Moir and Joseph Kerr.

Half bushel of oats—Oliver Husband.

Sheaf of oats—Evelyn Conners, Ethel Townsend, Lloyd Townsend, Joseph Kerr, Oliver Husband and Ross Spencer.

Sheaf of barley—Evelyn Conners, Garfield Bradford, Ethel Townsend, Joseph Kerr, Oliver Husband and Walter Spencer.

Six ears of sweet corn—Ferdinand Wallace, Evelyn Conners, Keith Reynolks, Thelma McUmber and Eleanor Trousdale.

Sheaf of sweet corn—Evelyn Conners.

Single ear of sweet corn—Evelyn Conners and Ferdinand Wallace.

Six ears of field corn—Ralph Deline and Lloyd Townsend.

Single ear of field corn—Lloyd Townsend.

Sheaf of field corn—Ralph Deline and Lloyd Townsend.

Twelve Irish Cobbler potatoes — Rupert Storme, Thelma Graham, Harold Walker, Russell Kerr, Evelyn Conners and Gordon Moir.

Peck of Irish Cobblers—Evelyn Conners, Verna Clarke, Velma Husband, Russell Kerr and Harold Walker.

Single Irish Cobbler—Evelyn Conners, Harold Walker, Russell Kerr, Gordon Buckley.

Twelve Green Mountain potatoes —Ferdinand Wallace, Jack Deline, Wesley Sepncer, Laura Husband, Derwood Walroth, and Bruce Moir.

Peck Green Mountains—Ferdinand Wallace, Gordon Bauder and Mildred Husband.

Single Green Mountain—Wesley Spencer, Ferdinand Wallace, Ross Spencer, Laura Husband, Jack Deline and Gordon Bauder.

Peck of Irish Cobblers from old seed — Evelyn Conners and Garfield Bradford.

Five mangels—Herman Veley, MacClement Day and Mildred Husband.

Single mangel—MacClement Day, Robert Cole, Hazel Jamieson and Bruce Huffman.

Six beets—Harold Day, Russell Babcock, Edna Kerr, Laura Husband Verna Clarke and Lillian Day.

Single beet—Edna Kerr, Russell Babcock, Ford Kerr, Garfield Bradford, Geraldine Aylen and Edna Leonard.

Six carrots—Edna Leonard, Neil Deline, Jean Wallace, Lloyd Townsend, Gordon Moore and James Trousdale.

Single carrot—Neil Deline, Clinton Aylen, Edna Leonard, Lloyd Townsend, Gordon Moore and Isabel Babcock.

Five turnips—Garfield Bradford.

Single turnip—Ford Kerr.

Six onions—Arthur Babcock and Isabell Babcock.

Single onion—Isabell Babcock, Arthur Babcock, and Edna Kerr.

12 Asters—Anna Knapp, Neil Deline, Lalia Westbrook, Ethel Townsend, Thelma McUmber and Gordon Green.

Twelve Zinnias—Eleanor Trousdale.

Table bouquet of mixed flowers—Ethel Townsend, Vera E. Grant, Myrtle Bauder, Alice Stover, Ralph Deline and Grace Green

Potted House Plant—mlCbnCSS&

Potted house plant—Ethel Townsend, Mary Spencer, Alice Stover, Lloyd Townsend, Arden Armstrong and Velma Husband.

Two pullets and one cockerel — William Conners, Ethel Townsend, Harold Walker, Jack Deline, Harold Day and Neal Ashwin.

Cockerel—Lalia Westbrooke, Harold Walker, Joseph Kerr, Ethel Townsend, Harold Day and Neil Ashwin.

Pullet—William Conners, Lalia Westbrooke, Ethel Townsend, Harold Walker, and Joseph Kerr.

Cock and hen from home flock—Harold Stover and Evelyn Conners.

Calf (dairy heifer)—Harold Walker, Evelyn Connors and Lloyd Townsend.

Lamb—Gordon Moore.

Five winter apples—Harold Day, MacClement Day, Walter Spencer, and Ethel Townsend.

Five fall apples—Harold Day and MacClement Day.

Plain layer cake—Evelyn Conners, Laura Spencer, Velma Wallace, Ruth Botting, Ruby Knox and Fern Ruttan.

Fancy cake—Evelyn Conners, Laura Spencer, Florence Knapp, Beatrice Embury, Mildred Husband and Myrtle Bauder.

Spanish bun—Velma Husband and Mary Spencer.

Loaf of white bread—Velma Wallace, Laura Spencer, Mamie Smith Mildred Hamilton and Laura Husband.

One pound home-made mixed candy—Laura Spencer and Evelyn Conners.

Loaf of nut, raisin, or date bread—Geraldine Aylen, Laura Spencer, Velma Wallace and Evelyn Conners.

Darning bag—Velma Husband and Mary Spencer.

Knit scarf — Evelyn Conners, Laura Spencer, Helen Shibley and Bernice Campbell.

Embroidered doiley—Evelyn Conners, Laura Spencer and Lillian Moir.

Flower-pot stand—William Conners and Walter Spencer.

Boot Jack—William Conners, Clinton Aylen, Oliver Husband and Joseph Kerr.

Wall medicine cabinet — William Conners and Walter Spencer.

Collection of acorns, nuts, seeds and fruts of forest trees — Ethel Townsend and Eleanor Trousdale.

Collection of the most important of farm grasses and forage plants—Evelyn Conners and Ethel Townsend.

Collection of seeds classified as to method of distribution — Ethel Townsend, Evelyn Connors and Laura Spencer..

Writing "Cherries Are Ripe" — Dorothy Warner, Elda Leonard and Mildred Husband.

Writing "My Shadow"— William Conners, Frances Harris, Lewis Day, James Trousdale, Thelma Graham and Jean Wallace.

Writing "Song of the Great Dominion"— Bernice Campbell, Eva Walker, Harold Walker, Ferdinand Wallace, Myrtle Bauder and Lalia Westbrooke.

Writing "Children's Song"—Ethel Townsend, Wilfred Fair, Alice Stover, Laura Spencer, Velma Wallace and Gordon Moore.

Crayon or chalk drawing—William Conners.

Water color drawing— James Shangrew, Harold Stover, Laura Spencer, Clinton Aylen, Ethel Townsend and Maitland Reville.

Essay "My Favorite Story" — Eleanor Trousdale, Laura Spencer and Emma McMahon.

Hitching and driving contest for boys—James Shangraw and Jack Hamilton.

Hitching and driving contest for girls—Ethel Townsend and Annie Hoffman.

Nail driving contest for girls—Ethel Townsend, Alice Stover and Marguerite Cousins.

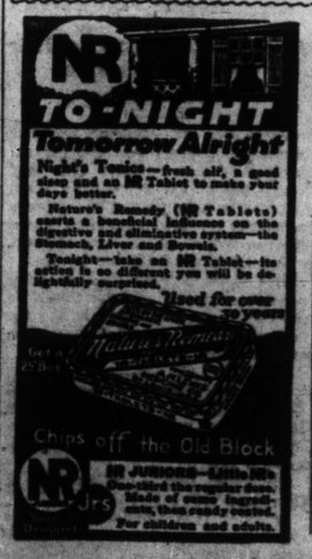
Boy winning highest number of points—William Connors

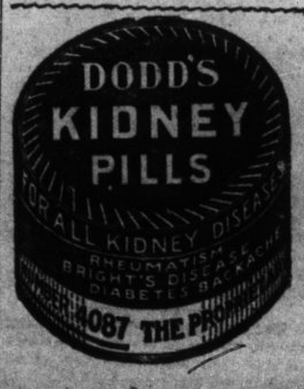
Girl winning highest number of points—Evelyn Conners.

School parade—Union 2 and 25 School, Union No 8 School, Harrowsmith School, Verona School, Hartington School, Petworth School

How Fat Actress Was Made Slim

Many stage people now depend entirely upon Marmola Prescription Tablets for reducing and controlling fat. One clever actress tells that she reduced steadily and easily by using this new form of the famous Marmola Prescription, and now by taking Marmola Prescription Tablets several times a year, keeps her weight just right. All good druggists sell Marmola Prescription Tablets at one dollar for a case, or if you prefer you can secure them direct from the Marmola Co., 4612 Woodward Ave., Detroit, Mich. If you have not tried them do so. They are harmless and effective.





DOMINION OF CANADA VICTORY LOAN BONDS

MATURING 1st NOVEMBER, 1923

THE BANK OF MONTREAL, under authority of the Minister of Finance, is prepared to redeem the above bonds in full at maturity, without charge, at any of its Branches in Canada.

For the convenience of owners of the bonds, the Bank of Montreal will accept the bonds at any time prior to November 1st, and will make payment in each case on November 1st, either by issuing a cheque or by placing the amount to the owner's credit in the books of the Bank, as the owner may desire.

ENJOYING LIFE !

(British Die-Hards have tried to make Baldwin's political life an uneasy one.)—From the London, Eng., Star.

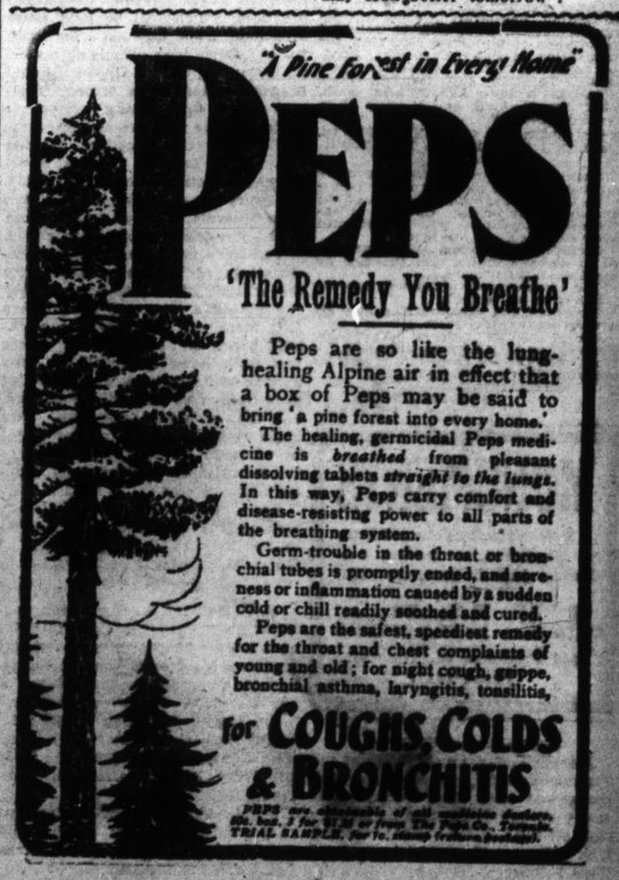
SAYS DAYLIGHT SAVING IS HARMFUL TO HEALTH

Makes It Impossible for Children to Secure the Proper Rest.

New York, Oct. 23.—Daylight-saving has proved harmful to the health of New York's children, because it makes it impossible for them to secure proper rest and relaxation during the season when it is needed most.

This declaration by Dr. E. Willis Kobler, of the Department of Health, was induced by an examination of 5,000 children in the schools maintained in poorer sections of the city by the Children's Aid Society, in an effort to establish the causes of illness and undernourishment.

"Many parents whom I interviewed told me it was impossible to get their children to bed before dusk. The children feel they should be on the street while it is yet daylight, thus keeping them unduly active and preventing normal relaxation which should precede bed time," states Dr. Kobler.

Sudden movements of the mind often break out either for great good or great evil.

If things look bad today, they may look better tomorrow .